



HUIC

Hawaii University International Conferences
2024 January 4,5, & 6

Arts

Humanities

Social Sciences

Education

Prince Waikiki Resort, Honolulu, Hawaii



University
of Manitoba



Desautels
FACULTY of MUSIC



SciTEC

Byodo-In Temple

A little-known gem on the island of Oahu is the Byodo-In Temple in the beautiful Valley of The Temples Memorial Park. The temple celebrates the enduring bond between Hawaii and Japan. It is located in Ahuimanu on the windward side of Oahu north of Kaneohe and was constructed at the foot of the stunning Ko'olau mountain range. Surrounded by a rainforest creek with a large koi pond in front, the grounds offer a serene place to visit and reflect.

The temple, built in 1968, is a scaled-down replica of the original nearly 1,000-year-old Byodo-In Temple in Uji, Japan, a United Nations World Heritage site. The grounds offer paths to quiet meditative areas, a small shop where you may purchase food to feed the koi, and the temple itself where everyone may visit after removing their shoes. Upon arrival, visitors are encouraged to ring the seven-ton (Bon-Sho) bell by swinging the wooden log (shu-moku) “to create an atmosphere of tranquility bringing happiness, blessing, and long life.”

The Temple is open daily from 8:30 am until 5:00 pm.

WELCOME ADDRESS

Aloha and welcome to the annual Arts, Humanities, Social Sciences and Education Conference held at the Prince Waikiki Resort on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Prince Waikiki Resort, located a block from the Ala Moana Shopping Center offering a wide variety of shops and attractions.

The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to the Hawaiian Islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in these islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

E' Komo Mai!

(All are welcome!)



ISSN 2162-917X (Online)

Please visit our website for more details on the next conference.

www.artshumanitieshawaii.org

artshumanities@huichawaii.org; education@huichawaii.org

Contact Number: 1-808-537-6500

Registration Hours

January 03 - Wednesday - 3rd. Floor	1:00 pm - 5:00 pm
January 04 - Thursday - 3rd. Floor	6:30 am - 4:00 pm
January 05 - Friday - 3rd. Floor	6:30 am - 4:00 pm
January 06 - Saturday - 3rd. Floor	11:30 am - 1:30 pm

KEYNOTE SPEAKER'S ADDRESS January 04, Thursday **: 7:30 am - 8:00 am, Naio Room
Dr. William Skoog is Professor of Music at Rhodes College in Memphis, Tennessee. He served as Chair of the Department of Music from 2009 and is currently the Director of Choral Studies. He is the honored 2023 recipient of the prestigious *Clarence Day Award for Outstanding Scholarship and Creative Activity* at Rhodes College. At Rhodes he conducts the Rhodes Singers, Chamber Singers, and the MasterSingers Chorale, a semi-professional chorus that he conducts with the Memphis Symphony Orchestra. He holds a Doctor of Arts in Music from the University of Northern Colorado and two Master of Arts Degrees from the Lamont School of Music at Denver University in Colorado, and a Bachelor of Arts in Music from Gustavus Adolphus College, St. Peter, Minnesota.

KEYNOTE SPEAKER'S ADDRESS January 05, Friday **: 7:30 am - 8:00 am, Naio Room
Dr. Cheryl Krasnick Warsh is Professor of History at Vancouver Island University in Nanaimo, Canada, where she teaches the history of health care, Canadian and American women's history, and North American Popular Culture. Dr. Warsh served as long-term Editor-in-Chief of the *Canadian Bulletin of Medical History*, and co-Editor of *Gender & History*.

Born in Montreal, Quebec, and a graduate of the University of Western Ontario and Queen's University at Kingston, Dr. Warsh was an Associated Medical Services/Hannah Institute for the History of Medicine Scholar and a Fulbright Fellow at Duke University, and the inaugural recipient of the Vancouver Island University Distinguished Researcher Award. In 2017, she was elected a Fellow of the Royal Society of Canada (RSC) for her contributions to Canadian medical history, and currently serves as Chair of the RSC Academy of Arts & Humanities, Fellows Nomination Committee.

CONCURRENT SESSION TIMES

8:15 - 9:45am * 10:00 - 11:30am * 12:45 - 2:15pm * 2:30 - 4:00pm

POSTER EXHIBITS January 05 **: 11:00 am - 12:30 pm, Naio Room

BREAKFAST - Naio Room (Breakfast is complimentary for registered participants)

January 04 - Thursday	6:30 am - 8:30 am
January 05 - Friday	6:30 am - 8:30 am

TEA BREAK - Naio Room Thursday & Friday - 10:30am - 12:30pm

LUNCH BREAK 11:30am - 12:30pm (LUNCH IS NOT PROVIDED)

APPRECIATION LUNCH - Naio Room (Complimentary for Registered Participants)
 January 06, Saturday: 11:30 am - 1:30 pm



DAY 1

Thursday - January 04, 2024

KEYNOTE ADDRESS

Thursday - January 04, 2024

Room: Naio

Time: 7:30am - 8am



Dr. William Skoog
Director of Choral Studies
Rhodes College
Memphis, Tennessee

William Skoog is Professor of Music at Rhodes College in Memphis, Tennessee. He served as Chair of the Department of Music from 2009 and is currently the Director of Choral Studies. He is the honored 2023 recipient of the prestigious *Clarence Day Award for Outstanding Scholarship and Creative Activity* at Rhodes College. At Rhodes he conducts the Rhodes Singers, Chamber Singers, and the MasterSingers Chorale, a semi-professional chorus that he conducts with the Memphis Symphony Orchestra. He holds a Doctor of Arts in Music from the University of Northern Colorado and two Master of Arts Degrees from the Lamont School of Music at Denver University in Colorado, and a Bachelor of Arts in Music from Gustavus Adolphus College, St. Peter, Minnesota.

Dr. Skoog has conducted national choral festivals at the Kennedy Center, and in 2017 had his conducting debut at Carnegie Hall. Internationally, he has conducted choral festivals in Dublin, Paris, Salzburg, Vienna, Rome, Lucerne, and Prague in the prestigious Dvorak Festival. He is the author of several articles for *Choral Journal*, the *Music Educators Journal*, and the Cambridge Scholars Press. His most significant publication is a book entitled *The Choral Works of Jennifer Higdon, Choral Kaleidoscope*, published in 2021 by Cambridge Scholars Press, and he is currently under contract with them for a publication entitled *The Choral Works of Dave Brubeck*. Bill is the father of three grown children and has four grandchildren. He resides in Shelby County, Tennessee with his wife Elaine.



Thursday - January 04, 2024

Room: Palolo 1

Time: 8:15 - 9:45am

Session: Economics; Business and Finance; Communication

Session Chair: Prof. Krzysztof Ostaszewski

I. Insurance Pricing, Reinsurance and Investment Decision of Investment Linked Insurance Products Based on the Mutual Benefit of the Insurer and the Consumer

In this article, we establish an optimal decision model of insurance pricing, reinsurance and investment based on the mutual benefits of the insurer and the consumer. We assume that the price, investment and the claim loss rate are dependent stochastic processes. The main objective of our model is to maximize the product of expected utility of the consumer and to the expected utility of the terminal wealth of the insurer.

Q: Can insurance companies maximize not just their profits but also consumers' benefit?

A: We present models for such optimization. It is greatly applicable to mutual insurance companies.

Authors/Presenters: Prof. Hong Mao

School of Economics and Management
Shanghai Second Polytechnic
Pu Dong Xin Qu, Shanghai
China

Prof. Krzysztof Ostaszewski

Department of Mathematics
Illinois State University
Normal, Illinois

Mr. Jin Wang

Office of Information Security of China
China



Prof. Krzysztof Ostaszewski

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Thursday - January 04, 2024

Room: Palolo 1

Time: 8:15 - 9:45am

Session: Economics; Business and Finance; Communication

Session Chair: Prof. Krzysztof Ostaszewski

II. Using Experiential Learning and Student Perspectives to Teach Accounting

For many students in Business School, the most difficult courses are the foundational accounting courses i.e., Financial Accounting and Managerial Accounting. This paper intends to explain how the use of experiential learning along with bringing in student experiences and perspectives will help bring about more success in the classroom related to teaching and learning accounting principles. The authors explore the benefits of using experience to guide the learning.

Q: Why would you want to bring in a student's own experiences?

A: To foster a deeper connection for the student to the subject.

