8th Annual Arts, Humanities, Social Sciences & Education Conference

Prince Waikiki, Honolulu, Hawaii
January 3, 4, & 5 2019

Sponsored by
Department of Fine and Performing Arts
Northwest Missouri State University
WELCOME ADDRESS

Aloha and welcome to the annual Arts, Humanities, Social Sciences and Education Conference held at the Prince Waikiki Hotel on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Prince Waikiki Hotel, located a block from the Ala Moana Shopping Center offering a wide variety of shops and attractions.

E’ Komo Mai!

(All are welcome!)

ISSN 21629188 (CD-Rom)
ISSN 2162-917X (Online)
Please visit our website for more details on the next conference.
www.huichawaii.org
artshumanities@huichawaii.org; education@huichawaii.org
Contact Number: 1-808-537-6500
CONFERENCE SCHEDULE

Registration Hours

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 02 - Wednesday</td>
<td>1:00 pm - 5:00 pm</td>
</tr>
<tr>
<td>January 03 - Thursday - 3rd. Floor</td>
<td>6:30 am - 4:00 pm</td>
</tr>
<tr>
<td>January 04 - Friday - 3rd. Floor</td>
<td>6:30 am - 4:00 pm</td>
</tr>
<tr>
<td>January 05 - Saturday - 3rd. Floor</td>
<td>11:30 am - 1:30 pm</td>
</tr>
</tbody>
</table>

HAWAIIAN STEEL GUITAR OPENING PRESENTATION
January 03, Thursday: 6:30 am - 8:00 am, Naio Room

KEYNOTE SPEAKER’S ADDRESS
January 04, Friday: 7:15 am - 7:45 am, Naio Room
Mr. Bob Newell, Bachelor of Science in Electrical Engineering, Massachusetts Institute of Technology, Master of Science in Electrical Engineering, Queen’s University, Kingston, Ontario, Canada (W. W. King Fellow).

CONCURRENT SESSION TIMES
8:15 - 9:45am * 10:00am - 11:30am * 12:45 - 2:15pm * 2:30 - 4:00pm * 4:15 - 5:45pm

POSTER EXHIBITS
January 04, Friday: 11:00 am - 12:30 pm, Naio Room

BREAKFAST - Naio Room
(Breakfast is complimentary for registered participants)

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 03 - Thursday</td>
<td>6:30 am - 8:30 am</td>
</tr>
<tr>
<td>January 04 - Friday</td>
<td>6:30 am - 8:30 am</td>
</tr>
</tbody>
</table>

TEA BREAK - Naio Room
Thursday & Friday - 10:30am - 12:30pm / 2:30pm - 4:00pm

LUNCH BREAK
11:30am - 12:30pm (LUNCH IS NOT PROVIDED)

APPRECIATION LUNCH - Naio Room (Complimentary for Registered Participants)
January 05, Saturday: 11:30 am - 1:30 pm

SESSION CHAIRS (Instructions)
- Introduction of Participants.
- Start and complete sessions on time.
- Chair leads the discussions and holds question and answer period at the end of each session.
DAY 1

Thursday - January 03, 2019
HAWAIIAN STEEL GUITAR PERFORMANCE

Thursday - January 03, 2019
Naio Room
6:30 - 8:00am

HSGA
Hawaiian Steel Guitar Association

OFFICIAL SPONSOR
The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of the Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian steel guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We are always looking for new friends and new members.

Mr. Paul Kim
Hawaii, President
I. A Systematic Review of Interventions for Students with Math Learning Disability

The broad purpose of this systematic review is to investigate mathematics interventions for students with learning disabilities. Specifically, the study addresses the following question: What are the types of math interventions for elementary level students with learning disabilities?

For this study, I chose to conduct a systematic literature review, which is a method of investigating a research question by identifying, assessing and analyzing relevant published studies (Staples & Niazi, 2007).

Author/Presenter: Dr. Sarah Alwaqassi
Department of Curriculum and Instruction
Indiana University
Bloomington, Indiana

II. Educational Outcomes of 2016-2018 REUT Program in California State University, Chico

Our program targets secondary teachers with a strong interest in mathematics or math education (RET) and students who have completed their junior year with coursework appropriate to the research project (REU). Our program is designed to engage participants in research problems with a high potential for publication and to create a research experience that broadens participants' perspective both of mathematics as a discipline and of research as an exciting exploratory process.

Q: How many applications do you have for one open position?
A: Normally, around 7-8 students are competing for each vacancy.

Author/Presenter: Prof. Sergei Fomin
Department of Mathematics & Statistics
California State University
Chico, California

Continued on next page
Thursday - January 03, 2019
Room: Palolo 1
Time: 8:15 - 9:45am
Session: Education, Special Education; Math Education;
Session Chair: Dr. Sarah Alwaqassi

III. From “Animal House” to “The Graduate”: Success Pathways to STEM Education

To measure university efficiency in economics education, the authors use Data Envelopment Analysis to isolate Ohio universities and identify certain schools as more efficient than others. Secondly, focusing on the University of Akron, the authors offer three strategies: increased choices in scheduling; redesigning the curriculum; and offering multiple options for mode of delivery; to increase said efficiency.

Authors/Presenters:  
**Dr. Irina Chernikova**  
**Prof. Sukanya Kemp**  
Applied General and Technical Studies  
University of Akron  
Akron, Ohio
I. Self-efficacy, Self-esteem, Self-Compassion: Variables to Increase Teacher Effectiveness and Student Outcomes

Self-efficacy, self-esteem and self-compassion are distinct yet overlapping constructs which have demonstrated relationships to teacher effectiveness and student outcomes. This paper will discuss the definitions of each of the three constructs, the author’s research findings related to the constructs, and techniques for capitalizing on healthy personal adjustment “self” variables.

Q: What is the difference between constructs of the self and why does it matter?

A: Self-efficacy, self-esteem and self-compassion are distinct yet overlapping constructs which have demonstrated relationships to teacher effectiveness and student outcomes. This paper will discuss the definitions of each of the three constructs, the authors research findings related to the constructs, and techniques for capitalizing on healthy personal adjustment “self” variables.

Author/Presenter: Dr. Danielle Richards
College of Southern Nevada
Las Vegas, Nevada

II. The Ultimate Goal: Reflections on the Philosophy and Science of the Pursuit of Happiness

This essay synthesizes some contemporary cognitive studies on the topic, liberally referencing what classical philosophers have said about it. I also sprinkle the scholarship with personal reflections. Schematically, the essay discusses social factors of happiness, such as money, marriage, and children, and then psychological factors, such as personal values and religious beliefs. Then it explores more philosophical issues, such as how best to define and measure happiness; should we conflate it with virtue (as classical philosophers do); what is its relationship to melancholy and to the perception of beauty; and is it something we should even attempt to pursue--that is, is there any value in thinking of it as a goal, especially given that our cognitive habits make it so elusive.

Q: What are the chances of achieving happiness by actively pursuing it, according to the experts—or is it wiser to live one's life in a particular way that invites it in, so to speak, and if so what is that way?

A: There may be some behaviors or attitudes that increase our chances of achieving it, but it's wiser not to be overly prescriptive about it, because happiness is a moving target.

Author/Presenter: Prof. Cory Brown
Writing Department
Ithaca College
Ithaca, New York

Continued on next page
III. Instructional Strategies for Student Success and Retention: The Role of Peer-Led Study Sessions

This study examines the impact of peer-led study sessions on student success and retention. The particular form of academic support we focus on is the Peers Assisting Student Success (PASS) program—a student-led intervention based on the internationally recognized Supplemental Instruction (SI) model—offered by the Miner Learning Center at the University of Texas at El Paso (UTEP).

Q: How can faculty increase rates of attendance in supplemental instruction sessions to boost student success and retention?

A: Blackboard Retention Center.

Authors/Presenters: Dr. Cigdem Sirin  
Ms. Vanessa Martinez  
Political Science & Miner Learning Center  
University of Texas at El Paso  
El Paso, Texas

Dr. Cigdem Sirin
Thursday - January 03, 2019

I. Parolee Narratives as Testimonial: Two Case Studies on the Impact of Stigma and Shame on Reintegration into Community

This presentation focuses on the impact of shame and stigma in two case studies of parolees to provide insight and possibilities for intervention to avoid re-incarceration through their own depictions of their lives and struggles. Using a critical discourse lens for analysis, the presenters challenge normative ideas about crime and punishment.

Q: Questions around crime and criminals usually focus on recidivism (what risk factors send individuals back to prison) rather than reintegration and desistance from crime. What potential value do you see in criminal narratives about their challenges to remain crime-free?

A: Our critical criminal discourse approach looks at all aspects of criminal behavior that would assist in reintegration/desistance including parolees' own evaluation and discussion of how to remain "on the outside".

Authors/Presenters: Dr. Jennifer Murphy
Prof. Peter Murphy
School of Social Work and Human Service
Thompson Rivers University
Kamloops, British Columbia
Canada

II. Using the Science of Emotional Intelligence to Correct Cultural Astigmatism

Racial tensions has increased since the 2016 presidential election. I offer new language arguing that emotional intelligence can either enhance cultural understanding or social destruction. I posit that cultural astigmatism is a social disorder acknowledging that people have cultural bias which prevents clear perceptions of other’s lived-experiences. As such, one can only project understanding from their standpoint that leads to individual and systematic cultural and racial oppression.

Q: How to acknowledge oppression without being viewed as an oppressor or victim?

A: You can’t!

Author/Presenter:

Dr. Robert K. Perkins
Department of Sociology
Norfolk State University
Norfolk, Virginia
1. The Development of Information Society in Japan: A Case Study of 21 Metropolitan Areas

Informational City is the prototypical city of the 21st century with several distinct characteristics (e.g., knowledge and information flows, creativity, digitization, livability). What exactly are Informational Cities and what is the state of their development? In this paper the different building blocks of an Informational City will be discussed in more detail and in context of the Japanese Information Society.

