



2015
JANUARY 3, 4, 5 & 6



AHSE *Conference*

ARTS, HUMANITIES, SOCIAL SCIENCES & EDUCATION
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DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE



UNIVERSITY OF MANITOBA



consultancy & development
international

WELCOME ADDRESS

Aloha and welcome to the annual Arts, Humanities, Social Sciences and Education Conference held at the Ala Moana Hotel on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Ala Moana Hotel, a prime location in the Ala Moana area of Honolulu offering a wide variety of shops and attractions.

The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to the Hawaiian Islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in these islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

E' Komo Mai!

(All are welcome!)

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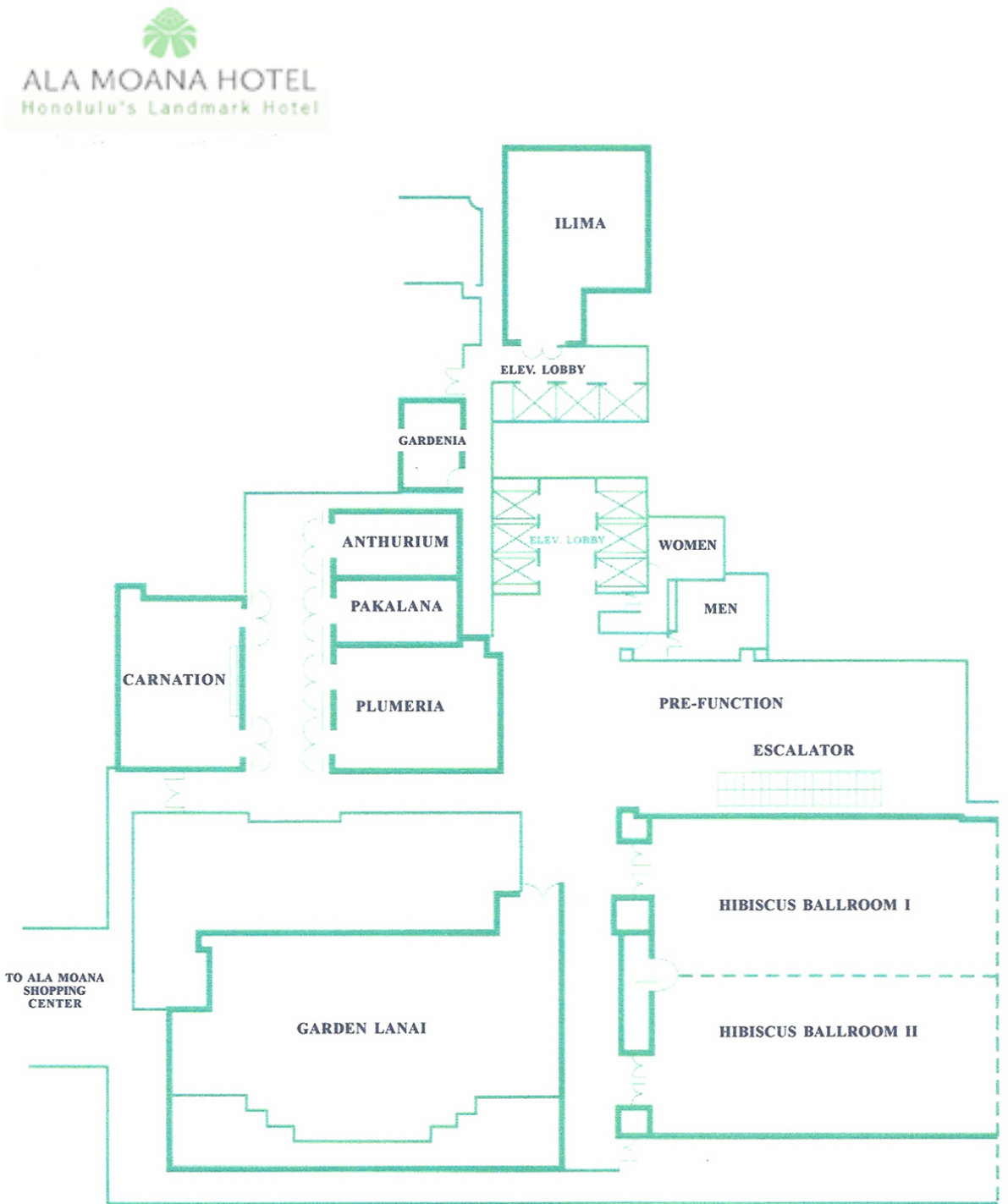
Please visit our website for more details on the next conference.

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Contact Number: 1-808-537-6500

ALA MOANA HOTEL: FLOOR PLAN (2ND FLOOR)



CONFERENCE SCHEDULE

Registration Hours - 2nd Floor

January 02 - Friday	1:00 pm - 7:00 pm
January 03 - Saturday	6:30 am - 5:30 pm
January 04 - Sunday	6:30 am - 5:30 pm
January 05 - Monday	6:30 am - 5:30 pm
January 06 - Tuesday	6:30 am - 1:00 pm

KEYNOTE SPEAKER ADDRESS

January 03, Saturday 7:30 am - 8:00 am, Garden Lanai Ballroom

Dr. Suzanne Whitehead, Ed.D., NCC, CSAC, ICADC
Chief, Quality Assurance Improvement Office
State of Hawaii Department of Health
Alcohol and Drug Abuse Division.

HAWAIIAN STEEL GUITAR PRESENTATION

January 04, Sunday 7:00 am - 8:00 am, Hibiscus Ballroom

HULA PERFORMANCE

January 04, Sunday 7:30 am - 8:00 am, Hibiscus Ballroom
Ms. Sunshine Oschner, Solana's Dance Mix

MUSIC PERFORMANCE

January 04, Sunday 3:30 pm - 7:00 pm, Garden Lanai Ballroom

Intro: 4u Yukelele Quartet

Chuck Davis
Jayson Medeiros

Special Guests:

Amanda Adrian
IRL - In Real Life

Full performance:

4u Yukelele Quartet

GUEST SPEAKER

January 05, Monday 7:30 am - 8:00 am, Garden Lanai Ballroom
Mr. Mufi Hannemann

CONCURRENT SESSION TIMES

8:15 am - 9:45 am * 10:00 am - 11:30 am * 12:45 pm - 2:15 pm * 2:30 pm - 4:00 pm * 4:15 pm - 5:45 pm

POSTER SESSION

January 03, 2015 Saturday: 11:00 am - 12:30 pm, Garden Lanai Ballroom

Breakfast - Ballroom

(Breakfast is complimentary for registered participants)

January 03 - Saturday	6:30 am - 8:30 am
January 04 - Sunday	6:30 am - 8:30 am
January 05 - Monday	6:30 am - 8:30 am

Tea Break

Saturday to Monday - 10:30 am - 12:30 pm / 2:30 pm - 4:30 pm

January 06 Tuesday - 8:00 am - 10:30 am, Carnation Room

Lunch Break

Saturday to Monday - 11:30 am - 12:30 pm (**LUNCH IS NOT PROVIDED**)

Appreciation Brunch (Ono Pupu)

January 06 Tuesday - 12:00 pm - 2:00 pm, Carnation Room (Registered Participants)

Session Chairs (Instructions)

- Introduction of Participants.
- Start and complete sessions on time.
- Chair leads the discussions and hold question and answer period at the end of each session.



DAY 1

Saturday - January 03, 2015

KEYNOTE SPEAKER - DR. SUZANNE WHITEHEAD

Saturday - January 03, 2015
Garden Lanai Ballroom
7:30 - 8:00am



COPING WITH PAIN: CHANGING THE PARADIGM

Presented By: Suzanne A. Whitehead, Ed.D.,
NCC, CSAC, ICADC
Chief, Quality Assurance Improvement Office
State of Hawaii Department of Health,
Alcohol and Drug Abuse Division

Coping With Pain: Changing the Paradigm

Synopsis:

All human beings know what it feels like to be in physical pain, emotional distress, or psychological discomfort, as well knowing what it's like to experience times of grief, sorrow, anxiety, fear, depression, loneliness, heartache, and loss. We all can relate on a human level to these situations, and no one likes or enjoys being in pain. Each one of us has needs we want to fill, and we all search for answers, relief, and a way to ease our troubles. Most of us "self-medicate" to one degree or another, through various means: caffeine, tobacco, alcohol, marijuana, other drugs, shopping, unhealthy relationships, gambling, undo exercise, bingeing/purging, excessive eating, and many others. This keynote address will explore how very much we all are alike as human beings, the process of addictions, and the concept of a much more holistic approach and mindset to finding balance and wellness.

Saturday - January 03, 2015

Room: Anthurium Room
Time: 8:15 am - 9:45 am
Session: Education Policy & Leadership, Business Education, Student Education
Session Chair: Dr. Linda Hagedorn

I. International Students from China: Motivations, Challenges, and U.S. Admission Policies

This paper addresses issues related to Chinese students applying for admission to American postsecondary institutions. Specifically the paper discusses issues of alleged cheating, the use of educational agents, and the widespread use of shadow education. The paper provides some policies to assist students to find appropriate institutions.