Authors/Presenters: **Dr. Allen Barclay**
Department of Business Administration
International Business & Marketing
School of Business
Flagler College
St. Augustine, Florida
Dr. Ryan Parris
School of Business
Flagler College
St. Augustine, Florida



Dr. Allen Barclay



Thursday - January 04, 2024

Room: Palolo 1

Time: 8:15 - 9:45am

Session: Economics; Business and Finance; Communication

Session Chair: Prof. Krzysztof Ostaszewski

III. Examining the Business-University Relationship in R&D Projects in Chile: An Analysis of the Role of Communication

The present study attempts to investigate the motivations behind decision makers of Chilean companies and the relationship they have with Chilean universities, in the context of collaboration in Research and Development (R&D) projects.

The creation of university-industry (U-I) relationships can be very beneficial as it impacts research, the training of better professionals, and society in general through the reduction of the gaps between scientific and business communities (Lantos, 1994). Despite all the positives, academic research on university-business relationships is not abundant, and even the concept of this relationship has not been sufficiently discussed (Plewa & Quester, 2007). For this reason, Plewa and Quester later defined U-I relationships as "trusting, committed and interactive relationships between the university and industrial entities that enable the diffusion of creativity, ideas, skills and people with the goal of creating mutual value over time" (Plewa & Quester, 2008).

Author/Presenter: **Prof. Ninoska Leiva**
Universidad de Chile/ U. de Sevilla
Santiago, Metropolitana
Chile



Thursday - January 04, 2024

Room: Palolo 2

Time: 8:15 - 9:45am

Session: Interdisciplinary, History, Humanities; Anthropology, Ethnic Studies, Religion; Linguistics

Session Chair: Dr. Eric Jackson

I. Black Studies and the Creative Expressions of African American Performance and Visual Arts

Traditionally, what is art and what is not has often been determined by the ruling classes. In the United States, racism, sexism, and classism have played a major role in this determination. Consequently, art created by Africans and African Americans has historically been relegated to an inferior status – when it has been regarded as art at all. It was only after the 1940s that the unique nature of African American art began to be recognized. Unfortunately many White scholars approach African or African American aesthetics from a Eurocentric perspective, which does not take into account the cultural context from which these works emerge. This presentation seeks to look at and discuss African and African American art (both visual and performance) from a Black Studies and thus a very different and diverse perspective.

Q: What are some of the major trends of African American art (both visual and performance) since the 1950s?

A: Some of the major trends of African American Arts (both visual and performance) since the 1950s included but was not limited to: the coming of the Black Arts movement; the Black Arts Movement; African Americans in the film industry (both behind and in front of the camera); the various works of African American women; and African Americans in the television industry.

Author/Presenter:



Dr. Eric Jackson

Department of History and Geography, Office of the Dean
Northern Kentucky University
Highland Heights, Kentucky

Continued on next page

Thursday - January 04, 2024

Room: Palolo 2

Time: 8:15 - 9:45am

Session: Interdisciplinary, History, Humanities; Anthropology, Ethnic Studies, Religion; Linguistics

Session Chair: Dr. Eric Jackson

II. Cultural Resurgence: Land Rights and Defining Identity among the Ch'orti' Maya of Guatemala

The Ch'orti' Maya of Guatemala have begun to reassert their indigenous rights in the last three decades. While heavily marginalized, they have recently made considerable strides in uniting under the banner of "Ch'orti' Maya", a process strongly influenced by their fight for land rights in the region. While communal ritual practice had all but disappeared among the Ch'orti', imported forms of ritual from Western Guatemala are now being embraced as a means of unifying the Ch'orti' people.

Q: Why was traditional ritual practice nearly erased among the Ch'orti' Maya?

A: Pressure from Western religious groups who saw indigenous ritual as witchcraft.

Author/Presenter:



Dr. Kerry Hull

Department of Ancient Scripture
Brigham Young University
Provo, Utah

III. Research on the Latinate Negative Prefix in- - Historical Research on *Invaluable*

This paper deals with the negative prefix in-. We know that in- is one of the well-known English elements although it is originally the foreign prefix. Different from the native negative prefix un-, in- is less freely used for making new words and has the unique feature of an intensifier as in invaluable. It is interesting to investigate when this usage appeared in English, in which old articles this usage was used, etc. Focusing on invaluable, the writer researches these interesting points.

Q: What is the name of my pet?

A: Ponta.

Author/Presenter:

Mr. Akira Okada

National Institute of Technology
Oyama College
Oyama, Tochigi
Japan

Thursday - January 04, 2024

Room: Palolo 3

Time: 8:15 - 9:45am

Session: Inter-disciplinary and other areas of Arts and Humanities

WORKSHOP

The Consent Café: How an Innovative Consent Education Program for Youth and Young Adults was Established through Engagement and Relationship Building between Campus and Community Stakeholders

In 2020 we took action to address sexualized violence through an innovative focus on consent education. This led to the development of the Consent Café, an activity-based consent education, communication, and sexualized violence prevention and response program for youth and young adults. Participants will explore the frameworks that underpin our work, the process of curriculum alignment, partnerships, collegial engagement and relationship building that contributes to our success.

Q: Why is consent education important?

A: Consent education, grounded in everyday life experiences of children, youth, and young adults, provides learners with an opportunity to develop self-knowledge, communication strategies, relationship building skills, and empathy for self and others.

Authors/Presenters: Ms. Tanya Pawliuk
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Thompson Rivers University
Kamloops, British Columbia
Canada
Ms. Chelsea Corsi
Faculty of Student Development
Thompson Rivers University
Kamloops, British Columbia
Canada



Thursday - January 04, 2024

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Psychology, Sociology, Social Sciences; Criminology

Session Chair: Dr. Maria Liegghio

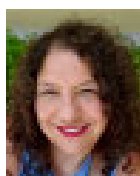
I. Contending with the “Adult Gaze”: The Ethics of Representation in Participatory Research with Psychiatrized Children and Youth

Drawing on critical and feminist perspectives, this paper considers the ethical and epistemological tensions associated with conducting participatory action research with children and youth positioned as mental health service-users. I discuss the tensions associated with the “adult gaze”, our power and authority as adults over children and the ways in which “being an adult” influences and organizes the interpretations, and subsequent (mis)representations we can make of children and their lives.

Q: What is referred to as the "adult gaze" and the ethics of representation?

A: Against the backdrop of young people's psychiatrization, I examine the tensions associated with the “adult gaze” – our power and authority as adults and the ways in which “being an adult” influence, organize, and limit the interpretations, and subsequent representations we can make of children and their lives. Essentially, I bring into question unexamined assumptions that engagement, inclusion, and participation are enough to result in an anti-oppressive shift in institutional power from adults to children given the complexity of adults' social power over children and their lives. The ethics of representation challenges researchers to consider the ways knowledge produced through research, as an institution, is deeply implicated in processes that have produced and continue to reproduce the misrepresentation and erasures of the epistemologies – the knowledges and ways of knowing – of marginalized peoples and groups within society, in this case psychiatrized children and youth.

Author/Presenter:



Dr. Maria Liegghio
School of Social Work
York University
Toronto, Ontario
Canada

Continued on next page

Thursday - January 04, 2024

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Psychology, Sociology, Social Sciences; Criminology

Session Chair: Dr. Maria Liegghio

II. Adolescent Mental Health in the Time of COVID-19: A Reflexive Thematic Analysis of Social Connectedness and Technology Use

The present explored the meaning of social connectedness and mental health concerns as experienced among diverse adolescents in secondary schools during the COVID-19 pandemic. Data was collected in the Fall of 2020 from three schools in British Columbia, Canada, via CyberTeens Wave 3 online survey using open-ended text response questions about adolescents' feelings of social connection in the time of COVID-19. Reflexive thematic analysis was used to explore open-ended text response qualitative data related to peers, school connectedness and technology use among adolescents. Youth who felt negative feelings appeared to struggle to conform to peer groups' norms around technology use, whether that use was commonplace or whether peer group norms centred around in-person connections or a mix of both. Racialized youth did not appear to possess a unique experience of COVID-19 and peer connectedness; experiences were highly individual. By administering the survey to over 3000 youth, we were able to show that 'thin' survey responses can yield incredibly rich data yielding to conceptual analyses.

Q: What is the societal impact of this research?

A: This research shows that youth who are able to use technology appropriately can benefit from it's use. Youth were resilient to COVID19 restrictions thanks to keeping in touch with peers through technology. Supporting youth in finding ways to connect will benefit their wellbeing. Overly restrictive phone use guidelines may be detrimental to their sense of connectedness.

Authors/Presenters: Mrs. Michelle Dusko Biferie

Dr. Johanna Sam

Ms. Rachel Hussey

Dr. Jennifer Shapka

Department of Educational and Counseling Psychology, and Special Edu.