Q: Which cities in Japan can be labeled as (emerging) Informational Cities?
A: Tokyo, Kyoto and Osaka. However, there are several cities that could be seen as emerging Informational Cities.

II. The Diversity and Complexity of Gentrification Processes: Exploring the City of Houston

This research examines the diversity of gentrification processes, exploring the varying types of agents, reinvestment, and displacement involved in Houston’s urban renaissance. It explores different mechanisms of redevelopment, used in different combinations throughout the city, in driving gentrification throughout Houston’s urban core and surrounding neighborhoods. The research reveals that no income group is secure in maintaining its socio-economic neighborhood composition, including the rich.

Q: How extensive is gentrification within Houston and how diverse are these upgrading processes?
A: Some 30% or about 75 km², within the urban core of Houston reveals capital reinvestment and displacement, an area equivalent to about 3/5th to 2/3rd the size of the City of San Francisco or the City of Boston. It is a complex web of predatory and prey relationships in the housing market at multiple income levels, displacing lower-, middle- and even upper-income groups by wealthier residents, and this includes the merely rich being displaced by the super-rich.
Thursday - January 03, 2019

Room: Palolo 2
Time: 10:00 - 11:30am
Session: Political Science; Psychology, Public Policy, American Studies; International Law, International Security, Conflict, Human Insecurities
Session Chair: Dr. Lydia Andrade

I. Trump Tweets: Signals of Presidential Interest

Presidents have long endeavored to influence public opinion. Social media in general and Twitter specifically has given President’s a unique opportunity to reach out to the public to highlight their priorities/messages in real time. No President has used this outlet to speak with the American people more than President Trump. This paper examines all of President Trump’s tweets since his inauguration to ascertain the issues of importance to the President.

Author/Presenter: Dr. Lydia Andrade
Department of Political Science
University of the Incarnate Word
San Antonio, Texas

Continued on next page
II. Group Empathy in the Era of Trump Administration
This paper examines the effect of group empathy on political attitudes concerning current administration's policies on immigration and national security. Specifically, we look at how group empathy affects attitudes toward family separation, travel ban on several Muslim countries, DACA, and withdrawal from the UN Human Rights Council among others. We also examine the links between group empathy and support for key social movements such as Black Lives Matter and #MeToo.

Authors/Presenters: Dr. Cigdem Sirin  
Dr. Jose Villalobos  
Dr. Nicholas Valentino  
Political Science Department  
The University of Texas at El Paso  
El Paso, Texas

III. International and Domestic Instruments for Addressing Human Insecurity: Conflict, Crime and Human Trafficking
Conflict and the shift in regional migration patterns in particularly the Middle East and Africa, have created several problematic responses including the securitization of borders and the funneling of migrants into the hands of traffickers. We explore the increasing layers of human vulnerability and the effectiveness of international and domestic instruments in addressing sexual exploitation, forced labor, illegal trafficking of organs and the recruitment of children into combatant roles.

Q: 76% of migrants interviewed report at least one positive indicator of the presence of human trafficking along migration routes. How effective then is International Law in monitoring and combating Human Trafficking?

A: Though always an issue of debate with as much political content as legal, utilizing preventative or prosecutorial instruments to monitor human trafficking has been especially problematic where there are large masses of migrant movement in different regions.

Authors/Presenters: Dr. Raymonde Kleinberg  
Ms. Lindsey George  
Department of Public and International Affairs  
University of North Carolina  
Wilmington, North Carolina
I. Discourses of Privilege Loss

This study examines the discursive communication of privilege loss. It conceptualises 'privilege' as the special advantages available to some groups or individuals and not to others (along lines of ethnicity, gender, sexual orientation, age, ability, or otherwise), and 'privilege loss' as the process of giving up privilege, whether by choice or by force. This paper examines the interdisciplinary literature on privilege to create a typology of different aspects of 'privilege loss' communication.

Q: Who is impacted by privilege?

A: Everyone

II. The Press and the Perp Walk

In 2011, The unshaven and unkempt-looking managing director of the International Monetary Fund, Dominique Strauss-Kahn, was paraded in front of television cameras and photographers in New York for what Americans call the ‘perp walk.’ Photographs and video of DSK in shackles were widely circulated abroad although in many European nations, such images are considered unethical at best and illegal in France in other parts. The results of our 10-nation, 200-interview study of crime journalism show that national journalistic ethics codes, as well as the cultural and political values that they represent, risk being bulldozed by the intrusive power of the Internet.

Authors/Presenters:
I. Charting the Effects of Decision-making Biases on Wicked Problems

The term 'wicked' denotes a distinctive class of highly complex and conflictive social problems that are ambiguously defined and highly resistant to resolution. Such problems include food security, watershed governance, economic inequality and poverty, fishery and coastal management and climate change. Our research illustrates a case study and experimental research to test how the framing of the problem affects the resolution.

Q: How does the public framing of an event shift?

A: The framing shifts as key interests groups are able to focus the agenda.

Author/Presenter:

Dr. Bart Cunningham
School of Public Administration
University of Victoria
British Columbia
Canada

Continued on next page
II. Echo Chambers and Filter Bubbles of Fake News in Social Media: Man-Made or Produced by Algorithms?

Concerning fake news and deception on online media, some authors stress notions of “echo chambers” or “filter bubbles” in order to describe communities of people which believe the same (maybe false) propositions. In the popular press, the construction of such communities is made by “bad algorithms.” However, what is the truth and what are lies as well as deceptions? What is the role of the algorithms when it comes to forming filter bubbles and supporting echo chambers? And what are the roles of individuals and their information behavior (posting fake content as well as reading, commenting, liking, or sharing it) in this process? Are there human selection biases or really misleading algorithms? In this article, we are going to analyze the interrelationship of knowledge, information and truth, ranking algorithms with side effects of producing filter bubbles (with the example of Facebook’s sorting algorithm), and, finally and most important, the role of individuals in the process of making and cultivating echo chambers. Here, we empirically study the effects of fake news on the information behavior of the audience while working with two case studies, applying quantitative and qualitative content analysis of online comments and replies. We describe the reactions of audience members to deepen our understanding of the patterns of the users’ cognitive states. Do users really produce or live in echo chambers?

Q: Are echo chambers and filter bubbles of deceptions and fake news man-made or produced by algorithms?

A: They are mainly produced by the information behavior of users; however, algorithms amplify this behavior.

Authors/Presenters:  
Ms. Franziska Zimmer  
Ms. Katrin Scheibe  
Prof. Wolfgang G. Stock  
Department of Information Science  
Heinrich Heine University Düsseldorf  
Düsseldorf, Germany  
Mrs. Mechtild Stock  
Department of Information Science  
Heinrich Heine University Düsseldorf  
Kerpen, Germany

Continued on next page
III. Country-specific Sentiment on Microblogs

Can expressed sentiments (positive, neutral, negative) within text messages of microblogging services be differentiated by the users’ country? Are there indeed country-specific emotional patterns of microblogging behavior? Using the example of the service Twitter, the work in hand intends to introduce a measure for the expressed sentiments of countries. This idea assumes that people of different regions and cultures have a specific emotionality, not only in daily life but also in writing microblogs.

Q: How emotional are users from different countries around the world in general (independent of positive or negative sentiment)?

A: There are countries that are generally more or less emotional. East Asia as a big cluster is less emotional in general, whereas parts of Africa are generally very emotional.

Authors/Presenters: Mrs. Janina Nikolic
Ms. Isabelle Dorsch
Ms. Katrin Scheibe
Ms. Franziska Zimmer
Prof. Wolfgang G. Stock

Department of Information Science
Heinrich Heine University Düsseldorf
Düsseldorf, Germany

Mrs. Janina Nikolic
Ms. Isabelle Dorsch
Ms. Katrin Scheibe
Prof. Wolfgang Stock
Ms. Franziska Zimmer
I. Landscapes of Social Conflict in Migrant Cities: The Elusive Quest for Collective Wisdom

Inter-ethnic relations that depend on the quality of one's strategic behavior constitute one of the less obvious problematics that promises to foster the development of the concept of wisdom alongside strikingly novel dimensions. The geographical analysis of this problematic in the context of migrant cities can be ushered in by distinguishing four different ways to think about urban landscapes.

Q: How can we foster collective wisdom in migrant cities?

A: There are boundary conditions to take into account, but international migration and the subsequent interaction in a multicultural setting can foster the development of personal wisdom.

Author/Presenter:

Prof. Dragos Simandan
Geography Department
Brock University
St. Catharines, Ontario
Canada

II. Dystopian and Utopian Worlds from a Postmodern Eye

Postmodern writers tend to give a dystopian image only when a greater power takes control. Conversely, to create a utopian world, writers are more likely to imagine a world free from the rules of the real world. In other words, this would be a world where there is no power and where authority figures are always absent. This paper shows the relationship between authority and dystopian worlds by analyzing the methods and the postmodern characteristics that writers used to create dystopian and utopian worlds in three postmodern works, George Orwell’s Nineteen Eighty-Four as well as Julio Cortázar’s The Southern Thruway and The Other Heaven according to Linda Hutcheon in her book A Poetics of Postmodernism: History, Theory, Fiction.

Author/Presenter:

Ms. Afnan Alsharif
English Literature & Language Dept.
St. Mary's University
San Antonio, Texas

Continued on next page
Thursday - January 03, 2019

Room: Palolo 2
Time: 12:45 - 2:15pm
Session: Geography; Social Science; Psychology; Sociology; Ethnic Studies; Literature - Postmodernism; World Religions, Theology

Session Chair: Dr. Dragos Simandan

III. The Evolution of Christian Theology in The Four Gospels

The purpose of the present research is to analyze the linguistic evolution of The Four Gospels by their chronological order of composition in favor of deifying Jesus Christ.