Author/Presenter: **Dr. Linda Serra Hagedorn**
College of Human Sciences
Iowa State University

II. The Assessment and Improvement of Public Presentation Confidence and Competence in Business School Undergraduate Students

Most assessment of communication competence and confidence in undergraduate business school students explicitly evaluates students' competencies in written, not oral, communication. This research seeks to close this loop by assessing student confidence in public presentation as well as the group and individual public presentation competence of undergraduate business school students and constructing appropriate interventions for improvement.

Author/Presenter: **Dr. Nina O'Brien**
Departments of Management and Communication Studies
California State University

III. An Exploration of Authentic Leadership from Oppositional Perspectives: Faith versus Non-Faith Based

The study explores leadership from two very different perspectives, that of faith-based versus non-faith-based. It sheds light on the way authentic leadership is perceived both generally and specifically and was able to draw some generalizable conclusions on the observations collected, that authentic leadership does not reflect faith or religion; rather, it stems from a humanistic psychological/philosophical approach, which is applicable to each and every human being.

Author/Presenter: **Ms. Veronica Ward**
Department of Marketing & Consumer Studies
University of Guelph
Canada

Saturday - January 03, 2015

Room: Carnation Room
Time: 8:15 am - 9:45 am
Session: Language & Literature, Women's Studies
Session Chair: Dr. Elaine Tzu-yi Lee

I. Feminist Utopian Novel in a Transnational Context: With a Reference to Bai Hua's The Remote Country of Women

The study sets out to investigate the book *The Remote Country of Women*, written by Bai Hua, a Chinese playwright and poet, has been regarded as a powerful feminist utopian novel, and its corresponding English translation version. With the text analysis as support, the study hopes to demonstrate that the translated version of the feminist utopian novel plays an important role in enhancing more understanding of Chinese matrilineality and female principles during the 1980s.

Author/Presenter: **Dr. Elaine Tzu-yi Lee**
Department of Applied Linguistics and Language Study
Chung Yuan Christian University
Taiwan, ROC

II. The "Whiter Foster Sister Fails": Interracial Sisterhood is a Myth in Harriet Jacobs' Incidents in the Life of a Slave Girl

Harriet Jacobs' autobiographical slave narrative *Incidents in the Life of a Slave Girl*, ostensibly makes tactful use of the widespread assumption of white feminists of the time who believed in interracial sisterhood. This study, however, detects discomfort with this idealistic notion of sisterhood and so focuses on the slips Jacobs makes.

Author/Presenter: **Ms. Na Rim Kim**
Department of English
Yonsei University
Seoul, South Korea

III. Black Woman's Voice to Be Duet: Suffering and Resistance of Double Minority in Djanet Sears' Harlem Duet

This paper firstly focuses in "Harlem Duet," the adaptation of Shakespeare's "Othello," on that Othello, a black man's desire for white recognition excludes black women both racially and sexually. "Secondly, this paper argues that the female protagonist's failure of resistance shows the racial boundary shaped by white has been enrooted within black people's lives.

Author/Presenter: **Ms. Sina Kim**
Department of English Language & Literature
Yonsei University
Seoul, South Korea

Saturday - January 03, 2015

Room: Pakalana Room
Time: 8:15 am - 9:45 am
Session: Communications, Sociology, Language & Literature, Visual Arts
Session Chair: Dr. Sherilyn R. Marrow

I. Toward a Conceptualization of the ‘Feral Family’: Its Evolution and Characteristics

The authors reveal their original familial construct and identifying characteristics known as the ‘feral family.’ The discussion chronicles the ontology of the new system and its emergence. Its morphology is explained in structure, interactional patterns, and communication behaviors.

Author/Presenter: **Dr. Sherilyn R. Marrow**
Mr. Stephen K. Boulter
School of Communication
University of Northern Colorado

II. Are You Serious? : An Analysis of Unemployment and Illegal Employment of Japanese Youth Generations From a Semantic View Point

This paper analyzes two types of the Japanese youth: the high unemployment rates of young Japanese people and illegal business activities conducted by youth from a linguistic point of view and its effects to social acceptances. Instead of facing this reality, the Japanese have started using Katakana words (loanwords) to describe negative aspects to more socially acceptable modes. They also expand meanings of words to neutralize negative connotations.

Author/Presenter: **Ms. Yumi Adachi**
Weber State University

III. The Tell Tale Telling

A qualitative comparison of the book What do You Care What Other People Think (Feynman and Leighton 1988) and the film The Challenger Disaster (Discovery Science Channel 2013) . Using the cultivation analysis theory to understand the differences in the two narratives and their possible effects on viewer's opinions.

Author/Presenter: **Mr. Carl Westly Clark**
University of Texas State

Saturday - January 03, 2015

Room: Plumeria Room

Time: 8:15 am - 9:45 am

Session: Urban & Regional Planning, Architecture, Art, History, Political Science, Anthropology, Communications, Inter-disciplinary & other areas

Session Chair: Dr. Seong-Dam Choi

I. Social Network Analysis for Leisure Oriented Mobility Characteristics: A Case Study of the Seoul Metropolitan Area

This paper identifies the characteristics of the leisure mobility patterns of citizens in the Seoul Metropolitan Area. Leisure oriented O-D data from Household Mobility Surveys from 1996 to 2010 is analyzed to determine the leisure mobility characteristics of these Seoul citizens utilizing Social Network analysis. This paper concludes with a discussion on the implications of these leisure characteristics and trends based on the findings.

Author/Presenter: **Dr. Seung-Dam Choi**
Mr. Hong-Jun Park
Mr. Ja-Eun Choi
Department of Tourism Science
Hanyang University
Seoul, South Korea

II. The Reconstruction of Berlin's Palace: a Political Controversy, a Future Work of Art, or a Copy of a Baroque Palace?

The presentation focuses on the political, social and artistic controversy which, for almost twenty years, has surrounded the destruction of the East German Palace of the Republic in Berlin in order to reconstruct to old Prussian Berlin Palace.

Author/Presenter: **Dr. Jean-Pierre Lalande**
Department of Foreign Languages and Political Science
Moravian College

III. Saving Bukchon: Preservation of the Historic Urban District in Seoul, Korea

Since the 1970s, Bukchon, a historic residential area in Seoul, has faced intense conflict between residents and the city government regarding preservation and development. When a new incentive-based regeneration plan began in the 2000s, the area took a new turn as a popular tourist destination and a model preservation project, even winning a UNESCO prize. This paper examines and evaluates the rhetorical strategies of government policy in Bukchon.

Author/Presenter: **Ms. Ann Meejung Kim**
Department of English Language & Literature
Yonsei University
Seoul, Korea

Saturday - January 03, 2015

Room: Anthurium Room

Time: 10:00 am - 11:30 am

Session: Art, Art History, Visual Art, Music, Philosophy, Inter-disciplinary & other areas.

Session Chair: Dr. Barbara Stehle

I. Käthe von Porada: A life Amongst Remarkable Men

Käthe von Porada's (1891-1985) life is at once unique and exemplary of her time. Three great figures of the Weimar Republic Expressionist scene fashioned her thinking: Fritz von Unruh, Gotfried Benn, Max Beckmann. Her remarks guide us through the century's ideas and propose an understanding of a historical moment.

Author/Presenter: **Dr. Barbara Stehle**
Art History Department
Rhode Island School of Design, New Jersey

II. The Dialectic of the Drowned World

This paper will analyze J. G. Ballard's 1962 sci-fi novel, 'The Drowned World', as a critique of the Enlightenment and its toxic legacy. The discussion will be illustrated with my own artwork which responds to Ballard's vivid prognostications, particularly climate change; the most significant issue of our age.

Author/Presenter: **Ms. Tracey Clement**
Sydney College of the Arts
University of Sydney, Australia

III. Confronting the Otherness of Noise Russolo, Cage and Ratman

Noise conjures up feelings tension and fear, thus it is the other. Nevertheless, many artists began to use noise as an art material. Italian Futurist Luigi Russolo, John Cage, and later, Gilad Ratman manipulated noise using it as an art material. This process served as a type of reconciliation with the otherness of noise.

Author/Presenter: **Ms. Mary Mazurek**
The Institute for Doctoral Studies in the Visual Arts
Chicago

IV. Integral Theory as a Framework for Sustainable Education and Professional Practice

The validity, applicability, and feasibility of applying Integral Theory as illustrated in DeKay's "Integral Sustainable Design" will be explored. A brief outline of the research and guiding principles used to transfer the abstract ideologies of DeKay's "Integral Sustainable Design" into a physical design will be illustrated with 5 separate designs.

Author/Presenter: **Ms. Saglinda Hallett Roberts**
Masters of Sustainable Design
Philadelphia University

Saturday - January 03, 2015

Room: **Carnation Room**
Time: **10:00 am - 11:30 am**
Session: **Language and Literature**
Session Chair: **Dr. Suk Koo Rhee**

I. Speaking with a Forked Tongue: Kingsley's Class Politics in Westward Ho!

By means of an analysis of Kingsley's often puzzling position toward the class problems of his time, the paper attempts to foreground the ideological function of the enterprise of Westward Ho! in regard to Victorian class issues.

