



2023
AHSE

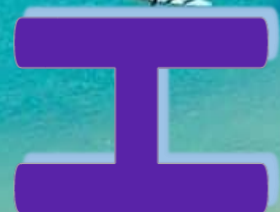


Arts Humanities Social Sciences
& Education



January 4, 5, & 6

Prince Waikiki Resort



Hawaii, University International Conferences



Desautels
FACULTY of MUSIC



University
of Manitoba

WELCOME ADDRESS

Aloha and welcome to the annual Arts, Humanities, Social Sciences and Education Conference held at the Prince Waikiki Resort on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Prince Waikiki Resort, located a block from the Ala Moana Shopping Center offering a wide variety of shops and attractions.

The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to the Hawaiian Islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in these islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

E' Komo Mai!

(All are welcome!)



ISSN 2162-917X (Online)

Please visit our website for more details on the next conference.

www.artshumanitieshawaii.org

artshumanities@huichawaii.org; education@huichawaii.org

Contact Number: 1-808-537-6500

AHSE 2023 CONFERENCE SCHEDULE

Registration Hours

January 03 - Tuesday - 3rd. Floor	12:00 pm - 5:00 pm
January 04 - Wednesday - 3rd. Floor	6:30 am - 4:00 pm
January 05 - Thursday - 3rd. Floor	6:30 am - 4:00 pm
January 06 - Friday - 3rd. Floor	11:30 am - 1:30 pm

KEYNOTE SPEAKER'S ADDRESS

January 05, Thursday **: 7:30 am - 8:00 am, Naio Room

Our Keynote speaker for the January conference is Dr. Allen Barclay, Associate Professor of Management at The School of Business at Flagler College in St Augustine, Florida. Dr. Barclay's research includes one textbook contribution, two book chapters, several peer-reviewed journal articles, and many international and national conference presentations.

Dr. Barclay currently teaches undergraduate students in the Management and Business Administration Departments within the School of Business at Flagler College. Dr. Barclay also serves as the Coordinator for the International Business Program. His international teaching and research experiences include working in Australia, Finland, China, Scotland, Canada, Germany, Spain, Puerto Rico, and England.

CONCURRENT SESSION TIMES

8:15 - 9:45am * 10:00 - 11:30am * 12:45 - 2:15pm * 2:30 - 4:00pm * 4:15 - 5:45pm

POSTER EXHIBITS

January 05: 11:00 am - 12:30 pm, Naio Room

BREAKFAST - Naio Room

(Breakfast is complimentary for registered participants)

January 04 - Wednesday	6:30 am - 8:30 am
January 05 - Thursday	6:30 am - 8:30 am

TEA BREAK - Naio Room

Wednesday & Thursday - 10:30am - 12:30pm

LUNCH BREAK

11:30am - 12:30pm (LUNCH IS NOT PROVIDED)

APPRECIATION LUNCH - Ballroom (Complimentary for Registered Participants)

January 06, Friday: 11:30 am - 1:30 pm

SESSION CHAIRS (Instructions)

- Introduction of Participants.
- Start and complete sessions on time.
- Chair leads the discussions and holds question and answer period at the end of each session.

Wednesday - January 04, 2023

Room: Palolo 1

Time: 8:15 - 9:45am

Session: Film; Drama, Television, and other Media; Archaeology, Anthropology,
Art History, Linguistics; History

Session Chair: Dr. Michael O'Riley

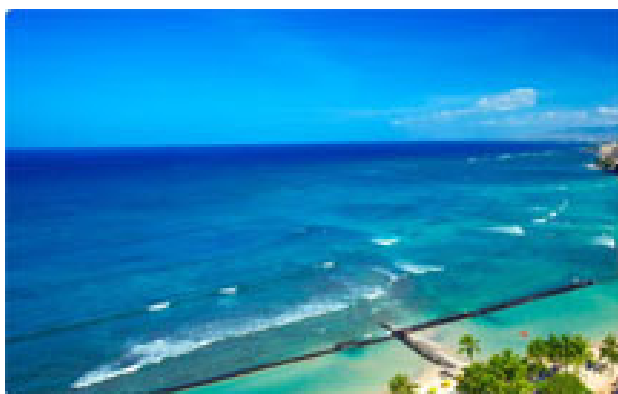
I. Children in the Mafia: Reflections through Film and Culture

This paper turns to recent cinematic representations of children in the mafia as a way of querying court decisions in Italy to separate children of suspected or convicted mafia members from their families. How might such films inform our understanding of these recent court rulings? Can filmic representations offer insight into some of the controversial court rulings regarding children in the mafia in Italy? How might filmic representations of mafia children problematize these recent decisions?

Q: Might films showcasing children in the mafia suggest that the Italian government's attempt to displace these children of known or suspected mafia movies lead to an actual increase in mafia violence and have a reverse effect?

A: Many mafia movies showcasing children that resist the mafia suggest there are alternative forms of resistance that must emanate from within the mafia family itself rather from governmental intervention.

Author/Presenter: **Dr. Michael O'Riley**
French Department and Film Studies
Colorado College
Colorado Springs, Colorado



Wednesday - January 04, 2023

Room: Palolo 1

Time: 8:15 - 9:45am

Session: Film; Drama, Television, and other Media; Archaeology, Anthropology, Art History, Linguistics; History

Session Chair: Dr. Michael O'Riley

II. Chinese Heritage in Filmmaking: The Reconstruction of Alternative Chineseness in Huangmei Musical Films

The purpose of this session is to describe how we integrate student-led learning into the Public Health curriculum, our experiences in curriculum development, and student feedback regarding the activities. Activities included chapter reflections, class discussions, and peer evaluation. We believe this sort of approach is applicable to any discipline.

Q: How did the novel media, film, intervene in the traditional performing arts, Huangmei opera, and expand its expressiveness?

A: The visual component of the film's material settings and cinematography made Huangmei musical films even more romantic than previous theatrical versions or traditional opera films. For example, the boudoir setting of Love Eterne is neither similar to traditional stage performances, which usually contained only an arrangement of a desk with a pair of chairs, nor that of previous opera films which had mainly used stable shots to convey the performance from the stage to the screen. Director Li Han-Hsiang made an effort to place importance on the background setting associated the most with this primary character. The luxurious furnishing in Zhu's boudoir was created to fit with popular imaginations of a classical lady from a respectable Chinese family. While the furnishings are real, the setting aims more to evoke and shape an idealized space in accordance with the audience's imagination. The delicate, antique furniture and the color scheme are meant to convey Zhu's refined taste as well as her purity and determination for the search of knowledge, which distinguishes her from most conventional female roles.

Author/Presenter: **Dr. Jasmine Yu-Hsing Chen**
World Languages and Cultures
Utah State University
Logan, Utah

Continued on next page

Wednesday - January 04, 2023

Room: Palolo 1

Time: 8:15 - 9:45am

Session: History/History Education/Museum Studies; Archaeology, Anthropology, Art History, Linguistics; History

Session Chair: Dr. Allen Barclay

III. An Archaeology of Time: Cultural Conceptions of Time among the Ancient Maya and the Modern Ch'orti' Maya of Guatemala

This paper investigates the conception of “time” from the perspective of the ancient Maya and the modern Ch'orti' Maya of Guatemala. I discuss the idiosyncratic notions of time periods, the movement of time, the telling of time, and how various celestial bodies inform their views and definitions of time. I use epigraphic (i.e., hieroglyphic), archaeological, iconographic, and ethnographic data from my fieldwork to shine new light on these important cultural conceptions.

Q: How is time understood by the ancient Maya?

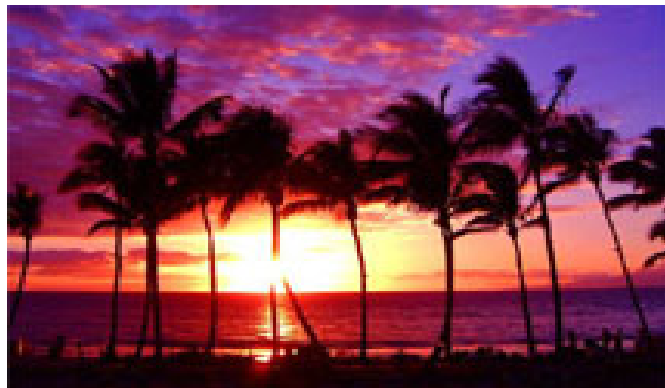
A: It is cyclical, but also closely linked to agricultural and astronomical events.

Author/Presenter:



Dr. Kerry Hull

Department of Religion
Brigham Young University
Provo, Utah



Wednesday - January 04, 2023

Room: Palolo 2

Time: 8:15 - 9:45am

Session: Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Dr. Karen Butler

I. The Other Side of the Desk: Student-led Class Activities in Queer Studies

The purpose of this session is to describe how we integrate student-led learning into the Public Health curriculum, our experiences in curriculum development, and student feedback regarding the activities. Activities included chapter reflections, class discussions, and peer evaluation. We believe this sort of approach is applicable to any discipline.

Q: How can we actively involve students in course curriculum?

A: By allowing some choice in subject matter and assessment methods.

Author/Presenter:



Dr. Karen Butler

Health & Human Performance Department
Johnson C. Smith University
Charlotte, North Carolina



Continued on next page

Wednesday - January 04, 2023

Room: Palolo 2

Time: 8:15 - 9:45am

Session: Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Dr. Karen Butler

CANCELLED

II. Are We Going to Do This Again? The Academy's Increasing Acceptance of Antisemitism

This presentation explores the ways in which manifestations of antisemitism have become increasingly acceptable on university campuses. The paper critiques movements such as BDS (Boycott, Divestment, Sanctions) and Students for Justice in Palestine. The paper challenges academics with the question of whether we are going to become complicit in this spread of antisemitism, as it happened under the Third Reich.

Q: When is anti-Zionism a form of antisemitism?

A: When it is opposed not to the policies but to the existence of the Jewish state.

Author/Presenter:



Dr. David Patterson

Ackerman Center for Holocaust Studies
University of Texas at Dallas
Richardson, Texas

Wednesday - January 04, 2023

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Sociology; Environmental Education; Humanities, Literature

Session Chair: Dr. Luis Posas

I. The Impact of Emotional Intelligence on Leadership Practices Among Leaders of Nongovernment Organizations: A Comparative Cross-National Approach

This paper seeks to identify the emotional intelligence competencies and the leadership practices of leaders using a sample of participants in a low-income nation, Honduras, and a high-income nation, the United States. The sample participants included supervisors, coordinators, directors, and team leaders working in socially oriented projects in non government agencies in both countries. The study finds that emotional intelligence positively impacts leadership practices in non government organizations.