Q: Why are there four written Gospels instead of just one?
A: Could there have been any theological evolution about Jesus?

Author/Presenter:

Dr. Taner Demirci López
Department of Theology
University of Murcia
Murcia, Spain
Thursday - January 03, 2019

Room: Palolo 3  
Time: 12:45 - 2:15pm  
Session: Teaching English to Speakers of Other Languages; Distance Learning; Adult Education/Curriculum, Research and Development/Teacher Education/Distance Education

Session Chair: Dr. Charles Allen Lynn

I. Gamification: An Emerging Tool for your Distance Education Toolbox

We will discuss the ideal vs. reality of teacher preparation for teaching English to foreign language learners (TESOL) in an online environment in North Carolina. We can incorporate pedagogical strategies to mitigate these problems. A solution to certain situations is gamification. In this presentation, we will discuss the structure of gamification as well as the strategies to incorporate into online classes, particularly in TESOL classes.

Q: What are some of the advantages of incorporating gamification into online classes?

A: Gamification provides an incentive for students to complete online assignments that is lacking in many traditional methods.

Authors/Presenters: Dr. Charles Allen Lynn  
Dr. Daisyanne Barreto  
Dept. of Instructional Technology, Foundations, & Secondary Education  
Dr. Sun-A Lee  
Watson College of Education  
University of North Carolina  
Wilmington, North Carolina

Continued on next page
Virtual Andragogy (VA) (Greene & Larsen, 2015 & 2017) offers instructional designers and distance educators a shared paradigm to holistically address the complexity of online learning for adults to develop transferable "affective, behavioral, and cognitive growth" (p. 6). This study explores the synergy of a key VA concept, Community of Practice, with Convergent Transparency, to support learner engagement in creating understanding that is personal, meaningful and transformational.

Q: Why is this concept (Transparency in Curriculum Design) different for adult/adult students than it is/would be for children?

A: Adult learners approach education from a need to know (Knowles, 1980) basis and thus to harness the power of an authentic Community of Practice in serving that, it becomes incombent upon that Experts in the Community to transparently share the scope and depth of the cognitive engagement that goes into the work of planning, collaborating, modifying, and then staying attunded to all of that throughout the entire process of designing and building. For younger learners, such transparency would be a cognitive overload. Pedagogy focuses far more on clarity of intent for each part of a singular learning process; thus, the transparency in instruction being described and discussed in the paper, showing the dichotomy of perspectives for how and why to build an assignment, rather than simply giving the instructions, would be a distraction for younger students. That need to know for adults, on the other hand, supports their desire of understanding the nuances that go into designing meaningful, lasting learning for others; it clarifies that there are multiple choices to be made and that learning in and of itself is not a linear path. Additionally, this need to know motivates adults to be more mindful of mastery within their own processes in designing, whereas, for younger students this would be akin to the confusion and ironic limiting of choice due to that cognitive overload that Malcolm Gladwell descried in his work on how too much choice is actually limiting (TedTalks, 2004).

Authors/Presenters:

Dr. Kimberly Greene  
School of Education  
Brandman University  
Irvine, California

Prof. Michael Hill  
School of Education  
Brandman University  
Irvine, California
PERFORMANCE

I. Frieda & Eddie, A Jersey Shore Love Story

"Frieda & Eddie, A Jersey Shore Love Story". The story of two octogenarians that fall in love.

The film screening followed by a talk & Q&A.

Two fold:

*Geriatric vitality- Representation of older people - an intimate look at this couple's concerns, hopes & their navigation of life with the challenges of late aging.

*Documentary ethics. Representation of vulnerable subjects with respect and dignity in the filmmaking process in an effort to tell their story without exploiting their vulnerabilities.

Q: Can older individuals have a sense of hope, pursue new relationships and have a satisfying life after much of life's traditional milestones have passed? What do they reflect on as being most important as they look back on their many years of living?

A: Yes, there is much to be gleaned from older individuals when patience and interest is employed in the filmmaking and documenting process.

Authors/Presenters: Prof. Jennifer Suwak
Mr. Stephen Abruzzese
Department of Cinema, Television & Media
Kutztown University
Kutztown, Pennsylvania
II. Dancing Translation

The proposed performance is an exploration of the possibility of “audiecing” dance from a non-visual perspective. The piece is an expert and a reflection of a one-year long research project called Translation. Throughout Translation, we looked at the possibility to translate the work into a physical touch and used verbal description as a way to experience dance.

Q: What makes this a dance and not poetry?

A: Exploring the possibility of live description. The presence of the body, the embedded description coming from a moving body, and touch to make the experience of dance accessible to as many people as possible.

Author/Presenter:

Ms. Carolina Bergonzoni
Education Department
Simon Fraser University
Burnaby, British Columbia
Canada
Thursday - January 03, 2019

Room: Palolo 1
Time: 2:30- 4:00pm
Session: Creative Writing; Japanese Language, Literature, Gender, and Philosophy; Other Areas in Humanities; Language
Session Chair: Dr. Ginna Brock

I. Playing with Genre

Using a first year Creative Writing survey course (CMN117: Playing with Genre) as an exemplar this paper reinforces the relationship between understanding the craft (techne) and the act of making art (poiesis). The benefits of a survey course serve to introduce students to an assortment of genres while exploring the trends, progression and evolution of genre conventions, including (and promoting) experimentation and hybridisation.

Q: How can Creative Writing courses be shaped to provide the tools, techniques, and practice for students to develop and advance their craft?
A: By teaching through a combination of the Ancient Greek concepts of techne and poiesis.

Author/Presenter:

Dr. Ginna Brock
School of Communications and Creative Industries
University of the Sunshine Coast
Sippy Downs, Queensland
Australia

II. Negotiating National Identity in Transnational Space: A Body as Nation in Yokomitsu Riichi’s Shanghai

This study surveys the correlation between gender and national identity in a transnational space by examining individuals’ divergent transformations and conflicts in regards to the their national identities in Yokomitsu Riichi’s novel Shanghai.

Q: How do Japanese male characters negotiate their social standings in a transnational space? How about Female characters?
A: Japanese male characters negotiate their social standings in regards to their national identity in transnational space; Female characters negotiate their social standings in regards to gender identity in transnational space.

Author/Presenter: Ms. Ji Shouse
Department of Asian Languages and Civilizations
University of Colorado
Boulder, Colorado

Continued on next page
III. Escaping the Human: Abject Masculinity and Bodily Transformation in Modern Japanese Poetry and Fiction

The paper will focus on selected works of modern Japanese writers and poets in order to examine some of the ways in which literary and cultural elites in Japan have attempted to come to terms with, challenge, or escape from problematic aspects of humanist discourse.

Q: What might a posthumanist reconsideration of the modern Japanese literary canon reveal?
A: The works of many modern Japanese writers reveal deep concerns about normative humanism and its establishment as a dominant discourse.

Author/Presenter: Prof. Janice Brown
Dept. of Asian Languages & Civilizations
University of Colorado
Boulder, Colorado
Thursday - January 03, 2019

Room: Palolo 2
Time: 2:30- 4:00pm
Session: Ethnic Studies, History, Sociology

WORKSHOP

I. Telling Stories about the Slave Trade: A case Study of Lagos, Portugal and Montgomery, Alabama

This workshop examines the privilege in storytelling, focusing on two case studies of the ways in which racial history is presented: Lagos, Portugal and Montgomery Alabama. I examine the ways in which the rich complex history of the slave trade in both of these locations is depicted for the average tourist, both on the ground as well as through tourist publications and websites, in the context of the United Nations' World Tourism Organization's Tourism and Sustainable Development goal 16.

Q: What do you know about the history of race relations in your city?

A: Answers will vary.

Author/Presenter:

Dr. Abby Ferber
Sociology Department
University of Colorado
Colorado Springs, Colorado
Thursday - January 03, 2019

Room: Palolo 3
Time: 2:30- 4:00pm
Session: Music
Session Chair: Dr. William Skoog

I. Music Text Relationship in The Choral Music of Jennifer Higdon: Compositional Aspects are Universally Spawned by the Text

Jennifer Higdon is an internationally renowned composer, most notably for orchestral works and the remarkable success of her opera Cold Mountain, based on the novel by Charles Frazier with a libretto by Gene Scheer. It was commissioned by the Santa Fe Opera, the Minnesota Opera and the Philadelphia Opera, and premiered at Santa Fe, NM in 2015. It was so well received that every performance was sold out, adding a performance that also sold out. Santa Fe produced a recording of it (the only opera they have recorded in 21 years. This opera also received the International Award for Best World Premier, and was nominated for a Grammy Award in 2016.

Author/Presenter: Dr. William Skoog
Department of Music
Rhodes College
Memphis, Tennessee

II. Developing and Promoting Big Band Jazz in Canada and Beyond

Big Band jazz is very much alive in every city and on every college campus in the Western world. A few professional organizations throughout North America are actively engaged in big band exploration, creation, performance, recording and education. This lecture/demonstration will present what the Winnipeg Jazz Orchestra is doing to keep big band alive and thriving, and how it is developing ties to like-minded organizations in Canada and beyond.

Q: Does big band jazz have any place and relevance in today’s artistic landscape?

A: Big band has a rich history and repertoire that is worth exploring, and the flexibility of its instrumentation and musicians allow for constant renewal and collaborations with other styles, disciplines and cultures.

Author/Presenter:

Dr. Richard Gillis
Desautels Faculty of Music
University of Manitoba
Winnipeg, Manitoba
Canada
Thursday - January 03, 2019

Room: Naio
Time: 2:30- 4:00pm
Session: Dance and Philosophy
Session Chair: Dr. Hannah Park

I. The Mind Body Connection: Philosophical Investigation through Creative Dance Choreography and Somatic Explorations

The presentation draws on initial findings from an ongoing study that uses creative dance as a tool to explore a philosophical idea for a non-dancer.

Q: How does dance and somatics provide a platform for philosophical inquiry?