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Dr. Bowen Xiao

Department of Psychology

Carleton University

Ottawa, Ontario

Canada

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Thursday - January 04, 2024

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Psychology, Sociology, Social Sciences; Criminology

Session Chair: Dr. Maria Liegghio

**III. Male Victims' Experiences of Intimate Partner Violence Across Countries:
A Qualitative Synthesis**

Intimate partner violence (IPV) is a serious social problem worldwide. While much research has focused on violence against women, men are not exempt from experiencing such abuse. In this study, we explored the international experiences of male victims of IPV by conducting a qualitative synthesis of 62 studies. Most of the studies originated from the US, followed by the UK, Europe, Africa, Asia, and Australia. Physical and psychological abuse were the most common forms of abuse experienced by men.

Q: How can addressing men's IPV victimization help reduce IPV and violence in society more broadly?

A: Addressing men's IPV victimization is essential for creating a safer society for all individuals in several ways: (1) by challenging gender norms, (2) reducing stigma associated with male victims coming forward to seek help, (3) preventing escalation to severe violence, (4) promoting non-violent masculinity, (5) improving reporting and data collection when men feel safe to report their experiences, (6) comprehensive prevention of IPV in the relationship, (7) strengthening support services, and (8) fostering healthy relationships.

Author/Presenter:



Dr. Alexandra Lysova
School of Criminology
Simon Fraser University
Burnaby, British Columbia
Canada

Thursday - January 04, 2024

Room: Palolo 3

Time: 10:00 - 12:00pm

Session: Art, Music, Theatre, Film; Music/Education: Diversifying the Curriculum in Music Education; Teaching in the Arts; Graphic Design

Session Chair: Dr. William Skoog

I. The Arts are Essential for a Healthy Society

The acronym STEM serves currently as prominent curricular components in this country. While Science, Technology, Engineering and Mathematics are well documented as essential components, the omission of the Arts is alarming in this discussion. This presentation will argue that STEAM, including the Arts as essential in our educational system, is an urgent matter for our students and society.

Q: The arts are great for entertainment, why do you see them as NECESSARY?

A: They are necessary in developing well-rounded, complete, healthy citizens, and, in turn, a complete, well rounded, healthy society.

Author/Presenter:



Dr. William Skoog
Department of Music
Rhodes College
Memphis, Tennessee



Continued on next page

Thursday - January 04, 2024

Room: Palolo 3

Time: 10:00 - 12:00pm

Session: Art, Music, Theatre, Film; Music/Education: Diversifying the Curriculum in Music Education; Teaching in the Arts; Graphic Design

Session Chair: Dr. William Skoog

II. Unlocking Creativity with Graphic Scores

Creativity, or the driving force to effect change, build, develop, and foster growth in the world, is an essential part of human existence. In the realm of musicians, this important aspect sometimes gets overshadowed by the focus on mastering an instrument's technique. While there is no shortcut for developing artistry, I have found engaging with contemporary music through graphic scores to be an effective way to unlock students' creativity.

Author/Presenter: Dr. Veronique Mathieu
Department of Music
University of Saskatchewan
Saskatoon, Saskatchewan
Canada



Dr. Veronique Mathieu

III. Managing Student Expectations and Wellbeing Post Pandemic

Students have changed their expectations from their classes and faculty post pandemic due to changes in online learning and goals. As Faculty we have had to pivot to a new level of service to our students and pay more attention to their well-being and mental health issues. This paper presentation and session will explore how we can meet those student needs and better serve a diverse student body. Presentation followed by a group discussion of teaching issues and possible solutions.

Q: How to teach students in a post pandemic era?

A: More feedback and online resources to ensure student well-being.

Author/Presenter:



Prof. Joanne Martin

Prof. Joanne Martin
Theatre & Dance Department
University of California, Davis
Davis, California

Continued on next page

Thursday - January 04, 2024

Room: Palolo 3

Time: 10:00 - 12:00pm

Session: Art, Music, Theatre, Film; Music/Education: Diversifying the Curriculum in Music Education; Teaching in the Arts; Graphic Design

Session Chair: Dr. William Skoog

IV. Liberated Pages: Social Equity in the Era of Eclectic Modernism

Set against the backdrop of the civil rights era, this presentation focuses on Black designers who took head-on the hurdles and systems that tried to keep them out of the industry. The typographic and visual language created a profound shift in the representation of Black Americans in graphic design. Applying a decolonizing lens, these designers advocated for the African American community and culture, uplifting the community by reflecting the true identity of a people.

Q: Much of the work of these designers became associated with advocating and/or positively representing Black people in advertising. Was their work specifically created for a Black audience?

Author/Presenter:



Prof. Brit Rowe

Department of Art & Design
School of Visual & Performing Arts
Ohio Northern University
Ada, Ohio



Thursday - January 04, 2024

Room: Naio Room

Time: 10:00 - 11:45am

Session: Science/Health Communication, Social Science, Inter-disciplinary

PANEL

New Tricks for Trainers: A Customized Approach for STEM Education

This panel introduces a research-driven approach to STEM communication training conducted with various stakeholders and modalities across two continents, to inform customized training for professionals. A diverse team of communication professionals drew upon communication research and established training approaches, using impact on audience as the ultimate success metric. This fills a critical void by providing a scholarly how-to approach that is valuable to researchers and practitioners.

Q: What is the benefit of using this approach given the time needed to produce it?

A: The benefit is to faculty members, educators, and practitioners, who gain an intimate knowledge of the background and area of the training, and to the participants, who are able to take the tailored educational trainings and use them immediately since they have direct relevance to their current issues and problems.

**Authors/Presenters: Prof. Jonathan Stemmle
Dr. Shelly Rodgers
Prof. Jamie Flink
Prof. Jim Flink**
Strategic Communication Department
University of Missouri
Columbia, Missouri



Thursday - January 04, 2024

Room: Palolo 1

Time: 12:45 - 2:15pm

Session: History; Literature, Women's Studies; Communications Studies

Session Chair: Prof. William Wei

I. When Redlines Intersect: Resistance and Repression in Hong Kong

This essay focuses on the 2019-2020 Hong Kong Protest Movement. It evaluates the origins and development of the protests and the Hong Kong SAR government's effort to repress them. It concludes with a discussion of the significance of the government's systematic attempt to suppress future pro-democracy movements and its impact on the city of Hong Kong and its people.

Q: Will the authorities succeed in suppressing the Hong Kongese call for democracy?

A: Unfortunately, yes, though it may take a generation for the authorities to do so.

Author/Presenter:



Prof. William Wei
History Department
University of Colorado, Boulder
Lafayette, Colorado



Thursday - January 04, 2024

Room: Palolo 1

Time: 12:45 - 2:15pm

Session: History; Literature, Women's Studies; Communications Studies

Session Chair: Prof. William Wei

**II. Leonora Sansay's *Zelica*: and Harriet Martineau's *The Man and the Hour* (1841):
Aaron Burr, Jesus and White Feminism in Writing about French Revolutionary Haiti**

In her *Society in America* (1837), Harriet Martineau expressed the sentiments of the growing feminist abolitionist movement that championed the Black heroes of the anti-slavery movement while making analogies to white women's lack of civic rights. In her *The Man and the Hour* (1841), she presents the point of view of the leader of the Haitian Revolution (1791-1804), Toussaint Louverture, as a conscientious leader seeking to free his people from white colonial oppression.

Q: How did Martineau's novel impact the contemporary abolitionist movement?

A: It helped to remove negative racial stereotyping that condoned slavery.

Author/Presenter:



Prof. Sharon Worley

School of Performance, Visualization & Fine Arts
Texas A&M University College Station
College Station, Texas



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Thursday - January 04, 2024

Room: Palolo 1

Time: 12:45 - 2:15pm

Session: History; Literature, Women's Studies; Communications Studies

Session Chair: Prof. William Wei

III. Wilding the World

WILDING THE WORLD is combined podcast and web-based visual art project examining the scientific and environmental movement of environmental restoration - “wilding” or “rewilding” - in a humanities-based context aimed at both the academic and research community as well as the general public. This presentation will introduce the project and provide a forum to discuss the intersection of science with arts and humanities in addressing environmental challenges

Q: What is the impact of rewilding on indigenous and traditional cultures?

A: Complex to answer, critical that these groups be included in plans from inception.

Author/Presenter:



Prof. Timothy Schwab
Communication Studies Department
Concordia University
Montreal, Quebec
Canada



Thursday - January 04, 2024

Room: Palolo 3

Time: 12:45 - 2:15pm

Session: Language and Literature; Philosophy

Session Chair: Dr. Nathalie Kasselis

I. Free or Not Free: Sartre, Katcha and Covid

Are human beings free or does their inherent lack of freedom define their own existence? This paper proposes to examine this issue by comparing two literary works: Jean-Paul Sartre's *Huis Clos* and Vahe Katcha's *Le Repas des fauves* which both analyze the concept of human confinement and its philosophical ramifications. Using the philosophy of existentialism as its main theoretical framework, this study will proceed to reflect upon the concept of confinement during the Covid pandemic and its tragic human consequences. Based on textual evidence and real-life examples, this paper will conclude that human beings cannot act freely and cannot control their own destiny.

