9th Annual Arts, Humanities, Social Sciences & Education Conference

STEAMS

Prince Waikiki, Honolulu, Hawaii
January 6, 7, & 8 2020
WELCOME ADDRESS

Aloha and welcome to the annual Arts, Humanities, Social Sciences and Education Conference held at the Prince Waikiki Hotel on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Prince Waikiki Hotel, located a block from the Ala Moana Shopping Center offering a wide variety of shops and attractions.

E’ Komo Mai!

(All are welcome!)

The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel’s activity desk for all the latest adventures and tours to make your trip to the Hawaiian Islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in these islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

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Please visit our website for more details on the next conference.
www.huichawaii.org
artshumanities@huichawaii.org; education@huichawaii.org
Contact Number: 1-808-537-6500
CONFERENCE SCHEDULE

Registration Hours

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<th>January 05 - Sunday</th>
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HAWAIIAN STEEL GUITAR OPENING PRESENTATION
January 06, Monday: 6:30 am - 8:00 am, Naio Room

KEYNOTE SPEAKER’S ADDRESS
January 07, Tuesday: 7:15 am - 8:00 am, Naio Room
Dr. William Skoog, Professor of Music at Rhodes College in Memphis, Tennessee, where he serves as Director of Choral Studies, and served as Chair of the Department of Music from 2009-2018. He conducts the Rhodes Singers, Chamber Singers, and MasterSingers Chorale, a semi-professional chorus.

CONCURRENT SESSION TIMES
8:15 - 9:45am * 10:00 - 11:30am * 12:45 - 2:15pm * 2:30 - 4:00pm * 4:15 - 5:45pm

POSTER EXHIBITS
January 06 & 07: 10:30 am - 12:00 pm, Naio Room

BREAKFAST - Naio Room
(Breakfast is complimentary for registered participants)

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TEA BREAK - Naio Room
Monday & Tuesday - 10:30am - 12:30pm / 2:30pm - 4:00pm

LUNCH BREAK
11:30am - 12:30pm (LUNCH IS NOT PROVIDED)

APPRECIATION LUNCH - Naio Room (Complimentary for Registered Participants)
January 08, Wednesday: 11:30 am - 1:30 pm

SESSION CHAIRS (Instructions)
- Introduction of Participants.
- Start and complete sessions on time.
- Chair leads the discussions and holds question and answer period at the end of each session.
HAWAIIAN STEEL GUITAR PERFORMANCE

Monday - January 06, 2020
Naio Room
6:30 - 8:00am

HSGA
Hawaiian Steel Guitar Association
OFFICIAL SPONSOR

The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of the Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian steel guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We are always looking for new friends and new members.

Mr. Paul Kim
Hawaii, President
I. Maslow’s Hierarchy of Needs: Predicting Life Satisfaction Across 60 Nations

This presentation will discuss the results of our analyses of the World Values Survey responses of nearly 90,000 contributors from 60 nations worldwide in an evaluation of Abraham Maslow’s Hierarchy of Needs theory. We will discuss how Maslow’s theory of life satisfaction can be used to predict various nations’ degree of satisfaction in each of the following areas: health, financial comfort, income bracket, job satisfaction, institutional confidence, and interpersonal trust.

Q: As it pertains to Maslow’s theory, what does it mean that LS was strongly predicted by different factors between moderate/wealthy nations and low-income nations when national average was joined with GNP per capita?

A: According to Maslow’s Hierarchy of Needs, basic needs must first be met. Basic needs include physiological needs (food, water, shelter, warmth, rest) and safety needs (personal security, employment, health, property). When the national average was joined with GNP per capita, moderate/wealthy nations’ LS was strongly predicted by financial satisfaction (esteem) and health (safety) and low-income nations’ LS was strongly predicted by actual income (safety) and institutional confidence (physiological) which are indicative of different levels of need fulfillment. Low-income nations are more concerned with satisfying basic needs than are moderate/wealthy nations and are thus satisfied with life based on very different factors.

Author/Presenter: Mrs. Denise DeBlock
Dr. Kenneth Cramer
Psychology Department
University of Windsor
Windsor, Ontario
Canada
II. Theorizing the Continuous Process of Narrative Renewal

In this paper I introduce the concept of narrative renewal and present a theoretical framework, concerning the proliferation of narratives in multiple genres and the media. I argue that applying the notion of renewal to the analysis of a narrative's continuous transformation is not only a useful tool for observing the narrative experience, but also provides a framework for developing a theory to conceptualize the storyworld as transfictional worldness based on mental images.

Q: What is narrative renewal?

A: It is the continuous process of a narrative's reception and creation.

Author/Presenter:

Prof. Nobuhisa Katafuchi
Graduate School of Letters
Osaka University
Toyonaka, Osaka
Japan
I. Immigration to the Intermountain West: The Case of Colorado

The paper discusses the immigrants who have come to Colorado from its beginnings as a territory in the 19th century to the present. It evaluates their effect on Colorado’s development and considers how immigration has changed from one period to the next and how it has not. In doing so, it enhances our understanding of how immigration has contributed to the nation’s growth as well as shed light on the current national debate over immigration.

Q: Why did immigrants go to what was called the "Great American Desert"?

A: Name notwithstanding, the area had land for settlement and jobs to be filled.

Author/Presenter:

Prof. William Wei
History Department
University of Colorado at Boulder
Boulder, Colorado

II. Pompeo Coppini: Defining a Historic Landscape

Coppini “re-branded” Texas. When groups erected Confederate memorials, he was their favorite sculptor. Later, when officials decided to shift the state’s image, they hired him for monuments to the Texas Revolution. Texas now identifies more with the latter, so he had an impact, and he created more American icons, as he called them, in other states. But of fifty-eight statues removed since 2015, eight are his. Coppini’s work, then, introduces questions about intent into the monument debate.

Q: Should an artist’s intent and the artistic value of a work be considered in removal?

A: True intent and artistic value should always be considered in a removal.

Author/Presenter:

Dr. Richard McCaslin
Department of History
University of North Texas
Denton, Texas
I. Life, Family, and the Pursuit of Retirement

Insurance companies present themselves to the public as institutions providing protection. But of course they do not really protect from the insured events, such as hurricanes, or car accidents, or death. No matter how sophisticated and advanced the work of an insurance firm is, no insurance company can prevent any of those. Instead, insurance companies provide financial compensation for losses due to the insured events. The result is that, on a social scale, insurance industry provides encouragement for risk taking, not protection. In this work, we analyze this perspective on the business of life insurance and life annuity.

Author/Presenter:

Prof. Krzysztof Ostaszewski
Department of Mathematics
Illinois State University
Normal, Illinois

II. Transportation for an Aging Society

Transportation is a social determinant of health. This presentation establishes the relationship between effective transportation and health, broadly conceived, with an emphasis on North America. It then discusses the different types of transportation used by older adults, which ones are most prevalent, who among older adults are the most likely to have their transportation needs met, and how a transportation system can meet the needs of an aging society, providing appropriate and affordable system, one that meets the needs and preferences of older adults.

Q: How is transportation a social determinant of health?

A: Effective transportation ensures access to health care and health promotion services; it enables social inclusion, civic engagement and connections with the community, not to mention enabling proper nutrition.

Author/Presenter:

Prof. Neena Chappell
Department of Sociology
Institute on Aging & Lifelong Health
University of Victoria
Victoria, British Columbia
Canada
Monday - January 06, 2020
Room: Palolo 4
Time: 8:45 - 9:45am
Session: Visual Arts; Philosophy; Literature
Session Chair: Prof. Joseph H. Kupfer

I. The Matrix of Envy in Amadeus

The matrix of envy illustrated by the film Amadeus includes: the axis of humility-arrogance; existential seriousness; proximity; and destructiveness. Salieri’s envy arises from his own lack of humility and is in turn fueled by Mozart’s arrogance. Because music is the only thing that matters to Salieri, his envy is existentially serious. Salieri feels envy because Mozart’s talent is close (proximate) to Salieri’s. Finally, by hastening Mozart’s death, Salieri’s puts his destructive resentment into action. Salieri’s envy is made poignant by his utter love of Mozart’s music.

Q: Why is envy a vice?

A: Envy is a vice because it involves destructive hatred, encourages self-deception, and distracts us from our real problems.

Author/Presenter:

Prof. Joseph H. Kupfer
Department of Philosophy & Religious Studies
Iowa State University
Ames, Iowa

II. Reading Tournier's Novel Friday with Jean-Luc Nancy: Constant Becoming of Sense and World in the 'Limbes du Pacifique'

To my knowledge Michel Tournier and Jean-Luc Nancy never met, nor did they comment on each other’s writing, but when I compare and examine their writings, I always wish they had engaged in intellectual exchanges with one another. In my view Nancy’s philosophical thinking would work very well with most of Tournier's writing, especially his novel Friday.

Author/Presenter: Dr. Marc Yang
Dept. of English and Modern Languages
Wingate University
Wingate, North Carolina
II. Two Concepts of Secularism

“Secularism” is a vague idea, whose discussion often generates more heat than light. This paper distinguishes two concepts: vertical secularism, which is a kind of thoroughgoing state atheism, and horizontal secularism, denoting the locus of common life in a plural society. These two concepts derive from the two very different founders of secularism in 19th century Britain: Charles Bradlaugh and George Holyoake. We show these two concepts at work in present discussions.

Q: What features must a religion have, in order to accept horizontal secularism?

A: It must be neither totalitarian — governing all aspects of life — nor totalizing, believing that everyone must belong to it.