A: Creative processes in dance require the use of the body to communicate an image, idea, or feeling which naturally offers a platform for research and inquiry. Specifically, somatics which approaches movement and dance as a way of bringing awareness to the body and pays attention to the mind, provides an alternative form of inquiry that enhances both the awareness of the body and intuition, particularly for navigating ideas for research.

Authors/Presenters: Dr. Hannah Park
Ms. Dan Liang
Fine and Performing Arts
Iona College
New Rochelle, New York

PERFORMANCE

II. Being and Becoming

This 15 minute contemporary dance presentation explores both the metaphorical and literal meanings of the body as it investigates philosopher Nietzshe’s idea of Dionysian energy.

Q: How was the dance created?

A: Reflecting on Nietzsche’s philosophical idea of creative energy as Donysian, the dance involved several layers of investigation through different movement possibilities using somatic explorations and choreographic tools focusing on movement and spatial investigation.

Authors/Presenters: Dr. Hannah Park
Ms. Dan Liang
Fine and Performing Arts
Iona College
New Rochelle, New York
DAY 2

Friday - January 04, 2019
KEYNOTE ADDRESS

Friday - January 04, 2019
Naio Room
7:15 - 7:45am

KEYNOTE SPEAKER:

Mr. Bob Newell
Bachelor of Science in Electrical Engineering, Massachusetts Institute of Technology
Master of Science in Electrical Engineering, Queen’s University, Kingston, Ontario (W. W. King Fellow)

“What You Need to Know When You Come to Hawai‘i”

This talk will dispel some common myths and leave you with realistic ideas about getting along in Hawai‘i and getting to know its unique and marvelous environment.

It presents the perspective of a former mainland resident who has now lived in Hawai‘i for a number of years. It includes a brief look at Hawaiian history and culture through the eyes of a haole transplant, a discussion of what you should expect, what you should and shouldn’t do, and how to learn what you need to know.

Bob Newell is a retired electrical engineer, a graduate of the Massachusetts Institute of Technology, and as formerly a registered professional engineer, certified project management professional, and senior member of the Institute of Electrical and Electronic Engineers. He completed a long and successful career in the utility business and in government.

Bob returned to creative writing after a long hiatus, and has published two novels, a short story collection, and numerous other stories in local anthologies. He serves as an officer of the Hawai‘i Chess Federation, is the founding member and leader of the Hawai‘i chapter of the Jane Austen Society of North America, and leads and participates in several writing and critique groups. Bob also directs scholastic chess tournaments on O‘ahu and judges scholastic debates.
1. Benefits of Caregiving to Older Adults, A Synthesis of Knowledge to Date

Much is known about the burdens of family caregiving to older adults, less about the benefits of this role. Yet it is well-established that caregivers experience both positive and negative consequences. This paper provides synthesis of what is known about the benefits: their relation to caregiver well-being, and physical and mental health; their correlates; typologies that have been developed; a conceptual model specifically for the benefits of caregiving; and gaps yet to be researched.

Q: How can this knowledge assist caregivers?
A: Those who provide support to caregivers should ask about the caregiver's perceived benefits, acknowledging that support requires an individualized approach.

Author/Presenter:
Prof. Neena Chappell
Institute on Aging and Lifelong Health
University of Victoria
Victoria, British Columbia
Canada

II. Learning How to Listen to Dance – A Phenomenological Analysis of Inclusive Methodologies

In this article, I will analyze my experience as a dancer involved in the collaborative inclusive performance project Translation. This project is based on questions of accessibility, inclusion and the potential of the dancing body to move us. By building on Merleau-Ponty’s notion of incorporation, I will argue for the possibility of incorporating other people in our phenomenal field.

Q: How can we access dance through multiple senses?
A: Exploring the possibility of live description and touch to make the experience of dance accessible to as many people as possible.

Author/Presenter:
Ms. Carolina Bergonzoni
Arts Education Department
Simon Fraser University
Burnaby, British Columbia
Canada

Continued on next page
III. Prison Theatre: Rebelling Against the Man, Playing Women, and Restoring Justice in Antigone

In November 2017, the cast and crew of William Head on Stage performed Antigone, a Greek tragedy about love, liberty, and the law. The prison theatre production’s director will present on her experience working with federal inmates on the re-envisioned rendition that paid tribute to fifth century Attic conventions even while it rebelled against classical rules. Eliza will share how this project explored themes of crime, punishment, justice and the transformative power of the arts.

Q: Does social programming in prisons contribute to self-investigation and community engagement?

A: Yes, the cast and crew at William Head Institution give testimony in this presentation about the value of this arts-based program.

Author/Presenter: Prof. Eliza Gardiner
Theatre Department
Vancouver Island University
Nanaimo, British Columbia
Canada
I. With One Stroke: Race, Education, and Betsy Devos: What's at Stake for Students of Color

Betsy DeVos, head of the Dept. of Education, is a billionaire lobbyist known for dismantling public education in lieu of unregulated charter schools in Michigan. As such, she is expected to implement the programs that failed in Michigan to the nation's public school system. This study applies DeVos' educational philosophy to three Pennsylvania cities-Philadelphia, Reading, and Allentown--in an attempt to gauge the likelihood of sophomore students graduating and completing college.

Author/Presenter:

Dr. Ellesia Blaque
English Department
Kutztown University of Pennsylvania
Allentown, Pennsylvania

II. Using Explanatory Data Collection Methods to Study Online Air Force Acquisition Courses and Personnel Participation

Participants in this qualitative case study were Air Force Acquisition personnel currently taking computer-based online courses. Air Force personnel were interviewed about their experiences with online courses and observed while engaging in an online course. The data were analyzed and themes emerged. This pilot study was conducted to support the completion of a Doctorate in Curriculum and Education.

Q: How can I appeal to a variety of learners in an online course?

A: Consider the implications of using various educational theories while constructing one course.

Authors/Presenters:

Ms. Melissa Ingram
Dr. Shirley M. Matteson
Curriculum and Instruction
College of Education
Texas Tech University
Lubbock, Texas
Cross Cultural Conversations: Black and Brown Folks Talking to Each Other About Each Other Through Ethnography

My presentation is part of a research project exploring how Black and Brown folk come to know and define each other. My observation is much of what we know about each other is learned and dissected from mainstream media narratives spilling mainly from television news and movie screens. In other words, we know each other through a mediated, dominant White culture definition of who we are. My inquiry is twofold. One, as a Black researcher/journalist, I want to discuss some of the insights I learned during a series of interviews with Latinos about identity and larger social issues impacting them and other folks of color. Two, I want to discuss the questionable practice of ethnographic research conducted historically and mainly by White researchers about Black and Brown communities. My initial findings show that Brown on Brown ethnographic conversations break through stereotypes to yield deeper understanding and portrayals of groups of color primarily through shared experiential empathy.

Q: Where are you from?

A: This question to Latinos, especially Afro Latinos, is loaded with assumptions about race, identity and belonging. Maybe a good response would be another question actually: Why are you asking? And then we can explore the conversation from that angle.
II. Jake Barnes and his Lady Brett: Using Homosexuality to Escape Psychological Castration in ‘The Sun Also Rises’

In Ernest Hemingway’s novel The Sun Also Rises, the most significant aspect of the character Jake Barnes is, of course, his physical impotence and his struggle with gender identity. Jake Barnes exorcises himself of his "Circe" known as Brett Ashley by placing himself into the position of the homosexual, thus rendering Brett incapable of castrating him psychologically.

Q: Does physical impotence cause a struggle with gender identity?
A: If the individual is thwarted by a masculine behaved female, then a psychological castration is possible.

Author/Presenter:

Mrs. Amelia Simmons-Kendzierski
Humanities Division
East Georgia State College
Swainsboro, Georgia

III. Circumcision and Celebratory Orality among Some Black South African Cultural Groups

There is no adequate research on African poetic self-praise learnt at initiation. I intend to fill this gap by probing how this aspect of folklore survives beyond the arcane circumcision period. I confine myself to the traditional role of self-praise during initiation completion celebrations. I focus in my research of such a celebratory practice on the Northern Ndebele cultural group concentrated in the Vaaltyn-Moshate area of the town of Mokopane, in the Limpopo Province of South Africa.

Q: Do self-praises learnt during traditional circumcision survive beyond the initiation period?
A: Yes, they even ramify into adult birth, marriage and burial rituals.

Author/Presenter: Prof. Lesibana Rafapa
Department of English Studies
University of South Africa
Pretoria, South Africa
I. Traces of the Messiah in Elie Wiesel’s Fiction

This paper follows the development of the often fleeting and mysterious presence of the Messiah in Elie Wiesel's novels. The paper explains the significance of the Messiah for our understanding of Wiesel's fiction.

Q: How does the post-Holocaust context of Wiesel's writings affect the way we read him?

A: During the Holocaust redemption itself came under assault in the systematic extermination of the Jews. The motif of the Messiah in Wiesel's is a response to that murderous project.

Author/Presenter: Dr. David Patterson
School of Arts and Humanities
University of Texas at Dallas
Richardson, Texas

II. The Role of the Error Correction Journal on the Written Performance of Foreign Language Students

This paper will provide more insight into error correction and an effective feedback. Participants will be able to learn more about Error Correction Journal, and how students can improve their writing, which is not only an important academic skill that can be applied to other areas outside of foreign language learning, but it is also a necessary life skill that students can employ beyond the classroom.

Author/Presenter: Mrs. Budimka Uskokovic
Germanic Languages Department
Ohio State University
Columbus, Ohio

Continued on next page
III. A Better Tool for Language Acquisition: Intrinsic or Extrinsic Motivation?

The purpose of the present research is to determine the most efficient type of motivation, either intrinsic or extrinsic need that drives students to learn a language.

Q: Intrinsic or External Motivation for Learning a Second Language?
A: It will be provided during the presentation.