Author/Presenter: **Dr. Suk Koo Rhee**
Department of English Language and Literature
Yonsei University,
Seoul, South Korea

II. "What Then on Earth Was I?": the Hysteric's Desire and the Question of Identity in The Turn of the Screw

Reading Henry James's The Turn of the Screw from a Lacanian perspective, this essay examines the governess's symbolic identity as fundamentally sustained by her desire to be the object a of her master in her hysterical fantasy.

Author/Presenter: **Dr. Seokwon Yang**
Department of English Language and Literature
Yonsei University,
Seoul, South Korea

III. The Distributed Authority of an Author: A Typographical Study of John Bunyan's The Pilgrim's Progress

This presentation aims to reveal the making of the The Pilgrim's Progress through a typographical analysis, and by doing so, facilitate the study of the text without its inflated aura. The typography of the original text, such as the use of italicization, margin, and font, will be carefully examined alongside the book's modern edition and sequel.

Author/Presenter: **Ms. Jung-Gyung Song**
Department of English Literature and Language
Yonsei University,
Seoul, South Korea

Saturday - January 03, 2015

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Social Science
Session Chair: Prof. Hoon Lee

I. The Effects of Congruity on Sponsorship Brand in Regional Festival

The purpose of the study is to analyze the congruity effects of sponsorship in regional festival. The concept of congruity was divided into two constructs (self-congruity with sponsoring brand, congruity between sponsoring brand and festival). As a result, two constructs of congruity had a positive effect on brand attitude, and brand attitude had a positive influence on brand loyalty. However, these two constructs didn't have significant effects on brand loyalty.

Author/Presenter: **Mr. HakSeung Shin**
Prof. Hoon Lee
Department of Tourism
HanYang University
Seoul, South Korea

II. Evaluating Partners' Participation in Action Research

Community-University collaborations can employ Participatory Action Research (PAR) to identify and address research areas of common concern. The present study seeks to evaluate the early-term impacts of a participatory action research partnership on the partners, community partners as well as academics.

Author/Presenter: **Dr. Cheryl Forchuk RN, PhD**
Lawson Health Research Institute
Western University

Dr. Peter V. Hall
Simon Fraser University

Dr. Stewart Perry
Canadian Centre for Community Renewal

Ms. Samantha Davie

Saturday - January 03, 2015

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Social Science
Session Chair: Prof. Hoon Lee

III. A Study on Risk Factors on Suicidal Behavior in North Korean Refugee Woman

This study attempts to examine the effects of social maladjustment and social loneliness on suicidal behavior among North Korean refugee women in South Korea. The Subjects of The Study were 156 North Korean refugee women. To verify research models, multiple regression analysis were used. According to this results, social maladjustment and suicidal behavior had statistically significant relationship via social loneliness as a full mediator variable.

Author/Presenter: **Mr. Wonjung Ryu**
Mr. Jae Yop Kim
School of Social Welfare
Yonsei University
Seoul, South Korea

IV. Motivation of Volunteer Tourism Participation ---- Characteristics of Eastern Values

The purpose of this study was to understand volunteer tourists' motivations. And this research was based on characteristics of human values which are used to characterize cultural groups, societies, and individuals, to trace change overtime, and to explain the motivational bases of attitudes and behavior.

Author/Presenter: **Ms. Chul Jeong**
Ms. Shuwen Qian
Ms. Dahee Lee
Ms. Fei Song
School of Tourism
HanYang University
Seoul, South Korea.

Saturday - January 03, 2015

Room: Plumeria Room
Time: 10:00 am - 11:30 am
Session: Higher Education, Distance Education, Education Policy & Leadership,
Education Technology.
Session Chair: Dr. Maureen Andrade

I. Global Distance Learning: Linguistic and Cultural Considerations

Distance learning increases access to educational opportunity. However, global delivery of distance learning programs must consider linguistic and cultural factors. This paper identifies course design and instructional strategies to address these issues and enable learner suc

Author/Presenter: **Dr. Maureen Andrade**
Department of Academic Affairs
Utah Valley University

**II. A Model for Scalable Growth & Faculty Development in Distance Education:
A Case Study**

This case study explores the orientation, faculty development and governance models, Open Learning has employed to achieve human resource capacity, confidence and quality in instruction. Additionally the innovative entrepreneurial financial model has been proven to accommodate slow, moderate and rapid growth. We conclude with lessons learned and highlight future challenges.

Author/Presenter: **Dr. Valerie Peachey**
Ms. Sarah Langlois
Open Learning - Delivery
Thompson Rivers University

**III. New Partnership Models—Maintaining Quality as Professional Doctorate Candidates
are Prepared for Independent Research**

A 5-year study to evaluate partnership models used to develop, market, and deliver doctoral programs. The paper will assess the preparedness of candidates for research, comparing candidates from two models involved in educational leadership EdD programs. The structure of the two models and data related to candidate, faculty, and partner experiences and successes will be shared. New partnerships developed in the last two years will then be compared to these models.

Author/Presenter: **Dr. Amanda Mulcahy**
Dr. Thomas Jandris
College of Graduate and Innovative Programs
Concordia University Chicago

Saturday - January 03, 2015

Room: Plumeria Room

Time: 10:00 am - 11:30 am

**Session: Higher Education, Distance Education, Education Policy & Leadership,
Education Technology**

Session Chair: Dr. Amanda Mulcahy

IV. Social Presence, Extroversion, Attitudes Toward Technology and Group Work Influence on Course Preference

The purpose of this study is to understand multiple factors that correlate to students' preference for a face-to-face or online course format for post-secondary courses. The study combined theoretical approaches, such as (1) social presence (2) extroversion or introversion, and (3) students' attitudes toward technology (4) attitudes towards group work, and (5) online or face-to-face experience. Findings from this study have implications for understanding student preferences for online course.

Author/Presenter: **Ms. Saira Rab**
Department of Educational Psychology
University of Houston





POSTER SESSION

Saturday - January 03, 2015
11:00 am - 12:30 pm
Garden Lanai

Saturday - January 03, 2015

Room: Garden Lanai
Time: 11:00 am - 12:30 pm
Session: Posters - Inter-disciplinary Areas of Arts, Humanities, Social Sciences and Education

1. Case Study of Facility Move Management at a National Laboratory

The purpose of this study was to investigate, measure, and document the physical attributes, requirements, and location of existing, large laboratory equipment in order to expedite the impending relocation of the equipment. A facility management research team, consisting of three undergraduate University interns and one Professor, examined the equipment in situ at a National Laboratory.

Author/Presenter: **Dr. Paulette R. Hebert**
Dr. Mihyun Kang
Department of Design Housing and Merchandising
Oklahoma State University

2. Illumination of Cultural Heritage Artifacts in an Ethiopian Museum: Considerations for Older Adults

This case study describes and assesses the current illumination of cultural heritage artifacts exhibited or stored in an important Ethiopian museum. The needs of two older adult stakeholder groups, museum employees, and domestic and international visitors were considered.

Author/Presenter: **Mrs. Bridgette Dembowski**
Department of Psychological Sciences
Kansas State University.
Dr. Paulette R. Hebert
Department of Design Housing and Merchandising
Oklahoma State University

3. Community Service and Study Abroad

Community service can be an important part of students' study abroad learning experience. Making contacts within the host culture (schools, local chapters of US organizations, and various shelters) is a good way to get started. Getting into new cultural areas and situations helps students get a unique perspective on cultural differences that may or may not otherwise be apparent and offers them experiences of a lifetime.

Author/Presenter: **Dr. Joseph Magedanz**
Department of Languages - German
University of Redlands

4. Predicting Social and Physical Quality of Life among Hispanic and Non-Hispanic Older Women

In the present study, we examined older women's social/relational quality of life and physical health in relation to social support as well as cultural status. Key social support and cultural status variables showed significant associations with both physical health and social quality of life outcomes. Hispanic women's cultural status was more likely to be associated with physical health outcomes, whereas non-Hispanic women's cultural status was more likely to be associated with social quality of life outcomes.

Author/Presenter: **Prof. Luciana Lagana**
Mr. David Martinez-Alpizar
Ms. Arlene Sagastume
Ms. Katherine Gutierrez
Ms. Kimberly Arellano
Mr. James Garcia
Department of Psychology
California State University Northridge

5. Social Quality of Life is a Significant Predictor of Mental Health among Multiethnic Older Women

The purpose of the present study was to test the role of age, education, ethnicity, ethnic identity, and social quality of life on mental health in older age. Age was a significant predictor, with more advanced age predicting better, not worse mental health (in contrast with prior literature findings), but it failed to remain fully significant once social quality of life was added to the clinical picture.