Q: How is emotional intelligence linked to leadership practices among leaders in non-governmental agencies?

A: In general, the study confirms the link. However there are differences in the impact of some of the dimensions associated with emotional intelligence.

Authors/Presenters: Dr. Luis Posas
Dr. Kristi Rendahl
Department of Sociology
Minnesota State University, Mankato
Mankato, Minnesota



Dr. Luis Posas



Wednesday - January 04, 2023

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Sociology; Environmental Education; Humanities, Literature

Session Chair: Dr. Luis Posas

II. Measuring and Developing Ecological Literacy to Conserve the Critically Endangered Mariana Crow

The Mariana crow (*Corvus kubaryi*), called Åga, is critically endangered and endemic to the Mariana Island of Rota. This study developed and implemented an environmental education curriculum and evaluated the curriculum's influence on attitudes and knowledge using social science research methods. Fifth and sixth grade student identification of and attitudes toward Åga were measured; the treatment group improved their attitudes toward and ability to identify Åga.

Q: How would you like to continue/expand on this research project?

A: I would like to develop more place-based environmentally themed curricula and children's books for the Marianas. I would also like to conduct this survey again on Rota with a larger sample size, including adult participation. Additionally, I would like to conduct comparative studies on Hawai'i and New Caledonia.

**Authors/Presenters: Ms. Emily Cook
Dr. Alison Ormsby**
Prescott College
Alfred, Maine



Wednesday - January 04, 2023

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Sociology; Environmental Education; Humanities, Literature

Session Chair: Dr. Luis Posas

III. Post-Truth, Psychology and Spanish Literature: Arturo Pérez Reverte and Maruja Torres

Analysis of different definitions of “post-truth” including that of Lee McIntyre in his book -Post-Truth- and “The era of post-truth, post-veracity and charlatanism” by Martín Montoya Camacho. I research the relationship between post-truth, psychology and Spanish Literature, using examples from Arturo Pérez Reverte and Maruja Torres. The critical apparatus I use includes -Teoría general de la basura- by Agustín Fernández Mallo and -The Superhumanities- by Jeffrey J., Kripal, etc.

Q: Is "Post-Truth" just a political term?

A: No. It is also related to psychology and literature and influences our cultures.

Author/Presenter: **Dr. Cristina Sanchez-Conejero**

Department of Spanish
University of North Texas
Denton, Texas



Wednesday - January 04, 2023

Room: Palolo 2

Time: 10:00 - 11:30am

Session: Intercultural Communication, EFL, Teaching Methodology, Higher Education; Teaching the Music of Poetry, How Its Forms Express; Teaching Communication and Engagement, Social Media, Engagement Technology Tools

Session Chair: Dr. Joseph Williams

I. Elf Mabruk! Teaching Tech Comm in the Arabian Gulf

The author applies theory and his own teaching experiences in the region to develop strategies that demystify teaching English in the Arabian Gulf. Understanding cultural differences and using repetition, scaffolding, and collaboration in the classroom are some of the keys to teaching English to Gulf Arabs. Appreciation for local culture and approachability are two other vital components. Methodology can facilitate intrinsic motivation and buy-in for traditional students in the Arabian Gulf.

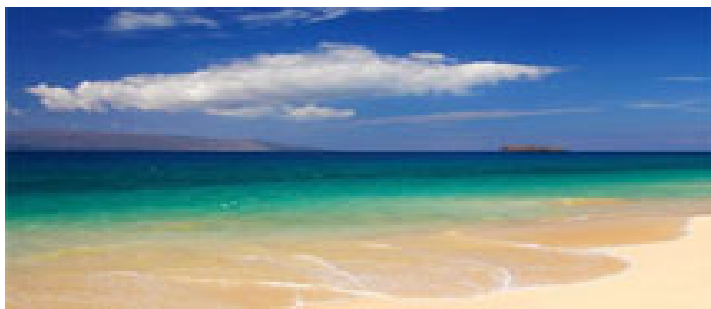
Q: How does teaching English to Gulf Arabs differ from other EFL students?

A: While there is commonality with teaching students from other cultures, special religious, social, and political aspects must also be considered and navigated

Author/Presenter:



Dr. Joseph Williams
English Department
Louisiana Tech University
Ruston, Louisiana



Wednesday - January 04, 2023

Room: Palolo 2

Time: 10:00 - 11:30am

Session: Intercultural Communication, EFL, Teaching Methodology, Higher Education; Teaching the Music of Poetry, How Its Forms Express; Teaching Communication and Engagement, Social Media, Engagement Technology Tools

Session Chair: Dr. Joseph Williams

II. The Impact of Climate Change in the Arctic's Future (2035-2070): Implications for DND

Over the last twenty years, several changes have taken place in giving the Arctic more prominence within Canada and the DND, some of these resulting from the changing climate and others related to international tensions. Given this need, the purpose of this report is to assess the impact of climate change (i.e., resulting in possible less ice cover, etc.) and the challenges this might create for DND in the future (2035-2070).

Q: How can we encourage sustainable development in the Arctic?

A: Basically, we need the involvement of Indigenous people and requirements for people who go there to use their activities. While we can create industries for mining, these industries have to employ and work with Indigenous people.

Author/Presenter: **Dr. John Bart Cunningham**
School of Public Administration
University of Victoria
Victoria, British Columbia
Canada



Wednesday - January 04, 2023

Room: Naio Room
Time: 10:30 - 11:30am
Session: Music

Talk with Audio Recordings

An Introduction to the Choral Works of Jennifer Higdon, Choral Music that Inspires “Colorful” Effects for the Listener

This session is an introduction to Higdon’s choral pieces and will speak to a paper published in the *Choral Journal*, a copy of which is shared with attendees of this conference. The presentation will introduce some of her works while listening to excerpts of them, discussing the implicit music-to-text relationship found in them. Attendees will be asked to offer perceptions about how the texts are *colored* as a result of Higdon’s musical choices, and what specific colors might be experienced while listening to the music. This presentation centers around the effects of the music as it highlights the poetry, with a tangential focus on colors that may emanate from the music.

Jennifer Higdon is an internationally renowned composer, notably for instrumental works and acclaimed opera, Cold Mountain. She won a Pulitzer Prize in music for her Violin Concerto in 2010, while Cold Mountain received the *International Award for Best World Premier*. She has won numerous Grammy Awards and International awards, and is the highest living composer in the world receiving performances of her works. Her choral works, while prolific and important, remain overshadowed by these other works, which is a primary reason for this presentation.

A book by this presenter is entitled *The Choral Music of Jennifer Higdon, Choral Kaleidoscope*, was recently published by Cambridge Scholars Press. The title references the imagery of *color* pertaining to text that one experiences in hearing Higdon’s choral compositions. While the composer states that such colors are a byproduct of her writing rather than by intention, her music is experienced as aurally colorful by many. Autographed copies of the book will be available for purchase following the session.

Author/Presenter: **Dr. William Skoog**
Department of Music
Rhodes College
Memphis, Tennessee



Wednesday - January 04, 2023

Room: Palolo 1

Time: 12:45 - 2:15pm

Session: Interdisciplinary and other areas of Education; Higher Education; Honors Education; Inter-disciplinary and Other Areas of the Arts, Humanities, & Social Science; Intergenerational Play, Museum Studies, Audience Research; Interaction Design, Surveying Method, Surveying Tool; Math Education

Session Chair: Dr. Rennae Williams Stowe

I. The Benefits of ePortfolios for Students and Faculty

In this digital world, electronic portfolios (ePortfolios) can provide many benefits for students, faculty, and universities. Considered a high impact practice, ePortfolios provide students with a comprehensive and more integrated learning experience to foster stronger preparation for their professional careers. EPortfolio software platforms can be utilized for a multitude of purposes including assessment, appraisal, accreditation, graduate employability, application and evidence of professional competency (Downer and Slade 2019). Presenters will discuss their utilization of ePortfolios in their Sport Management and Community Health Internship classes, as well as provide student feedback of their perception of the benefit of using ePortfolios.

Q: What challenges do students face creating an e-portfolio?

A: Some students may have never heard of an e-portfolio and may be novices at navigating web design programs. In addition, students who do not have a laptop or tablet will have problems executing the program fully.

Authors/Presenters:



Dr. Rennae Williams Stowe

Department of Health, Physical Education, and Sport Studies
Winston-Salem State University
Winston-Salem, North Carolina



Dr. Antonia Mead

Health & Human Performance Department
Johnson C. Smith University
Charlotte, North Carolina

Continued on next page

Wednesday - January 04, 2023

Room: Palolo 1

Time: 12:45 - 2:15pm

Session: Interdisciplinary and other areas of Education; Higher Education; Honors Education; Inter-disciplinary and Other Areas of the Arts, Humanities, & Social Science; Intergenerational Play, Museum Studies, Audience Research; Interaction Design, Surveying Method, Surveying Tool; Math Education

Session Chair: Dr. Rennae Williams Stowe

II. Co-Playing with SurveyCubes in a Children's Museum: Piloting a Physical, Playful and Participatory Surveying Tool

Our study focuses on piloting of a playful, participatory and toy-like surveying tool presented in three-dimensional form—the SurveyCube. The motivation for our research was to find out in which ways the tangible tool facilitates intergenerational interaction between children and adults and co-play by engaging families to fill out the survey together during their visit to a children's museum. The pilot was carried out in 2019 and resulted in altogether 66 filled surveys analyzed in this paper.

Q: How can playful interaction between children and adults be facilitated and measured in museum exhibitions?

A: By offering playful surveying tools, which engage visitors by inviting co-playing activities of intergenerational museum visitor groups.

Authors/Presenters: Dr. Katriina Heljakka

The Degree Programme in Cultural Production
& Landscape Studies
University of Turku
Pori, Satakunta
Finland

Dr. Pirita Ihamäki

Prizztech Ltd.
Pori, Satakunta
Finland



Dr. Katriina Heljakka & Dr. Pirita Ihamäki

Continued on next page

Wednesday - January 04, 2023

Room: Palolo 1

Time: 12:45 - 2:15pm

Session: Interdisciplinary and other areas of Education; Higher Education; Honors Education; Inter-disciplinary and Other Areas of the Arts, Humanities, & Social Science; Intergenerational Play, Museum Studies, Audience Research; Interaction Design, Surveying Method, Surveying Tool; Math Education

Session Chair: Dr. Rennae Williams Stowe

III. REU Program as a Student-Centered, Project-Based Environment for Teaching Math in California State University, Chico

Starting from 2004, within the last years California State University Chico hosted the NSF funded REUT (Research Experiences for Undergraduates and Teachers) program in Mathematics. Working on the research projects the participants acquire the fundamental mathematical concepts and also studied how to apply modern IT technologies for solving various math problems. We provide a research experience that enhances the skills necessary for careers in any of the sciences.