Author/Presenter: Dr. Ariadne de Villa
Department of World Languages and Cultures
Texas Lutheran University
Sequin, Texas

IV. Implementing Purposeful Translation Activities in Elementary French Classes at the College Level

This paper explores different ways of implementing translation as a purposeful activity in elementary French classes at the college level, but the activities offered can also be implemented and adapted to other languages.

Q: Have you ever wished that your students acquire language skills faster and with more confidence?
A: Immersion in the foreign language is not the ultimate solution. Consider using translation in your foreign language classroom.

Author/Presenter: Dr. Carine Graff
World Language Literature & Culture
University of North Texas
Denton, Texas
2019 Hawaii University International Conferences

Friday - January 04, 2019
Room: Palolo 2
Time: 10:00am - 12:00pm
Session: Education Technology; Business/Management; History, Economics, Ideology, Film Studies
Session Chair: Prof. Nader Chalfoun

I. Development of a Large Solar-shading Structure that Provides Human Thermal Comfort While Achieves Net-zero Status at Organ Pipe Cactus National Monument in Arizona, USA

The Organ Pipe Cactus National Monument in Arizona, USA is transforming its campus to become the first Net-Zero operating park in the U.S.A. To achieve this goal, the House Energy Doctor Master of Science program redesigned four built areas of the park and integrated a large solar-shading structures that also provided human thermal comfort. 470 modules producing 345 watts distributed over 3 arrays on one of the maintenance yard scheme produced 1.1 GW capacity while acted as a water catchment.

Q: What is your preferred energy technology?
A: Solar Energy.

Author/Presenter:

Prof. Nader Chalfoun
College of Architecture, Planning, and Landscape Architecture
University of Arizona
Tucson, Arizona

II. Building Learning Organizations: Emulating Business Organizational Structures in Academic Environments

Administering academic institutions by adhering to common business principles and organizational structures can provide a template for effective leadership and management practices. Applying these corporate ideologies in academic environments offers a roadmap for effectual learning outcomes and positive pedagogical institutional paradigms.

Author/Presenter:

Mr. Kareem Marashi
Dodge College of Film and Media Arts
Chapman University
Orange, California

Continued on next page
III. The Use of Big Data in Smart Factory Environments

This presentation tackles a production control problem for the testing and rework cell in smart factory environments. A dynamic controller is proposed to handle three different production control decisions: pre-emption, dispatching, and dispatching within pre-emption. The research helps users deal with a large number of input features in smart factory environments. This presentation also provides a technical architecture of dynamic production control and discusses the design issues of a dynamic production controller. This explains the overall development processes of the system and a design guideline for the dynamic production controller.

Q: What is the key issue addressed in this research from the big data perspective?

A: A feature selection issue is particularly addressed.

Author/Presenter: Prof. Choonjong Kwak
Department of Business Administration
School of Business
Pusan National University
Busan, South Korea

IV. 1989: Fall of the Berlin Wall. The Cold War and the Crisis of Democracy

The Cold War dominated every aspect of life in the second half of the 20th century. It may be reasonable to expect that it ended in 1989 with the fall of the Berlin Wall. However, this paper argues that the Cold War and its ideology, despite good intentions and proclamations, did not end, but indeed continues until this day. In order to prove this point three internationally acclaimed German movies, Run Lola Run (1998), Good Bye, Lenin! (2003), and The Lives of Others (2006), are analyzed.

Q: What are the reasons for the ongoing fascination with Cold War topics in popular culture?

A: There are many: mostly political, economic, and ideological.

Author/Presenter: Prof. Peter Keitel
Languages, Cultures and Linguistics Dept.
Bucknell University
Lewisburg, Pennsylvania
I. Canada's Criminalization of the Indigenous Tobacco Trade & it's Implications for Indigenous Economies

When Liberal Prime Minister Justin Trudeau was elected in 2016, he promised to review and repeal the legislation imposed on First Nations by Conservative government under former Prime Minister Stephen Harper. One of the bills protested by First Nations, was Bill C-10 An Act to Amend the Criminal Code (trafficking in contraband tobacco), which by all accounts targeted the Indigenous tobacco trade. This research looks at discriminatory laws in Canada, which together created an economic blockade against Indigenous self-sufficiency with a view to recommending concrete changes for the future.

Author/Presenter: Dr. Pamela Palmater
Indigenous Governance Department
Ryerson University
Toronto, Ontario
Canada
POSTER SESSION

Friday - January 04, 2019
11:00 am - 12:30 pm
Naio Room
Friday - January 04, 2019

Room: Naio Room
Time: 11:00am - 12:30pm
Session: Posters

1. Predicting Risk Behavior in College Students: A Function of Family Dysfunction

Two measures of elements of family dysfunction (scores on Minuchin’s “family Dynamics” scale and naïve rater ratings of student free writing about how his or her family would handle a family crisis) were gathered along with scores on the Youth Risk Behavior Survey. Results showed that higher self-reported levels of dysfunction of Minuchin’s scale were positively correlated with scores on multiple subscales of the Risk Behavior Survey.

Q: How do aspects of family dysfunction impact first-year college students?

A: First-year college students reporting higher levels of family dysfunction report significantly higher levels of risk behavior in their first year of college than students reporting lower levels of family dysfunction.

Author/Presenter:

Dr. Randall Osborne
Psychology Department
Texas State University
San Marcos, Texas

Continued on next page
2. The Community Art Studio: Occupational Therapist Supporting Artists in Teaching

Participation in art occupations enhances emotional and mental well-being in children, however community art classes are often not deemed developmentally beneficial. Community teaching artists face challenges related to enrolment, participation, and curriculum planning. An experienced pediatric occupational therapist partnered with a local community art studio and implemented a program that enhanced the teaching artists skills, increased their knowledge of the development, classroom management.

Q: What skills were taught and how were the teaching artists assisted with using these new skills?

A: The presenter highlighted how to form connections with each child and knowledge of development to enhance internal motivation for participants; I also demonstrated techniques such as using a transition object and movement games to increase or decrease energy as needed during the classes.

Author/Presenter:

Dr. Thea Shukaliak-Neufeld
Occupational Therapy Department
AT Still University
Mesza, Arizona

3. Healthcare Experiences and the Need for Health Education among Rural Older Women in Korea

This is a qualitative study analyzing the experiences of health care and the needs of health education for elderly women living in rural areas using focus group interview. This study is expected to provide basic data to develop appropriate health education program for elderly women in rural areas.

Q: What is the average life expectancy of Korean women?

A: 85.4 years

Author/Presenter: Prof. Hyunjung Moon
Department of Nursing
Far East University
Chungbuk, South Korea

Continued on next page
Friday - January 04, 2019
Room: Naio Room
Time: 11:00am - 12:30pm
Session: Posters

4. How to Teach Critical Thinking Skills to Young Children

The modern world puts information at your fingertips. The tricky part is knowing how to discern fact from fiction, efficiently consolidate massive amounts of data, and to make meaningful and good decisions to think critically. In this session we present a synopsis of research-based techniques to enhance critical thinking in elementary aged students. Teaching methods are explained, and examples provided. The session culminates with a discussion of recent empirical studies exploring new pedagogy.

Q: Can you also teach critical thinking skills to pre-schoolers?
A: Absolutely, although the research base is not as clear.

Authors/Presenters: Dr. Luke Duesbery
Dr. Ty Haebner
Mr. Paul Justice
School of Teacher Education
San Diego State University
San Diego, California


The National Museum of History was established in Taipei in 1955 on the orders of the KMT government, and after the Second World War and produced the exhibition The Five-Thousand-Year History and Culture of China. This article aims to take the exhibition as an example to show how the Museum created displays through the methods of knowledge production and was able to inform and influence the Taiwanese people in the 1950s.

Q: How does a museum organize groups to create displays through the methods of knowledge production?
A: The museum fully exercises its imagination and creativity to finds researchers, historians and artists to produce knowledge of national consciousness.

Author/Presenter:

Continued on next page
6. A Dual-Theoretical Examination of Ethnic Minority Students’ Achievement Values

Research from sociological and anthropological perspectives have argued that ethnic-minority achievement gap can be attributed in part to their devaluing of academic achievement. Using a sample of 300 African American and Latino urban middle school students, this study explores the usefulness of these two perspectives by examining the relationship between students’ academic achievement, values, perceptions of barriers, and endorsement of identities that stand in opposition to academic success.

Authors/Presenters:  
Dr. April Taylor  
Dr. David Wakefield  
Dr. Celida Vasquez  
Ms. Victoria Womble  
Dept. of Child and Adolescent Development  
California State University  
Northridge, California  
Dr. Daryl Tate  
University of Arkansas  
Little Rock, Arkansas

7. Implementing Creative Learning Community Project for First Year Students

Yonsei University has implemented the program called the RC Creative Platform since 2016. It is an educational project of developing learning communities for first year students in the residential college environment. It is designed as an integrated approach of experience-based, problem-based and community-based project. The purpose of this project is to improve students’ problem solving ability, creativity, challenging spirit and leadership through the opportunity of peer learning.

Q: The fourth industrial revolution becomes a reality. How can teaching and education change or does it have to?

A: We need to develop educational programs to enhance human intrinsic competences such as creativity, critical thinking skills, communication and team work (collaboration capabilities) during college years.

Authors/Presenters:  
Prof. Wonkyung Lee  
Prof. Bong Hwan Han  
Prof. Hyekyung Hong  
University College  
Yonsei University  
Incheon, South Korea

Continued on next page

This study examined how professional educators, through the use of narrative frames, described their identities as students of a doctoral program. Understanding how these students frame their identities is crucial in designing a challenging curriculum that fosters professional development and satisfies personal goals. The results indicated that the participants' motivations are strongly based upon improving their abilities related to pedagogy, research, and student-teacher interactions.

Q: Should the narrative frame be used as a primary method of data collection?