Author/Presenter: 

Dr. John Thorp
Department of Philosophy
University of Western Ontario
London, Ontario
Canada

Continued on next page
III. Blurred Boundaries Between Dreams and Waking Life in Weerasethakul’s Cemetery of Splendor

Cemetery of Splendor (2015), by Thai filmmaker Apichatpong Weerasethakul, depicts the spiritual relationship between humans, nature, and spirits and blurs the boundaries between dreams and waking life. Interestingly, this Thai film resonates with North American Indigenous belief systems, especially the Ojibwe traditional belief in the reality of dreams and spirits. Also, the Thai government’s treatment of the soldiers and the land in the film can be linked to other governments’ unjust treatment of Indigenous people and the over-extraction of natural resources. Cemetery of Splendor, in light of Ojibwe thought, tells us we must see the world as a whole—past and future, animate and inanimate, dreaming and awake.

Q: Why do you choose North American Indigenous spiritual belief to explain a Thai film?

A: Because Thai and Indigenous people have a similar cultures, habits, and spiritual beliefs. Also, they face similar environmental, political, and social issues.

Author/Presenter:

Ms. Shin Ying Cindy Chan
Contemporary Arts Department
Simon Fraser University
Vancouver, British Columbia
Canada
Monday - January 06, 2020
Room: Palolo 2
Time: 10:00 - 11:30am
Session: History; War Memory and History Education; Social Sciences
Session Chair: Prof. Cheryl Krasnick Warsh

I. “Justice Through Strength and Courage!” Television and North American Cold War Childhoods in the 1950s

The 1950s was Canada’s first televised decade: a period during which the majority of Canadian families became television consumers and watched programs produced both by the country’s national broadcaster, the Canadian Broadcasting Corporation, and by private networks across the border in the United States. It was also the height of the Baby Boom, when the country’s largest generation was born and grew up watching television. The expansion of mass culture on the small screen caused significant anxiety among Canadian adults who worried about television’s disruption of family life and its long-term consequences for children’s education, health, and identities.

Authors/Presenters:

Prof. Cheryl Krasnick Warsh
History Department
Vancouver Island University
Nanaimo, British Columbia
Canada

Dr. Katharine Rollwagen
Gender & History Department
Vancouver Island University
Nanaimo, British Columbia
Canada

II. The Demise of History as a Discipline?

The number of history majors on American college campuses has plummeted since the great recession of 2008. While Ivy League institutions have seen a slow resurrection in the number of majors, most history departments find themselves having to defend the FTE positions they hold. Is the history discipline destined for the academic trash bin? This paper explores the issues confronting the study and/or teaching, at the college level. Does the discipline need new teaching pedagogies or new voices?

Q: So how can history be made relevant to an 18 year old first-year student?
A: One might teach the Civil War not as dates and battles, but through today’s Confederate statue controversy.

Author/Presenter:

Dr. Michael Mullin
History Department
Augustana University
Sioux Falls, South Dakota

Continued on next page
Monday - January 06, 2020

**Room:** Palolo 2  
**Time:** 10:00 - 11:30am  
**Session:** History; War Memory and History Education; Social Sciences  
**Session Chair:** Prof. Cheryl Krasnick Warsh

III. War Memory and History Education in the Global Era: Problems and Challenges for China and Japan

War memory still overshadows the Asia-Pacific regional security. To understand how war memory has had this impact, one needs to distinguish between the different kinds of collective memory. In my presentation, I will argue that history education is a form of collective memory, which has been a constructive force in the shaping of contemporary Japan's relations with China. I will focus on how history dispute emerged between China and Japan and how the dispute has affected Sino-Japanese relations.

**Author/Presenter:** Prof. Xiaohua Ma  
Global Education  
Osaka University of Education  
Osaka, Japan
I. Learning Through the Data: What Opinions Tell Us

Based upon a survey of diverse professionals advocating in Family Court, expressed opinions were captured and used to develop an understanding of how social science impacts representation on the issue of sibling contact post adoption. Study has both practice and policy implications.

Q: How does social science impact advocacy in Dependency court?

A: Learning through the data: What opinions tell us!

Author/Presenter: Dr. Roger Sherman
Data Analytics, Children's Law Center
Simmons College
New York

II. Social and Emotional Learning with a Robot Dog: Technology, Empathy and Playful Learning in Kindergarten

Robotic ‘pets,’ technological emulations of companion animals, have become increasingly complex and broadly disseminated to teaching empathy. They are part of a trend toward anthropomorphized social robots, computer technology embedded within forms that emulate biological entities (Melson et al. 2009). The goal of this study is to investigate potential links between empathy development and social and emotional learning when using a robot dog (Golden Pup) as an educational tool in the Kindergarten.

Q: How robot pets can teach for social and empathy skills for preschool children?

A: According to our findings, then, there are three facets of interaction that effect the social and emotional learning with a robot dog like Golden Pup, as demonstrated with earlier research on social robots: The shape, movement and sound as reminding of a real dog trigger the imagination of the players by adding experiences of its ‘realness’: The preschoolers envisioned, how they would play with the robot dog as if it was a real dog (although it does not walk).

Authors/Presenters:

Dr. Pirita Ihmäki
Prizztech Ltd.
Pori, Satakunta
Finland

Dr. Katriina Heljakka
School of History, Culture and Arts Studies;
Cultural Production and Landscape Studies
University of Turku
Pori, Satakunta
Finland

Continued on next page
III. Developing a Socially Adaptive Robot Tutor for Student Engagement in Mathematics Education

The goal of this research was to develop a socially adaptive robot tutor to actively engage students in mathematics education. Student engagement influences student motivation and progress in learning. Of the many facets of engagement as it relates to education, we investigated the robot’s ability to promote intellectual engagement (representing a student’s cognitive advancement while learning) and emotional engagement (representing a student’s affective state while learning).

Q: What are some areas that have used robotics to deliver education?

A: Mathematics, foreign language, and science.

Author/Presenter: Dr. Karina Liles
Mathematics and Computer Science Department
Claflin University
Orangeburg, South Carolina
I. URBANO

URBANO is the result of my research on urban environments. Themes like social behavior, architecture, noise pollution, liminal spaces served as resources for my inquiries. The books People in Cities by Edward Krupat, The Sociable City by Jamin Creed Rowan, and The City of Tomorrow by authors Carlo Ratti & Matthew Claudel were crucial to the creative process of this one hour performance. I invite the audience to experience URBANO through the interdisciplinary of visual media and dance.

Q: In the performance, it is clear that some aspects of the urban life can be seen as negative such as noise pollution and crowding. Was your idea to bring awareness of how urban life style can be harmful for the environment?

A: The main idea is to portray the binary of construct and deconstruct. Noise and crowding can be seen as a negative factor for some people. On the other hand, there are tons of people who cannot live in an anti-urban environment. Musician Miles Davis once said that the sound of the ham jacker in the streets of NYC was music to his ears. The idea of the show is to highlight that what is "bad" for some, can be "good" for others. The most important thing is to respect each other's rights of living.

Author/Presenter: Prof. Paula Higa
Theatre and Dance Department
The University of Vermont
Burlington, Vermont
II. URBANO: A Hybrid Performance of Dance and Visual Art

The purpose of Higa’s presentation is to describe and analyze the creative process behind the performance Urbano in order to provide emergent choreographers and dance students with an anecdotal lecture on dance composition, differing from that found in most choreography books. Higa’s research process investigated themes of demographic saturation, social relationships, architecture, and financial status within society.

Q: Some of the aspects of your research may not reflect positively on the urban life, such as those pertaining to noise and crowding. How did your audience respond to your performance?

A: The majority of the feedback received was on the quality of the work, not the overall theme. Most everyone knows of the pros and cons of urban life. Urbano was presented much like a film—that is, no intermission and no pause between each choreographic work. This approach was a metaphorical representation of “the city that never sleeps” as well as a unique way to present dance..

Author/Presenter: Prof. Paula Higa
Theatre and Dance Department
The University of Vermont
Burlington, Vermont
Monday - January 06, 2020
Room: Naio Room
Time: 10:30am - 12:00pm
Session: Posters

POSTER SESSION

Monday - January 06, 2020
10:30 am - 12:00 pm
Naio Room
1. An Attempt to Change Perspective: Seven Emphases for Promoting Active Learning

This poster presents research on 8 theoretical perspectives used in a course on Prejudice, Discrimination and Hate comparing student progress on a model of active learning in a semester where the theoretical foundation was not used and a semester in which it was used. In this course, it was discovered that 8 theoretical perspectives (Critical Psychology, Liberation Psychology, Post-Modernism, Social Constructivism, Social Identity Theory, Social Reduction Theory, Symbolic Interactionism, and Vygotsky’s Sociocultural Theory) serve as a foundation that assists students in making more progress in active learning (critical thinking) than when those perspectives (but the same assignments) were not used. It appears that teaching these perspectives to students enhances their understanding of course assignments and results in higher critical thinking scores by the end of the semester than in other semesters.

Q: How can I promote Multicultural Perspective in my classroom?
A: Use these 8 theoretical foundations described in this poster.

Author/Presenter:
Dr. Randall Osborne
Psychology Department
Texas State University
San Marcos, Texas

2. A Study on the Process of Adoption of the Barry System in Basketball in Japan

The purpose of this study is to identify the factors of the widespread adoption of Barry system, an offensive strategy in basketball in Japan, trace the present situation of the Barry system by confirming who introduced it in Japan and when.

Q: How does the US contribute to Japanese basketball?
A: Japan has imitated American basketball.