Q: How do you motivate students to succeed?

A: Students work in groups and each group presents there results in the common seminars weekly. Also, the best students present results to the international conferences.

Author/Presenter: **Prof. Sergei Fomin**
Department of Mathematics and Statistics
California State University, Chico
Chico, California



Wednesday - January 04, 2023

Room: Palolo 2

Time: 12:45 - 2:15pm

**Session: Language and Literature; English and Modern Languages,
2nd. Language Education**

Session Chair: Dr. David Julseth

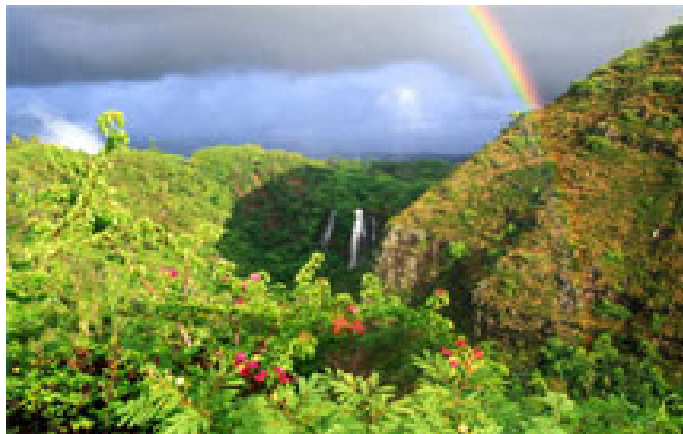
I. From Traditional “Romancero” Poem/Song to Novel: History and Legend of the Spanish Warrior Maiden in Teresa Sagrera’s “La doncella guerrera”

Teresa Sagrera, in “La doncella guerrera” (“The Warrior Maiden”), creates a fictional journey through events of Spain’s unification describing the perspective of a disguised female knight. This paper explores history and legend as well as literary devices used in this novel inspired by a traditional Spanish poem. Also, Sagrera invents new characters and adventures allowing us to learn about Spanish culture and to vicariously imagine the life of a gender-concealing soldier in XVth century Spain.

Q: What are some other examples of historical figures from different countries and cultures (especially poems/songs/legends) later becoming novels, films, plays, graphic novels and/or video games?

A: El Cid, Joan of Arc are some examples. There are also interesting similarities between the Spanish Warrior Maiden and the Chinese Mulan. This is a good opportunity for connecting historical and cultural studies with the interests of students as well as other researchers.

Author/Presenter: Dr. David Julseth
Belmont University
Nashville, Tennessee



Wednesday - January 04, 2023

Room: Palolo 2

Time: 12:45 - 2:15pm

**Session: Language and Literature; English and Modern Languages,
2nd. Language Education**

Session Chair: Dr. David Julseth

II. Speaking in Tongues: A Review of the Impact of Graded Moodle Oral Assessments on Students' Perceived Oral Proficiency in Spanish during COVID-19

This paper will report on perceived confidence and speaking proficiency of students of Spanish during COVID-19, as it pertains to graded Moodle practice assessments. During the presentation, a brief demonstration of the design and structure of the oral assessments will be facilitated.

Q: What was the students' initial response to the online speaking practices / assessments?

A: Initially they were overwhelmed and uncomfortable with the technology. But, after completing multiple practices many of them experienced an increase in perceived confidence in their speaking competency.

Author/Presenter: Prof. Josie Fischer
Department of Languages, Literatures and Performing Arts
Thompson Rivers University
Kamloops, British Columbia
Canada



Wednesday - January 04, 20223

Room: Naio Room
Time: 12:45 - 2:15pm
Session: Multiple and Embodied Literacies

PANEL

Multiple Literacies in Dance, Physical Education and Sport

This panel will discuss the interactivity of language, dance, and sport and how multimodal physical literacies interface to promote and enhance literacy for the whole learner within the mainstream educational setting. The authors present examples of the physical literacies of whitewater adventure sport, physical education, somatics, dance, football, and basketball within the framework of enhanced learning and performance.

Q: How can the literacies foundational to your discipline be leveraged to enhance learning and performance?

A: Interdisciplinary and multimodal literacies have their own value individual learning preferences that translate effectively to learning and performance.

Authors/Presenters: **Dr. Shelly Huggins**
Prof. Jaye Knutson
Dr. Pamela Segal
Dance Department
Towson University
Towson, Maryland
Dr. Elin Lobel
Department of Kinesiology
Towson University
Towson, Maryland
Dr. Stephen Mogge
Elementary Education Department
Towson University
Towson, Maryland



Wednesday - January 04, 2023

Room: Naio Room
Time: 2:30 - 4:00pm
Session: Music, Jazz

PERFORMANCE

Jazz Dialogues

An examination and discussion of the lives of several jazz musicians, and their personal journey's to becoming "Jazz Stylists"



Author/Presenter: **Prof. Jonathan Gordon**
Desautels Faculty of Music
University of Manitoba
Winnipeg, Manitoba
Canada



Wednesday - January 04, 2023

Room: Palolo 1

Time: 2:30 - 4:00pm

Session: History/History Education/Museum Studies; History; Architecture, Pedagogy, Archaeology, Indigenous Design; Virtual Reality, Digital Reconstruction

Session Chair: Dr. Allen Barclay

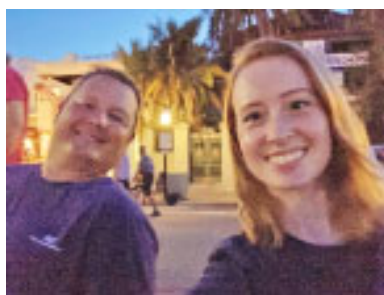
I. The Importance of Cultural Continuation through Museums: A Review of the Museum of Folk Instruments in Kazakhstan

The Museum of Folk Musical Instruments is a museum located in Almaty, Kazakhstan. Opened in 1981, the museum is housed in a traditional Russian building constructed in 1909 and is home to both Kazakh and foreign instruments. Overall, there are over 50 countries represented at the museum. The museum has had an interesting history, starting life out during Kazakhstan's time with the Soviet Union, and this paper will describe the importance museums have in cultural continuation.

Q: Why are Museums so valuable in Today's Society?

A: They carry the past into the future for generations to learn from.

Authors/Presenters: Ms. Natalie Barclay
King's College
University of Aberdeen
Aberdeen, United Kingdom
Dr. Allen Barclay
Management Department
School of Business
Flagler College
St. Augustine, Florida



Dr. Allen Barclay & Ms. Natalie Barclay

Wednesday - January 04, 2023

Room: Palolo 1

Time: 2:30 - 4:00pm

Session: History/History Education/Museum Studies; History; Architecture, Pedagogy, Archaeology, Indigenous Design; Virtual Reality, Digital Reconstruction

Session Chair: Dr. Allen Barclay

II. Transnational Surfistas and the Development of Nicaragua's Emerald Coast

My research intersects politics, economics, and critical surf studies scholarship to historically contextualize the inception and proliferation of surfing and surf tourism (and tourism more broadly) on Nicaragua's Emerald Coast, starting in the 1990s.

Q: What does politics and economics have to do with the proliferation of surf tourism on the Emerald Coast of Nicaragua?

A: Due to specific historical conditions, this area was not explored (or developed) in any formal sense by foreign surfers. This was due in large part to the lack of infrastructure on the coast along with the fact that as surf tourism began to grow around the world, Nicaragua was in the midst of a revolution (1960 and 1970s, with the triumph of the Sandinista Revolution in 1979) and later, on the defense against the US-backed counterinsurgency forces known as the Contras (1979-90). This deterred surfers from exploring Nicaragua due to the country's instability, opting for more stable Costa Rica to the south.

Author/Presenter: Prof. Jason Old
Department of Humanities
Southeastern University
Lakeland, Florida



Continued on next page

Wednesday - January 04, 2023

Room: Palolo 1

Time: 2:30 - 4:00pm

Session: History/History Education/Museum Studies; History; Architecture, Pedagogy, Archaeology, Indigenous Design; Virtual Reality, Digital Reconstruction

Session Chair: Dr. Allen Barclay

III. The [Not So] Primitive Hut: Lessons Learned from Virtual Architectural Reconstructions

Architectural pedagogy prioritizes digital technologies as tools for designing, visualizing, and producing future construction. This presentation highlights the notable similarities used to introduce core concepts to beginning design students that articulate the technical sophistication found in Indigenous architectural design methods and materials centuries ago, from virtual reality archaeological reconstructions, still at play in current praxis.

Q: Why is this such a relatively recent discovery?

A: Historical Western traditions of discourse and pedagogy have undermined the potential insights on the incredible wealth of knowledge found beyond the Western architectural canon.

**Authors/Presenters: Prof. Vincent Hui
Mr. Alvin Huang
Mr. Ariel Weiss
Mr. Jake Kroft**
Toronto Metropolitan University
Toronto, Ontario
Canada



Wednesday - January 04, 2023

Room: Palolo 2

Time: 2:30 - 4:00pm

Session: Psychology, Counseling; Education, Educational Psychology

Session Chair: Dr. Anthony Zazzarino

I. A Population at Risk: Counseling Sexual Minorities with a Serious Mental Illness

Sexual minorities are at a greater risk for experiencing a serious mental illness (SMI) compared to heterosexuals and experience stigma and discrimination, leading to a greater need for counseling services. The purpose of this phenomenological study, grounded in a Husserlian philosophical and minority stress model, was to explore the experiences and perceptions of counselors. Study findings may improve counselors' understanding and improve counseling services for this population.

Author/Presenter: **Dr. Anthony Zazzarino**
Department of Psychiatric Rehabilitation & Counseling Professions
Rutgers University
Piscataway, New Jersey

II. Freedom in the Block

In this paper, I look at the relationship between the B-theoretical, block universe and free will. I conclude that free will does not exist in the B-theoretic, block universe. Given the tight connection between free will and moral responsibility, my theory recommends revising our current, dominant moral paradigm. I, however, suggest that, in the end, my theory is able to explain and maintain many of our intuitions about free will and moral responsibility.