Author/Presenter: **Prof. Luciana Lagana**
Mr. David Martinez-Alpizar
Ms. Arlene Sagastume
Ms. Katherine Gutierrez
Ms. Kimberly Arellano
Department of Psychology
California State University Northridge

6. Festival Websites: An Analysis of Function, Stakeholders and Message Strategy

This paper aims to discuss the different applications of message strategy, targeted stakeholders and functions of Korean festival websites and provides the framework for festival website development. The study provides insight on stakeholders' needs and generates general rules and guidelines for successful website development and formulation for the practitioners.

Author/Presenter: **Ms. Sarah Lim**
Mr. Jonghyo Moon
Ms. Juhyun Kang
Department of Tourism
Hanyang University, Rep. of Korea

7. Exposure to Domestic Violence, Peer Attachment and Adolescent to Parent Violence

The purpose of the present study is to investigate the relationship between experience of domestic violence and parent violence among adolescents. The buffering effect of peer attachment on parent violence was also examined. Finally, interventions for child abuse and peer attachment were suggested to prevent adolescent to parent violence.

Author/Presenter: **Ms. Boyoung Nam**
School of Social Work
University of Maryland

8. The Effectiveness of 1st Year Seminars for Students From Abroad

First year seminars are known to be quite effective for student adaptation to college environment. We found that first year seminar classes designed especially for international students, with elements of understanding cultural differences and communication styles, effective learning strategies and useful resources, were very effective to student adaptation to the foreign college environment.

Author/Presenter: **Ms. Kyung Sun Doh**
University College
Yonsei University, South Korea

9. Gender-Based Violence and Psychological Outcomes for North Korean Female Refugees in South Korea

The purpose of this study was to examine the negative consequences of the experience of gender-based violence (GBV) among North Korean female refugees in South Korea. For this, two different groups of women (GBV victims group and GBV non-victims group) were compared in terms of psychological outcomes.

Author/Presenter: **Mr. Jae Yop Kim**
Mr. Kwon Ho Choi
School of Social Welfare
Yonsei University, South Korea

Mr. Hee Jin Kim
Public Policy Research Institute
Korea University

Ms. Boyoung Nam
School of Social Work
University of Maryland

10. Motivating Citizen Preparedness: An Evaluation of Barriers to Disaster Preparedness

This study examines lack of disaster preparedness among citizens, and seeks to understand the barriers that prevent such preparation. Relying on survey and experimental data, we compare three modes of communicating disaster preparedness: FEMA's current checklist, a visual example of an emergency kit, and a survivor's story. We find that alternative messaging techniques are more likely to improve recall of the contents of a kit and lead respondents to feel a greater sense of urgency

Author/Presenter: **Mr. Matthew Lyons**
Dr. Ann Gordon
Department of Political Science

Mr. Brett Robertson
Department of Communication Studies
Chapman University

11. Effects of an Elementary Language Arts Unit on Critical Thinking, Reading, and Writing

In this quasi-experimental study we evaluate the effects of exposure the Journeys and Destinations (J&D) unit from the William and Mary language arts curriculum, on students' critical thinking, reading, and writing in general education classrooms. The unit uses advanced-reading-level literature to teach the concept of change, critical reasoning, and advanced language arts skills.

Author/Presenter: **Dr. Luke Duesbery**
 Dr. Todd Twyman
 School of Teacher Education

 Mr. Paul Justice
 Department of Linguistics
 San Diego State University

12. The Relationships Between Patients' and Caregivers' Beliefs About the Causes of Schizophrenia and Clinical Outcomes in Latin American Countries

We investigated 3 belief systems in relation to the severity of symptoms, and to attitudes towards medications.

We recruited 253 patients with schizophrenia and their caregivers from public mental health clinics in Bolivia, Chile, and Peru.

Results show that patients' belief systems are significant predictors of symptom severity and medication attitudes.

Future research should attend to the ethical considerations involved in intervening on belief systems cross-culturally.

Author/Presenter: **Dr. Alejandra Caqueo-Urizar**
 Departamento de Filosofía y Psicología
 Universidad de Tarapacá, Chile.

 Mr. Laurent Boyer
 Ms. Karine Baumstarck
 Departamento de Filosofía y Psicología
 Aix-Marseille University

 Mr. Stephen E. Gilman
 Dept. of Social and Behavioral Sciences & Dept. of Epidemiology
 Harvard School of Public Health

13. Cultural Complexity in Urban Education: A Long Term Professional Development School Collaboration

The Springfield College Education Department and Kensington Avenue International School have celebrated over twelve years in a Professional Development School Partnership which has effected change in the college's preparation of preservice teachers, in the growth of professionalism of experienced teachers, and afforded opportunities for scholarly research by college educators in a local urban school. The benefits of partnering and the opportunities for co- research endeavors have been documented in this poster presentation. Share our success!

Author/Presenter: **Dr. Mary C. Allen**
Ms. Sheree Nolley
Department of Education
Springfield College

14. What is Modernity?: Using Literary Modernism to Show How Controlling the Terms Affects the Culture Deemed 'Other'

This paper explores the way modernity, particularly literary modernism, shaped the way the culture of the 'other' was viewed and treated.

Author/Presenter: **Ms. Angelina Maio**
English Department
Colorado State University

15. Intercultural Communication for Foreign Students. – One of the Holistic Education Courses of Yonsei University

Introduction of special program for foreign students (Intercultural Communication for foreign students) which is one of the holistic education courses of Yonsei University, in Korea.

I will introduce the contents of this course, including how international students can get help about their campus life in Korea.

Author/Presenter: **Dr. Bong Hwan Han**
University College
Dr. Hyunsang Kim
Underwood International College
Yonsei University

16. Teaching Values, Social Justice and Global Citizenship through a Service-learning Project

Teaching values to the professionals has received increased attention in the past decade. This is in particular urgent for the healthcare professionals in response to the healthcare reform demands of the evidence practice outcomes. This study will report how humanistic value and sense of social justice and global citizenship were successfully instilled to the college students through a service-learning project with Tzu-Chi organization.

Author/Presenter: **Dr. Ying-Chiao Tsao**
California State University
Fullerton

17. Utilizing Systems Thinking and Concept Mapping to Identify Interdisciplinary Research Opportunities: Considering the Effects of Light on Meat Products

In the current project, the research team hypothesized that allied disciplines may contribute towards the formulation of novel research opportunities and partnerships. To seek opportunities for interdisciplinary collaboration, researchers collected information about current areas of interest and expertise from seven faculty members in the fields of (1) Hotel and Restaurant Administration; (2) Interior Design; and (3) Merchandising at a large university in the South Central U.S. Systems thinking becomes easier to visualize with the use of concept mapping techniques, e.g. Visual Understanding Environment (VUE) software. Preliminary findings indicate research areas are clustered in (1) Health and Food Safety, (2) Consumer Behavior (3) Sustainability, and (4) Lighting Application. The interrelationship among these may suggest the pursuit of collaborative research grants for future funding.

Author/Presenter: **Prof. Paulette R. Hebert**
Dr. Mihyun Kang
Dr. Gregory Clare
Dr. Hannah Lee
Dept. of Design Housing and Merchandising
Oklahoma State University

Dr. Yeasun Chung
Dr. Lisa Slevitch
Dr. Jerrold Leong
School of Hotel and Restaurant Administration
Oklahoma State University

Saturday - January 03, 2015

Room: Anthurium Room

Time: 12:45 pm - 2:15 pm

Session: Language & Literature, Linguistics, Women' Studies, English & Modern Languages

Session Chair: Dr. Miki Hanazaki

I. A Pragmatic Strategy for Building Accordance in Discordant Situations: A Case Study on Negative Questions

"Discordance" between what we expect and what actually happens is one of the biggest conflicts we experience in our daily lives. This paper will argue that conveying to others that there is such discordance is one of the main reasons interlocutors use negative questions in uttering a request.

Author/Presenter: **Dr. Miki Hanazaki**
Prof. Kazuo Hanazaki
Department of Arts
Shinshu University, Japan

II. Prospects for Changes in Gender Bias in the Japanese Language

Although gender bias remains prevalent and deeply rooted in the Japanese language, ongoing efforts to materialize the fairer representation of genders have had a significant impact on bringing about a change for the better. This paper discusses such existing instances of gender bias in the Japanese language by themes, along with any relevant changes and reforms that have taken place or are underway.

Author/Presenter: **Dr. Naoko Takemaru**
Department of World Languages and Cultures
University of Nevada, Las Vegas

III. Relieving Yeats's Anxiety over Age: Sexual Inspiration as Creation

As early as twenty-one, Yeats viewed aging as a vice to his carefree, youthful imagination. Yet, as he matured, Yeats's style and tone took an innovative turn. The youth who once emphasized gentle and pure feminine beauty became enthralled with women as sexual forces. That is, as Yeats approached life's end, the revitalization of his sexual energy facilitated in awakening a different creative artistry, subduing the fears of castration and loss of integrity he held onto for most of his life.