Author/Presenter:
Prof. Kiwamu Kotani
Faculty of Health and Sport Sciences
Ryutsu Keizai University
Ibaraki, Japan
Monday - January 06, 2020
Room: Naio Room
Time: 10:30am - 12:00pm
Session: Posters


This paper adopts STEAM (Science, Technology, Engineering, Artificial Intelligence, Math) approach. The objectives of this paper are to use Multivariate Clustering Statistics to study the Chocolate Science and Products. Chocolate contains flavonoids and antioxidants which can prevent aging and beneficial to heart disease and diabetes patients. Antioxidants can prevent heart disease is because it reduces free radical formation. Data has been collected on 20+ chocolate ingredient nutrition contents from 60+ different types of chocolate. Both Clustering Variables and Principle Component Analysis methods are utilized to cluster (1) chocolate nutrition, (2) chocolate product types. Chocolate nutrition are clustered into four clusters which is consistent with Chocolate science research and can explain the common chocolate food science very well. Chocolate products can also be clustered into 4 clusters which can distinguish the major chocolate types (dark, milk, white). Five clustering distance algorithms are studied and compared based on the impact of clustering sequence and patterns. Number of clusters are also studied in order to determine which clustering distance algorithm can provide the best clustering pattern to explore the chocolate science research. This paper has demonstrated the effectiveness and power of adopting STEAM approach on the general Scientific Research.

Q: What's the difference between STEAMS and STEM?
A: Adding Artificial Intelligence and Statistics.

Authors/Presenters:  Dr. Charles Chen
Morrill Learning Center
Santa Clara, California
Mr. Mason Chen
Stanford University Online High School
Palo Alto, California

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Monday - January 06, 2020
Room: Naio Room
Time: 10:30am - 12:00pm
Session: Posters

4. A Study on the Picture Validity for Development of Comprehension Test of Korean Abstract Words

Although Korean language has a very high percentage of abstract words, there is no test battery to measure the ability to understand abstract words. Therefore, the purpose of this study was to select the abstract words to be used for the Comprehension test of Korean Abstract Words (CTKAW) which can be used from school-age children to adults and to evaluate the appropriateness of the pictures representing the abstract words.

Q: Why are you trying to develop a CTKAW (Comprehension test of Korean Abstract Words)?

A: Although Korean language has a very high percentage of abstract words, there is no test battery to measure the ability to understand abstract words.

Authors/Presenters: Prof. Bo-Myung Hwang
Department of Speech-Language Pathology
Honam University
Gwangju, South Korea
Prof. Hyun Rin Park
Department of Speech-Language Pathology
Gwangju University
Jeollanam-do, South Korea

5. Effect of Gratitude on Organizational Competency: Management Induced Gratitude with a Ripple Effect

Gratitude is a moral emotion resulting from interactions with others, and gratitude seems to have potential to increase organizational competency. The purpose of the present study was to investigate the function of gratitude in organizations using two studies. The findings showed that both participating in a morning meeting and “thanks cards” induced feelings of gratitude, and gratitude leads to organizational competency.

Q: Which is more effective in giving thanks for colleagues or being thanked by colleagues?

A: The results of this study suggested that it is more effective to give thanks to colleagues than to get thanks.

Authors/Presenters: Prof. Hiroshi Ikeda
Prof. Hiroyuki Yamaguchi
Prof. Kengo Nawata
Graduate School of Human-Environment Studies
Kyushu University
Fukuoka, Japan

Prof. Hiroshi Ikeda

Continued on next page
Monday - January 06, 2020
Room: Naio Room
Time: 10:30am - 12:00pm
Session: Posters

6. An Exploratory Study on the Safety Management System of Korean Airlines and Ships

In this study, I review the aviation and ship safety policies to establish the safety management system, and examine the current situation of the air accident and ship accidents to identify commonalities, differences, and problems, suggest a safety management system, and draw implications.

Q: Can you explain the safety management system of Korean airlines?
A: Yes, read my poster.

Author/Presenter: Dr. Eui-Jin Han
Department of Airline Service
Honam University
Gwangju, South Korea

7. Immigrants and Victimization: Understanding Immigrant Communities and the Fear of Seeking Help

Like other vulnerable populations, immigrants are at increased risk of victimization. Immigrants are less likely to report due to fear of police, deportation, among other reasons. Using semi-structured interviews, this study explores victimization in the immigrant communities. Participants revealed being threatened and harassed because of their immigrant status and the reasons that kept them from reporting.

Q: What is one reason why immigrants might fail to report being the victims of a crime?
A: One reason why immigrants might fail to report being the victims of a crime is because of the fear of deportation. Immigrants fear drawing attention to themselves and getting involved in the criminal justice system. This is especially the case for immigrants who are undocumented.

Author/Presenter: Dr. Mercedes Valadez
Division of Criminal Justice
California State University
Sacramento, California

Continued on next page
8. Implementation and Application of Teaching and Learning Materials Based on Realistic Image Display

Recently, there is a growing interest in technology of realistic image display such as virtual reality(VR) and augmented reality(AR), all over the world in the education sector. And, there have been reports about the development of various contents based on such technology as well as their educational effects. This study implements hologram-based teaching and learning materials, and objectively examines the flow when experiencing hologram-based materials and PC materials using the analysis method.

Q: Hologram-based materials can be applied to which field of education?

A: It can be applied to all fields from early childhood education to university education. Furthermore, it can be applied to education for children with physical and cognitive disorders as well.

Authors/Presenters:  
Prof. Hyun Rin Park  
Department of Speech-Language Pathology  
Gwangju University  
Jeollanam-do, South Korea  
Prof. Noo Ree Kim  
Division of Liberal Arts  
Mokpo Maritime University  
Makpo City, South Korea  
Prof. Hyun Jun Choi  
Division of Marine Mechatronics  
Mokpo Maritime University  
Makpo City, South Korea
9. Simulate Poker Probability of Partial Deck

Poker is a very popular gambling game in Casinos. Except professionals, most Poker players lost money without applying the proper probability. This STEM project is to study the Poker probability by using partial deck. To simplify probability simulation, partial deck was used which can increase the matching probability significantly on some higher ranked patterns such as “Full House” and “Straight”. However, partial deck can also decrease the matching probability on some patterns such as “Flush” and “Nothing”. The ranking of matching patterns is also changed with Partial Deck as compared to the Full Deck. The authors have used combination formula and derive the general formulas of matching probability for each matching pattern. This is a great STEM project to integrate STEM Learning and Probability through a very practical Poker Game.

Authors/Presenters: **Dr. Charles Chen**
Morrill Learning Center
Santa Clara, California
**Mr. Mason Chen**
Stanford University Online High School
Palo Alto, California

10. Examining Substance Use Differences in Veteran-Nonveteran Populations in Alabama Through the Screening, Brief Intervention, and Referral to Treatment Model

Substance abuse remains a serious social and economic threat to health and social welfare of Rural Communities in Alabama. Ongoing implementation of universal screening occurs through the Alabama vital effort funded by SAMHSA’s SBIRT model. The purpose of the present study was to determine whether current tobacco use moderated the relationship between veteran status and substance abuse, as measured by standardized alcohol and drug abuse screening tools.

Q: How many individuals have been screened in west Alabama for substance use?
A: Currently over 20,000 individuals.

Authors/Presenters: **Dr. Lauren Holmes**
Dr. Justine McDaniel
Dr. Michael Lawson
Dr. David Albright
Ms. Shanna McIntosh
Ms. Jennifer Smith
School of Social Work
University of Alabama
Tuscaloosa, Alabama
Monday - January 06, 2020

Room: Palolo 1
Time: 12:45 - 2:15pm
Session: Visual Arts; Social Science; Technology; Sociology; Gender
Session Chair: Dr. Pamela Anne Quiroz

I. Latino Cartographies: Mapping the Past, Present and Future of Houston's Latino Visual Artists

Latino Cartographies combines the latest digital technology developments with research, knowledge and education in arts, history, geography and culture. It explores artistic issues, engagement with community, identity, public art and the urban space. At the same time, it will serve as interactive educational resource and allow participants to explore the intersections of U.S. Latino and Latin American art in Houston and their global connections to visual art in multiple locations.

Q: How do we create and present knowledge about Latino visual art for the public?

A: Digital projects that leverage arts and technology to present art in innovative ways for education and entertainment.

Authors/Presenters: Dr. Pamela Anne Quiroz
Dr. Maira Alvarez
Inter University Program on Latino Research
University of Houston
Houston, Texas

Dr. Devon Jones
Inter University Program on Latino Research
American University
Washington, DC

Continued on next page
II. The Boys are Not Alright: Using the Power of Photography to Express Emotions

Boys feel a disconnectedness between the societal expectations bestowed and their inner feelings often leaving boys with a fear of speaking their inner voices. This is fostered in schools through the complacency of the 'boys will be boys' narrative, resulting in the establishment of a Masculine Moral Paradox, leaving boys in a precarious position. This paper presentation will share results from a study which used Photovoice to learn about boys feelings with the curriculum in schooling.

Q: Boys seem to dominate classroom spaces, how then are boys afraid of speaking their inner voices?

A: Society dictates to boys and men the ways men are 'valued' - strong, masculine, dominate, and yet inside, many boys and men have conflicting feelings. This leaves them to reveal to people on the outside expected traits, and yet how they feel inside remains hidden. By not expressing their emotions, boys risk manifesting other ways to feel better about themselves.