Q: *What if one argues that some form of freedom is compatible with the B-theoretic, block universe?*

A: *I don't think this will be any interesting sense that is enough to soundly ground any convincing account of moral responsibility.*

Author/Presenter: **Dr. Kyley Ewing**
Philosophy Department
Cape Breton University
Sydney, Nova Scotia
Canada

Continued on next page

Wednesday - January 04, 2023

Room: Palolo 2

Time: 2:30 - 4:00pm

Session: Psychology, Counseling; Education, Educational Psychology

Session Chair: Dr. Anthony Zazzarino

III. GRIT, Happiness & Appreciation: Positive Psychology Constructs Impacting Academic Achievement Among Community College Students

Psi Beta is a national honor society for students attending two-year colleges. Each year Psi Beta hosts a national research study. This presentation will discuss the implications of the Psi Beta National Study which looked at GRIT, happiness, appreciation and gratitude in relationship to academic self efficacy, or ones belief that one can be successful in school.

Q: What is academic self-efficacy and why does it matter?

A: Academic self-efficacy is one's belief in one's ability to be successful in school. It is impactful since it includes the recognition of the role of motivation, learning strategies, and academic emotions in student achievement. Positive psychology constructs, such as GRIT, Happiness and Appreciation are among the traits which may foster academic self-efficacy.

Author/Presenter: Dr. Danielle Richards
College of Southern Nevada
Las Vegas, Nevada





DAY 2

Thursday - January 05, 2023

KEYNOTE ADDRESS

Thursday - January 05, 2023



Dr. Allen Barclay
School of Business
Management Department
Flagler College
St. Augustine, Florida

Dr. Allen Barclay is an Associate Professor of Management and has been a faculty member in the School of Business at Flagler College in St Augustine, Florida since 2018. He holds a Ph.D. in Organizational Performance and Change from Colorado State University, and his M.Ed. and B.S. in Human Resource Development are from the University of Minnesota.

His research includes one textbook contribution, two book chapters, several peer reviewed journal articles and many international and national conference presentations. His primary areas of interest are Business Education, Management, Human Resource Management, Strategic Management, Leadership, and Organizational Development.

He currently teaches undergraduate students in the Management and Business Administration Departments within the School of Business at Flagler College. Dr. Barclay also serves as the Coordinator for the International Business Program. His international teaching and research experiences include working in Australia, Finland, China, Scotland, Canada, Germany, Spain, Puerto Rico, and England. In addition, he is the faculty advisor to the Sigma Beta Delta business fraternity and faculty liaison to the Business Advisory Board.

Prior to his current position, he served as the Department Chair for the School of Business at Northern State University in Aberdeen, South Dakota. In this job he worked closely with both undergraduate students and graduate students. He also taught in the MBA program at Metropolitan State University in St. Paul, Minnesota.

Dr. Barclay has received many accolades throughout his career. He was honored to earn the 2012 Jentz Fellowship at the University of Colorado, Graduate School of Banking; the 2014 Online Consortium Program Grant for online programming; the 2015 Confucius Institute Beijing Delegate Travel Grant; and the 2019 New Faculty Member of the Year award at Flagler College.

In addition to his academic service, he is a proud relief foster parent for Seamark Ranch in Jacksonville, Florida. Prior to this, he spent several years as a board member for the University of Minnesota Federal Credit Union and the University of Minnesota Financial System User Network. In addition, he worked as a Training Development Coordinator for the University of Minnesota and is a proud veteran of the US Coast Guard.

Thursday - January 05, 2023

Room: Palolo 1

Time: 8:15 - 9:45am

Session: Social Sciences, Counseling, Diversity; Medical Sociology; Health Inequalities; Mixed Methods; Quantitative Methods in Educational Research

Session Chair: Dr. Veronica M. Wanzer

I. Lived Experiences of Professional Counselors with Gender Diverse Clients

Gender diverse individuals experience stigma, discrimination, and transprejudice from interactions with society leading to the development of physical, mental, and emotional instability. Lack of counselor education and training perpetuate gender diverse individuals' experience of transprejudice and discriminatory experiences in transphobic counseling environments. The purpose of this hermeneutic phenomenological study was to illuminate the lived experiences of professional counselors.

Q: Which set of standards/competencies were developed for professionals in all fields working with gender diverse individuals?

A: The World Professional Association for Transgender Health Standards of Care (WPATH-SOC)



Author/Presenter:

Dr. Veronica M. Wanzer

Clinical Mental Health Counseling Program
The Chicago School of Professional Psychology
Washington, DC



Continued on next page

Thursday - January 05, 2023

Room: Palolo 1

Time: 8:15 - 9:45am

Session: Social Sciences, Counseling, Diversity; Medical Sociology; Health Inequalities; Mixed Methods; Quantitative Methods in Educational Research

CANCELLED

Session Chair: Dr. Veronica M. Wanzer

II. Barriers to Health in a Rural Community of the US: A Mixed-Methods Study of Electronic Health Records and Interviews

This current research is situated at the nexus of poverty, social mobility, and health among low-income, racially diverse women in rural Pennsylvania. While previous research clearly documents disadvantaged people's health care challenges, the existing scholarship provides only the individual's perspective on their health and health care. In studies based only on health care data, in contrast, the voice of the patient is missing, especially among historically marginalized groups, leaving the pathways through which social inequality and health experiences and outcomes interact unknown. Working with colleagues, my research addresses both of these holes by developing an innovative mixed methods approach that links electronic health record (EHR) data from Health Star Center, with consented patients' own accounts of experiences, worldviews, and struggles in regards to their social, physical, emotional, and economic well-being. Specifically, this research is asking "How do rural women describe their physical and mental health? What kinds of obstacles to care do they give voice to?"

Author/Presenter: Prof. Elizabeth Durden
Sociology & Anthropology Department
University of Houston
Houston, Texas

Thursday - January 05, 2023

Room: Palolo 2
Time: 8:15 - 9:45am
Session: Psychology
Session Chair: Dr. Sara Lee

CANCELLED

I. The Impact of Acculturative Stress on Korean Immigrants in the U.S.

The U.S. is the largest hosting country for South Korean immigrants in the world. Studies indicate that acculturative stress impacts not only the individual, but the family as well. However, there is limited research that examines the different factors that affect Korean immigrants' acculturative stress and family satisfaction. Diverse factors such as ethnicity, gender, SES, education, age, legal status, etc. will be addressed.

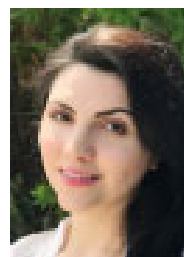
Q: Why does acculturative stress occur?

A: Acculturative stress occurs when an individual experiences intercultural contact post immigration. Some of the challenges are due to the changes in identity, values, attitudes, behaviors, social structure, the socioeconomic status, political organization, and etc.

Authors/Presenters:



Dr. Sara Lee
Psychology Department
UmassGlobal
Irvine, California



Dr. Melani Natneil
Psychology Department
UmassGlobal
Irvine, California

Continued on next page

Thursday - January 05, 2023

Room: Palolo 2
Time: 8:15 - 9:45am
Session: Psychology
Session Chair: Dr. Sara Lee

II. A Comparative Study of Asian Female High School and College STEM and Non-STEM Students' Perceptions of Imposter Syndrome Related to Self, Peers, and Family Values

Imposter syndrome affects how individuals depict themselves, often delineated through feelings of inadequacy despite external evidence of achievement, and linger as students advance in their academic trajectory through high school and college in the realms of STEM and non-STEM. This study attempted to conduct a comparative analysis of the differences between perceptions of imposter syndrome related to self, peers, and family values among Asian female students in STEM and non-STEM disciplines.

Q: Is there a difference between perceptions of imposter syndrome among Asian female high school and college students?

A: Yes, Asian female college students tend to report greater levels of imposter syndrome related to self.

Authors/Presenters:



Ms. Kexin Zheng
Psychology Department, Lincoln Center
Fordham University
New York



Ms. Megan Fang
Queens High School for the Sciences
York College
Jamaica, New York



Thursday - January 05, 2023

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Creative Education; English, Higher Education; Curriculum, Research and Development, Rural Education

Session Chair: Prof. Krzysztof Ostaszewski

I. Creative Education: Some Thoughts Based on Experience with Students in China

We consider creative education to be a process of education as a result of which students are able to use creative imagination and critical thinking to solve societal problems, form new and meaningful ideas, assume risk appropriately, and be independent and flexible. In this article, we discuss how development and evaluation of students' capabilities in critical thinking, imagination, reasoning, analysis, and judgment, by using our personal experiences of creative education as examples.

Q: How can we improve creative education, especially in mathematical modeling?

A: Students engagement and careful analysis.

Authors/Presenters: Prof. Hong Mao

School of Economics and Management
Shanghai Second Polytechnic University
Shang Hai Shi, China

Prof. Krzysztof Ostaszewski

Department of Mathematics
Illinois State University
Normal, Illinois

Prof. Jin Wang

Office of Information Security of China
China



Prof. Krzysztof Ostaszewski

Continued on next page

Thursday - January 05, 2023

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Creative Education; English, Higher Education; Curriculum, Research and Development, Rural Education

Session Chair: Prof. Krzysztof Ostaszewski

II. Learning in the Trenches: How Service-Learning Provides Active Learning Advantages Over Traditional Lecture Learning

Service-learning projects help students in their attainment of knowledge by keeping them mentally, and often physically, active in their learning. They are the ones gathering information, thinking, and problem solving (Michael). This can help them to decrease apathy and boredom. Students are likely to learn more deeply and remember more fully when they are actively engaged. Engaging in service also improves their writing.

Q: How does service-learning help students to become better writers?

A: A benefit of the 15-hour service project is that students are forced to think about and gather inspiration on their paper for many hours before ever putting pen to page. This helps to improve their writing. They are also working on more authentic problems which they witness first-hand rather than just reading about them in a book or article. Service helps them to apply knowledge they obtain in readings to the real world and eventually to their writings.

Author/Presenter:



Dr. Jane Brady

Brigham Young University and Utah Valley University
Cedar Hills, Utah



Continued on next page

Thursday - January 05, 2023

Room: Palolo 1

Time: 10:00 - 11:30am

Session: Creative Education; English, Higher Education; Curriculum, Research and Development, Rural Education

Session Chair: Prof. Krzysztof Ostaszewski

III. Fostering Strategic Growth in the Humanities: Collaborative Approaches to Interdisciplinary Curricular Revision and Assessment in Higher Education

This presentation provides a data-informed narrative about the curricular revision of four Humanities majors at a liberal arts college in rural New York State when faced with fewer full-time faculty and declining enrollments. This included the development of common program learning outcomes, an interdisciplinary senior capstone course with community engagement elements, and a revised assessment process to reduce faculty workload. Initial results include increased enrollments and higher morale.