Author/Presenter: **Ms. Jihyun Hong**
Department of English Language and Literature
Yonsei University,
Seoul, South Korea

Saturday - January 03, 2015

Room: Carnation Room
Time: 12:45 pm - 2:15 pm
Session: Art, Art History, Media & Society, Music, Philosophy, Women Studies,
Inter-disciplinary & other areas
Session Chair: Prof. Patricia Mathews

I. The Female Nudes of Suzanne Valadon

French artist Suzanne Valadon (1865-1938), one of the few women artists of the status of Mary Cassatt and Berthe Morisot who has not yet received due attention, is the object of this study. Valadon, a working-class artist and model, grew up on the streets of Montmartre and learned to paint while watching male artists such as Renoir and Toulouse-Lautrec paint her own body. She produced a body of work dominated by images of the female nude from adolescence to old age. Her nudes disclose versions of female desire and the construction of a female bodily identity at odds with the naturalized conventions in the genre of the female nude. This chapter opens with a brief overview of the genre of the female nude and then introduces a range of discourses on the body as they relate to Valadon's work.

Author/Presenter: **Prof. Patricia Mathews**
Department of Art and Architecture
Hobart and William Smith Colleges

II. Healthy Beauty in Soetsu Yanagi's Aesthetics

This paper explores the meaning of healthy beauty in the context of Soetsu Yanagi's writings on Japanese beauty with thinking on an ideal Japanese man during the 15 years war times in Japan.

Author/Presenter: **Ms. Hanako Shinohara**
Graduate School of Humanities and Social Sciences
University of Tsukuba, Japan

III. Yung-Yul Jung, the Painter of Nirvana

This presentation's primary goal is to introduce Yung-Yul Jung's abstract paintings to a wider audience, especially to the Westerners. I'm to introduce his works by examining Yung-Yul Jung's works for their artistic, aesthetic characteristics and for their significance for Buddhists.

Author/Presenter: **Dr. Shin Kim**
Mrs. Won-Myong Kim
Department of Philosophy
Hankuk University of Foreign Studies

Saturday - January 03, 2015

Room: Pakalana Room
Time: 12:45 pm - 2:15 pm
Session: Psychology, American Studies, Ethnic Studies, Political Science, Sociology,
Social Science, Higher Education
Session Chair: Dr. Sharon R. Kahn

I. The Power of Creation Over Trauma: Personality Factors and the Impotency of PTSD

This study investigated the effects of personality factors on traumatic exposure and adaptation. The researcher conducted clinical interviews with seven creative individuals. Results were analyzed utilizing a combination of descriptive statistics with qualitative analysis. The hypothesis was supported. All participants reported traumatic exposures. None were clinically impaired, which suggests both locus-of-control and creativity may mitigate possible clinical impairment after exposure.

Author/Presenter: **Dr. Sharon R. Kahn**
Psychology Dept.
NYCPsych, New York

II. Academic Adjustments Experiences of Asian Indian International students at a Research Level II University in the United States.

This study was conducted to explore the academic adjustment experiences of six Asian Indian International students pursuing their graduate studies at a Research Level II University in the United States.

Author/Presenter: **Dr. Daljit Kaur**
School of Education
Francis Marion University

III. Superior Intelligence and Racial Equivalence: A Look at MENSA

This study analyzed data concerning the entrance requirements for Mensa, a high-IQ society, and particularly its most often used test of intellectual superiority. Although the means of the two racial groups were significantly different (about $\frac{3}{4}$ standard deviation), the 98th percentile or 2-standard deviation score for both groups was equivalent, signifying an equal percentage of Black and White geniuses in the general American population.

Author/Presenter: **Dr. Henry J. Grubb**
Department of Psychology
University of Dubuque

Saturday - January 03, 2015

Room: Plumeria Room

Time: 12:45 pm - 2:15 pm

**Session: Ethnic Studies, Social Science, Indigenous Studies, Social Work, Media,
Inter-disciplinary & other areas**

Session Chair: Dr. Michael Anthony Hart

I. Indigenous Ontologies and Epistemologies and Their Reflections in Knowledge Development

This presentation will address efforts to reflect aspects of Indigenous ontologies and epistemologies, particularly Cree protocols, around gaining knowledge from Indigenous Elders. It will begin with a brief explanation of Indigenism, followed by an overview of Indigenist research paradigm. I will then outline a means of data collection and conducting deep reflections of the data that is based my learning experiences with Cree Elders and knowledge carriers.

Author/Presenter: **Dr. Michael Anthony Hart**
Faculty of Social Work
University of Manitoba

II. An Aboriginal Rewriting of the Colonial Encounter in Mudrooroo Narogin's Doctor Wooreddy's Prescription for Enduring the Ending of the World

Narogin's novel is worthy of note because it is a postcolonial writing back to the tradition of white Australian literature. The novel foregrounds the hitherto silenced voice of native Australians, debunking all the paternalistic concepts of civilizing mission and common humanity. From a reversed point of view, European settlers are put under the scrutiny of the Aborigines to become the object of sardonic rewriting. It is white Europeans, not the Aborigines, who are truly barbarian and alien.

Author/Presenter: **Dr. Kyung-Won Lee**
Department of English Language & Literature
Yonsei University, South Korea

Saturday - January 03, 2015

Room: Anthurium Room
Time: 2:30 pm - 4:00 pm
Session: Workshop - Complementary and Alternative Medicine

I. Marriage of Alternative Medicine and Health Promotion

In order to conquer lifestyle-related diseases, patient's feeling, decision-making skill, behavioral change, stress coping, etc. are very important. I would like to discuss with the possibility of marriage of Alternative Medicine and Health Promotion. To heal a cancer patient pain which is holistic pain (total pain), the teaching of Huna seems to be effective.

Author/Presenter: **Dr. Shinko Ichinohe**
Graduate School of Business Administration
Department of Health Management & Administration
Saitama Gakuen University, Japan



Saturday - January 03, 2015

Room: Carnation Room
Time: 2:30 pm - 4:00 pm
Session: International Relations & Studies
Session Chair: Prof. Heiko Ital

I. The Maritime Power Projection of China on the Asian High Seas

Insecurity is the defining element in the relationship between China and its Asian neighbors. In this atmosphere of uncertainty, the Asian nations have continued to modernize their forces. This paper tries to make an evaluation of the Chinese maritime ambitions under special consideration of its regional interests.

Author/Presenter: **Prof. Heiko Ital**
German Department of Interpretation and Translation
Hankuk University of Foreign Studies
Seoul, Rep. of Korea

II. Challenges & Opportunities of Big Data for the Digital Society

Big data is at the core of today's information and digital society, representing a key engine for social, political, and economic relations. The potential benefits of big data are numerous. At the same time, the use of big data raises myriad issues, such as those related to privacy, data security, and ethics. In this paper will be discussed benefits, questions and concerns surround the big data phenomenon for the digital society.

Author/Presenter: **Prof. Jooyeun Park**
Media & Communication Division
Hankuk University of Foreign Studies
Seoul, Rep. of Korea

Saturday - January 03, 2015

Room: Pakalana Room
Time: 2:30 pm - 4:00 pm
Session: English & Modern Languages, Language & Literature
Session Chair: Dr. David Julseth

I. Becoming an “Old Castilian” in Michael Paterniti’s “The Telling Room: A Tale of Love, Betrayal, Revenge and the World’s Greatest Piece of Cheese”

US author Paterniti travels to a Spanish village in search of a special cheese and its maker who represents the “Old Castilian”- a descriptive term for a lifestyle the author struggles to understand but will later emulate. We will see how a book presumably about cheese explores language and culture leading to discussions of universal themes.

Author/Presenter: **Dr. David C. Julseth**
Department of Foreign Languages
Belmont University

II. Expansion of Modern Diaspora Theory: Emotional Diaspora Present in Madame Butterfly

This study explores "emotional diaspora" present in Madame Butterfly by John Luther Long. As discourse on diaspora is widening, new categories of diaspora such as emotional diaspora which deals with emotional displacement one feels not necessarily in relation to one's geographical displacement. Cho-Cho San shows such emotional diaspora in the particular place which is her home. The ways, possible reasons for diaspora and how it can widen the discourse of modern diaspora will be discussed.

Author/Presenter: **Ms. Doyeun Kwak**
Department of English Literature
Yonsei University, South Korea

III. Propp’s Morphology as Narrative DNA: The 29-Function Plot Genotype of “The Robber Bridegroom”

In this paper, I demonstrate how a refined version of Vladimir Propp’s morphology provides the theoretical foundations for a coherent analysis of the plot genotypes of the European corpus of fairy tales.

Author/Presenter: **Dr. Terence Patrick Murphy**
Department of English Language & Literature
Yonsei University, South Korea

Saturday - January 03, 2015

Room: Plumeria Room
Time: 2:30 pm - 4:00 pm
Session: Panel - Language & Literature, Higher Education; Study Abroad

I. The City as Text: The Pedagogy of Literary London, a Faculty-Led Study Abroad Program

This panel on study abroad pedagogy will consist of two parts. In part one, the panelists will provide an overview of Gonzaga University's Literary London program. In part two, each panelist will discuss the concept of "city as text" and how a city-based pedagogy informs her teaching of a particular literary text or period. The presenters will also focus on the relationship between the paired courses and the unique benefits of teaching them not only in tandem but in situ.