Author/Presenter:

Mrs. Teresa Fowler
Werklund School of Education
University of Calgary
Alberta, Canada
II. Creating Relatedness, Cutting Ties: Corporeal Reality in Third-party Assisted Reproductive Technologies (ARTs) in India

This paper examines the way in which egg donors and surrogate mothers in Maharashtra State, western India imagine the parent-child relationship and relate themselves to children born through third-party ARTs. Based on my fieldwork at various IVF clinics and surrogate women and gamete donors, this paper tries to explore corporeal reality and its entanglement by examining the feelings and narratives on imaginary relatedness of women involved in third-party ARTs in India.

Q: What are important things to make relatedness at third party reproduction in India?
A: Bodily substances such as blood, milk and food.

Author/Presenter: Dr. Mizuho Matsuo
Department of Cross Field Research
National Museum of Ethnology
Osaka, Japan

Continued on next page
III. A Tale of Two Maps: A Study of Western Cartographic Practice and the Spatial Visualization of Varanasi

This paper examines how western cartographic practice visualised space in Varanasi city. The first map was published in 1822 by British Officer James Prinsep and the second map is made by unknown mapmaker probably in the late 18th century. The two contrasting maps can reveal to us, how the city was understood as an ecological formation.

Q: How the western cartography narrative has influenced the Indian notion of visualising the space?

A: The map-making practices were largely interpreted and evaluated by using the yardsticks of western cartography.

Author/Presenter: Mr. Mahesh Gogate
Graduate School of Asian and African Area Studies
Kyoto University
Kyoto, Japan
I. A Recital of Mexican Chamber Music for Violin and Piano

This performance features a selection of chamber works for violin and piano by Mexican composers. The program includes works that encompass a variety of styles present within Mexican art music from the early twentieth century to today, including neoclassical pieces steeped in traditional forms, experiments in polytonality, romantic art songs, and postmodernist expressions. These works maintain a historical connection to the cultural traditions of Mexico through rhythm, popular song, and dance.

Q: How did Mexican composers maintain a connection to their historical and cultural traditions?

A: By including folk rhythm, popular song, and dance in avant-garde music.

Authors/Presenters:

Dr. Stephen Nordstrom
Department of Music
University of Texas at El Paso
El Paso, Texas

Ms. Joanne Chew Ann Chang
Jacobs School of Music
Indiana University
Bloomington, Indiana
II. The Bridge to Modernism: Franz Liszt and his Influence on 20th Century Music

Franz Liszt (1811-1886) was a leading figure of the 19th century as a celebrated pianist, composer, and supporter of the arts. His compositions and influence in piano technique holds tremendous importance among pianists. An experimental innovator in music, Liszt's work showed elements of modernism: impressionism, atonality, and nationalism. This presentation aims to showcase these "modern" techniques in the music of Liszt in comparison to composers of the 20th century: the bridge to modernism.

Q: How did Liszt influence modern music of the 20th century?
A: Liszt's compositions foreshadowed various "modern" styles: impressionism, atonality, and nationalism.

Author/Presenter:
Ms. Joanne Chew Ann Chang
Jacobs School of Music
Indiana University
Bloomington, Indiana
I. Flausino Vale’s 26 Preludes for Solo Violin: A Pedagogical Alternative for Introducing Advanced Technique

The 26 Preludes for Solo Violin of the Brazilian violinist-composer Flausino Vale are great introductory technical pieces for students. They provide a modern pedagogical alternative to the traditional works of European violinist-composers and are effective in preparing students for more advanced repertoire. This presentation includes a demonstration of Vale’s musical language, a pedagogical comparison of his techniques with those of more standard works, and a performance of several preludes.

Q: How can Vale’s Preludes help prepare students for greater technical proficiency?

A: By introducing advanced technique in a more manageable way.

Author/Presenter:

Dr. Stephen Nordstrom
Department of Music
University of Texas at El Paso
El Paso, Texas
DAY 2

Tuesday - January 07, 2020
Dave Brubeck; the Man, the Musician and Civil Rights Activist

David Warren Brubeck (December 6, 1920 – December 5, 2012) was an internationally acclaimed American jazz pianist and composer, considered one of the foremost exponents of cool jazz. During his distinguished career, Brubeck created music expressing his spirituality. He focused on international understanding, reconciliation between communities, civil rights, and environmentalism. Marking his centennial year 2020, is an opportunity for reflection on these essential issues while examining and drawing inspiration from his body of work.

He was declared a “Living Legend,” by the United States Library of Congress, received the Kennedy Center Award for an exemplary lifetime achievement in the performing Arts. He was also a prolific composer of choral and choral orchestral works, including one entitled The Gates of Justice, with text by Martin Luther King, Jr.. Dave also composed a jazz musical, The Real Ambassadors, about the life and struggles of Louis Armstrong, that placed racism and politics at the center of a conversation in the United States in the early 1960’s. The musical premiered with the Louis Armstrong Quartet, the Dave Brubeck Quartet, and Lambert, Hendricks and Ross on back up vocals.

Dave and his quartet, which had soared to popularity, were refused a large number of concerts, particularly in the south, because the quartet had an African American Bassist; Eugene Wright. Brubeck refused to play others when venues informed Dave his quartet could not play because it was “mixed.” Dave then pulled the quartet from those concerts, sacrificing substantial resources as a result. Several venues offered assurances that if a Caucasian bassist were substituted, the concerts could be held as scheduled. Dave responded, saying, “There’s not enough money in the world to make me do that…I’m holding out for principle—not money.” (Oakland Tribune, Jan. 12, 1960).
I. **El Oro: Animating Humanities Research**

This collaborative research project between historians and animators examines the effectiveness of animation to communicate the key points of a historical research argument without prose, and measure its ability to peak continued interest in unfamiliar audiences. The result offers lessons on how scholars can bring new audiences to their research, growing potential interest and impact of traditional Humanities research with students and non-scholars.

Q: *How can we effectively lead new audiences and future scholars to traditional Humanities research in the digital age?*

A: *Animation is a robust communication tool able to convey complex messages, and is both familiar and exciting to the Netflix generation. When used effectively, it can provide an accessible entry point for traditional Humanities research media, such as text, acting as a starting point and “hook” for new audiences.*

Authors/Presenters:  
- **Prof. Todd Fechter**  
  School of Arts, Technology, and Emerging Communication  
  University of Texas at Dallas  
  Richardson, Texas  
- **Prof. Sean McComber**  
  School of Arts, Technology, and Emerging Communication  
  University of Texas at Dallas  
  McKinney, Texas
II. Teaching the Epiphany

Are we overfeeding knowledge to our students? As a professor of theatrical design, I have come to an impasse in my teaching that has led me to question my own process of educating the next generation of theatre artists. This talk and paper outlines my discoveries.

Q: What has been your most recent epiphany as an educator?

A: I have “aha” moments all the time, they come in the form of mistakes. I have to be open to the possibility that I am wrong so that I can find my way through to the knowledge. This is paramount to my teaching process, and to the information that I am trying to profess to my ever-evolving students. Their reticence to embrace the mistake led me to come up with a teaching experiment.

Author/Presenter:

Prof. Maureen Weiss
Performance Design and Technology Department
Alfred University
Alfred, New York
I. Integrating Indigenous Archaeology into Contemporary Architectural Pedagogy

This presentation is a case study of an architecture studio course integrating indigenous archaeological resources to inform contemporary design challenges. Beginning with archaeological investigations in a digital re-creation of Canada’s largest indigenous city and culminating in the application of indigenous principles in the design of a modest building, the studio demonstrated the architectural merits of drawing upon the wealth of design principles found in a culture’s archaeological past.

Q: How can educators indigenize curriculum and make it meaningful?

A: Through direct application of researched principles, ideas are able to have meaningful traction with students via a combination of service learning and critical thinking.

Authors/Presenters: Prof. Vincent Hui  
Ms. Tatiana Estrina  
Ms. Gloria Zhou  
Ms. Sara Lee  
Department of Architectural Science  
Ryerson University  
Toronto, Ontario  
Canada

Continued on next page
II. Race, Class, Inequality and Environmental Stresses across Michigan’s Cities and Suburbs: Building the City of Detroit and its Region

Within the context of these ongoing trends in the Midwest, USA this presentation will explore city building processes—including service provision and infrastructure investment—and the shaping of the built environment across the Detroit region. Dimensions of class, race and local culture are explored in (re)development processes, as are the resulting impacts of socioeconomic and racial variables on access to urban amenities across Detroit region neighborhoods.

Q: How does class and race shape urban form, travel, and resulting environmental stresses?

A: Racial and class intolerance facilitates the development of excessive suburbanization producing resource-inefficient built forms that are not only the drivers of ecosystem degradation, as shaped by scales of resource consumption and pollution emissions, but also exert considerable burdens on marginalized populations.

Author/Presenter:

Dr. Igor Vojnovic
Global Urban Studies Program
Michigan State University
East Lansing, Michigan
Tuesday - January 07, 2020
Room: Palolo 3
Time: 8:45 - 9:45am
Session: Bioethics, Medical Humanities, Creative Scholarship, Pedagogical Innovation; Experiential Learning - Honesty, Moral Reasoning, Cheating, Deception
Session Chair: Prof. Richard Robeson

I. When Creative Dialogue is Not a Script: Plato as Inspiration for Bioethics Pedagogy

A discussion of the creation of graduate-level bioethics case studies in dialogic form, after the example of the Dialogues of Plato; including the scholarly, ethical and creative imperatives of case study construction, dialogic or otherwise.

Q: Is this pedagogical method applicable outside the field of bioethics?
A: Yes. It is applicable in any field that uses, or is capable of using, the case study as a pedagogical tool.