Q: Can you explain the revised assessment process?

A: The revised assessment process was developed in parallel with curriculum revisions. New program learning outcomes were mapped to the curriculum and signature assignments identified by faculty teaching or overseeing those courses. The division administrative assistant completed a certificate in assessment and was promoted to program manager. She oversees the collection of assessment data and compiles it into a common spreadsheet which is then reviewed twice annually at divisional workdays.

Author/Presenter:



Dr. Malia Spofford Xavier

Humanities and Fine Arts

Keuka College

Keuka Park, New York



Thursday - January 05, 2023

Room: Palolo 2
Time: 10:00 - 11:30am
Session: Arts, Humanities & Social Sciences

WORKSHOP

Dinner Table Experiences: Access Frictions in Deaf and Disability-led Artistry

This participatory workshop uses emergent, community-based “jam session” methods to engage audiences in the uniquely crip affect known as “dinner table experience,” wherein Deaf and disabled people witness conversations unfolding without them. Blending crip theory and deaf education with critical reflections on recent grassroots performance workshops in Canada, this English/ASL-blended sonic collaboration invites participants to reflect on recent findings and access frictions at the cutting edge

Q: What is a “jam session” and how does it “give voice” to Deaf and disabled artists?

A: A “jam session” a method borrowed from musical improvisation, used in this instance as arts-based inquiry designed with and for disabled and Deaf artists. Instead of thinking of music as “giving voice” in a paternalistic sense, we use jam sessions to express in many ways that disabled and Deaf artists’ creation transcends traditional notions of “voice,” including through breath, sound, silence, and other embodied expression both online and in-person. In this way, jam sessions engage with disability and Deaf arts by making space to merge multimodalities such as speech, sound, gestures, and technology in the production and workshopping of performance art.

Authors/Presenters: **Dr. Chelsea Jones**
Dr. Helen Pridmore
Ms. Abneet Atwal
Department of Child and Youth Studies
Brock University
St. Catharines, Ontario
Canada
Dr. Joanne Weber
Educational Psychology Department
University of Alberta
Edmonton, Alberta
Canada





POSTER SESSION

Thursday - January 04 & 05, 2023

11:00 am - 12:30 pm

Foyer 3rd. Floor

January 04 & 05, 2023

Room: Foyer 3rd. Floor

Time: 11:00am - 12:30pm

Session: Posters

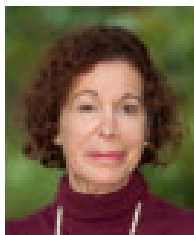
1. The Ticking Time Bomb: Diethylstilbestrol (DES) and Drugs Administered in Pregnancy

1940s researchers claimed artificial hormones (e.g. diethylstilbestrol) combatted pregnancy's ills, including morning sickness, diabetes and miscarriage, and they were widely prescribed. 1950s research disproved those claims, but exposed thousands of infants to congenital malformations. While child research then was avoided, the problem of 'orphan drugs' remained. FDA needed to balance risks of child drug research with reality of widespread use of medications on children without prior testing.

Q: Do you believe research on infants or in utero is worth the risks?

A: Parallel studies on animals and adult populations cannot fully replicate the effects of drugs upon children.

Author/Presenter:



Prof. Cheryl Warsh
Vancouver Island University
Nanaimo, British Columbia
Canada



Continued on next page

January 04 & 05, 2023

Room: Foyer 3rd. Floor

Time: 11:00am - 12:30pm

Session: Posters

**2. Is the COVID-19 Pandemic an Opportunity to Improve Adolescents' Diet?
An Exploratory Study in Taiwan**

Adolescence is a vital time period for laying down good health foundations. One's eating behaviors can be easily influenced by external factors during this stage. Since May 2022, Taiwan has experienced an upsurge of COVID-19 cases, which forced students to stay home and take part in online learning. This drastic change could be a positive influence on or a threat to adolescents' diets. The main aim of this study is to investigate the changes in adolescents' dietary patterns after the outbreak.

Q: Would adolescents in Taiwan change their diet after the COVID-19 outbreak?

A: According to our survey results, the influence of the COVID-19 outbreak on adolescents' diet has been more positive than negative in Taiwan. Adolescents do have the possibility to change their diet.

Authors/Presenters: Dr. Jing-Chi Jea

Department of Food and Beverage Management and Culinary Arts
Kun Shan University
Tainan, Yongkang District
Taiwan

Ms. Yi-En Chang

Ying Hai International High School
Tainan City, Taiwan

-



Continued on next page

January 04 & 05, 2023

Room: Foyer 3rd. Floor

Time: 11:00am - 12:30pm

Session: Posters

3. Jail, Bail, and Pretrial Policies: The Politics of Modern Bail Reform Efforts in the Fight Against Mass Incarceration

There is a growing awareness of the dangerous role that commercial bail and pretrial detention within jails play in mass incarceration in the United States. Yet, what has made these pretrial policies so resistant to change? Utilizing a comparative case study of two bail reform efforts initiated by Democratic state legislatures in democratic states, this paper seeks to better understand the underlying dynamics surrounding unsuccessful reform efforts in liberal state legislatures today.

Q: What do these case studies in criminal justice reform tell us?

A: They demonstrate the impact of different change models in advocacy and community, as well as the vital role imagination plays in the fight for change.

Author/Presenter: **Ms. Anika Manuel**
Department of Peace Studies
Chapman University
Orange, California



January 04 & 05, 2023

Room: Foyer 3rd. Floor

Time: 11:00am - 12:30pm

Session: Posters

4. Formative Research Insights from the Trans Women Connected Project - Key Findings and One Counter-Intuitive Lesson

Our poster session highlights our formative research efforts with 57 regionally and racially diverse trans gender women who provided critical input regarding the content, format, features, and functionality they wanted to see in the mobile sexual health app we were designing (Trans Women Connected). In addition to sharing key themes we heard from participants, we explore the counter-intuitive finding that two key features they deemed highly desirable went under utilized.

Q: Common wisdom says that formative research conducted with target population participants will help to best guide the design of learning tools created for them. But what counter-intuitive result may occur?

A: Discussions with our study participants suggested that the structural inequities trans women face make it difficult for them to engage in activities they ask for and feel are important, yet not pressing compared to meeting their basic daily needs.

Authors/Presenters:



Ms. Tamara Kuhn

dfusion Inc.

Scotts Valley, California

Dr. Diana Dull Akers

dfusion Inc.

Scotts Valley, California



January 04 & 05, 2023

Room: Foyer 3rd. Floor

Time: 11:00am - 12:30pm

Session: Posters

5. A Study on the Ratio of the Content of Coaches' Training Courses of the Japan Basketball Association : A Comparison of the Model Core Curriculum and the Common Courses of the Japan Sports Association

In 2013, violent acts by coaches began to be revealed in the Japanese sports world. In response to this situation, a Model Core Curriculum (hereinafter referred to as "MCC") was created to clarify the knowledge and skills that coaches must ensure they acquire in the development process in order to provide coaching appropriate for the new era. However, even today, violence and harassment have not disappeared in Japanese basketball. Therefore, this study aims to clarify the differences in the proportions of each area that make up the curriculum of the MCC, the common courses of the Japan Sports Association (hereinafter referred to as "JSPO"), and the coach training courses of the Japan Basketball Association (hereinafter referred to as "JBA"), in order to determine whether the JBA coach training courses adequately approach each area of the curriculum. The purpose of this study is to determine whether the JBA's coach training courses are adequately approaching each area.

Authors/Presenters: **Prof. Kiwamu Kotani**
Science of Sport and Health Department
Ryutsu Keizai University
Suginami, Tokyo
Japan
Dr. Youshaiki Iida
Center for Physical Education
Nanzan University
Showa Ward, Nagoya
Japan
Dr. Shun Ishikawa
Faculty of Clinical Education
Department of Education
Ashiya University
Ashiya, Hyogo
Japan
Dr. Atsushi Kanazawa
Science of Sport and Health Department
Nagoya Gakuin University
Atsuta Ward, Nagoya
Japan

Continued on next page

Wednesday - January 04, 2023

Room: Foyer 3rd. Floor

Time: 11:00am - 12:30pm

Session: Poster

6. Honors Education: A Natural Laboratory for Interdisciplinary Exploration of the Arts, Humanities, Social Sciences, and Education

Honors colleges and programs bring substantial benefits to their host institutions and the students they serve, including increased awareness of and appreciation for the arts, humanities, social sciences, and education. In this analysis, honors leaders from a range of higher education institutions across the US provide practical rationales for how honors pedagogy and institutional agility help advance student learning within the arts, humanities, social sciences, and education.

Q: How are honors colleges/programs beneficial to the institutions hosting courses, programs, and degrees in the arts, social sciences, humanities, and education?

A: Benefits include improved yield, retention rates, graduation rates, and student quality.

Authors/Presenters:

Prof. William Ziegler

Office of the President, Binghamton University
State University of New York
Binghamton, New York

Prof. Heidi Appel

Jesup Scott Honors College
The University of Toledo
Toledo, Ohio

Prof. Rebecca Bott-Knutson

Van D. and Barbara B. Fishback Honors College
South Dakota State University
Brookings, South Dakota

Prof. Mark Andersen

UTRGV Honors College
The University of Texas Rio Grande Valley
Edinburg, Texas



Prof. William Ziegler

Prof. Andrea Radasanu

NIU University Honors Program
Northern Illinois University
DeKalb, Illinois

Prof. Joy Hart

University Honors Program
University of Louisville
Louisville, Kentucky

Prof. Paul Knox

Honors College
Virginia Tech
Blacksburg, Virginia

Prof. Ralph Keen

UIC Honors College
University of Illinois Chicago
Chicago, Illinois

Prof. Jonathan Kotinek

Honors Program
Texas A&M University
College Station, Texas

Continued on next page

January 04 & 05, 2023

Room: Foyer 3rd. Floor

Time: 11:00am - 12:30pm

Session: Posters

7. Post-Anthropocene Pedagogy: Critical Sustainable Design in Architecture

Though architectural praxis is preoccupied with the design of an anthropocentric built world, it has only relatively recently been sensitive to its impact on the ecosystems it inevitably engages. Despite claims that architecture as a discipline has overtly integrated sustainability through mandated, accredited curricula and standardized sustainable rating systems, they are readily refuted by the rote methodologies undertaken by students and practitioners alike.