Author/Presenter: **Dr. Ann Ciasullo**
Dr. Elizabeth Cooley
Dr. Ingrid Ranum
Department of English & Women and Gender Studies
Gonzaga University



Saturday - January 03, 2015

Room: Anthurium Room
Time: 4:15 pm - 5:45 pm
Session: Philosophy
Session Chair: Dr. John J. Park

I. Consciousness & the Quantum Explanation by Unification

There have been numerous attempts to explain phenomenal consciousness or qualia with quantum mechanics. However, such attempts largely have not articulated what kind of explanation is being used. In my proposed paper, I elaborate and show how quantum theories of consciousness explain by way of unification.

Author/Presenter: **Dr. John J. Park**
Department of Philosophy
Christopher Newport University

II. Platonic Resolution to the Trolley Problem

This is a study of the trolley industry, which pledges no allegiance to the fast growing tradition of producing trolley cases after trolley cases. It seeks to illustrate Plato's (or Platonic) response to the problem.

Author/Presenter: **Dr. Shin Kim**
Mrs. JinKyu Jeong
Department of Language & Diplomacy
Hankuk University of Foreign Studies
Seoul, South Korea

III. The Quantum Mechanized Mind & the Free Will Debate

I examine the free will debate if the decision-making mind is based on quantum effects. I conclude that if the mind is grounded in quantum behavior, hard and soft determinism are false.

Author/Presenter: **Dr. John J. Park**
Department of Philosophy
Christopher Newport University

Saturday - January 03, 2015

Room: **Carnation Room**
Time: **4:15 pm - 5:45 pm**
Session: **Workshop - Music, Creative Writing**

I. For Sue

This is a memoir about growing up with an alcoholic single mother, becoming her primary caretaker at age 7, learning our family's history in jazz music and finding my own passion and salvation through the music.

Author/Presenter: **Mr. Jon Gordon**
Department of Jazz/Music
University of Manitoba





DAY 2

Sunday - January 04, 2015

HAWAIIAN STEEL GUITAR - PERFORMANCE

Sunday - January 04, 2015
Hibiscus Ballroom
7:00 am - 8:00 am

HSGA

Hawaiian Steel Guitar Association



Mr. Paul Kim
Hawaii, President

OFFICIAL SPONSOR

The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of the Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian steel guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We are always looking for new friends and new members.



Sunday - January 04, 2015

Room: Anthurium Room

Time: 8:15 am - 9:45 am

Session: Drama, Film, Television, and other Media Drama, English & Modern Languages, Theatre Inter-disciplinary and other areas of Education

Session Chair: Prof. Lee C. Payton

I. The Fog of School

Discoveries during a 6-year tenure-track, scrutinized to the essence, can be applied to Academia and to Life Itself. In the Spirit of Errol Morris' Oscar Winner 'The Fog of War: Eleven Lessons from the Life of Robert S. McNamara,' this paper presents seven lessons in universal, honest, illuminative, humorous context.

Author/Presenter: **Prof. Lee C. Payton**
Film & Video Department
School of Media Arts, Columbia College Chicago

II. Can the Society Be Changed by a Hero? : A New Type of Anti-heroic Narrative in Snowpiercer in Relation to Foucault's Power

This paper tries to analyze how Snowpiercer, a movie directed by Korean director Bong Jun-ho, deconstructs the concept of modern revolution and creates a new type of anti-heroic narrative. The way Snowpiercer subverts the romantic concept of modern revolution is closely related to Foucault's concept of power.

Author/Presenter: **Mr. Ha Young Choi**
Department of English Language & Literature
Yonsei University, Seoul, South Korea

Sunday - January 04, 2015

Room: Carnation Room
Time: 8:15 am - 9:45 am
Session: Teacher Education, Higher Education, History, Inter-disciplinary and other areas of Education
Session Chair: Prof. Debbie Pfister

I. “Eleven Steps to Memory”

Teaching the Holocaust in the twenty-first century presents many complexities for educators who face increasing classroom challenges. In this ever-changing environment, experiential education has become a dominant factor in keeping this history relevant and in the curriculum. Consequently, this paper will investigate the role of memorial sites and museums and the ways in which they impact students and teachers in particular, as well as Holocaust Studies in general.

Author/Presenter: **Prof. Debbie Pfister**
The University of Texas at Dallas

II. Exploring Teacher Efficacy of In-Service Secondary School Teachers in Trinidad and Tobago

Teacher efficacy is not widely researched in Trinidad and Tobago. This study explored teacher efficacy for classroom management, instructional strategies, and student engagement among in-service secondary school teachers in Trinidad and Tobago. Analyses examined differences in teacher efficacy by gender, age, teaching experience, curriculum concentration, and school type.

Author/Presenter: **Ms. Sharon Jacqueline Jaggernaut**
School of Education
The University of the West Indies

III. Parasocial Influence on College Student’s Interracial Relationships

Using social learning theory, schema theory, and variables such as racial identification and internalization, this research investigates the effects of parasocial relationships on interracial interpersonal relationships of college students. The importance of this research is to understand the effects of parasocial relationships on nationally, and historically, underrepresented college students of color and with this relationship it may be easier to change, hide, or “pass” an identity.

Author/Presenter: **Dr. Kate Kurtin**
Ms. Kristina Ruiz-Mesa
Mr. Victor Cornejo
Ms. Christina Covarrubias
Dept. of Communication Studies
California State University, Los Angeles

Sunday - January 04, 2015

Room: Pakalana Room

Time: 8:15 am - 9:45 am

**Session: Communications, Higher Education, Science Education, Sociology,
Inter-disciplinary and other areas**

Session Chair: Dr. Sherilyn R. Marrow

I. "More Than Blood": Identity Reformation of the Western Contemporary 'Evotypical' Family

The new paradigm of the 'evotypical' family is explained via its new identity, commitment, enactment, expectations, inspiration, expectations, and flexibility.

Author/Presenter: **Dr. Sherilyn R. Marrow**
Dr. Dennis Leoutsakas
School of Communication
University of Northern Colorado

II. Social Media Use in Space: How NASA Astronauts' Twitter Feeds Compare to Other Science Communicators on Earth

This Study looks at the activity of the Twitter feeds of three astronauts Chris Hadfield, Keran Nyberg, and Mike Hopkins. These feeds were quantitatively examined, then were compared to two professional science communicators Bill Nye and Neil deGrasse Tyson Twitter feeds to draw conclusions on the effectiveness of the astronauts' Twitter use.

Author/Presenter: **Mr. Carl Westly Clark**
Texas State University College

Sunday - January 04, 2015

Room: Plumeria Room
Time: 8:15 am - 9:45 am
Session: Workshop - Drama, Film, Television, and other Media; English & Modern Languages, Inter-disciplinary & other areas
Higher Education; Second Language Studies; Visual Arts

I. Teaching Spanish Conversation Cinema and Service Learning

This workshop will provide information on how to combine teaching Spanish Conversation, Cinema and Service Learning and how to create an exciting and useful Spanish course that benefits both the students and the local community.

Author/Presenter: **Dr. Malgorzata Hans Lee**
Romance Languages Department
University of North Carolina at Chapel Hill



Sunday - January 04, 2015

Room: Hibiscus Ballroom

Time: 8:15 am - 9:45 am

**Session: Performance - Creative Writing, Music, Performing Arts,
Spoken Word, Aleatoric Invention**

I. Lines and Notes: A Synergistic Collision of Music and Poetry

Lines and Notes is a collaborative exhibition with pianist Terrie Manno and poet Kevin Zepper. In some selections, poems become movements based on a theme. Other works are the realization of random words and musical phrases based on author William S. Burroughs cut-up method. Some of their work is specific to each audience: newspaper clippings from local and school papers, and "lines" from the audience arranged into poetry. Each piece is the result of an interdisciplinary exploration.

Author/Presenter: **Prof. Kevin Zepper**
Dr. Terrie Manno
Minnesota State University Moorhead



Sunday - January 04, 2015

Room: Anthurium Room

Time: 10:00 am - 11:30 am

Session: Drama, Film, Television, and other Media, Language & Literature

Session Chair: Dr. Miseong Woo

I. The Elusive Utopian Vision in Dance Films

This paper is an attempt to analyze dominant patterns embedded in the dance films as a genre different from musicals and music videos. I attempt to read the optimistic closure of the narrative in dance movies made in Hollywood between the 1970s to the 2010s as a utopian vision derived from Western art and body philosophy.

Author/Presenter: **Dr. Miseong Woo**
Department of English Language & Literature
Yonsei University, Seoul, South Korea

II. Signifying Space with Visual Knowledge in Snowpiercer

This paper explores the nature of space by focusing on its signification by visual observation in the film Snowpiercer. It links showing spectacles as consolidating the space knowledge. By claiming that visual observations define space, it questions the fixed meaning of space in the film.