Author/Presenter:



Dr. Nathalie Kasselis
World Languages and Cultures
Central Washington University
Ellensburg, Washington



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Thursday - January 04, 2024

Room: Palolo 3
Time: 12:45 - 2:15pm
Session: Language and Literature; Philosophy
Session Chair: Dr. Nathalie Kasselis

II. Between Irishmen: Queering Irish Literary Nationalism

My paper examines the homosocial and homoerotic desires configuring the representation of Dublin's Easter Rising of 1916 in Jamie O'Neill's novel, *At Swim, Two Boys* (2001). The novel charts the overlapping psychosexual and political development of its young heroes, Jim and Doyler. Drawing upon the work of Eve Kosofsky Sedgwick and Judith Butler, I argue that the Irish representation of *homoeros* is an integral part in the constitution of modern nationalist identity.

Q: Is there a submerged counter-tradition within Irish writing of the intersection of nationalist and queer identity?

A: Yes.

Author/Presenter:



Dr. Michael Lapointe
Woodsworth College
University of Toronto
Toronto, Ontario
Canada



Continued on next page

Thursday - January 04, 2024

Room: Palolo 3
Time: 12:45 - 2:15pm
Session: Language and Literature; Philosophy
Session Chair: Dr. Nathalie Kasselis

III. Restoring Relevance to Verifiability

Verifiability plays a central role in guaranteeing meaningfulness in the positivist program. We consider some known difficulties; then we focus on Ayer's original and revised verification principles which were criticized by several philosophers. Ayer emphasized that empirical hypotheses must be relevant to observations. We use the logic of relevant implication R to analyze counterexamples that were proposed to show that the principles are inadequate for excising nonsensical parts from knowledge.

Q: Are there old problems in the philosophy of sciences that need to be revisited?

A: Yes! Logic provides new tools, e.g., systems of relevance logic for such reexaminations. My talk provides a concrete example: I analyze some examples in connection to verifiability.

Author/Presenter:



Prof. Katalin Bimbó
Department of Philosophy
University of Alberta
Edmonton, Alberta
Canada



Thursday - January 04, 2024

Room: Naio

Time: 12:45 - 2:15pm

Session: Indigenous Studies; Health; Aging; Inter-disciplinary

WORKSHOP

Xpqenwellen (Attained Knowledge): Strengthening Connections to Truth, Reconciliation, and Wellness Practices through Elder and Community Partnerships

Xpqenwellen was founded to dismantle educational silos and to integrate Indigenous knowledge with western health promotion frameworks at a post-secondary institution. A Tk'emlúps te Secwépemc Elder position was funded within a Wellness Centre, to explore and articulate the linkages between truth, reconciliation, Indigenization, decolonization, and wellness. This initiative strengthened student and employee literacy and enhanced campus relationships with local Indigenous communities.

Q: How did you fund this project?

A: Each faculty on our campus receives approximately \$10,000 from the Office of Indigenous Education to enhance efforts towards decolonization and Indigenization. We applied to the Faculty of Student Development's Decolonization and Indigenization Committee, and received funding for two consecutive academic years.

Authors/Presenters: Ms. Chelsea Corsi
Faculty of Student Development
Thompson Rivers University
Kamloops, British Columbia
Canada
Ms. Leona (Doe) Thomas
Tk'emlúps te Secwépemc
Thompson Rivers University
Kamloops, British Columbia
Canada



Thursday - January 04, 2024

Room: Naio Room

Time: 2:30 - 4:00pm

Session: Arts; Music; Performing Arts; Women and Minorities

PERFORMANCE

Hidden Gems by Women Composers – A Journey through 20th Century Oboe and Violin Compositions

Join us for a captivating lecture-recital that explores the rich tapestry of 20th-century music for oboe and violin composed by women. For years, Dr. Marco and Dr. Mathieu have dedicated themselves to researching works by female-identifying composers. Their mission is to revive and promote high-quality works that have been overlooked and underperformed.

Q: How important is it to perform works by living composers?

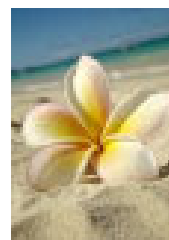
A: For centuries, audiences have enjoyed music written by their contemporaries. Composers were often commissioned new works for celebratory occasions, significant events, or for important functions that were relevant at the time of their premieres. However, in the present era, modern composers face a unique challenge. With the remarkable advancements in the printing and recording industries, they find themselves competing with the timeless works of their predecessors for an audience in the concert hall. We believe that every musician should actively contribute to promoting the music of their time as it is a representation of our society and reality.

Authors/Presenters: Dr. Veronique Mathieu
Department of Music
University of Saskatchewan
Saskatoon, Saskatchewan
Canada

Dr. Margaret Marco
School of Music
University of Kansas
Lawrence, Kansas



Dr. Margaret Marco Dr. Veronique Mathieu





DAY 2

Friday - January 05, 2024

KEYNOTE ADDRESS

Friday - January 05, 2024

Room: Naio

Time: 7:30am - 8am



Prof. Cheryl Warsh

Vancouver Island University
Nanaimo, British Columbia
Canada

Cheryl Krasnick Warsh is Professor of History at Vancouver Island University in Nanaimo, Canada, where she teaches the history of health care, Canadian and American women's history, and North American Popular Culture. Dr. Warsh served as long-term Editor-in-Chief of the *Canadian Bulletin of Medical History*, and co-Editor of *Gender & History*.

Born in Montreal, Quebec, and a graduate of the University of Western Ontario and Queen's University at Kingston, Dr. Warsh was an Associated Medical Services/Hannah Institute for the History of Medicine Scholar and a Fulbright Fellow at Duke University, and the inaugural recipient of the Vancouver Island University Distinguished Researcher Award. In 2017, she was elected a Fellow of the Royal Society of Canada (RSC) for her contributions to Canadian medical history, and currently serves as Chair of the RSC Academy of Arts & Humanities, Fellows Nomination Committee.

Friday - January 05, 2024

Room: Palolo 1

Time: 8:15 - 9:45am

Session: History, Popular Music, Whiteness, Black Studies; Interdisciplinarity: Teaching literature, Ethnic studies, Cultural studies, Rare Books; Business/Communication; Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Dr. David Golland

I. Journey and Race: Cultural Appropriation in Corporate Rock

Prior to the 1950s, popular music was segregated. Rock 'n' roll integrated popular music, but by 1970, that was changing. Rock 'n' roll re-segregated into "white" rock and "Black" soul. In 1981, with a marketing and merchandise operation netting tens of millions of dollars a year, The band Journey epitomized the trend towards "corporate rock." This paper explores how the story of Journey illuminates the story of race in corporate-oriented rock music.

Q: Why is the song "Don't Stop Believin'" historically important?

A: The song illuminates the rise of "corporate" rock during the re-segregation of American popular music.

Author/Presenter: Dr. David Golland
Wayne D. McMurray School of Humanities and Social Sciences
Monmouth University
West Long Branch, New Jersey



Continued on next page

Friday - January 05, 2024

Room: Palolo 1

Time: 8:15 - 9:45am

Session: History, Popular Music, Whiteness, Black Studies; Interdisciplinarity: Teaching literature, Ethnic studies, Cultural studies, Rare Books; Business/Communication; Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Dr. David Golland

II. Indigenous Materiality and Literary Production: Teaching from the Rare Books Collection

Indigenous authors from Latin American region are delving into new varieties of representation in content and written form. The significance and power of creating these documents with original material, form and content brings unique expression to contemporary indigenous identity. We present Indigenous Artists' Books from U of Utah Rare Books Collection as a teaching resource and invaluable archive for these contemporary oeuvres.

Q: Why do so many Indigenous women find Artists Books viable?

A: It is a unique form that is unbounded and allows their invisibilized discourse to take unique shape.