Q: How was the architecture studio's instruction made interdisciplinary?

A: There were both guest presentations and invited reviewers from many disciplines to provide knowledge and feed back for the students.

Authors/Presenters: **Prof. Vincent Hui**
Mr. Alvin Huang
Department of Architectural Science
Toronto Metropolitan University
Toronto, Ontario
Canada
Dr. Tatiana Estrina
School of Architecture and Planning
Massachusetts Institute of Technology
Cambridge, Massachusetts
Ms. Lena Ma
College of Naturopathic Medicine
University of Toronto
Toronto, Ontario
Canada



Thursday - January 05, 2023

Room: Palolo 1

Time: 12:45 - 2:15pm

**Session: Public Policy; Social Work, Education; Social Science, Economics;
Religion & Philosophy; Interdisciplinary & Other Areas of Arts &
Humanities**

Session Chair: Prof. Dena Davis

I. Preferences of Americans over 50 for Length of Life after a Diagnosis of Dementia

We surveyed 1000 Americans over 50 and asked their responses to vignettes in which people diagnosed with dementia had fatal heart attacks at various stages of their illness. We discovered that the majority would prefer to die of a heart attack shortly after being diagnosed, while they could still live independently. We imagine how current policies might change if society took these results seriously.

Q: How could advance directives help people to guide the course of their lives after being diagnosed with dementia?

A: Advance directives at present are only useful to shorten one's life in the final stage of dementia, e.g. by refusing a feeding tube. Thus they do not address the concerns of the majority of Americans, who would prefer that their lives end much earlier.

**Authors/Presenters: Prof. Dena Davis
Dr. Lauren Denelley**
Religion Studies Department
Lehigh University
Bethlehem, Pennsylvania



Continued on next page

Thursday - January 05, 2023

Room: Palolo 1

Time: 12:45 - 2:15pm

**Session: Public Policy; Social Work, Education; Social Science, Economics;
Religion & Philosophy; Interdisciplinary & Other Areas of Arts &
Humanities**

Session Chair: Prof. Dena Davis

II. Teaching Feminist Social Work in the 4th Wave

In light of populist trends, the roll-back of hard-won rights, ongoing violence against women and gender diverse people worldwide, and woman-led resistance to oppression, what are the challenges of teaching feminist social work today? Abolitionist social work, decolonization, and the urgency of environmental issues are now integral to social work practice. Discussed are the strengths and limitations of feminist social work for educating today's social work students. Assignment examples and practice scenarios are shared.

Author/Presenter: Dr. Eveline Milliken
Faculty of Social Work
University of Manitoba
Winnipeg, Manitoba
Canada



Thursday - January 05, 2023

Room: Palolo 1

Time: 12:45 - 2:15pm

**Session: Public Policy; Social Work, Education; Social Science, Economics;
Religion & Philosophy; Interdisciplinary & Other Areas of Arts &
Humanities**

Session Chair: Prof. Dena Davis

III. Sacred Spaces in Chinese Daoism

This presentation considers the perfected persons of Daoism that founded the two main lineages surviving today in China: Zhengyi and Quanzhen. A careful study is made of the extraordinary experiences of illumination had by Zhang Daoling and Wang Chongyong and the "Blessed Places" (fudi) in which they occurred.

Q: Did other Daoist perfected persons have similar experiences?

A: Yes, including Rao Dongtian and Yang Xi and I'll tell a little about each.

Author/Presenter:



Dr. Ronnie Littlejohn
Department of Philosophy
Belmont University
Nashville, Tennessee



Thursday - January 05, 2023

Room: Palolo 2

Time: 12:45 - 2:45pm

**Session: English, Literature, Women's Studies; Social Science, Sociology,
Interdisciplinary**

Session Chair: Dr. Shelley Garcia

I. Hard-boiled Men and Femme Fatales: Transgressive Femininity as Threat in Dashiell Hammett's Red Harvest and Classic Modernist Novels by Hemingway, Fitzgerald, and Steinbeck

This paper takes a look, from a genre analysis perspective, at the femme fatale in Dashiell Hammett's Red Harvest and classic modernist novels The Sun Also Rises, The Great Gatsby, and Of Mice and Men. What similarities are present in the female characters of these classic novels with Hammett's femme fatale Dinah Brand and what insight can be gained regarding the femme fatale and genre limitations? What can these powerfully seductive and yet tragic women reveal about the era and its anxieties?

Q: How might genre analysis open up our understanding of the femme fatale?

A: I'm tempted to say that as the original and longest standing method of literary analysis, genre analysis can illuminate every text. However, in the case of the femme fatale, genre analysis can be particularly useful in highlighting the ways genre provides, as Hans Robert Jauss contends, a horizon of expectations. We tend to interact with genre as a categorization schema and discount the ways it shapes interpretations. In looking at the femme fatale in Dashielle Hammett's Red Harvest, considered by most to be one of the prototypical examples of hard-boiled detective novels, in comparison to the female characters is classic modernist texts by Hemingway, Steinbeck, and Fitzgerald, it is possible to explore the limits and contours of the femme fatale category and the ways transgressive femininity of the era was considered seductive and frightening.

Author/Presenter:



Dr. Shelley Garcia
English Department
Biola University
La Mirada, California

Continued on next page

Thursday - January 05, 2023

Room: Palolo 2

Time: 12:45 - 2:45pm

Session: English, Literature, Women's Studies; Social Science, Sociology, Interdisciplinary

Session Chair: Dr. Shelley Garcia

II. Elle s'appelait Sarah and the Role of the Translator in Remembering the Holocaust in France

This presentation analyzes the unusual role played by the French translator of Tatiana de Rosnay's novel Sarah's Key, Agnes Michaux who committed the act of domestication described and condemned by Lawrence Venuti in his seminal work *The Translator's Invisibility: A History of Translation*. The presentation shows how Michaux re-appropriates de Rosnay's original in order to re-connect French audiences more directly with their dark past during the Nazi occupation of France.

Q: Would it be useful to include more translations of the English original in this study?

A: Future investigation will include more translations of Sarah's Key in order to corroborate the thesis of the present paper. The Spanish version of the original was already analyzed and showed that it is closer to the original than the French version. More examples would likely further prove the hypothesis according to which the French translation fulfills a very specific mission. i.e; that of reconnecting French audiences with their troubled past.

Author/Presenter: Prof. Nathalie Kasselis
World Languages and Cultures Department
Central Washington University
Ellensburg, Washington



Thursday - January 05, 2023

Room: Palolo 2

Time: 12:45 - 2:45pm

Session: English, Literature, Women's Studies; Social Science, Sociology, Interdisciplinary

Session Chair: Dr. Shelley Garcia

III. Critical Reflections on Vulnerability in Social Justice Methodologies

Drawing on vulnerability as a hidden but key element of social science and justice-based research, this presentation reflects on the significance of the methodologically unresolved as a critical consideration of intersectional, interdisciplinary research from the classroom to the field. Following an unprecedented response to a 2020 call for papers asking for researchers' critical reflections on vulnerability in praxis, we chart the editorial process of navigating our own and others' hard decisions in research processes, creative collaborations, and new approaches to key methods.

Q: What role does vulnerability play in social science and justice-based research?

A: Drawing on vulnerability as a hidden but key element of social science and justice-based research, this presentation reflects on the significance of the methodologically unresolved as a critical consideration of intersectional, interdisciplinary research from the classroom to the field. Following an unprecedented response to a 2020 call for papers asking for researchers' critical reflections on vulnerability in praxis, we chart the editorial process of navigating our own and others' hard decisions in research processes, creative collaborations, and new approaches to key methods.

Authors/Presenters: Prof. Claire Carter
Department of Gender, Religion, and Critical Studies
University of Regina
Regina, Saskatchewan
Canada
Dr. Chelsea Jones
Department of Child and Youth Studies
Brock University
St. Catharines, Ontario
Canada



Continued on next page

Thursday - January 05, 2023

Room: Palolo 2

Time: 12:45 - 2:45pm

Session: English, Literature, Women's Studies; Social Science, Sociology, Interdisciplinary

Session Chair: Dr. Shelley Garcia

IV. The Ninth Island: Finding Ohana in the Desert

The U.S. Census reported in 2016 that there were approximately 23,520 (.8%) Native Hawai'ian and Other Pacific Islanders alone in Nevada, which does not include the many other residents of the Hawai'ian and other Pacific islands that have made Las Vegas their home as the unofficial ninth island. The influence and presence of these transplants are evident everywhere, this paper presents findings regarding their experiences of dislocation and cultural reformation.

Q: What drew folks from the islands to Las Vegas initially?

A: Sam Boyd started marketing to the Hawaiian market in 1977.

Author/Presenter: Dr. Kathleen Bergquist
School of Social Work
University of Nevada, Las Vegas
Las Vegas, Nevada



Thursday - January 05, 2023

Room: Naio Room
Time: 12:45 - 2:15pm
Session: Psychology

CANCELLED

WORKSHOP

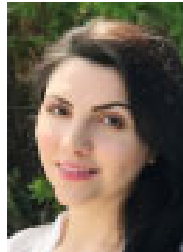
The Reciprocal Impact of the Ecological Systems and the Self

This presentation will discuss the contextual complexities of the self on the individual's daily interactions and interpersonal relationships. Essential factors such as race, age, gender, cultural background, belief system, socioeconomic status, legal status, education, personal history, family of origin, attitudes, and other characteristics will be addressed. The utilization of the self will be explored in depth.

Q: What is social location?

A: Your social location consists of factors such as race, age, gender, cultural background, values, socioeconomic status, legal status, education, family of origin, and other characteristics.

Authors/Presenters:



Dr. Melani Natneil
Psychology Department
UmassGlobal
Irvine, California



Dr. Sara Lee
Psychology Department
UmassGlobal
Irvine, California



Thursday - January 05, 2023

Room: Palolo 1

Time: 2:30 - 4:30pm

**Session: Humanities; Ethnic Studies; Effects of Gentrification on Black Learners;
Influence of Black Fathers on their Gifted Sons**

Session Chair: Dr. Sharon D. Michael-Chadwell

**I. Tearing Down the Walls of the Black Community and its Effect on Black Learners:
From Segregation, to Integration, and Now...Gentrification**

The education of Black learners has been overshadowed by a series of public policies such as segregation, integration, and gentrification as well as determining the effects of these policies on such learners is raising questions on their unspoken intent. In fact, researchers asserted that an overdependency on neoliberalism educational reforms have become the basis of placing Black youth at a disadvantage as well as becoming social experimental objects needing improvement.