Author/Presenter: **Ms. Ye Dam Yi**
Department of English Language & Literature
Yonsei University, Seoul, South Korea

III. Outliers to the Korean Multicultural Discussion: Joseonjok Portrayed as the Constitutional Other to the Korean-Self

This paper will focus on Korean media discourse surrounding the Korean-ethnic Chinese, or Joseonjok and how it relates to beliefs about nationalism and immigration policies. The paper will analyze how Korean films such as "The Yellow Sea" and "New World" seem to problematize the Joseonjok while at the same time bringing attention to a society of moral depravation.

Author/Presenter: **Mr. Ethan Waddell**
Department of English Language & Literature
Yonsei University, Seoul, South Korea

Sunday - January 04, 2015

Room: Carnation Room
Time: 10:00 am - 11:30 am
Session: Social Science, Education Technology, Higher Education, Teacher Education, Educational Measurement & Evaluation, Simulation Strategy
Session Chair: Dr. Mary Anne Weegar

I. 21st Century Teaching Methods

An overview of the courses that were developed for teaching pre-service teachers for the 21st Century culturally and technologically enriched classrooms.

Author/Presenter: **Dr. Mary Anne Weegar**
Teacher Education Department
National University, San Diego

II. Learning the Scientific Research Process through Simulation

The effectiveness of using simulation as an instructional strategy for teaching and learning the scientific research process was explored in this study. A study within a study design utilized a graduate and undergraduate class to investigate the effectiveness of two memory techniques: rote vs. story telling. Participation in an authentic research study indicated that simulation was an effective approach for learning as demonstrated by students' mastery of knowledge of research components.

Author/Presenter: **Dr. Dennie L. Smith**
Dr. Lana J. Smith
Ms. Suk Bae Han
Teaching, Learning, and Culture Department
Texas A&M University

III. Primary School Teachers' Mathematics Anxiety, Mathematics Teacher Efficacy, and Mathematics Avoidance: The case of Trinidad and Tobago

Research about mathematics anxiety, mathematics teacher efficacy and mathematics avoidance among teachers in Trinidad and Tobago is limited. This study explored if these constructs varied by teacher age, gender, mathematic attainment, and years of teaching experience, among a representative sample of primary teachers in Trinidad and Tobago to determine they.

Author/Presenter: **Ms. Sharon Jacqueline Jaggernaut**
School of Education
The University of the West Indies

Sunday - January 04, 2015

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Language & Literature
Session Chair: Dr. Richard A. Lima

I. Literary Signatories of Eighteenth-Century French Colonialism

Literary works by Voltaire, Rousseau and Diderot present definitive passwords that settle in the reader's imagination as emblematic of the French Enlightenment through their language's mimetic rapport with eighteenth-century French colonization.

Author/Presenter: **Dr. Richard A. Lima**
Modern Languages & Literatures Dept.
Rollins College

II. The Vortex Myths in the Latin American Novel: Los Pasos Perdidos

Alejo Carpentier the father of the magical realism, among other writers excels in using as a theme in one of his novels "Los pasos perdidos" this natural wonders, the Amazonian jungle with his still mysterious and unknown lands. Extraordinary lands which allow an author imagination unlimited scope.

Author/Presenter: **Prof. Olga Carreras Gonzalez**
University of Redlands

III. Lingua Franca: An Innovative Approach to the Implementation of the 5 C's Outside of the Spanish Classroom

Prompted by the implementation of a new curriculum compliant with the ACTFL standards, the Spanish and Portuguese Department of the University of Southern California has embraced the 5 Cs of ACTFL to provide students with a conceptually new learning experience: Lingua Franca, an innovative way to extend exposure to Spanish language and Hispanic culture outside of the classroom walls. This article examines this service-learning program, it's challenges and outcomes.

Author/Presenter: **Dr. Liana Stepayan**
Ms. Carolina Castillo Larrea
Department of Spanish and Portuguese
University of Southern California

Sunday - January 04, 2015

Room: Plumeria Room
Time: 10:00 am - 11:30 am
Session: Cross-Disciplinary Education, Social Science, Health Education,
Transformational Adult Learning
Session Chair: Dr. Diane B. Mitschke

I. Implementation Challenges and Solutions for School-based Sexual Health Education

Crossroads is a school-based co-ed sexual health education program targeting 17-19 year old high school students. This presentation will discuss challenges faced and solutions uncovered during the implementation of this 5 year federally funded research study.

Author/Presenter: **Dr. Diane B. Mitschke**
Dr. Holli M. Slater
School of Social Work
University of Texas at Arlington

II. Finding Voice – A Critical Examination of High Impact Practices Identified Within a Phenomenological Study in Transformational Adult Learning

This paper discusses the findings of a phenomenological doctoral research study in transformational adult learning. An adult basic education program for non-traditional students is the basis for the study. The paper will highlight the main themes associated with transformative change but will focus on a critical analysis of “finding voice” and the high impact practices that foster this phenomena.

Author/Presenter: **Ms. Iris Rich, Ed.D.(abd), PID, BSW**
Faculty of Human, Social and Educational Development (FoHSED)
Thompson Rivers University

III. Affect Map: A Spatial Self-report Instrument for Measuring Learners’ Affective States

The complex and dynamic relationship between students' learning and their affective states is not yet well understood. As a first step toward addressing this problem, this paper describes the development of an instrument called an "Affect Map," designed to provide a quick and relatively unobtrusive way for individuals to provide repeated self-reports of their affective states.

Author/Presenter: **Dr. Roger Taylor**
Department of Psychology
SUNY Oswego

Sunday - January 04, 2015

Room: Hibiscus Ballroom
Time: 10:00 am - 11:30 am
Session: Performance - Music
Session Chair: Dr. Ward Miller

I. A Modern Percussion Edition of Darius Milhaud's LA CRÉATION DU MONDE

Preparing a performance of La création du monde can be daunting, as the parts are rental-only, heavy in errata, and marked in French. The wind and string instrumentation is frugal, allowing the assembly of a small but necessarily facile ensemble—yet it is the percussion writing itself that could lead one to ignore the work. We hope to change the minds of those who have done so by offering a primer of sorts for interested percussionists.

Author/Presenter: **Dr. Ward Miller**
Independant
Dr. Luis C. Rivera
Department of Music
University of South Alabama

II. Light and Darkness in Schubert's Last Piano Sonata

Franz Schubert's last piano sonata, the Sonata in B-flat major, D. 960, will be performed with brief commentary.

Author/Presenter: **Ms. May Phang**
School of Music
DePauw University



Sunday - January 04, 2015

Room: Hibiscus Ballroom
Time: 10:00 am - 11:30 am
Session: Performance - Music
Session Chair: Dr. Ward Miller

III. Samuel Zyman's Two Motions in One Movement: Forging a Unique Contemporary Musical Voice through a Blend of Diverse Modern Influences

In this presentation I will discuss the work of noted Mexican composer Samuel Zyman and how his compositional style is exemplified in the piano work Two Motions in One Movement. I will conclude the presentation with the performance of the piece.

Author/Presenter: **Dr. Nayeli (López Romo) Dousa**
Department of Music
Universidad Autónoma de Cd. Juárez



Sunday - January 04, 2015

Room: Anthurium Room

Time: 12:45 pm - 2:15 pm

Session: Anthropology; Architecture; Social Science; Inter-disciplinary & other areas, Facility Management & Design, Architectural Education & Professional Practice

Session Chair: Prof. Edward Shihadeh

I. Recidivism in the State of Louisiana: An Analysis of 3 and 5-Year Recidivism Rates Among Long-Serving Inmates

We examine recidivism rates for inmates who have served long sentences in Louisiana. Results show that recidivism involving new crimes is very low (about 2%) for 1st degree murders and nonexistent for 2nd degree murderers among those who have been pardoned and later released. The report also finds that recidivism declines with age and with the length of the sentence served. We discuss the implications of the findings for the risk of release of older offenders.

Author/Presenter: **Prof. Edward Shihadeh**
Dr. Anthony Reed
Dr. Keith Nordyke
Department of Sociology
Louisiana State University

II. Cell Phone Dependency and Child Victimization Among Adolescents in South Korea: The Mediating Effect of Social Withdrawal

This study examined the effects of child victimization on cell phone dependency as mediated through social withdrawal among adolescents in Korea. Statistical analyses were conducted with 2,162 adolescents from Korean Children and Youth Panel Survey (KCYPs) 2012. Our study findings inform aftereffect therapy that promote sociality of victimized adolescents and balance both on and off social interaction.

Author/Presenter: **Mr. Hyun Lee**
Mr. Jae Yop Kim
School of Social Welfare
Yonsei University, South Korea

Sunday - January 04, 2015

Room: Pakalana Room
Time: 12:45 pm - 2:15 pm
Session: Language & Literature
Session Chair: Dr. Holly Hill-Stanford

I. Hawthorne in Eden

In several of Nathaniel Hawthorne's tales, Puritan New England becomes a metaphor for Eden. In developing this metaphor, Hawthorne expresses his desire for Utopia and laments its loss, even as he expunges his guilt for his Puritan ancestry. Several examples of Hawthorne's writings will be used to support this position.