Authors/Presenters: Dr. Isabel Dulfano

Department of World Languages and Cultures

University of Utah

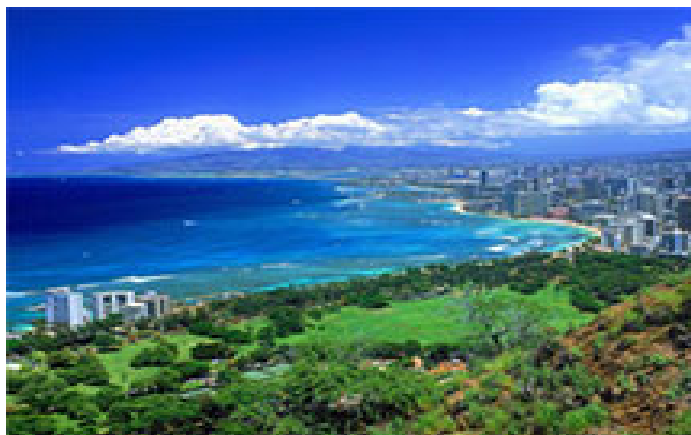
Salt Lake City, Utah

Ms. Lyuba Basin

Marriott Library Rare Books Special Collections

University of Utah

Salt Lake City, Utah



Friday - January 05, 2024

Room: Palolo 1

Time: 8:15 - 9:45am

Session: History, Popular Music, Whiteness, Black Studies; Interdisciplinarity: Teaching literature, Ethnic studies, Cultural studies, Rare Books; Business/Communication; Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Dr. David Golland

III. White Art, Black Culture: Quentin Tarantino, Flannery O'Connor, and Cultural Appropriation

This paper seeks to compare Quentin Tarantino's *Pulp Fiction* (1994) with two of Flannery O'Connor's short stories: "The Artificial Nigger" (1955) and "A Good Man Is Hard to Find" (1955). The three narratives not only foster dialogue about racial epithets and the legacy of the American South, but they present for critical reflection prominent allusions to black people and culture in works by critically acclaimed white artists.

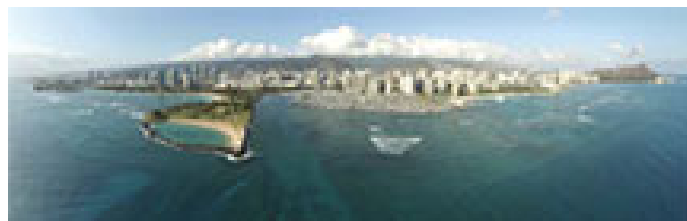
Q: To use Toni Morrison's words, why do "black people ignite critical moments of discovery or change or emphasis in literature not written by them"?

A: The racial angsts of history find homes in otherwise benign artistic expression.

Author/Presenter:



Dr. Joshua Smith
Torrey Honors College
Biola University
La Mirada, California



Friday - January 05, 2024

Room: Palolo 3

Time: 8:15 - 9:45am

Session: Sociology, Gerontology; Social Work Pedagogy, Social Science, Critical Research Methodologies, Women's Studies; Care Theory, Medical Humanities, Migration Studies; Art History - Portraiture & Issues of Gender

Session Chair: Dr. Neena Chappell

I. Reflections on 50 Years Conducting Gerontological Research

50 years ago gerontology was not recognized as an important area of study in its own right. Today, there are courses, programs, dedicated research funding, university research centers to name only some of the efforts devoted to the area. This presentation focuses on changes in the research context over time including changing approaches, barriers and facilitators to conducting gerontological research. The need for this research to continue will also be discussed.

Q: What are some of the important questions yet to be answered through research?

A: How can policy makers and government decision makers become more receptive to implementing research findings? How can we rid societies of ageism? How can we integrate seniors better into society?

Author/Presenter:



Dr. Neena Chappell
Institute on Aging and Lifelong Health
University of Victoria
Victoria, British Columbia
Canada



Continued on next page

Friday - January 05, 2024

Room: Palolo 3

Time: 8:15 - 9:45am

Session: Sociology, Gerontology; Social Work Pedagogy, Social Science, Critical Research Methodologies, Women's Studies; Care Theory, Medical Humanities, Migration Studies; Art History - Portraiture & Issues of Gender

Session Chair: Dr. Neena Chappell

(100) II. Empowering Voices: A Feminist AOAP Research Team Deconstructs Academic Student Research Hierarchies

This paper presents an innovative model for facilitating transformative undergraduate student research. Using relational engagement, collaboration, reflexivity, and critical analysis, the founding members of this tetrad model highlight its relevance for undergraduate student research potential, their student and faculty experiences and the implications for transforming academic student research hierarchies.

Q: Why is this model innovative?

A: This model challenges supervision to move to collaborative and reciprocal mentoring models actualizing transformative relations.

Authors/Presenters: Dr. Juliana West, PhD, MSW

Social Work

Faculty of Education and Social Work

Dr. Jennifer Murphy, PhD, MSW

School of Social Work and Human Service

Thompson Rivers University

Kamloops, British Columbia

Canada

Ms. Alyssa Holt, BSW

Vantage Community Services

Red Deer, Alberta

Canada

Ms. Amy Moir, BSW

YMCA BC

Kamloops, British Columbia,

Canada



Continued on next page

Friday - January 05, 2024

Room: Palolo 3

Time: 8:15 - 9:45am

Session: Sociology, Gerontology; Social Work Pedagogy, Social Science, Critical Research Methodologies, Women's Studies; Care Theory, Medical Humanities, Migration Studies; Art History - Portraiture & Issues of Gender

Session Chair: Dr. Neena Chappell

III. Tomboys, Girly-girls, & Little Ladies: Challenges and Transitions to Gender Norms in Late-Nineteenth and Twentieth Century American Art

A recent painting by artist Stuart Pearson Wright of a sister and brother whose clothing is similar but whose mannerisms are different sparked my interest in how young girls are presented in art. Focusing on images of childhood femininity by male and female artists in the late-nineteenth through the twentieth century, this paper deciphers how gender norms, especially for white, middle-class girls, were cast and what information they revealed. This exploration of artworks featuring girlhood through historical and social lenses illuminates the changes in rules as young girls' sense of suppression and constraint paralleled that of the New Woman, who was then wrestling freedom from patriarchal control.

Q: How can a portrait reveal the artist and sitter's attitudes toward women's empowerment?

A: Artists make choices in myriad ways to emphasize or detract from certain aspects of a person's character, status, or authority.

Author/Presenter:



Dr. Melanie Enderle
Art History Department
University of Washington
Seattle, Washington



Friday - January 05, 2024

Room: Palolo 1

Time: 10:00 - 11:30am

Session: English, Ethnic Studies, Women's Studies; Language and Literature

Session Chair: Dr. Shelley Garcia

I. Teaching Toni Morrison in the Era of Renewed Book Bans and CRT Panic: What We Can Learn from Morrison and the Students Who Engage Her Works

In fall 2021, I returned from remote teaching to teach an upper-division course on the writings of Toni Morrison. Teaching Morrison in a climate of national CRT panic, with GOP candidates running on promises to ban Morrison's *Beloved*, presented unexpected clarity regarding the ongoing relevance of her work. This paper explores Morrison's own perspectives on her works' reception and their frequent banning as well as my own students' reflection on the value of Morrison to their learning.

Author/Presenter:



Dr. Shelley Garcia
English Department
Biola University
La Mirada, California



II. Uncovering Humor

In this study, I shall share with you my experience on teaching how to uncover humor and on students' understanding of humor while learning another language.

Q: What do you need to know to understand humor while learning another language?

A: You need to have both a sufficient understanding of the language and of its culture.

Author/Presenter:

Dr. Myriam Krepps
Department of English and Modern Languages
Pittsburg State University
Pittsburg, Kansas

Friday - January 05, 2024

Room: Palolo 2
Time: 10:00 - 11:30am
Session: Psychology; Education

WORKSHOP

Participating in a TOYBOX Strategy Writing Session to Support Caregivers and their Children with Learning and Wellbeing Ideas

In this workshop, we share the importance of having quality interactions with children everyday about letters, numbers and wellness. Using our activity paradigm, audience participants can share experiences collaboratively adding linguistically and culturally diverse ideas to the TOYBOX! We will discuss ways to introduce the TOYBOX locally through social media, give-away events, and other approaches. We hope to inspire participants to takeaway TOYBOX ideas and share them with their networks.

Q: What is the TOYBOX project?

A: TOYBOX is a set of free, non-partisan community-developed, research and curriculum-based ideas for caregivers to share with their 2-to-8 year old children to support playful letter, number and wellness learning, so children have a good start to life. See our website, TOYBOXManitoba.ca for more information.

Authors/Presenters: **Ms. Mikaila Collins**
Dr. Sheri-Lynn Skwarchuk
Faculty of Education
The University of Winnipeg
Winnipeg, Manitoba
Canada





POSTER SESSION

Friday - January 05, 2024
11:00 am - 12:30 pm
Naio Room

Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

1. The Role of Heritage Preservation in Driving African American Displacement

The presentation focuses on housing, affordability and displacement pressures that continue to be placed on African-American communities—with two case studies in Freedmen’s Town (City of Houston) and Lincoln Park (City of Chicago)—although the discussion speaks more broadly to real estate transformations across U.S. metropolitan regions that are affecting housing markets more broadly.

Q: Why should African American communities across major U.S. cities be concerned with these new rounds of capital reinvestment and renewal within their neighborhoods?