A: The narrative frame is an additional means of qualitative analysis and it will be more powerful if used in conjunction with other instruments/methods in general.

Authors/Presenters: Mr. Christopher Edelman
Ritsumeikan University
Shiga, Japan

Mr. Aaron C. Sponseller
Osaka Jogakuin University
Osaka, Japan

Mr. Reginald Gentry
Language Center
University of Fukui
Fukui-shi, Japan

Continued on next page
10. American "Normal" Can No Longer Be Continued

Using the classical philosophers, sociologists and psychologists as their source, the authors demonstrated that America was not founded on the "core values" of equality and inclusion it now falsely claims as history and current reality. How the country has grown toward some and not others of these values is discussed. Suggestions for the future are explored.

Q: Who should attend this session?

A: Anyone interested in the "founding values" of this nation and how those basic beliefs have grown and changed over the course of American history. What have been our double-minded thinking on democracy and the future of our shared values are explored.

Authors/Presenters:  
Ms. Kelsey Gruhn  
Prof. Henry J. Grubb  
Psychology Department  
Western Illinois University  
Macomb, Illinois
I. Impression Management and Social Media Use as Success Factors for Crowdfunding: A Comparison between Projects from Germany and the USA

Crowdfunding is an alternative form of financing, which allows capital-seeking entrepreneurs to fund their efforts and put their projects into practice. The success of crowdfunding campaigns is determined by mobilizing as many investors as possible. This paper presents an empirical study on success factors of crowdfunding by focusing on social media usage and impression management techniques. The results will be compared between entrepreneurs from Germany and the USA.

Q: How can entrepreneurs run a successful crowdfunding campaign?

A: Despite the project idea itself, important aspects are the project description and the implemented right impression management techniques as well as skillfully led social media campaign

Authors/Presenters:  Mr. Axel Honka  
Dr. Kaja Joanna Fietkiewicz  
Department of Information Science  
Heinrich-Heine-University Düsseldorf  
Düsseldorf, Germany

Dr. Kaja Joanna Fietkiewicz

Continued on next page
II. The Effect of Exchange Rate and Oil Price on Volatility of Inbound and Outbound Tourism Demand

This study examined the volatility of inbound and outbound tourism demand and correlation between them using DCC(dynamic conditional correlation)-MGARCH(multivariate generalized autoregressive conditional heteroskedasticity) model. In addition, we analyze the effect of exchange rate, oil price on the volatility. The inbound and outbound tourism demand change rates have volatility, and there was interdependence between volatility. Oil prices and/or exchange rates affected volatility.

Q: Are inbound and outbound tourism demand volatility interact?
A: Volatility interact, and exchange rate and oil price increase volatility.

Author/Presenter:

Prof. Sukwan Jung
Dept. of Global Business
College of Business Administration
Changwon National University
Gyeongnam, South Korea
III. Thinking on the Three Generations of Prospect Theory

In this article, we review and make some comments on the research of behavioral finance based on three generations of prospect theory by China's scholars. We discuss their contributions from six aspects including the difference of the values of parameters of value function and weight function; the difference between individual's decision behavior and group's decision behavior; the explanation of insurance behavior from perspective of prospect theory; and other important factors.

Q: How has prospect theory developed?
A: There were three generations of it.

Authors/Presenters: Prof. Hong Mao
Shanghai Second Polytechnic University
Shanghai, China
Prof. Krzysztof Ostaszewski
Department of Mathematics
Illinois State University
Normal, Illinois
Prof. James Carson
Terry College of Business
University of Georgia
Athens, Georgia

Prof. Krzysztof Ostaszewski
WORKSHOP

I. Technology in Formative and Summative Assessments

Participants will be able to identify and evaluate different fun online tools for listening, writing, and speaking skills. They will also be able to create activities for all three skills. They will become familiar with different modes of online assessment.

Q: Do you use technology to assess your students’ skills?

A: Technology is very important in the 21st century and should be a part of our daily lesson plan.

Author/Presenter: Mrs. Budimka Uskokovic
Germanic Languages Department
Ohio State University
Columbus, Ohio
I. Using Kahoot in the Classroom

Engaging 21st century learners in the classroom can be challenging. Not every strategy delivered in the classroom resonates with the learner. Incorporating Game-Based Learning (GBL) into the classroom can be effective at keeping students engaged and motivated to learn because it involves the use of the student’s own personal screen device, which students already love to use. The answer may be one engaging GBL tool called Kahoot, which is examined here.

Q: How do educators hold the attention of students in the traditional lecture-style classroom when students find the screens at their desks more intriguing than the instructor in the front of the classroom?

A: The answer could be in something called Game-Based Learning (GBL). Here, we will examine using a GBL tool called Kahoot.

Author/Presenter:

Dr. Dara Dirhan
Nutrition Department
West Chester University
West Chester, Pennsylvania

Continued on next page
II. Teachers’ Opinions on ICT as a Teaching Tool in Teaching and Learning Process

This project was conducted to explore teachers’ opinions on ICT as a teaching tool in their classrooms. It also included some sub-questions: ICT in the curriculum, School board’s policies for ICT, a role of school bodies in promoting ICT, teachers; training in ICT tools, teachers’ professional development and motivation for using ICT in teaching and learning project. This research based on Punjab (India) and 12 teachers from different education boards participated. The results showed that the factors like personal life experiences, gender inequality, school’s economic status, social concept and implementation of educational policies in practical influences the teachers’ attitude towards integration of technology in education.

Q: What are teachers hesitation to adopt technology in education?
A: Teachers are taking learning technology as a burden.

Authors/Presenters: Ms. Harpinder Kaur
Prof. Janinka Greenwood
University of Canterbury
Christchurch, New Zealand
Dr. Wendy Fox-Turnbull
University of Waikato
Hamilton, New Zealand

III. Emergent Learning as Systematic Approach in Educational Environment

The models and forms of emergent learning will be discussed; several criteria that affect the efficiency of learning will be presented.

Q: What is the emergent learning?
A: It is a more accurate definition of the upgraded blended learning.

Authors/Presenters: Prof. Sergey Grigoriev
Dept. Informatics and Applied Mathematics
Dr. Olga Andryushkova
Department of General Chemistry
Moscow City University
Russia
Prof. Sergei Fomin
Department of Mathematics & Statistics
California State University
Chico, California
I. Interdisciplinary Collaboration: Connecting Global Health to International Relations

Cross-disciplinary collaboration allows students to recognize that their particular area of study and research interest are actually intertwined with other disciplines, thus broadening their perspective. In this light, we decided to create a bridge between two courses (HED 438: Social & Behavioral Aspects of Global Health and POL 334: International Relations) where topics/problems could be discussed in great detail and critically assessed by students in a collaborative effort.

Q: What does a global health class have to do with a course on international relations?
A: Answers are many & varied.

Authors/Presenters: Dr. Karen Butler
Dr. Terza Lima-Neves
Departments of Health & Human Performance and Political Science
Johnson C. Smith University
Charlotte, North Carolina

II. Teaching Social, Political, and Economic Topics to Student Data Scientists: The Case of a Data Science Course

There is a calling to teach social, political, and economic topics in STEM-oriented curriculum. This paper used a case study approach to discuss the integration of the topics in an introductory data science course that is one of six courses of a certificate that will be offered by Chaminade University. The integration approach was to use the topics as subtexts with two subtopic areas of surveying data science, and during the interpretation and evaluation of the results.

Q: Why did I use the instructional design framework?
A: This design framework provided an approach to integrate the social, political, and economic topics in a heavy subtopic course.

Author/Presenter:

Dr. Rylan Chong
Div. of Natural Science and Mathematics
Chaminade University
Honolulu, Hawaii

Continued on next page
III. Conducting Program Evaluation: What to do and How to do it

Program evaluation comprises systematic investigations regarding efficiency and efficacy of existing policies, innovations, and programs. While a relatively new research methodology, it is an important tool for stakeholders to understand that what they are funding or implementing is producing the desired effect, as well as identifying unintended consequences. In this session, we present the most salient concepts and questions around program evaluation in an effort to look at program improvement.

Authors/Presenters:

**Dr. Todd Twyman**
Pacific University
Eugene, Oregon

**Dr. Luke Duesbery**
School of Education
San Diego State University
San Diego, California

Friday - January 04, 2019
Room: Palolo 1
Time: 2:30 - 4:00pm
Session: International Relations & Studies; Political Science; Health Education; Social science; Curriculum, Research & Development; Program Evaluation Research; Sociology
Session Chair: Dr. Karen Butler
Friday - January 04, 2019

Room: Palolo 2
Time: 2:30 - 4:00pm
Session: Music; Performing Arts; Music Education
Session Chair: Dr. Ernest Kramer

I. Anti-intellectualism’s Influence on 21st Century Music

The second decade of the 21st century has seen an enormous rise of anti-intellectualism. This paper examines numerous aspects of anti-intellectualism in both popular and serious music of our time. Topics will include the use of minimalism, motivic and melodic development, and texts.

Author/Presenter:

Dr. Ernest Kramer
Department of Fine and Performing Arts
Northwest Missouri State University
Maryville, Missouri

II. Schumann’s Carnaval Op. 9 - A Virtuosic Masterwork that represents a Milestone of XIXth Century Art Piano Music

Carnaval represents a masked ball, where portraits of myriad characters come together in a brilliant set of variations based on a four-note motive. Real characters such as Estrella (Ernestine von Fricken) and Chiarina (Clara Wieck) meet fictitious Florestan and Eusebius, who represent the two contradictory sides of Schumann’s character: Eusebius, the lyrical and poetic Schumann and Florestan, the fiery and passionate Schumann. The composer used these two names as his own pseudonyms in his youth.

Q: Is there a “programme” or story behind Carnaval Op. 9?

A: This presentation will analyze the multi-dimensional character of this masterpiece and the stories behind real life characters, traditional culture, fictional personages, literary associations, and political ideas it represents.