Q: How are neoliberalism policies or social actions such as gentrification beneficial for Black learners?

A: Neoliberalism policies could be placing Black youth at a disadvantage due to becoming social experimental objects needing improvements.

Author/Presenter:



Dr. Sharon D. Michael-Chadwell
College of Doctoral Studies
Grand Canyon University
San Antonio, Texas



Continued on next page

Thursday - January 05, 2023

Room: Palolo 1

Time: 2:30 - 4:30pm

**Session: Humanities; Ethnic Studies; Effects of Gentrification on Black Learners;
Influence of Black Fathers on their Gifted Sons**

Session Chair: Dr. Sharon D. Michael-Chadwell

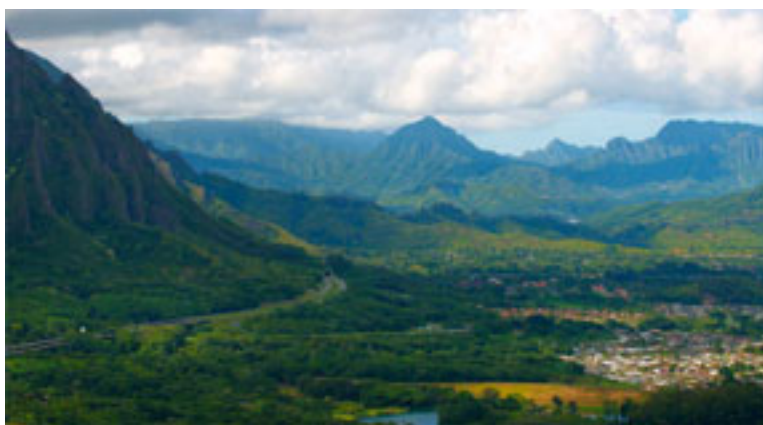
II. African American Religion, the Black Church, and Mental Health

This presentation will focus on the notion that today the African American church rests upon a theological framework that not only confronts the consistent attack on the integrity of Black American religion, but also requires African Americans to speak on those notions that those systems, persons, and conditions that impede the worship and adoration of God, the Gospel, and the creation of a society based on social justice as well as take into consideration the African Americans' mental health.

Q: What are some of the main concepts or themes that connect the African American religion, the Black Church, and African American mental health?

A: African American Gospel music and Spirituality.

Author/Presenter: Dr. Eric Jackson
Department of History and Geography
Northern Kentucky University
Highland Heights, Kentucky



Thursday - January 05, 2023

Room: Palolo 1

Time: 2:30 - 4:30pm

**Session: Humanities; Ethnic Studies; Effects of Gentrification on Black Learners;
Influence of Black Fathers on their Gifted Sons**

Session Chair: Dr. Sharon D. Michael-Chadwell

III. Black Wild Womanist Praxis: A Tool for Revolution

A Black Wild Womanist Autoethnography is a tool that facilitates understanding the initiation journey from Blackgirlhood to Blackwomanhood. As a methodology, it is applied to 45 years of journals, chronicling a Black woman's initiation journey from Blackgirlhood to Blackwomanhood. Revelations include lessons about reclaiming personal power; reconciliation; and the challenges of managing issues of race and gender in America as a Black woman.

Q: What does it mean to be a Black womanist revolutionary writer?

A: It means to engage in revolution and revelation.

Author/Presenter:



Dr. Menah Pratt-Clarke
Office for Inclusion and Diversity
Virginia Tech
Blacksburg, Virginia



Thursday - January 05, 2023

Room: Palolo 1

Time: 2:30 - 4:30pm

**Session: Humanities; Ethnic Studies; Effects of Gentrification on Black Learners;
Influence of Black Fathers on their Gifted Sons**

Session Chair: Dr. Sharon D. Michael-Chadwell

IV. To be Black, Gifted, and Male in the 21st Century: The Perspectives of Their Black Fathers

The U.S. Department of Education Office of Civil Rights (2014) presented data whereby Black and Latino students represented 40% enrollment in schools offering gifted and talented education as well as 26% enrolled in gifted and talented education. While the data was not presented in terms of gender, there continues to be an underrepresentation of Blacks in such programs.

Q: How do fathers of academically gifted Black males address the stereotypes that could overshadow their success?

A: The role of Black fathers in the academic success of their academically gifted sons is an apparent and a needed component in ensuring their sons are equipped to conquer the many forms of stereotypes and discrimination they will encounter.

Author/Presenter:



Dr. Sharon D. Michael-Chadwell

College of Doctoral Studies
Grand Canyon University
San Antonio, Texas



Thursday - January 05, 2023

Room: Naio Room

Time: 2:30 - 4:00pm

**Session: Psychology, All Disciplines; Academic Advising and Peer Education/
Support**

WORKSHOP

Working with and Supporting Students on the Autism Spectrum

This workshop is designed to help higher education professional staff, and faculty gain insight into the challenges and opportunities presented by students on the Spectrum and how to best support their academic journey.

Q: How can some common behaviors of students on the spectrum be problematic in the classroom?

A: A tendency toward literal interpretation of messaging and difficulty with social norms/interpersonal cues can lead to well intended behaviors being identified as disruptive or rude.

Author/Presenter:



Dr. Gerard Hoeffling
Goldey-Beacom College
Newark, Delaware



Thursday - January 05, 2023

Room: Palolo 2

Time: 3:00 - 4:30pm

Session: Distance Education, Online Learning and Course Design; Economics

Session Chair: Dr. Brad Van Alstyne

I. Social Presence in College Level Online Courses

Social Presence is considered by many to be the key to student success in online classes, but have we actively considered every student population online? "Other Students" is the term used to label those with learning disabilities or other challenges in educational settings. As a professor entering my 36th year, I have seen the increase in visual learners due to the technological advantages they enjoy. This paper discusses the ways in which we can engage these populations online.

Q: How can "other student" populations benefit from social presence in online settings?"

A: Focus on the student experience first, the course and tech later in the design phase.

Author/Presenter: Dr. Brad Van Alstyne
Communication and Media Studies Department
Dominican University of California
San Rafael, California

II. Selten's Horse: an Experiment on Sequential Rationality

In a seminal paper, Selten (1975) develops the game Selten's Horse to illustrate some aspects of rationality. In our study, experimental subjects play Selten's Horse and we find that most of the behaviour is toward an outcome that is in stark contrast to predictions of all existing refinements that adhere to sequential rationality. Some, though not all, behaviour is better explained by Ideal Reactive Equilibrium (2018) which is an off shoot of Manipulated Nash.

Q: Does sequential rationality influence play in games?

A: I think it may not, based on my theory and experiment.

Authors/Presenters: Dr. Asha Sadanand
Department of Economics and Finance
University of Guelph
Guelph, Ontario
Canada
Dr. Nikolaos Tsakas
Department of Economics
University of Cyprus
Nicosia, Cyprus

ACKNOWLEDGEMENT

Hawaii University International Conferences would like to thank the following people and organizations who have made our 2023 Arts, Humanities, Social Sciences and Education Conference a success!

Maps: Courtesy of Hawaii Visitors & Convention Center

SPONSORS

We would like to extend our heartfelt appreciation to our sponsors. With their support we are able to improve the the conferences to better serve our attendees and presenters allowing us to provide a platform for their academic pursuit and discovery.



Desautels Faculty of Music
University of Manitoba
Winnipeg, Manitoba
Canada

KEYNOTE SPEAKER

We would like to thank **Dr. Allen Barclay** for sharing his knowledge and skills with us. Dr. Barclay is an Associate Professor of Management at The School of Business at Flagler College in St Augustine, Florida. Dr. Barclay's research includes one textbook contribution, two book chapters, several peer-reviewed journal articles, and many international and national conference presentations.

Dr. Barclay currently teaches undergraduate students in the Management and Business Administration Departments within the School of Business at Flagler College. Dr. Barclay also serves as the Coordinator for the International Business Program. His international teaching and research experiences include working in Australia, Finland, China, Scotland, Canada, Germany, Spain, Puerto Rico, and England.

REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

Dr. Abrokwa, Clemente
Penn State University, Pennsylvania

Dr. Anderson, Reed
Kansas City Art Institute

Dr. Andino, Mindy
Bloomsburg University of PA

Prof. Antwi-Boasiako, Kwame
Stephen F. Austin State University, Texas

Dr. Attri, Shalini
Bhagat Phool Singh Mahila Vishwavidyalaya, India

Dr. Barclay, Allen
Flagler College, Florida

Dr. Burton, Bryan, Retired

Dr. Chappell, Neena
University of Victoria, Canada

Dr. Cramer, Kenneth
University of Windsor, Canada

Dr. Garcia, Shelley
Biola University, California

Dr. Greene, Dana
University of North Carolina

Prof. Higa, Paula
University of Vermont

Dr. Hollingsworth, Mary Ann
University of West Alabama

Dr. Jackson, Eric
Northern Kentucky University
Kentucky

Ms. Jones, Rachel
Pleasant Grove High School, Utah

Dr. Julseth, David
Belmont University, Tennessee

Prof. Keitel, Peter
Bucknell University, Pennsylvania

Dr. Khairatun, Siti Nurhayati
Universiti Putra Malaysia

Dr. Michael-Chadwell, Sharon D.
Grand Canyon University, Texas

Dr. Nicolaides, Demetris
Bloomfield College, New Jersey

Dr. Parker, Mary Jo
University of Houston Downtown

Dr. Patterson, David
University of Texas at Dallas

Dr. Ponzio, Olivverio
National University, San Diego

Dr. Rauchwerk, Susan
Lesley University, Massachusetts

Dr. Richards, Danielle
College of Southern Nevada

REVIEWERS

Dr. Sawyer, Felicia
Darlington County School District
South Carolina

Dr. Sherman, Roger
Simmons College, New York

Dr. Sialas, Tahira
University of the Punjab, Lahore

Dr. Skoog, William
Rhodes College, Tennessee

Prof. Stratton, Jay
University of Texas, El Paso

Dr. Teng, Yan Fang Jane
Retired

Dr. Traynor-Nilsen, Patricia
National University

Dr. Valadez, Mercedes
California State University, Sacramento

Dr. Warsh, Cheryl
Vancouver Island University, Canada

Dr. Whitehead, Suzanne
California State University Stanislaus

Prof. Yaklich, Christine
La Roche College, Pennsylvania

Prof. Yi, Huiyuhl
Ulsan National Institute of Science and Technology
South Korea

Dr. Yücel Caymaz, Gökçen Firdevs
Istanbul Aydin University, Turkey

The HUIC staff would like to cordially invite you to participate in the growth and development of the conference by becoming a peer reviewer of our future conferences. If you are interested in becoming a peer reviewer, please complete the form available at the registration desk indicating your topic of interest and specialization