A: From perhaps one of the nation’s most exclusive enclaves of the white elite in the U.S., Georgetown (Washington DC), to historic neighborhoods across major cities throughout the U.S.—including New York City, New Orleans, Savannah, Houston and Chicago—the historic fabric of neighborhoods has been used to frame policies to cleanse these communities of African Americans, and ethnic populations more broadly, who originally occupied these urban spaces.

Author/Presenter:



Dr. Igor Vojnovic
Global Urban Studies
Michigan State University
East Lansing, Michigan



Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

2. Physical Education Kindergarten - Higher Education: A Flipped Implementation Physical Education Model

Physical education standards, policy, and funding through physical education are vital to the wellness of an individual. The purpose of this paper is to provide a brief history of public-school physical education throughout grade-school and the years of higher education by illuminating the backwards trend that school law and policy has created for physical education and American society.

Q: What is the purpose of this presentation?

A: The purpose of this presentation is to provide a brief history of public-school physical education throughout grade-school and the years of higher education by illuminating the backwards trend that school law and policy has created for physical education and American society.

Authors/Presenters:



Dr. Colin Pennington
Sport Science Department
Randolph College
Lynchburg, Virginia

Dr. Andrew Wolfe
Sport & Exercise Studies
Tarleton State University
Stephenville, Texas



Continued on next page

Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

3. Exploring the Physical and Kinesthetic Benefits of Flexible Seating in the Higher Education Classroom

This research provides evidence that physically comfortable classrooms promote a sense of well-being, keep minds focused, and limit distractions, and that physically comfortable classrooms with increased movement opportunities for students make possible mental and emotional health benefits, as well. Results indicate the need for campuses to (re)consider the purposes and roles of seating styles within the 21st century classrooms, with seating selection based on principles of universal design.

Q: What does research say about flexible seating options in K-12 and higher education settings?

A: The concept of 'flexible seating' has emerged as a possibility to meeting the goals of an active learning classroom. Recent scholarship has suggested that numerous student learning predictors are enhanced when interacting with flexible seating. This study aims to fill a gap in the literature by investigating the effects of flexible seating from a physical perspective in the higher education setting. . This research provides evidence that physically comfortable classrooms promote a sense of well-being, keep minds focused, and limit distractions, and that physically comfortable classrooms with increased movement opportunities for students make possible mental and emotional health benefits, as well.

Authors/Presenters: Dr. Colin Pennington



Dr. Colin Pennington

Sport Science Department
Randolph College
Lynchburg, Virginia

Dr. Rebecca Putman

Curriculum and Instruction Department
Tarleton State University
Stephenville, Texas

Dr. Beck Munsey

Counseling Department
Tarleton State University
Stephenville, Texas

Continued on next page

Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

4. Integrating Career Development and Financial Wellness into Criminal Justice Research Methods Curriculum

College students are one of the most targeted groups in predatory online scams due to their limited financial literacy. Guided by active learning and project-based learning (PBL) techniques, students designed, developed, and presented a research project focused on exploring college student experiences with online scams and financial wellness. As a result of completing this project, students developed career and work-place based skills as well as basic fundamentals in financial literacy.

Q: What are some of the scams that college students are most at risk for becoming victims?

A: College students are one of the most targeted groups in predatory online scams, particularly in schemes related to fraudulent scholarship and financial aid opportunities, loan forgiveness scams, housing scams, and false employment opportunities.

Author/Presenter: Dr. Mercedes Valadez
Criminal Justice Department
California State University, Sacramento
Sacramento, California



Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

5. Teaching the Ethics of Digital Culture

The ethics of Technology influences and impacts privacy and security in an online setting. Social media and the ethical challenges that are associated with technology utilization impact the society, communities, educational settings, and all of humanity immensely. Thus, the ethical principles that should be the foundation for making the digital culture and technology utilization a safe space should be taught in schools and in the workplace.

Q: What benefits do you see to teaching the ethical principles of Digital Culture?

A: Teaching these principles lead to equity in learning and equality in the use of social media platforms, pertaining to creating a safe space to utilize technology.

Author/Presenter: **Dr. Hope L. Rivera Matthews**
Milken Institute of Public Health
The George Washington University
Washington, DC

6. Teenagers' Aesthetic Literacy and Online Usage During COVID-19 in Taiwan

Digital learning has been prevalent both pre- and during the COVID-19 pandemic. Young people are spending more time using the internet, either for study or connecting with their peers.

The pandemic has underscored the value of digital learning and video conferencing. Given their intensive online schedules, are young students gaining aesthetic experiences through digital platforms? What are the online usage and aesthetic literacy of teenagers in Taiwan?

Q: Is there any relationship between online usage and aesthetic literacy?

A: Probably. It depends on the subjectivity of internet users.

Author/Presenter: **Prof. Wei-wei Vivian Huang**
Radio and TV Department
National Chengchi University
Taipei, Wenshan District
Taiwan

Continued on next page

Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

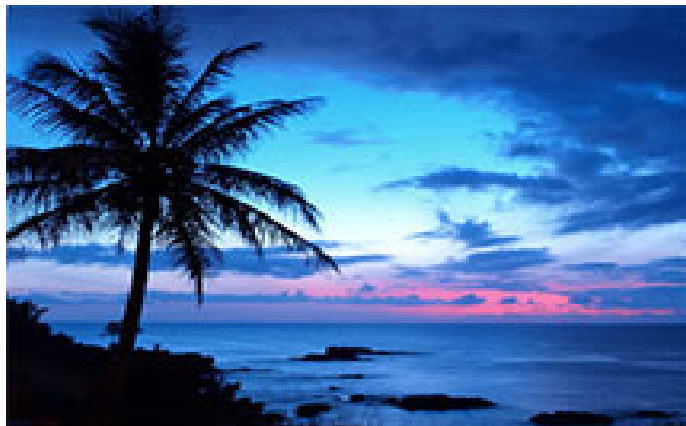
7. Business and Human Rights – Can it Progress without Government Regulation and Enforcement

Business and Human Rights (BHR) is said to be a major reputational risk issue for companies. Yet, most companies that are consistently criticized in the media for serious BHR abuses have encountered no reputational problems, when defined as revenues, profits, share price. This article from Forbes Human Rights Really Aren't All That Important: Just Ask 200 Leading Companies, Robert Eccles, March 2020 suggests that in fact, human rights issues mean very little to companies in reality, with particular emphasis on the Corporate Human Rights Benchmark of 2019. The 2020 Corporate Benchmark Report included the automotive industry which again found no reputation problems suffered by that industry either.

Q: Why do companies engage in ceremonial compliance in regard to BHR but no actual compliance?

A: BHR costs money which detracts from the profit. Ceremonial compliance costs little and has the same result as actual compliance does.

Author/Presenter: Dr. Alan Franklin
Athabasca University
Athabasca, Alberta
Canada



Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

8. A Comparative Study of Imposter Syndrome between High-Achieving Asian Female High School and College Students in the U.S. and Taiwan

Clance and Imes first observed the imposter phenomenon in 1978 to describe an intense sense of intellectual fraudulence among a sample of high-achieving women. Emerging research has well-documented the prevalence of imposter syndrome in secondary and higher education. This study is a preliminary report exploring the prevalence of imposter syndrome across three domains (i.e., self, peers, and family values) among a sample of 160 Asian/Asian American high school and college students in the U.S.

Q: Why was this study focused on students in just US and Taiwan?

A: We wanted to see if external factors like cultural values and differences in each countries' curriculum would affect each group's mental perception of themselves.

Authors/Presenters:



Ms. Megan Fang

Queens High School for the Sciences
York College
Jamaica, New York

Ms. Livia Fang

Department of Biology
Albion College
Albion, Michigan



Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

9. Applying Case-based Teaching to Enhance Student Fundamental Knowledge in Financial Crimes and Financial Literacy

The majority of CSUS criminal justice majors are first generation Latino/a students (over 50%). Educating first-generation students and traditionally marginalized populations about these issues will allow them to gain a deeper understanding of the law and how to protect themselves. The knowledge and skills that students will obtain upon completion of this project will provide them with the tools to become more skilled at identifying red flags and becoming savvy consumers.

Q: What is one misunderstanding about white collar crimes?

A: There is a widespread misconception that white-collar crimes are Wall Street crimes. White-collar crime is incredibly diverse in its victims—marginalized populations are more likely to be victims of financial scams and those crimes can have devastating effects on individuals who are already financially insecure.