Author/Presenter: Prof. Richard Robeson
Dept. of Communication
Graduate Program in Bioethics
Wake Forest University
Winston-Salem, North Carolina

II. Cheating Role Play

This session describes an experiential learning activity known as the Cheating Role Play. The role play involves a deceptive activity in which students are lead to believe they have witnessed a classmate cheating on a test and asked to identify the cheater. Students are then asked to record how they 'feel' about the cheater and the instructor. These 'feelings' are then published and used to lead a discussion about the importance of ethical dilemmas, personal values and moral reasoning.

Q: How do students respond when they realized they have been deceived?
A: The reveal of the deception is a delicate process that requires sensitivity and rebuilding trust.

Author/Presenter: Dr. Ron Stansfield
Sociology & Anthropology Department
University of Guelph
Guelph, Ontario
Canada
I. Brain Science and the Future of Education

Education is undergoing (re)evolutionary change to maximize both achievement and wellness using Educational Neuroscience and AI. Customized AI tutors, brain scanners in classrooms with an AI ‘radiographer’ potentially available. Teachers using contemporary evidence-based neuroscientific understandings to further enhance their practices and combat neuromyths. To support teachers, PD that is cutting edge, available 365 days a year and 24/7 at low-cost and self-paced is now online.

Q: Will there be brain scanners that I can use in my classroom to more accurately determine the likely effectiveness of teaching interventions?

A: Yes! And a teacher will not need expertise to read the scans - Artificial Intelligence will and suggest to the teacher a range of instructional interventions for the teacher to expertly consider.

Author/Presenter:

Prof. Ken Purnell
Education Department
Central Queensland University
Rockhampton, Queensland
Australia

II. Recruiting STEM Teachers of Color

This paper describes a pilot project designed to recruit science, technology, engineering, and math (STEM) teachers into teaching. A collaborative partnership between Education and STEM faculty helped recruit undergraduate STEM majors of color into the teacher preparation program. Increasing STEM majors’ awareness of teaching and resources available to STEM teachers helps to reshape STEM majors’ perceptions of teaching as a career option.

Q: What factors influence STEM majors’ decision to enter teaching?

A: Finances, knowledge about teaching, experience.

Authors/Presenters:  
Dr. Salika Lawrence
Dr. Tabora Johnson
Dr. Chiyaedza Small
Biology Department
Medgar Evers College
Brooklyn, New York
III. The Art of Flipping: Preparing Teacher Candidates to Teach Visual Arts

As technologies develop and become more accessible, so too should the capabilities of educators to teach in innovative ways to mobilize knowledge. This paper explores an under-investigated application of the flipped classroom: its use in the teaching of a mandatory initial teacher education visual arts course for non-artists. Data obtained from pre-and post Likert-type surveys collected over a 2 year span as well as findings from anonymous course evaluations will be explored in this session.

Q: What pedagogical insights are gleaned by pre-service teachers as a result of participating in a flipped classroom learning environment?

A: Participants indicated greater confidence with the subject matter; greater comprehension of the course material; appreciation for a more self-directed learning style; many participants reported having heard about the flipped classroom but had never actually been shown how it works or how to set it up in their future classrooms.

Author/Presenter:

Dr. Christine Cho
Schulich School of Education
Nipissing University
North Bay, Ontario
Canada

Continued on next page
IV. "Himmat" as a Conceptual Lens for Exploring Two Teacher Educators' Experiences of Navigating Curriculum Worlds: A Collaborative Self-Study

As two women-of-colour faculty in teacher education programs in Canada, we utilize the Indian concept of "himmat" (courage) as a lens to explore our experiences of teaching and learning. As a self-study, we examine living between the "curriculum worlds" of our lives as women of colour and our roles as science teacher educators through emails, reflective journals and transcribed conversations. We develop assertions about teaching, learning and transforming that may inform other teacher educators.

Q: How would this concept and the outcomes of this collaborative self-study benefit teacher educators and student teachers?

A: The concept of "himmat" is useful in terms of: supporting teacher educators to work with faculty of colour; as a tool to understand how to navigate roles; and to support student teachers in practicum as another "curriculum world".

Author/Presenter: Dr. Awneet Sivia
University of the Fraser Valley
Abbotsford, British Columbia
Canada
Tuesday - January 07, 2020

Room: Palolo 2
Time: 10:00 - 11:30am
Session: International Relations & Studies; Political Science; Interdisciplinary; Social Science; Public Policy; Health Education
Session Chair: Dr. Karen Butler

I. The Mellon Think Tank: Addressing Human Rights in Multiple Disciplines

In line with the overall theme of this year’s Think Tank on Human Rights in the 21st century, our project brought together courses in political science, languages and literature, as well as health and human performance for an interdisciplinary discussion on the different ways that women and girls understand and navigate notions of sexuality across global cultures. Cross-course activities included film screenings, guest speakers, poetry readings, and cross course discussions.

Q: How can we address Human Rights through multiple disciplines?
A: Answers are multiple and varied.

Authors/Presenters: Dr. Karen Butler
Dr. Terza Lima-Neves
Dr. Jasleen Kohli
Departments of Health & Human Performance, Political Science, and Foreign Languages
Johnson C. Smith University
Charlotte, North Carolina

II. Engaging Key Stakeholders For Solutions in Applied Research on Human Trafficking

Human trafficking is a dominate topic today. Effective research that influences public policy is greatly lacking. Engaging key stakeholders in the process is essential. We successfully included survivors of human trafficking and other professionals in our research analysis. This talk will identify the unexpected successes of our methodology and provide attendees with ideas of how they could approach applied research strategies in their communities to create change and improve outcomes.

Q: Do you want to engage your key stakeholders in solutions?
A: Learn how to strategically engage them to create by-in and to identify appropriate solutions.

Authors/Presenters: Mr. Christopher Lim
Dr. Javonda Williams
Ms. Valerie Trull
Dr. Amy Traylor
School of Social Work
University of Alabama
Tuscaloosa, Alabama

Continued on next page
III. Analyzing Substance Use Risk and its Implications for Screening, Brief Intervention, and Treatment

The purpose of this paper is to analyze how substance use and mental health risks present themselves among different sub-populations of patients who “screen in” for SBIRT services. A secondary purpose is to explore how analyses of patient risk can be used by SBIRT program staff to enhance clinical intervention and training. The setting for the study is an SBIRT program serving low-income, Federally Qualified Health Centers (FQHC) in the Southeastern United States.

Q: How does substance abuse risk present itself in low-income health centers?

A: There are different patterns of substance use behaviors. The common denominator between different kids of substance abuse risk appears to be pain management.

Authors/Presenters:  
Dr. Michael Lawson  
Dr. Lauren Holmes  
Ms. Shanna McIntosh  
Dr. David Albright  
Department of Educational Studies  
Institute on Aging & Lifelong Health  
College of Education  
University of Alabama  
Tuscaloosa, Alabama
I. Leadership and the Arts: A Conversation for Humanity and Education

In our volatile and complex world, which is no rarity in history (Arendt, 1968/1995), there is a felt need for leadership. Within this context, this workshop invites participants to address Tolstoy’s ever-present question: What Then Must We Do? How might the Arts, specifically poetry and music, respond to this question? How and what can aesthetic knowing in the Arts contribute to leadership learning and development.

Q: What then must we do?

A: Focus on the right things and develop the courage to follow through.

Authors/Presenters:

Dr. Richard Gillis  
Desautels Faculty of Music  
University of Manitoba  
Winnipeg, Manitoba  
Canada

Dr. Stan Amaladas  
Centre for Graduate Studies  
Baker College  
Flint, Michigan
Tuesday - January 07, 2020
Room: Naio Room
Time: 10:30am - 12:00pm
Session: Posters

POSTER SESSION

Tuesday - January 07, 2020
10:30 am - 12:00 pm
Naio Room
1. Novel Educational Methodology of Playing Video Games

This paper would introduce a novel educational methodology of playing a strategic video game- Empire Four Kingdoms. In modern Big Data World, Artificial Intelligence algorithm is powerful for engineering problem solving to discover the complicated science or/and mechanics. Separating Statistics from Math can draw practical decision and conduct risk assessment. Several modern Artificial Intelligence algorithms are adopted to build a statistical model of optimizing the troop design and understanding the Military Science. Environmental Science and Natural Resources (Stone, Wood, and Food) are also addressed to educate the importance of protecting our world against Technology Advancing.

Q: What's the benefit of using Statistics?
A: Draw practical decision and conduct risk management.

Authors/Presenters:  
**Mr. Mason Chen**  
Stanford University Online High School  
Palo Alto, California  
**Dr. Charles Chen**  
Morrill Learning Center  
Santa Clara, California

2. God Hath Not Given Us the Spirit of Fear

In theory, religion teaches those not to fear, but embrace death. Past studies concerning death and religiosity have conflicting results, proving further research as necessary. In this study, responses from multiple questions surrounding death in the 2018 Chapman University Survey of American Fears (CSAF) will be analyzed. Preliminary research indicates a negative correlation among religiosity and fear which is significant in predicting future behaviors, values, and power relations in America.

Q: Is there a correlation between how religious an individual is and their fears surrounding death?
A: The strength of an individual’s ties to religion has a negative correlation with fear such that the more religious a person is, the less afraid they are, confirming my hypothesis.