Author/Presenter:

Dr. Mira Kruja
Music Department
Alabama A&M University
Normal, Alabama
I. 'Pop' Goes Hawaii: The 20th Century Origins of Tourism in Hawai’i & the Impact of U.S. Pop Culture on Women in the Islands of Aloha

Far off the western coast of the U.S. lie the breath-taking, mythical, magical islands of Hawaii—the country’s premier paradise playground and the ultimate alluring island fantasy for tourists worldwide, like a tropical Disneyworld. In this idyllic tropical paradise, Native Hawaiian women serve as cultural hostesses, whose bodies, dress, ‘suggestive’ dances, smiles and costumes are commoditized embodiments of an allegedly primitive, pre-commercial society. In short, Hawaiian women’s femininity has been exploited by the equally powerful forces of colonialism, imperialism and tourism.

Author/Presenter:

Dr. Megan Monahan
Cedar Crest College
Allentown, Pennsylvania

II. “Patriotutes” of Hotel Street: The Untold Story of Jean O’Hara, The Honolulu Harlot

This paper delves into the life of a brothel prostitute in Honolulu, Hawaii during World War Two. Their story outside of the brothel was a life of patriotic sacrificing to volunteer their time, mind, and body for our country. In turn, the women were abused and treated inhumanly as their basic rights were taken from them. This paper follows the story of Jean O’Hara as she courageously stood up against the brutal police vice squad.

Q: What happened to Jean O’Hara after the War?

A: There is no definitive answer to this question. The last time Jean O’Hara or her husband were heard from was December 1944 while she was still in police custody. There is no record of children or death certificates on Hawaii or the Mainland. She is not arrested again or buys any property. The theory is that Chief Gabrielson had her killed for publishing her expose of her life as a prostitute. This is found credible because he threatened her on multiple occasions. His officers shot at her, beat her, stole her car, and threatened to throw her off a cliff if she did not cooperate. I have tried to dig into her life after 1944 and find nothing in local courts or in public records from any state she is affiliated with.

Author/Presenter:

Ms. Brittney Bonser
History Department
Cedar Crest College
Allentown, Pennsylvania
DAY 3

Saturday - January 05, 2019
Saturday - January 05, 2019
Room: Naio
Time: 11:30am - 1:30pm

Appreciation Lunch
ACKNOWLEDGEMENT

Hawaii University International Conferences would like to thank the following people and organizations who have made our 2019 Arts, Humanities, Social Sciences and Education Conference a success!
Maps: Courtesy of Hawaii Visitors & Convention Center

SPONSORS

We would like to extend our heartfelt appreciation to our sponsors. With their support we are able to improve the conferences to better serve our attendees and presenters allowing us to provide a platform for their academic pursuit and discovery.

KEYNOTE SPEAKER

We would like to thank Bob Newell, Bachelor of Science in Electrical Engineering, Massachusetts Institute of Technology, Master of Science in Electrical Engineering, Queen’s University, Kingston, Ontario, Canada (W. W. King Fellow), for sharing his knowledge and skills with us.

HAWAIIAN STEEL GUITAR ASSOCIATION

We would like to thank Mr. Kamaka Tom for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.
REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

Dr. Attri, Shalini
Dr. Baliram, Nalline
Dr. Barbakadze, Shorena
Dr. Burton, Bryan
Dr. Kahn, Sharon
Dr. Karolak, Magdalena
Dr. Parker, Mary Jo

Dr. Patterson, David
Dr. Porrua, Enrique
Dr. Richards, Danielle
Dr. Robeson, Richard
Dr. Sawyer, Felicia
Dr. Whalley, Elizabeth
Dr. Whitehead, Suzanne

The HUIC staff would like to cordially invite you to participate in the growth and development of the conference by becoming a peer reviewer of our future conferences. If you are interested in becoming a peer reviewer, please complete the form available at the registration desk indicating your topic of interest and specialization.

THE SESSIONS CHAIRS

Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. Alwaqassi, Sarah
Dr. Andrade, Lydia
Dr. Blaque, Ellesia
Dr. Brock, Ginna
Dr. Butler, Karen
Prof. Chalfoun, Nader
Prof. Chappell, Neena Lane
Dr. Cunningham, Bart
Dr. Dirhan, Dara
Dr. Fietkiewicz, Kaja Joanna
Prof. Kramer, Ernest

Dr. Lynn, Charles Allen
Dr. Monahan, Megan
Dr. Moss, Kirby
Dr. Murphy, Jennifer
Dr. Owen, Thomas
Dr. Park, Hannah
Dr. Patterson, David
Dr. Richards, Danielle
Prof. Simandan, Dragos
Dr. Skoog, William
Prof. Suwak, Jennifer
SOME OF OUR PARTICIPANTS

Dr. Dara Dirhan  
West Chester University of Pennsylvania  
West Chester, Pennsylvania

Dr. Randall Osborne  
Texas State University  
San Marcos, Texas

Ms. Harpinder Kaur  
University of Canterbury  
Christchurch, New Zealand

Dr. David Patterson  
University of Texas at Dallas  
Richardson, Texas

Dr. Thea Shukaliak-Neufeld  
AT Still University  
Meza, Arizona

Ms. Carolina Bergonzoni  
Simon Fraser University  
British Columbia, Canada

Mrs. Amelia Simmons-Kendzierski  
East Georgia State College  
El Paso, Texas

Dr. Luke Duesbery  
San Diego State University  
San Diego, California

Prof. Igor Vojnovic  
Michigan State University  
East Lansing, Michigan

Continued on next page
SOME OF OUR PARTICIPANTS

Dr. Rylan Chong
Chaminade University
Honolulu, Hawaii

Prof. Krzysztof Ostaszewski
Illinois State University Normal, Illinois

Prof. Neena Chappell
University of Victoria
British Columbia, Canada

Ms. Janinka Nikolic

Ms. Isabelle Dorsch
Heinrich Heine University Düsseldorf
Düsseldorf, Germany

Ms. Franziska Zimmer

Prof. Wolfgang G. Stock
Heinrich Heine University Düsseldorf
Düsseldorf, Germany

Ms. Katrin Scheibe

Mrs. Mechtild Stock
Heinrich Heine University Düsseldorf
Kerpen, Germany

Continued on next page
Some of Our Participants

Prof. Nader Chalfoun  
University of Arizona  
Tucson, Arizona

Dr. Bart Cunningham  
University of Victoria  
British Columbia, Canada

Prof. Sukwan Jung  
Changwon National University  
Gyeongnam, South Korea

Dr. Robert K. Perkins  
Norfolk State University  
Norfolk, Virginia

Dr. Chia-Ling Chen  
National Museum of History  
Taipei, Taiwan

Dr. Ariadne de Villa  
Texas Lutheran University  
Sequin, Texas

Dr. Taner Demirci López  
University of Murcia  
Murcia, Spain

Dr. Kaja Joanna Fietkiewicz  
Heinrich Heine University Düsseldorf  
Kerpen, Germany

(continued on next page)
Some of Our Participants

Dr. Ellesia Blaque
Kutztown University of Pennsylvania
Allentown, Pennsylvania

Mr. Kareem Marashi
Chapman University
Orange, California

Prof. Cory Brown
Ithaca College
Ithaca, New York

Prof. Maggie Jones Patterson
Duquesne University
Pittsburgh, Pennsylvania

Dr. Romayne Smith Fullerton
The University of Western Ontario
London, Canada

Dr. Cigdem Sirin
The University of Texas
El Paso, Texas

Dr. Kimberly Greene
Brandman University
Irvine, California

Prof. Michael Hill

Dr. Ginna Brock
University of the Sunshine Coast
Queensland, Australia

Continued on next page
We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!
INDEX
### A

<table>
<thead>
<tr>
<th>Name</th>
<th>University and Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abruzzese, Stephen</td>
<td>Kutztown University, Pennsylvania</td>
<td>21</td>
</tr>
<tr>
<td>Alsharif, Afnan</td>
<td>St. Mary’s University, Texas</td>
<td>17</td>
</tr>
<tr>
<td>Alwaqassi, Sarah</td>
<td>Indiana University, Indiana</td>
<td>5</td>
</tr>
<tr>
<td>Andrade, Lydia</td>
<td>University of the Incarnate Word, Texas</td>
<td>11</td>
</tr>
<tr>
<td>Andryushkova, Olga</td>
<td>Moscow City University, Russia</td>
<td>52</td>
</tr>
</tbody>
</table>

### B

<table>
<thead>
<tr>
<th>Name</th>
<th>University and Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barreto, Daisyane</td>
<td>University of North Carolina Wilmington, North Carolina</td>
<td>19</td>
</tr>
<tr>
<td>Bergonzoni, Carolina</td>
<td>Simon Fraser University, Canada</td>
<td>22, 30</td>
</tr>
<tr>
<td>Blaque, Ellesia</td>
<td>Kutztown University, Pennsylvania</td>
<td>32</td>
</tr>
<tr>
<td>Bonser, Britney</td>
<td>Cedar Crest College, Pennsylvania</td>
<td>56</td>
</tr>
<tr>
<td>Brock, Ginna</td>
<td>University of the Sunshine Coast, Australia</td>
<td>23</td>
</tr>
<tr>
<td>Brown, Cory</td>
<td>Ithaca College, New York</td>
<td>7</td>
</tr>
<tr>
<td>Brown, Janice</td>
<td>University of Colorado, Boulder, Colorado</td>
<td>24</td>
</tr>
<tr>
<td>Butler, Karen</td>
<td>Johnson C. Smith University, North Carolina</td>
<td>53</td>
</tr>
</tbody>
</table>