Authors/Presenters: Dr. Mercedes Valadez
Criminal Justice Department
California State University, Sacramento
Sacramento, California
Dr. Jennifer Noble
Criminal Justice Department
California State University, Sacramento
Sacramento, California



Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

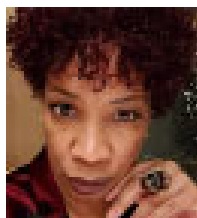
10. The Sankofa Sartorial Project

American fashion has been researched and documented through a Eurocentric frame of reference while leaving out contributions created by African people of the diaspora. Despite the limited capacities of dress to challenge racist underpinnings or social and political sartorial laws, African American people persisted to connect and create separate fashion rules of their own. My research intent is to identify, chronicle and associate emotional, social, and political connections to clothing.

Q: How did Scottish plaids play a role in enslaved peoples' fashion?

A: The Scottish Highlander was an object of hatred to his Saxon neighbors and vilified by Lowland Scots. He was considered a filthy savage, a slave and a thief. Nearly, 1,000 Jacobites who were considered political and religious rebels were spared death, rounded up and shipped out to plantations in the Caribbean as slaves. Many displaced Scots became plantation owners in the Caribbean and America. The familiar Tartan material of the Scots, check or plaid was manufactured in India for export to the West Indies. It was referred to as Madras or Bandana cloth. A specific tartan pattern or color used in dresses, blouses and headwrap could link the enslaved persons to identifiable plantations, this was helpful in cases of escape. The Negro Act of 1740 included the dress of enslaved people limited to Negro cloth, osnabrigs, blue linen, checked linen, checked cottons or Scotch plaids. The checked bandana was fashioned. Although these bandanas were used as a visible identifier of subordination, in cases such as the "Aunt Jemima" character, enslaved women summoning their cultural heritage fashioned the checkered headwraps in formations that defied gravity.

Author/Presenter:



Prof. Pamela Bond

Department of Dramatic Art
University of North Carolina at Chapel Hill
Chapel Hill, North Carolina

Continued on next page

Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

11. Technology Policy Administration and Management in the Contact, the College or Universities

It is necessary to identify how the communication of technological research is developing in Chile and the perceptions of its actors in order to improve the communication interface between the scientific and non-scientific communities. My study seeks to characterize the context of university-industry relations in the world and in Chile; we define the key relationship variables of communication.

Q: How do you believe you can improve the relationship between the Universities and Companies in countries in ways of development?

A: I hope the attendees can answer my questions and share my research.

Authors/Presenters: **Prof. Ninoska Leiva**

Universidad de Chile/ U. de Sevilla
Santiago, Metropolitana
Chile

Dr. Rodrigo Uribe

Business College
University of Chile
Santiago, Metropolitana
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Dr. Francisco Javier Caro González

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University of Sevilla
Seville, Seville
Spain



Friday - January 05, 2024

Room: Naio Room

Time: 11:00am - 12:30pm

Session: Posters

12. A Response to the Banishment of PE Courses from the Higher Education General Core Curriculum: The Renovation of a Higher Education Physical Educational Activity Programs

There is limited incorporation of physical education, which illuminates an issue of ignorance towards the benefits of physical education and physical activity in higher education. The purpose of this paper is to describe the reimagination of activity courses taught at one mid-sized state university in Texas. The following agenda and goals were set: a complete overhaul of the activity program with the purpose of increasing enrollment and fitness levels of students at said university.

Q: What is the purpose of this presentation?

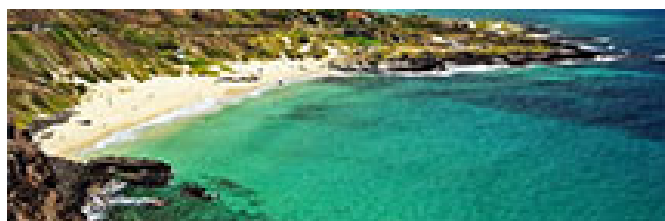
A: The purpose of this presentation is to describe the reimagination of activity courses taught at one mid-sized state university in Texas. The following agenda and goals were set: a complete overhaul of the activity program with the purpose of increasing enrollment and fitness levels of students at said university.

Authors/Presenters:



Dr. Colin Pennington
Sport Science Department
Randolph College
Lynchburg, Virginia

Dr. Andrew Wolfe
Sport & Exercise Studies
Tarleton State University
Stephenville, Texas



Friday - January 05, 2024

Room: Palolo 1

Time: 12:45 - 2:15pm

Session: Curriculum, Research and Development, Interdisciplinary & Other Areas of Education, Social Sciences; Management

Session Chair: Dr. Karen Butler

I. Move it! Student-led Funday Fitness Fridays in Personal Health & Wellness

The benefits of being physically active has been well-documented but most college students do not get the recommended amount. Personal Health and Wellness (HED 132) includes a student-designed Funday Fitness Friday activity. The purpose of this session is to describe how we integrate student-led physical activities into the curriculum. We believe this sort of approach is applicable to any personal health and wellness course.

Q: How can we increase college students' physical activity levels?

A: Make it a collaborative assignment.

Author/Presenter:



Dr. Karen Butler

Health & Human Performance Department
Johnson C. Smith University
Charlotte, North Carolina

II. Analyzing the Significance of Transitional Housing Programs

The purpose of this research is to examine how homeless students that live in transitional housing and out of transitional housing programs in Florida, perform academically on the FCAT reading test. Therefore, the purpose of this research also advocates for additional transitional housing programs being implemented and developed in the state of Florida.

Author/Presenter: **Dr. Hope L. Rivera Matthews**
Milken Institute of Public Health
The George Washington University
Washington, DC

Continued on next page

Friday - January 05, 2024

Room: Palolo 1

Time: 12:45 - 2:15pm

Session: Curriculum, Research and Development, Interdisciplinary & Other Areas of Education, Social Sciences; Management

Session Chair: Dr. Karen Butler

III. “What do we mean when we talk about Sustainable Healthcare?” A Bibliometric Review of Management Research on Sustainable Healthcare

Sustainable healthcare is a nascent field of study. This presentation will discuss a bibliometric overview and content analysis that explores the trends in sustainable healthcare research within management literature. The bibliometric methodology employs the use of performance analysis and science mapping. In addition, research gaps within the existing literature have been identified.

Q: Has sustainable healthcare been well published in the top ranked business, management, and accounting journals?

A: No, research reveals that there remains a dearth in publications in the top ranked journals.

Authors/Presenters: Dr. Donna Jones

Dr. Olaf Weber

School of Environment, Enterprise and Development

University of Waterloo

Waterloo, Ontario

Canada



Friday - January 05, 2024

Room: Palolo 3

Time: 12:45 - 2:15pm

Session: Languages and Literature; Philosophy; Interdisciplinary

Session Chair: Prof. Terry Cochran

I. The Caregiving of Prosopopoeia: Lispector's Use of Literary Figures in Coping with Anxiety

A reflection on the modalities of care in literature, in particular in reference to the work of Clarice Lispector.

Q: Does care through fiction have practical effectiveness?

A: Empirical caregiving never occurs without the stories one tells about it.

Author/Presenter: Prof. Terry Cochran
Département de littératures et de langues du monde
Université de Montréal
Montreal, Quebec
Canada



Friday - January 05, 2024

Room: Palolo 3

Time: 12:45 - 2:15pm

Session: Languages and Literature; Philosophy; Interdisciplinary

Session Chair: Prof. Terry Cochran

II. Caring Through Disfiguration: Rethinking the Body with Antonin Artaud and David Wojnarowicz

In the perspective of care studies, through the notebooks of Antonin Artaud and David Wojnarowicz, both isolated by illness, this paper explores the violence by which they disfigure the medical view of the body. It aims to draw this body which, by the writing of disfigurement, frees itself from the painful division of the sick and embraces the selfless view of a body no longer held hostage by the ideal of individuality, but made anew by its dissolution into the world where lays the dying self.

Q: What writers could be linked to Antonin Artaud's notebooks?

A: Many, but to name but a few, Pierre Guyotat (in French), Alejandra Pizarnik (in Spanish), and Kathy Acker (in English).

Author/Presenter: Mr. Hugo Satre
Literatures and Languages of the World
University of Montreal
Montreal, Quebec
Canada



Friday - January 05, 2024

Room: Palolo 3

Time: 12:45 - 2:15pm

Session: Languages and Literature; Philosophy; Interdisciplinary

Session Chair: Prof. Terry Cochran

III. Taking Care of Nature Through Transformation and Metamorphosis: Karoline von Günderrode's "Idea of the Earth"

The aim of this conference will be to put the poetry and philosophical notes of Günderrode (1780-1806) in dialogue to bring out her relationship to the current ethics of care. For Günderrode, love or charity is "to become aware of the All in the particular, and, renouncing personhood, to surrender itself to the All", in Günderrode's own words. We then see the link between the conception of nature and the ethics of care through the poetry and philosophy of Günderrode.

Q: How is Günderrode's thinking different from that of current theorists in ethics of care or in environmental ethics?