Author/Presenter:

**Ms. Paige Goedderz**  
Wilkinson College of Arts, Humanities, and Social Sciences  
Chapman University  
Orange, California

Continued on next page
3. "STEAMS" Methodology of Altitude Sickness and Fatigue Study

This paper will address the risk of Altitude Sickness when people are hiking on the high Mountains. It’s difficult for most people to accommodate the high-Altitude environment suddenly. It’s very risky if the people are not aware of their altitude sickness symptom such as Fatigue, Headache, Dizziness, Insomnia, Shortness of breath during exertion, Nausea, Decreased appetite. The consequence of altitude sickness could be in very dangerous situation on the inconvenient high mountains. Pulse Oximeter was used to monitor the Oxygen% and Heart Beat at different altitude levels from sea level in San Jose to Denver (5,000 Feet), Estes Park (8,000 Feet), Rocky Mountains Alpine Center (12,000 Feet). 2.5mins Jumping Rope exercise was conducted to analyze the fatigue behavior with Altitude Sickness. Statistical analysis was conducted to verify several hypotheses to predict how high of the Altitude Sickness Risk at different altitude levels as well as the Exercise Fatigue Behavior. This method may provide the people how to assess their body strength and readiness before they may take a long hike in on the high mountains.

Q: How to monitor the risk of Altitude Sickness?

A: Bring a Pulse Oximeter and measure Oxygen% frequently.

Authors/Presenters:  
Mr. Mason Chen  
Stanford University Online High School  
Palo Alto, California  
Dr. Charles Chen  
Morrill Learning Center  
Santa Clara, California
4. The Rising Fear of Cyber-Terrorism and Its Implications for American National Security

Americans who fear fake news, corporate and government tracking of personal data, the collapse of the electrical grid, credit card fraud, and the collapse of the economic/financial system are more likely to fear cyber-terrorism. These results suggest that Americans have a ‘broad’ conception of cyber-terrorism, whereas experts and researchers have a ‘narrow’ conception. Policies intended to counter cyber-terrorism may miss their mark if ‘narrow’ definitions of cyber-terrorism are being used.

Q: Do Americans have a ‘narrow’ or ‘broad’ conception of cyber-terrorism and what are the implications of such a conception?

A: Preliminary results from my logistic regression model suggest that Americans have a ‘broad’ conception of cyber-terrorism. The implications are that experts and researchers have a conception of cyber-terrorism that differs from the American public. As such, policies that are intended to counter cyber-terrorism may prove futile provided that a ‘narrow’ definition of cyber-terrorism is being used.

Author/Presenter:

Mr. Muhammad Karkoutli
Political Science and Economics Department
Earl Babbie Research Center
Chapman University
Orange, California

Continued on next page
5. Confronting a Climate of Fear: The Impact of Mass Media and Fear of Climate Change on Disaster Preparedness

With more than half of Americans not properly prepared for disasters, it is instrumental that individuals overcome barriers to preparedness in order to not be left vulnerable to natural disasters. This study explores how the fear of climate change affects mitigation decision-making and behavior by examining individuals’ fear of climate change and the consequent relationship with exposure to news media outlets to assess its effect on the public’s disaster preparedness.

Q: Are individuals who fear climate change less likely to make real world preparations for natural disasters and emergencies?

A: Individuals who felt afraid of climate change were less likely to have prepared a disaster supply kit or have put together a plan for what to do in the event of a disaster. Preliminary findings from my crosstabulation data suggest that the fear of climate change does little to motivate an individual to prepare for a future disaster. By not preparing themselves for natural disasters, individuals are more susceptible and vulnerable to ramifications that disasters cause. Therefore, it is vital to understand how the fear of climate change is manifesting in the lives of individuals.

Author/Presenter:

Ms. Shreya Sheth
The Department of Peace Studies
Chapman University
Orange, California
6. Overcoming Fear to Prepare Americans for Natural Disasters

Household emergency preparedness, including planning in advance for evacuation and family reunification, is one of the most effective ways to mitigate the effects of a natural hazard. Relying on national survey data and case studies, I explore predictors of preparedness, evacuation compliance, and the best way to communicate emergency information to the public.

Q: How can we overcome fear to improve the public’s level of disaster preparedness and evacuation compliance?

A: Telling the public to prepare for disaster or evacuate from an impending danger such as a wildfire is an inherently scary message. When confronted with such information, members of the public can respond by trying to control the feeling of fear itself. This attitude can be seen in the top excuses for not preparing or choosing to disregard mandatory evacuation orders. Convincing oneself that “this can’t happen to me” or just not wanting to think about it is a way of suppressing the uncomfortable feeling of fear. A second reaction to fear is to control the danger or take action, such as preparing a family emergency plan, a 72 hour kit or heeding evacuation orders. There are four factors that are essential components for motivating members of the public to take protective action.

1. Perceived Susceptibility – this can happen to me
2. Perceived Severity- this is serious
3. Self-efficacy- I can actually do something to help myself
4. Response efficacy- the recommended action would make a difference

Author/Presenter:

Dr. Ann Gordon
Political Science Department
Chapman University
Orange, California
7. Xenophobia in the Age of Trump

Xenophobia is nothing new to the United States; its record of operation becomes blatant when we peer upon our country’s past. However, prior studies have displayed key ingredients that have contributed to spikes of xenophobia within specific periods of time. This study utilizes questions from the 2018 Chapman Survey of American Fears (CSAF) to examine three of these key ingredients: intergroup anxiety, realistic threats, and symbolic threats, and how they have manifested in the Trump presidency.

Q: What key ingredients contribute to an environment where xenophobia is prevalent, especially in our current political climate?

A: Intergroup anxiety, realistic threats, symbolic threats.

Author/Presenter: Ms. Corinne Tam  
Sociology Department  
Chapman University  
Orange, California
Tuesday - January 07, 2020

Room: Naio Room
Time: 10:30am - 12:00pm
Session: Posters

8. Second Language Socialization: Beliefs about Intercultural Communicative Competence and Foreign Language Acquisition

Language and culture are intricately linked, and the process by which learners acquire a language impacts the way that it is used. Over the past 60 years, research has encouraged policy on language education to shift from one of "grammar" centered to "communication" centered. However, the literature reports that practice and research remain largely out of sync. This poster session aims to explore why this gap between research and practice continues to exist.

Q: What is language socialization?

A: Language socialization is the process by which a novice speaker learns how to use language in particular contexts. Patricia Duff (2011) furthers that this process is aided by mentors, teachers, peers or co-workers, whereby learners become not only more accomplished in the target language, but they are also becoming accomplished in "values, ideologies, identities, and affective states, and practices associated with the language its users in particular communities of practice" (Duff 2011, p. 566). This poster session aims to engage the idea that a language classroom becomes a community of practice and therefore regardless of research and knowledge acquired through teaching practicum, the early understanding of how to learn a foreign language subsists.

Author/Presenter:

Ms. Rebekah Skoog
Department of Anthropology
University of Montana
Missoula, Montana
9. Asian American Representation on YouTube

YouTube is a popular platform where anyone can make an account and post anything. When YouTube launched in 2005-06, it has allowed minorities easier access to create stories in an industry that has a history of exclusion and whitewashing. Asian American content creators, such as Wong Fu Productions, Michelle Phan, and many others use. By analyzing their large influence online, we try to better understand who consists of their target audience, whether it be Asian Americans or more broad.

Q: Does this cause non-Asian American viewers to adapt their existing beliefs about stereotypes, or ultimately reinforce preconceived notions?

A: Hearing the perspective of why these content creators produce these various skits and videos offers a better understanding to how one should interpret the storytelling. There is a level of entertainment in contrast to a level of belittlement. These individuals create such content to inhibit these kinds of conversations of cultural respect and knowledge.

Author/Presenter:

Ms. Ashley Lee  
Sociology Department  
Chapman University  
Orange, California

10. Monster Docs - Educating through Animation

My idea is slightly different in that I have a 2 minute animated video that I have produced rather than a paper. My animated video is intended to help children and their parents become more comfortable with certain outpatient surgical procedures. In this case, the video deals with middle ear infections and getting ear tubes. I would like to present elements of the video, the goals behind the larger project, and elements of the pre-production and creation of the video.

Q: What has been the largest hurdle in creating animated content for medical professionals?

A: Making sure I strike the correct balance of entertainment, but still including the necessary medical information in easily understandable ways has been a challenge.

Author/Presenter:

Prof. Sean McComber  
University of Texas at Dallas  
Richardson, Texas

Continued on next page
11. The Impact of Living-Learning Program

In the era of the Fourth Industrial Revolution, universities are striving to develop new curricula to cultivate the capacities students need in the future. Living and learning communities in Residential college are regarded as one of high impact educational practices beneficial for students. This section introduces the implementation of the “Yonsei Life Academy” which is a house-based class and its impact. It runs for two semesters and consists of reading, discussion, and practical experience.

Q: What is the impact of living-learning community?
A: They can develop the capacities—communication, leadership, integration, etc.

Author/Presenter: Prof. Hyekyung Hong
University College
Yonsei University
Incheon, Yeonsu-gu
South Korea

13. Educating iGen: the Academic Landscape through the Selfie Lens

Our poster will address the following question: how can we better engage and instruct the students of today, who come to us with increasingly limited attention spans, an inflated sense of their abilities, and rates of narcissism and entitlement that undermine authentic research practices. We’ll use the poster format to its full advantage by illustrating exactly what has worked for us, from thoughtful incorporation of specific technologies to a total rehaul of pedagogical approaches. Finally, we’ll creatively include student responses to our endeavors.

Authors/Presenters: Prof. Jessica Halliday
Prof. Ginger Grey
Department of English
Gonzaga University
Spokane, Washington

Continued on next page
14. Differences between Birth Rates by Season among Great People

Birth season has an important impact on intellectual abilities. The fact that one’s mental and physical qualities change according to their birth season must be considered by educators and psychologists studying human development. Opposite trends were observed in number of births in each season between the academically successful and musically talented groups. People with great academic achievements were born mostly in summer. The group of accomplished musicians was born mostly in winter.