### C

<table>
<thead>
<tr>
<th>Name</th>
<th>University and Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cabrera, Debra</td>
<td>University of Guam, Guam</td>
<td>45</td>
</tr>
<tr>
<td>Carson, James</td>
<td>University of Georgia, Illinois</td>
<td>49</td>
</tr>
<tr>
<td>Chalfoun, Nader</td>
<td>University of Arizona, Arizona</td>
<td>37</td>
</tr>
<tr>
<td>Chappell, Neena Lane</td>
<td>University of Victoria, Canada</td>
<td>30</td>
</tr>
<tr>
<td>Chen, Chia-Ling</td>
<td>National Museum of History, Taiwan</td>
<td>43</td>
</tr>
<tr>
<td>Chernikova, Irina</td>
<td>University of Akron, Ohio</td>
<td>6</td>
</tr>
<tr>
<td>Chong, Rylan</td>
<td>Chaminade University, Honolulu, Hawaii</td>
<td>53</td>
</tr>
<tr>
<td>Cunningham, Bart</td>
<td>University of Victoria, Canada</td>
<td>14</td>
</tr>
</tbody>
</table>

### D

<table>
<thead>
<tr>
<th>Name</th>
<th>University and Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>De Villa, Ariadne</td>
<td>Texas Lutheran University, Texas</td>
<td>36</td>
</tr>
<tr>
<td>Demirci López, Taner</td>
<td>University of Murcia, Spain</td>
<td>18</td>
</tr>
<tr>
<td>Dirhan, Dara</td>
<td>West Chester University, Pennsylvania</td>
<td>51</td>
</tr>
<tr>
<td>Dorsch, Isabelle</td>
<td>Heinrich Heine University Düsseldorf, Germany</td>
<td>16</td>
</tr>
<tr>
<td>Duesbery, Luke</td>
<td>San Diego State University, California</td>
<td>43, 54</td>
</tr>
</tbody>
</table>

### E

<table>
<thead>
<tr>
<th>Name</th>
<th>University and Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edelman, Christopher</td>
<td>Ritsumeikan University, Japan</td>
<td>45</td>
</tr>
</tbody>
</table>
### F
Ferber, Abby - University of Colorado, Colorado Springs, Colorado ................................................................. 25  
Fietkiewicz, Kaja Joanna - Heinrich Heine University Düsseldorf, Germany ................................................. 10, 47  
Fomin, Sergei - California State University, Chico, California ......................................................................... 5, 52  
Fox-Turnbull, Wendy - University of Waikato, New Zealand ........................................................................ 52

### G
Gardiner, Eliza - Vancouver Island University, Canada ....................................................................................... 31  
Gentry, Reginald - University of Fukui, Japan ................................................................................................. 45  
George, Lindsey - University of North Carolina Wilmington, North Carolina .................................................. 12  
Gillis, Richard - University of Manitoba, Canada ............................................................................................ 26  
Graff, Carine - University of North Texas, Texas ............................................................................................ 36  
Greene, Kimberly - Brandman University, California ...................................................................................... 20  
Greenwood, Janinka - University of Canterbury, New Zealand ......................................................................... 52  
Grigoriev, Sergey - Moscow City University, Russia ....................................................................................... 52  
Grubb, Henry J. - Western Illinois University, Illinois ...................................................................................... 46  
Gruhn, Kelsey - Western Illinois University, Illinois ....................................................................................... 46

### H
Haeber, Ty - San Diego State University, California .......................................................................................... 43  
Han, Bong Hwan - Yonsei University, South Korea ......................................................................................... 44  
Hill, Michael - Brandman University, California ............................................................................................ 20  
Hong, Hyekyung - Yonsei University, South Korea ......................................................................................... 44  
Honka, Axel - Heinrich Heine University Düsseldorf, Germany ........................................................................ 47

### I
Ingram, Melissa - Texas Tech University, Texas ............................................................................................... 32

### J
Jung, Sukwan - Changwon National University, South Korea ........................................................................... 48  
Justice, Paul - San Diego State University, California ..................................................................................... 43

### K
Kaur, Harpinder - University of Canterbury, New Zealand .............................................................................. 52  
Keitel, Peter - Bucknell University, Pennsylvania ............................................................................................ 38  
Kemp, Sukanya - University of Akron, Ohio .................................................................................................. 6  
Kleinberg, Raymonde - University of North Carolina Wilmington, North Carolina .................................. 12  
Kramer, Earnest - Northwest Missouri State University, Missouri ................................................................. 55  
Kruja, Mira - Alabama A&M University, Alabama .......................................................................................... 55  
Kwak, Choonjong - Pusan National University, South Korea ......................................................................... 38
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee, Sun-A</td>
<td>University of North Carolina, North Carolina</td>
<td>19</td>
</tr>
<tr>
<td>Lee, Wonkyung</td>
<td>Yonsei University, South Korea</td>
<td>44</td>
</tr>
<tr>
<td>Liang, Dan</td>
<td>Iona College, New York</td>
<td>27</td>
</tr>
<tr>
<td>Lima-Neves, Terza</td>
<td>Johnson C. Smith University, North Carolina</td>
<td>53</td>
</tr>
<tr>
<td>Lynn, Charles Allen</td>
<td>University of North Carolina, North Carolina</td>
<td>19</td>
</tr>
<tr>
<td>Mao, Hong</td>
<td>Shanghai Second Polytechnic University, China</td>
<td>49</td>
</tr>
<tr>
<td>Marashi, Kareem</td>
<td>Chapman University, California</td>
<td>37</td>
</tr>
<tr>
<td>Martinez, Vanessa</td>
<td>The University of Texas at El Paso, Texas</td>
<td>8</td>
</tr>
<tr>
<td>Matteson, Shirley</td>
<td>Texas Tech University, Texas</td>
<td>32</td>
</tr>
<tr>
<td>Monahan, Megan</td>
<td>Cedar Crest College, Pennsylvania</td>
<td>56</td>
</tr>
<tr>
<td>Moon, Hyunjung</td>
<td>Far East University, South Korea</td>
<td>42</td>
</tr>
<tr>
<td>Moss, Kirby</td>
<td>Humboldt State University, California</td>
<td>33</td>
</tr>
<tr>
<td>Murphy, Jennifer</td>
<td>Thompson Rivers University, British Columbia, Canada</td>
<td>9</td>
</tr>
<tr>
<td>Murphy, Peter</td>
<td>Thompson Rivers University, British Columbia, Canada</td>
<td>9</td>
</tr>
<tr>
<td>Nikolic, Janina</td>
<td>Heinrich Heine University Düsseldorf, Germany</td>
<td>16</td>
</tr>
<tr>
<td>Osborne, Randall</td>
<td>Texas State University, Texas</td>
<td>41</td>
</tr>
<tr>
<td>Ostaszewski, Krzysztof</td>
<td>Illinois State University, Illinois</td>
<td>49</td>
</tr>
<tr>
<td>Owen, Thomas</td>
<td>Auckland University of Technology, New Zealand</td>
<td>13</td>
</tr>
<tr>
<td>Palmater, Pamela</td>
<td>Ryerson University, Canada</td>
<td>39</td>
</tr>
<tr>
<td>Park, Hannah</td>
<td>Iona College, New York</td>
<td>27</td>
</tr>
<tr>
<td>Patterson, David</td>
<td>University of Texas, Dallas</td>
<td>35</td>
</tr>
<tr>
<td>Patterson, Maggie Jones</td>
<td>Duquesne University, Pennsylvania</td>
<td>13</td>
</tr>
<tr>
<td>Perkins, Robert K.</td>
<td>Norfolk State University, Virginia</td>
<td>9</td>
</tr>
<tr>
<td>Podagrosi, Angelo</td>
<td>Michigan State University, Michigan</td>
<td>10</td>
</tr>
<tr>
<td>Rafapa, Lesibana</td>
<td>University of South Africa, South Africa</td>
<td>34</td>
</tr>
<tr>
<td>Richards, Danielle</td>
<td>College of Southern Nevada, Nevada</td>
<td>7</td>
</tr>
</tbody>
</table>
S
Scheibe, Katrin - Heinrich Heine University Düsseldorf, Germany .................................................. 15, 16
Shukaliak-Neufeld, Thea - AT Still University, Arizona ................................................................. 42
Shouse, Ji - University of Colorado, Boulder, Colorado ................................................................. 23
Simandan, Dragos - Brock University, Canada .................................................................................. 17
Simmons-Kendzierski, Amelia - East Georgia State College, Georgia ............................................. 34
Sirin, Cigdem - The University of Texas at El Paso, Texas .............................................................. 8, 12
Skoog, William - Rhodes College, Tennessee ..................................................................................... 26
Smith Fullerton, Romayne - The University of Western Ontario, Canada ......................................... 13
Sponseller, Aaron C. - Osaka Jogakuin University, Japan ................................................................. 45
Stock, Mechtild - Heinrich Heine University Kerpen, Germany ....................................................... 15
Stock, Wolfgang - Heinrich Heine University Düsseldorf, Germany ................................................. 15, 16
Suwak, Jennifer - Kutztown University, Pennsylvania .................................................................... 21

T
Tate, Daryl - University of Arkansas, Arkansas .................................................................................. 44
Taylor, April - California State University, Northridge, California ................................................... 44
Twyman, Todd - Pacific University, Oregon ....................................................................................... 54

U
Uncangco, Amber - University of Guam, Guam .............................................................................. 45
Uskokovic, Budimka - Ohio State University, Ohio ........................................................................ 35, 50

V
Valentino, Nicholas - The University of Texas at El Paso, Texas .................................................... 12
Vasquez, Celida - California State University, Northridge, California ............................................. 44
Villalobos, Jose - The University of Texas at El Paso, Texas ............................................................ 12
Vojnovic, Igor - Michigan State University, Michigan .................................................................... 10

W
Wakefield, David - California State University, Northridge, California ......................................... 44
Womble, Victoria - California State University, Northridge, California ........................................... 44

Z
Zimmer, Franzisca - Heinrich Heine University Düsseldorf, Germany ............................................ 15, 16
Prince Waikiki

100 Holomoana St, Honolulu, HI 96815