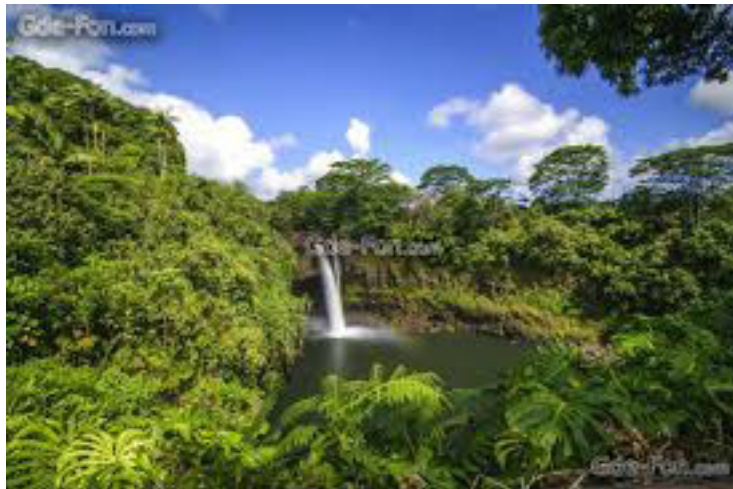


THE SESSIONS CHAIRS

Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. Barclay, Allen
Dr. Butler, Karen
Dr. Davis, Dena
Dr. Garcia, Shelley
Dr. Julseth, David
Dr. Michael-Chadwell, Sharon D.
Dr. O'Riley, Michael

Prof. Ostaszewski, Krzysztof
Dr. Posas, Luis
Dr. Sadanand, Asha
Dr. Stowe, Rennae Williams
Dr. Wanzer, Veronica M.
Dr. Williams, Joseph
Dr. Zazzarino, Anthony



SOME OF OUR PARTICIPANTS



Prof. Cheryl Warsh
Vancouver Island University
Nanaimo, British Columbia, Canada



Dr. Gerard Hoefling
Goldey-Beacom College
Newark, Delaware



Dr. Pirita Ihämäki
Prizztech Ltd.
Pori, Satakuna, Finland



Dr. Karen Butler
Johnson C. Smith University
Charlotte, North Carolina



Dr. Antonia Mead
Johnson C. Smith University
Charlotte, North Carolina



Dr. Rennae Williams Stowe
Winston-Salem State University
Winston-Salem, North Carolina



Dr. Jane Brady
Brigham Young University
Utah Valley University
Cedar Hills, Utah



Dr. Malia Spofford Xavier
Keuka College
Keuka Park, New York



Dr. Menah Pratt-Clarke
Virginia Tech
Blacksburg, Virginia

SOME OF OUR PARTICIPANTS



Dr. Shelley Garcia
Biola University
La Mirada, California



Prof. Krzysztof Ostaszewski
Illinois State University
Normal, Illinois



Dr. Kerry Hull
Brigham Young University
Provo, Utah



Dr. Joseph Williams
Louisiana Tech University
Ruston, Louisiana



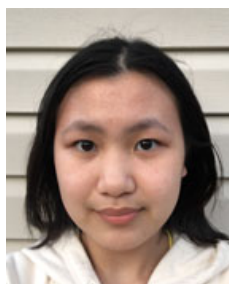
Dr. Luis Posas
Minnesota State University
Mankato, Minnesota



Prof. William Ziegler
Binghamton University
State University of New York
Binghamton, New York



Ms. Kexin Zheng
Fordham University
New York, New York



Ms. Megan Fang
York College
Jamaica, New York



Dr. Ronnie Littlejohn
Belmont University
Nashville, Tennessee

SOME OF OUR PARTICIPANTS



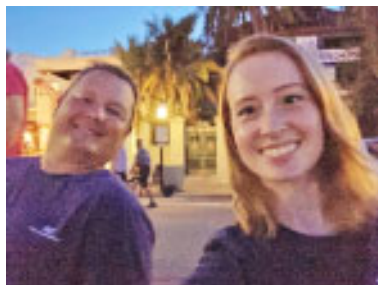
Prof. Jonathan Gordon
University of Manitoba
Winnipeg, Manitoba, Canada



Dr. William Skoog
Rhodes College
Memphis, Tennessee



Dr. Veronica M. Wanzer
The Chicago School
of Professional Psychology
Washington, DC



Dr. Allen Barclay
Flagler College
St. Augustine, Florida

Ms. Natalie Barclay
King's College
University of Aberdeen
United Kingdom



Ms. Tamara Kuhn
dfusion Inc.
Scotts Valley, California

We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!



INDEX

A

Andersen, Mark - The University of Texas Rio Grande Valley, Texas	42
Appel, Heidi - The University of Toledo, Ohio	42
Atwal, Abneet - Brock University, Ontario, Canada	35

B

Barclay, Allen - Flagler College, Florida	21
Barclay, Natalie - University of Aberdeen, United Kingdom	21
Bergquist, Kathleen - University of Nevada, Nevada	50
Bott-Knutson, Rebecca - South Dakota State University, South Dakota	42
Brady, Jane - Brigham Young University and Utah Valley University, Utah	33
Butler, Karen - Johnson C. Smith University, North Carolina	6

C

Carter, Claire - University of Regina, Saskatchewan, Canada	49
Chang, Yi-En - Ying Hai International School, Taiwan	38
Chen, Jasmine Yu-Hsing - Utah State University, Utah	4
Cook, Emily - Prescott College, Maine	9
Cunningham, John Bart - University of Victoria, British Columbia, Canada	12

D

Davis, Dena - Lehigh University, Pennsylvania	45
Denelley, Lauren - Lehigh University, Pennsylvania	45
Dull Akers, Diana - dfusion Inc., Scotts Valley, California	40

E

Ewing, Kyley - Cape Breton University, Nova Scotia, Canada	24
Estrina, Tatiana - Massachusetts Institute of Technology, Massachusetts	43

F

Fang, Megan - Queens High School for the Sciences, New York	31
Fischer, Josie - Thompson Rivers University, British Columbia, Canada	18
Fomin, Sergei - California State University Chico, California	16

Continued on next page

G

Garcia, Shelley - Biola University, California	47
Gordan, Jonathan - University of Manitoba, Manitoba, Canada	20

H

Hart, Joy- University of Louisville, Kentucky	42
Heljakka, Katriina - University of Turku, Pori, Finland	15
Hoeftling, Gerard - Goldey-Beacom College, Delaware	56
Huang, Alvin - Toronto Metropolitan University, Ontario, Canada	23, 43
Huggins, Shelley - Towson University, Maryland	19
Hui, Vincent - Toronto Metropolitan University, Ontario, Canada	23, 43
Hull, Kerry - Brigham Young University, Utah	5

I

Ihamäki, Pirita - Prizztech Ltd., Pori, Satakunta, Finland	15
Iida, Yoshaki - Nanzan University, Nagoya, Japan	41
Ishikawa, Shun - Ashiya University, Hyogo, Japan	41

J

Jackson, Eric - Northern Kentucky University, Kentucky	53
Jea, Jing-Chi - Kun Shan University, Taiwan	38
Jones, Chelsea - Brock University, Ontario, Canada	35, 49
Julseth, David - Belmont University, Tennessee	17

K

Kanazawa, Atsushi - Nagoya Gakuin University, Nagoya, Japan	41
Kassalis, Nathalie - Central Washington University, Washington	48
Keen, Ralph - University of Illinois Chicago, Illinois	42
Knox, Paul - Virginia Tech, Virginia	42
Knutson, Jaye - Towson University, Maryland	19
Kotani, Kiwamu - Ryutsu Keizai University, Tokyo, Japan	41
Kotinek, Johnathan - Texas A&M University, Texas	42
Kroft, Jake - Toronto Metropolitan University, Ontario, Canada	23
Kuhn, Tamara - dfusion Inc., Scotts Valley, California	40

Continued on next page

L

Littlejohn, Ronnie - Belmont University, Tennessee	46
Lobel, Elin - Towson University, Maryland	19

M

Ma, Lena - University of Toronto, Ontario, Canada	43
Manuel, Anika - Chapman University, California	39
Mao, Hong - Shanghai Second Polytechnic University, China	32
Mead, Antonia - Johnson C. Smith University, North Carolina	14
Michael-Chadwell, Sharon D. - Grand Canyon University, Texas	52, 55
Milliken, Eveline - University of Manitoba, Manitoba, Canada	46
Mogge, Stephen - Towson University, Maryland	19

O

Old, Jason - Southeastern University, Florida	22
O'Riley, Michael - Colorado College, Colorado	3
Ormsby, Alison - Prescott College, Maine	9
Ostaszewski, Krzysztof - Illinois State University, Illinois	32

P

Posas, Luis - Minnesota State University, Mankato, Minnesota	8
Pratt-Clarke, Menah - Virginia Tech, Virginia	54
Pridmore, Helen - Brock University, Ontario, Canada	35

R

Radasanu, Andrea - Northern Illinois University, Illinois	42
Rendhal, Kristi - Minnesota State University, Mankato, Minnesota	8
Richards, Danielle - College of Southern Nevada, Nevada	25

S

Sadanand, Asha - University of Guelph, Ontario, Canada	57
Sanchez-Conejero, Cristina - University of North Texas, Texas	10
Segal, Pamela - Towson University, Maryland	19
Skoog, William - Rhodes College, Tennessee	13
Spofford Xavier, Malia - Keuka College, New York	34
Stowe, Rennae Williams - Winston-Salem State University, North Carolina	14

Continued on next page

T

Tsakas, Nikolaos - University of Cyprus, Nicosia, Cyprus	57
---	-----------

V

Van Alstyne, Brad - Dominican University of California, California	57
---	-----------

W

Wang, Jin - Office of Information Security of China, China	32
Wanzer, Veronica M. - The Chicago School of Professional Psychology, DC	28
Warsh, Cheryl - Vancouver Island University, British Columbia, Canada	37
Weber, Joanne - University of Alberta, Alberta, Canada	35
Weiss, Ariel - Toronto Metropolitan University, Ontario, Canada	23
Williams, Joseph - Louisiana Tech University, Louisiana	11

Z

Zazzarino, Anthony - Rutgers University, New Jersey	24
Ziegler, William - State University of New York, New York	42
Zheng, Kexin - Fordham University, New York	31



Prince Waikiki

100 Holomoana St, Honolulu, HI 96815