Q: Does birth season have an important impact on a person’s abilities?

A: Yes. Groups with similar characteristics have similar birth rates by season and groups with different characteristics show different birthrates by season in this study.

Author/Presenter: Prof. Soonjoo Lee
Hanbat National University
Daejeon, Yuseong-gu
South Korea
I. Design Thinking for Empathy in Education: A Case Study in the Pedagogy of Social Transformation and Innovation

This presentation documents the planning, pedagogical design and initial outcomes of an interdisciplinary project titled “Innovat-ed” conceived by three University of Toronto professors from different disciplines who implemented high-impact design thinking practices using principles of social innovation, empathy, experiential learning and transformative teaching. Students enrolled in three different courses of study were grouped into innovation teams and tasked with solving real-world problems.

Q: One of the three pillars of the University of Toronto is to “reinvent undergraduate education”. What does this look like and why is there a continued imperative across universities to move away from traditional instructional models?

A: Solving social and economic problems in the community/world requires a complexity of thought and ability to analyze, predict, create, decide and invent that can be taught through the implementation and formal instruction of the design thinking model. But problem solving requires more than just collaboration and analysis and can be enhanced through empathy. It is important for us to continue to better understand how undergraduate university classes that engage students in developing these soft skill competencies, including empathy, can better prepare us to wrestle with difficult problems by applying a wider range of skill sets.

Authors/Presenters:  
Dr. Elizabeth (Liz) Coulson  
Dr. Rosa Junghwa Hong  
Dr. Ilan Danjoux  
Department of Language Studies  
University of Toronto Mississauga  
Mississauga, Ontario  
Canada  

Continued on next page
II. Workplace Mistreatment: A View from the Principal's Office

The purpose of this paper is to share the results of a research study regarding workplace mistreatment of Manitoba principals by other adults in the school environment. I share the conceptual framework built from combining the literature from the domains of education and organizational behaviour. I present the mistreatments that the principals identified as being beyond ‘normal conflict’; accounts of incidents ranging from incivility to social undermining to harassment to bullying to mobbing.

Q: Do principals experience workplace mistreatment from adults who network with them?
A: Yes, the mistreatment comes in a variety of forms and from more than 10 different adults or adult groups.

Author/Presenter: Dr. Corinne Barrett DeWiele
Faculty of Education and Professional Studies
Université de Saint-Boniface
Winnipeg, Manitoba
Canada

III. Computational Storytelling as a Pedagogic Tool in a Liberal Arts Classroom

I propose a new pedagogic method ("computational storytelling") for liberal arts students that combines computational thinking, narratives and counting for investigating empirical issues. I argue that such a method would be much more user-friendly than the current mathematical statistics methods in use, and more in line with the traditions of the liberal arts. I demonstrate the efficacy of the method using three short case studies.

Q: Can liberal arts students become data sophisticates without having to take those acursed statistics courses?
A: Yes, "computational storytelling", a new approach that combines computational thinking, narratives and counting, promises to be a more user-friendly tool.

Author/Presenter: Prof. Zaki Eusufzai
Economics Department
Loyola Marymount University
Los Angeles, California
Tuesday - January 07, 2020

Room: Palolo 2
Time: 12:45 - 2:15pm
Session: Landscape Architecture; Psychology; Inter-disciplinary and other areas of Education; Design Pedagogy; Digital Simulation, Digital Fabrication

Session Chair: Prof. Ping Xu

I. A Cross Culture Study: Identifying Landform Patterns of Areas Prone to Post-fire Debris Flows in Colorado Front Range in Light Feng-shui

Using feng-shui, Chinese geomancy, as a clue, the author identified landform patterns in field investigations in Colorado and compared them with geomorphic knowledge. This research found significant agreement between feng-shui principles and geomorphic concepts in identifying landform patterns of post-fire debris flow zones. In particular, dry washes play a significant role in generating debris flows. This cross-culture research could benefit site selection processes and evacuation strategies.

Q: Why is feng-shui used as a clue to identify landform patterns of post-fire debris flow zones?

A: Feng-shui provides an alternative practice used to avoid natural disasters for thousands of years.

Author/Presenter: Prof. Ping Xu
Environmental Design Department
University of Colorado Boulder
Boulder, Colorado

II. Architecture and Accessibility for Underrepresented Populations

This collaborative, interdisciplinary paper considers different hurdles towards accessibility in architecture and the ways in which we as practitioners, scholars, and teachers can encourage access in our respective work and workplaces.

Q: How many individuals in the United States report having at least one type of disability?

A: About 1 in 4.

Authors/Presenters: Dr. Rebecca Siefert
Art Department
Governors State University
University Park, Illinois

Dr. Tamekia Bell
Psychology & Counseling Department
Governors State University
University Park, Illinois

Continued on next page
Tuesday - January 07, 2020

Room: Palolo 2
Time: 12:45 - 2:15pm
Session: Landscape Architecture; Psychology; Inter-disciplinary and other areas of Education; Design Pedagogy; Digital Simulation, Digital Fabrication
Session Chair: Prof. Ping Xu

III. Architectural Accessibility and Pedagogy Via Virtual Reality Integration

This presentation outlines the cost-benefits of integrating Virtual Reality (VR) in design curricula, specifically through implementation in the largest accredited architecture program in Canada. A framework on VR adoption and implementation is outlined to support pedagogical accessibility through pre-made as well as user-generated content.

Q: Is Virtual Reality (VR) a useful pedagogical medium?

A: The pedagogical value of Virtual Reality goes beyond its immersive experiential capacity and reinforces components of Bloom’s taxonomy of learning objectives.

Authors/Presenters: Prof. Vincent Hui
Ms. Tatiana Estrina
Ms. Gloria Zhou
Ms. Sara Lee
Ms. Vivian Kinuthia
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Ryerson University
Toronto, Ontario
Canada

Prof. Vincent Hui
I. You Like Day-tuh and I like Daa-tuh; Let’s Call the Whole Thing Off!

Pronunciation of “data” in the US (approximately 2/3 “day-tuh” and 1/3 “daa-tuh”) is little affected by region and demographics, but is strongly affected by peers’ pronunciation; further, the tendency to “fit in” with peers is more pronounced in some regions and demographics than others.

Q: What % of U.S. Residents pronounce “data” as “day-tuh”? 

A: 66%

Authors/Presenters:  
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Mr. Joshua Fredman  
Texas Tech University  
Lubbock, Texas

II. Framing Bilingualism from Three Perspectives

Defining “bilingual” and “bilingualism” is a difficult task to accomplish, as the meanings for both terms continue to evolve due to changes within a society. Primarily, the majority in a society explains who is bilingual, and determines what characterizes bilingualism (and multilingualism/multilingual) and monolingualism. The purpose of this study is to investigate and ascertain how bilingual speakers, through a series of interview questions, define the terms “bilingual” and “bilingualism”, and posit suggestions on how to reframe the terminology from their perspectives.

Author/Presenter:  
Mr. Reginald Gentry  
Language Center  
University of Fukui  
Sakai-shi, Fukui-ken  
Japan

Continued on next page
III. Overcoming Obstacles to Online Foreign Language Education

This paper will discuss the growing necessity for online foreign language courses at the university level, as well as the pedagogical and administrative challenges that must be overcome to make such courses successful.

Q: Have you seen any tangible benefits from giving online language courses?

A: Yes. Just this year, in my French program, I have recruited two new majors who were first enrolled in my online courses in a dual credit (high school/college) capacity.

Author/Presenter:

Dr. Timothy J. Williams
Modern Languages & Literatures Department
Franciscan University of Steubenville
Steubenville, Ohio

IV. Investigating Depth of Academic Vocabulary Knowledge among Saudi EFL University Students

This paper reports on a study which investigated depth of academic vocabulary knowledge among Saudi EFL university English major students. The aim of the paper is twofold: (1) to determine depth of academic vocabulary knowledge among the participants, and (2) to explore participants' use of various vocabulary learning strategies.

Q: What are the three main types of word associations?

A: Paradigmatic; syntagmatic; analytic.

Author/Presenter: Dr. Morad Alsahafi
European Languages and Literature Department
King Abdulaziz University
Jeddah, Saudi Arabia
I. The Literary Poeticism of Rain as Depicted in Johannes Brahms’ Sonata for Piano and Violin, No. 1 in G Major, Op. 78

This lecture recital will examine the Sonata for Piano and Violin, No. 1 in G Major, Op. 78 by Johannes Brahms (1833-1897). This sonata carries the subtitle of Regensonate, which means “Rain Sonata.” “Rain motifs” can be traced throughout the first and third movements, that allude to a poem by Klaus Groth, a friend of Brahms. Thus, a closer examination of this sonata will uncover the cyclical nature of Brahms’ interwoven poeticism.

Q: What is a musical motif?

A: It is a short musical phrase, melodic and rhythmic in nature, that typically repeats itself throughout a piece of music.

Authors/Presenters:

Dr. Lucy Lewis
Department of Music
California State University
San Bernardino, California

Dr. Younjung Cha
Department of Music
St. Ambrose University
Davenport, Iowa
I. Flexible Course Policies in Higher Education: A Qualitative Case Study

This study focused on the perspectives of faculty members in one department at a highly diverse university about strategies to successfully teach today's students. Providing some flexibility in course policies (attendance, deadlines, alternative assignments) in order to meet the needs of working students who face challenges related to time, finances, transportation, family and work obligations will be discussed.

Q: Is it advisable to allow flexibility in course policies to serve today's students effectively?

A: Providing some flexibility in course policies (while maintaining academic rigor) is recommended by some faculty members in one department at a diverse university.