A: The answer lies, in my sense, in her relationship to poetry or the sublime, the Kantian sublime that she reinterprets. It is through her feelings of sublimity before nature that she is able to see her relationship to the All, which is directly linked to her conception of care.

Author/Presenter: Ms. Savannah Cochran-Mavrikakis
Université de Montréal
Westmount, Quebec
Canada



Friday - January 05, 2024

Room: Palolo 1
Time: 2:30 - 4:00pm
Session: Psychology, Education
Session Chair: Dr. Sheri-Lynn Skwarchuk

I. Sharing the TOYBOX Project to Support Caregivers and Children with Literacy, Numeracy and Wellness Activities for Lifelong Learning and Development

TOYBOX was developed to encourage caregivers to interact with their 2-to-8-year-old children by introducing literacy, numeracy and wellness ideas through play. Since 2018, over 200 free, non-partisan ideas have been developed to support caregivers with research and curriculum-based ideas (See TOYBOXManitoba.ca). We present research on: (1) our activity development process; (2) how we involve urban, rural, and Indigenous communities; and how children learn foundational skills in this project.

Q: What is the TOYBOX project?

A: TOYBOX is a set of free, community-developed, research and curriculum-based ideas for caregivers to share with their children to support playful letter, number and wellness learning, so children have a good start to life. See our website, TOYBOXManitoba.ca for more information.

Authors/Presenters: **Ms. Madison Young**
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Dr. Sheri-Lynn Skwarchuk
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University of Winnipeg
Winnipeg, Manitoba
Canada



Continued on next page

Friday - January 05, 2024

Room: Palolo 1
Time: 2:30 - 4:00pm
Session: Psychology, Education
Session Chair: Dr. Sheri-Lynn Skwarchuk

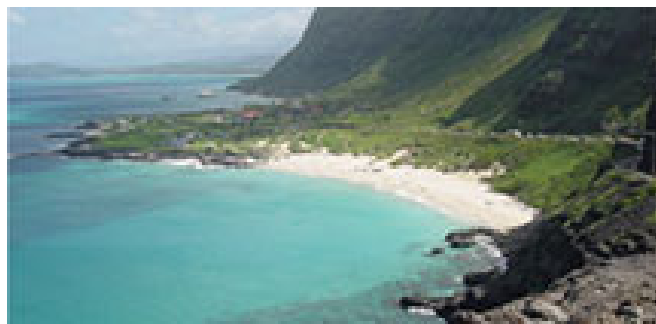
II. Toybox Manitoba as a Complex System

Toybox Manitoba provides free literacy, numeracy, and well-being strategies to families, and is made up of individuals from many different backgrounds. Members participated in focus group sessions to examine mentor-mentee relationships. Our research shifted to examine Toybox as a complex system, encompassing Internal Diversity, Redundancy, Decentralized Control, Organized Randomness, and Neighbour Interactions. We argue that Toybox is a complex system and high-quality mentoring came out of this.

Q: What are the necessary components of a complex organization?

A: Internal Diversity, Redundancy, Decentralized Control, Organized Randomness, and Neighbour Interactions.

Authors/Presenters: **Ms. Alyssa Wright**
Dr. Paul Betts
University of Winnipeg
Winnipeg, Manitoba
Canada
Dr. Sheri-Lynn Skwarchuk
Faculty of Education
University of Winnipeg
Winnipeg, Manitoba
Canada



Friday - January 05, 2024

Room: Palolo 3

Time: 2:30 - 4:00pm

Session: Languages and Literature, Interdisciplinary; Creative Writing; Care Theory, Medical Humanities, Migration Studies

Session Chair: Prof. Catherine Mavrikakis

I. Geography and Spatiality in the Caring Process of Mourning

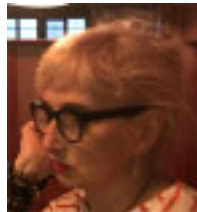
The aim of this paper is to analyze the representations of geography in the context of mourning and accompanying dying persons as an ultimate care. I will study Werner Herzog's book "Walking on Ice: Munich-Paris, 11/23 to 12/14, 1974" and Chantal Akerman's movie "No home movie".

I will consider mourning as an artistic process of establishing a new geography which renders possible caring for the dead and living with them.

Q: How would you compare the representations of mourning spaces in movies and in literature?

A: Generally, the foucauldian concept of heterotopia seems to be adequate in the construction of mourning spaces in art.

Author/Presenter:



Prof. Catherine Mavrikakis
Litterature de Langue Française
Universite de Montreal
Montreal, Quebec
Canada



Continued on next page

Friday - January 05, 2024

Room: Palolo 3

Time: 2:30 - 4:00pm

Session: Languages and Literature, Interdisciplinary; Creative Writing; Care Theory, Medical Humanities, Migration Studies

Session Chair: Prof. Catherine Mavrikakis

II. Greatness: Proust

Greatness, masterpiece, genius, Proust.

Q: Is Proust a minor writer?

A: He is.

Author/Presenter: Prof. Maxime Blanchard
City College & Graduate Center, French Program
The City University of New York
New York, New York

III. Chronicity of the Disease and Textimoniaity of Migration as a Reparative Discourse in Alain Farah's Mille Secrets Mille Dangers

"Thinking about the time of chronic illness" through its novelistic configuration seems essential to us, not insofar as literature is subordinated to medicine, but insofar as it involves other discourses on Care. For this reason, we will develop our expertise in light of the "textimoniaity value" that a novel corpus brings. By "textimoniaity," we mean the added value of fiction, referring to the Latin etymology of texture ("to weave").

Q: What is the future of Narrative Medicine?

A: Textimoniaity and research - creation.

Author/Presenter: Dr. Simon Harel
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Canada

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Desautels Faculty of Music
University of Manitoba
Winnipeg, Manitoba
Canada

SPEAKER January 04, 2024

Dr. William Skoog is Professor of Music at Rhodes College in Memphis, Tennessee. He served as Chair of the Department of Music from 2009 and is currently the Director of Choral Studies. He is the honored 2023 recipient of the prestigious *Clarence Day Award for Outstanding Scholarship and Creative Activity* at Rhodes College. At Rhodes he conducts the Rhodes Singers, Chamber Singers, and the MasterSingers Chorale, a semi-professional chorus that he conducts with the Memphis Symphony Orchestra. He holds a Doctor of Arts in Music from the University of Northern Colorado and two Master of Arts Degrees from the Lamont School of Music at Denver University in Colorado, and a Bachelor of Arts in Music from Gustavus Adolphus College, St. Peter, Minnesota.

SPEAKER January 05, 2024

Dr. Cheryl Krasnick Warsh is Professor of History at Vancouver Island University in Nanaimo, Canada, where she teaches the history of health care, Canadian and American women's history, and North American Popular Culture. Dr. Warsh served as long-term Editor-in-Chief of the *Canadian Bulletin of Medical History*, and co-Editor of *Gender & History*.

Born in Montreal, Quebec, and a graduate of the University of Western Ontario and Queen's University at Kingston, Dr. Warsh was an Associated Medical Services/Hannah Institute for the History of Medicine Scholar and Fellow, a Fulbright Fellow at Duke University, and the inaugural recipient of the Vancouver Island University Distinguished Researcher Award. In 2017, she was elected a Fellow of the Royal Society of Canada (RSC) for her contributions to Canadian medical history, and currently serves as Chair of the RSC Academy of Arts & Humanities, Fellows Nomination Committee.

REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

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THE SESSIONS CHAIRS

Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. Butler, Karen
Dr. Chappell, Neena
Dr. Cochran, Terry
Dr. Jackson, Eric
Dr. Garcia, Shelley
Dr. Golland, David
Dr. Kasselis, Nathalie

Dr. Liegghio, Maria
Prof. Mavrikakis, Catherine
Prof. Ostaszewski, Krzysztof
Dr. Skoog, William
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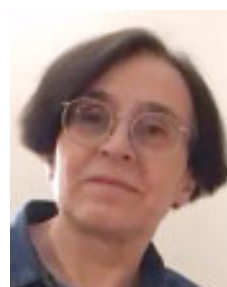
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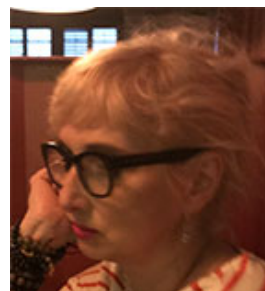
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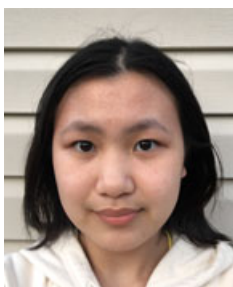
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Simon Fraser University
Burnaby, British Columbia
Canada

We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!



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