Authors/Presenters:
- Dr. Nancy White
- Dr. Heather Vilhauer
- Dr. Chris Chamberlain

Department of Hospitality, Recreation and Tourism
California State University, East Bay
Hayward, California

II. Educator Intervention in Chronic Trauma: Building Student Resilience

This presentation provides focus on the impact of chronic trauma in the lives of students in Pre-Kindergarten through High School and interventions by educators to help with these. Interventions are presented that have been used to both mitigate impact and to help build student and community resilience post-trauma impact. The presentation addresses the ongoing trauma experiences from chronic poverty, natural disasters, and dysfunctional home environments.

Q: How do educators “educate” when students are so distracted by ongoing life trauma experiences?

A: The intensity of this distraction has prompted educators to develop interventions that can be integrated into the “at school” experience – examples are shared in the presentation.

Author/Presenter:

Dr. Mary Ann Hollingsworth
Instructional Leadership and Support
University of West Alabama
Livingston, Alabama

Continued on next page
III. Exploring the Implications of GRIT in Community College Students

Psi Beta Psychology Honor Society annually conducts a National Research Study. This project examined the relationship between mindset, academic self-entitlement, and GRIT in community college students. The study examined whether students who have a higher level of academic self-entitlement tend to score lower on Duckworth’s GRIT scale (GRIT has been found to predict academic success). Grit refers to the tendency each of us has to persist when things are difficult.

Q: What is GRIT?
A: Persistence.

Author/Presenter: Dr. Danielle Richards
College of Southern Nevada
Las Vegas, Nevada
Tuesday - January 07, 2020
Room: Palolo 2
Time: 2:30 - 4:30pm
Session: Social History; Music; Performing Arts
Session Chair: Prof. Peter Keitel

I. Cats and Alligators: Jazz in Berlin after 1945

This paper intends to shed light on the reception of jazz in post WWII Berlin, an area of research that has only come into focus within the last 20 years. After briefly outlining the history of jazz in Berlin, from the 1920s to the mid-1940s, the paper focusses on the positive qualities of and the fascination with the music itself. Louis Armstrong’s (1901-1971) gig in East-Berlin in 1965 and concert tour paved the way for a broader social and cultural acceptance of jazz in East Germany.

Q: How important was jazz in Both East and West-Germany after 1945?
A: Very influential musically and culturally, but in different ways.

Author/P呈现er:

Prof. Peter Keitel
Dept. of Languages, Cultures and Linguistics
Bucknell University
Lewisburg, Pennsylvania

Continued on next page
II. The Choral Music of Dave Brubeck: Yes, THAT Dave Brubeck!

Dave Brubeck is an American jazz icon, named a Living Legend by the United States Library of Congress. He received an abundance of awards in his lifetime, including the President’s award for the Arts from Barack Obama. What is far less known is that he was also a prolific composer of choral and choral—orchestral music worthy of dissemination and performance. The influences in his choral music include jazz elements as expected, but his primary compositional training under Darius Milhaud, making his choral music a fusion of jazz and contemporary, “classical” elements. These blend into a composite, unique musical statement that, when coupled with his important choice of text(s), speak profoundly to musicians and audiences. This session will introduce Dave’s choral works, discussing their essential musical and stylistic traits. Some excerpts will be demonstrated and discussed. This session is being presented as part of an international Brubeck Centennial year, celebrating the 100th anniversary of his birth in 1920.

Q: Who is Dave Brubeck? As he is known essentially as a jazz musician, what does his choral music consist of?

A: A combination of Jazz and contemporary musical elements, creating a unique and effective musical essence.

Author/Presenter:

Dr. William Skoog
Department of Music
Rhodes College
Memphis, Tennessee

Continued on next page
III. Music, Reconciliation, and Generation 25: A Bassoonist’s Journey in Devising Collaborative Art to Commemorate the 25th Anniversary of the Rwandan Genocide

This will be a presentation of Midori Samson’s paper, “Music, Reconciliation, and Generation 25: A Bassoonist’s Journey in Devising Collaborative Art to Commemorate the 25th Anniversary of the Rwandan Genocide”. The author will discuss her recent experience in Kigali, Rwanda as a member of the theater company, Generation 25, and present images and footage of the group's performance at the Ubumuntu Arts Festival at the Kigali Genocide Memorial.

Q: What role do music and the arts play in reconciliation in post-genocide Kigali?

A: In 2015, director Hope Azeda created the Ubumuntu Arts Festival, and the festival still marks the end of the national mourning period of the Rwandan genocide. In its most recent 5th season, Ubumuntu remains the largest arts festival in Rwanda, attracting performers and attendees from over 30 countries worldwide. Performances are diverse in genre, but are all created as reactions to genocide and crimes against humanity, allowing thousands of Rwandans and other audience members to explore ideas of reconciliation and remembrance every year.

Author/Presenter: Ms. Midori Samson
Department of Music
University of Wisconsin
Stevens Point, Wisconsin
I. Minorities Avoiding Cultural Genocide: The Success of the Hawaiians or Staying Alive In America

Many Minority cultures are destroyed by targeted genocide. From 149 BC and the Battle Carthage and the Punic genocide to the Yazidis beginning in 2013, many minorities have been targeted to be eradicated by majorities. The annihilation of most of the indigenous populations of North America provides evidence on how easy it becomes to build hate, oppression and desire to commit cultural genocide. There are countless more modern examples of minority genocides throughout world from the largest during the pre and World War II (1932 to 1945) with 13 to 20 million people being executed. Today many genocides are being carried out under the disguise of being hate crimes (e.g. Black American Males and Transgender People). These targeted groups are not recorded as intentional genocides but statistical analysis of both populations shows a steady increase. Hawaiian’s are a minority that has been successful in preserving many of their people, and many of their cultural norms and beliefs. We explore how the Hawaiians have successfully built cultural resiliency in contrast to many other indigenous populations and use the Hawaiians as a model for minority groups who are looking to retain their safety, existence and culture.

In this presentation, you will be asked to participate in a group exercise where you must create a path to preserve your existence as a minority in America.

Author/Presenter:  Dr. David Bathory
Bathory International PLLC
Winston-Salem, North Carolina

Continued on next page
II. Contemporary Genocide: Murdered & Missing Indigenous Women & Girls in Canada

When Liberal Prime Minister Justin Trudeau was elected in 2016, he promised to have a national inquiry into murdered and missing Indigenous women and girls. The national inquiry released its final report in June 2019 finding Canada guilty of historic and ongoing genocide. My research looks at the crime of genocide and how it applies in Indigenous territories that were colonized by Europeans and what a finding of genocide against Canada means moving forward.

Q: Is it advisable to allow flexibility in course policies to serve today's students effectively?

A: It should treat Canada no differently than other countries engaged in genocide.

Author/Presenter: Dr. Pamela Palmater
Politics and Public Administration
Ryerson University
Ontario, Canada
ACKNOWLEDGEMENT

Hawaii University International Conferences would like to thank the following people and organizations who have made our 2020 Arts, Humanities, Social Sciences and Education Conference a success!

Maps: Courtesy of Hawaii Visitors & Convention Center

SPONSORS

We would like to extend our heartfelt appreciation to our sponsors. With their support we are able to improve the conferences to better serve our attendees and presenters allowing us to provide a platform for their academic pursuit and discovery.

KEYNOTE SPEAKER

We would like to thank Dr. William Skoog for sharing his knowledge and skills with us. Dr. Skoog is Professor of Music at Rhodes College in Memphis, Tennessee, where he serves as Director of Choral Studies, and served as Chair of the Department of Music from 2009-2018. He conducts the Rhodes Singers, Chamber Singers, and MasterSingers Chorale, a semi-professional chorus he conducts frequently with the Memphis Symphony Orchestra.

HAWAIIAN STEEL GUITAR ASSOCIATION

We would like to thank Mr. Kamaka Tom for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.
We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

Dr. Abrokwaa, Clemente       Dr. Hollingsworth, Mary Ann
Dr. Andrews, Bernie          Dr. Kahn, Sharon
Dr. Attri, Shalini           Dr. Kattan, Lina
Dr. Bathory, David           Dr. Parker, Mary Jo
Dr. Burton, Bryan            Prof. Patterson, David
Prof. Chappell, Neena        Dr. Porrua, Enrique
Dr. Hanazaki, Miki           Dr. Prema, Dipesh
Dr. Harper, Daniel           Dr. Rauchwerk, Susan
                            Dr. Richards, Danielle

The HUIC staff would like to cordially invite you to participate in the growth and development of the conference by becoming a peer reviewer of our future conferences. If you are interested in becoming a peer reviewer, please complete the form available at the registration desk indicating your topic of interest and specialization.

The Sessions Chairs

Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. Bathory, David       Prof. Patterson, David
Dr. Butler, Karen        Prof. Purnell, Ken
Dr. Cramer, Kenneth      Dr. Quiroz, Pamela Anne
Dr. Fechter, Todd        Prof. Robeson, Richard
Dr. Hong, Rosa           Dr. Sherman, Roger
Prof. Hui, Vincent       Dr. Vaarge, Goran
Prof. Keitel, Peter      Dr. Warsh, Cheryl Krasnick
Dr. Kupfer, Joseph H.    Dr. Westfall, Peter H.
Dr. McCaslin, Richard    Dr. White, Nancy
Prof. Ostaszewski, Krzysztof Prof. Xu, Ping
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Mr. Muhammad Karkoutli
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Rhodes College  
Memphis, Tennessee

Prof. Richard Robeson  
Wake Forest University  
Winston-Salem, North Carolina

Continued on next page
We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!
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