Author/Presenter: **Dr. Holly Hill-Stanford**
Department of English
Southwest Baptist University

II. Restoration of Caribbean Identity in Derek Walcott's "A Branch of the Blue Nile"

This paper discusses Derek Walcott's play, A Branch of the Blue Nile, as a postcolonial reinterpretation of Shakespeare. In the play, Walcott portrays the given realities of Caribbean theater to stage one of Western's most canonical play "Antony and Cleopatra", wherein the playwright is bound to face the dilemma between his dreams and the illegitimacy of his race whose language is the colonizer's legacy.

Author/Presenter: **Ms. So Young Park**
Department of English Language & Literature
Yonsei University, Seoul, South Korea

III. Or Does it Explode, Imagining African American Decolonization

The question underlying my paper is whether Fanon's conclusions apply in the context of U.S. racial oppression and slavery. Drawing from Frederick Douglass's Narrative of the Life of Frederick Douglass, Harriet Jacob's Incidents in the Life of a Slave Girl, and Octavia Butler's Kindred, I place American Black identity into Fanon's framework.

Author/Presenter: **Ms. Norrell Edwards**
Department of English
University of Maryland, College Park

Sunday - January 04, 2015

Room: Plumeria Room
Time: 12:45 pm - 2:15 pm
Session: Theatre, Music, Performing Arts
Session Chair: Prof. Sheri Anderson

I. The Musical Theatre/ Physics Project

This study investigates an ongoing project in which fundamental physics principles are applied to musical theatre works, thereby making physics more comprehensible to non-scientists, and the arts more accessible to non-artists. As such, one is able to navigate the two fields in such a way that neither scientific precision nor theatrical passion is compromised in the pursuit of better understanding the ways in which art and science can complement one another.

Author/Presenter: **Prof. Sheri Anderson**
Department of Music and Theatre Arts
Monmouth University

II. Fluidity and Cyclicity in Lera Auerbach's 24 Preludes for Piano, op. 41

Lera Auerbach's 24 Preludes for Piano, op. 41 adopts and subverts traditional functional tonality by using diatonic and chromatically remote relationships and is unified as a single work through foreshadowing and motivic connections.

Author/Presenter: **Ms. Meily J. Mendez**
School of Music
University of Arizona

III. "M.U.S.I.C. (Mentoring Undergraduate Student Interns through Collaboration)": Incorporating a Traditional Student Internship into a Contemporary Marketing and Publicity Plan

Each year college students anxiously seek off-campus internships to obtain career experience relevant to their studies. However, as a growing number of university and college music programs are forced to implement aggressive promotional campaigns with limited funding, one school is piloting a new student internship that plays a key role in the marketing and publicity goals of its Music Department. Using Birmingham-Southern College's newly developed M.U.S.I.C. (Mentoring Undergraduate Student Interns through Collaboration) Internship as a model, this paper presents an alternative to the traditional three-way partnership between a student, the college, and an internship provider in a supervised, off-campus work environment.

Author/Presenter: **Dr. Jacqueline Leary-Warsaw**
Department of Music
Birmingham-Southern College

Sunday - January 04, 2015

Room: Hibiscus Ballroom
Time: 12:45 pm - 2:15 pm
Session: Performance - Music by Dr. Todd Oxford

I. A Solo Recital of Contemporary Music for Saxophone

Todd Oxford performs a virtuosic and exciting program of chamber music.

Author/Presenter: **Dr. Todd Oxford**
School of Music
Texas State University



Sunday - January 04, 2015

Room: Anthurium Room
Time: 2:30 pm - 4:00 pm
Session: Workshop - Psychology, Sociology, Academic Advising and Counseling, Counselor Education, Health Education

I. Restoring the ‘Bodymind’ to Wellness and Relaxation through the Use of Aquatic Ai Chi

When the body experiences stress, its ancient programmed response is to rev up the autonomic sympathetic response by excreting the stress hormones of norepinephrine, adrenaline, ephedrine, and cortisol. Aquatic Ai Chi helps restore balance, while strengthening one’s core, building endurance, and increasing oxygenation. In this workshop, participants will gain an overall understanding of the concepts, pranayama-type breathing, and 19 movements in Ai Chi to enhance relaxation and calmness.

Author/Presenter: **Dr. Suzanne Whitehead, Ed.D., NCC, CSAC, ICADC**
Alcohol and Drug Abuse Division
Hawaii, Department of Health



Sunday - January 04, 2015

Room: Carnation Room
Time: 2:30 pm - 4:00 pm
Session: Workshop - Social Work & Teacher Education

I. Voices and Visions of Youth in Transition: Empowering Youth in Foster Care

Join this interactive workshop a transformative, longitudinal research study that examines the experiences of 223 youth transitioning out of foster care will be discussed, youth's educational, employment, behavioral, and health outcomes will be highlighted, and ways to empower this vulnerable youth population will be identified.

Author/Presenter: **Dr. Monique B. Mitchell**
 College of Social Work
 University of South Carolina

II. Training Pre-service Teachers to Teach Mathematics Creatively

Teachers often do not instruct students to think beyond material that is being tested in school. This study examined the level of pre-service teachers' creative abilities and found that they generally scored low on measures of creativity measured by the Epstein Creativity Competencies Inventory (ECC-i). Consequentially, the preservice teachers were trained in collaborative inquiry mathematics exercises in which they considered divergent solutions and how to teach math creatively.

Author/Presenter: **Dr. Cheryl McCarthy**
 Dr. Sandra Davis
 Education Department
 Flagler College

Sunday - January 04, 2015

Room: Pakalana Room

Time: 2:30 pm - 4:00 pm

**Session: Language & Literature, Folklore, Anthropology, Culture and Society,
Poems, History**

Session Chair: Dr. John T. Kirby

I. The Monomyth Hero in East and West

Joseph Campbell's 'Monomyth' is arguably the most powerful narrative architecture in the classics of the western canon. Its compelling effect makes stories such as the Odyssey, Beowulf, and The Lord of the Rings so powerfully moving. But is it applicable in reading non-Western texts as well? This paper assesses the usefulness of the Monomyth in reading classical Chinese texts such as Journey to the West, and considers whether the use of the Monomyth is in some way a 'universally human' trait.

Author/Presenter: **Dr. John T. Kirby**
Department of Classics
University of Miami

II. From the Garden of Eden to Auschwitz: A re-reading of Written in Pencil in the Sealed Railway Car

This paper will examine Dan Pagis's *Written in Pencil in a Sealed Railway Car*, inarguably one of the most recognizable and studied of all Holocaust poems. Discussed will be the historical markers and biblical themes and symbols that are knitted throughout this work's stunning exploration of the Nazi Holocaust and its victims.

Author/Presenter: **Dr. Dvir Abramovich**
Program for Jewish Culture & Society
The University of Melbourne, Australia

Sunday - January 04, 2015

Room: Plumeria Room
Time: 2:30 pm - 4:00 pm
Session: Workshop - Language & Literature, Linguistics, ESL/TESL

I. Multidirectional Approach to the Semantics of Have: Seeking a Unified Way of Teaching Its Polysemy to the EFL Students

Have is one of the most polysemous words. This workshop will discuss the semantics of have through three presentations and a discussion forum. The presentations will focus (i) on have in the causative constructions, (ii) on the “habitat segregation” of idioms using have, and (iii) on some constructions denoting location including constructions with have. In the discussion forum, we will discuss on the semantics of have and present an effective way of teaching the word to the EFL students.

Author/Presenter: **Dr. Miki Hanazaki**
Prof. Kazuo Hanazaki
Mr. Fujiwara Takafumi
Ms. Tomoko Kawamura
Mr. Yuma Hayano
Mr. Yuta Akahane
Department of Arts
Shinshu University, Japan



Sunday - January 04, 2015

Room: Hibiscus Ballroom

Time: 3:00 pm - 6:00 pm

Session: Performance - Special Presentations Featuring Local Musicians

I. Intro:

4u Yukelele Quartet

Chuck Davis

Jayson Medeiros



4u Yukelele Quartet



Chuck Davis



Jayson Medeiros

II. Special Guests:

Amanda Adrian

IRL - In Real Life

III. Full performance: 4u Yukelele Quartet



DAY 3

Monday - January 05, 2015

GUEST SPEAKER - MR. MUFI HANEMANN

Monday - January 05, 2015
Grand Lanai Ballroom
7:30 am - 8:00 am



In 2004, Muliufi ‘Mufi’ Hannemann was elected as the 12th Mayor of the City and County of Honolulu. He was re- elected to a second term in 2008. Mayor Hannemann’s mantra as he took office was to “leave Honolulu better than he found it” and this was an idea that he instilled in his cabinet members and his administration. As Mayor, he won national awards from the US Conference of Mayors, American Public Transportation Association , Americans for the Arts and was cited as Honolulu’s Best Public Official.

After graduating with honors from Harvard, he continued his studies as a Fulbright Scholar and used the opportunity to study Government at Victoria University in Wellington, New Zealand. Later, he returned to Honolulu to become an educator / coach at his alma mater, Iolani School. He also served in the administrations and cabinets of two Hawaii Governors, was chair of the Honolulu City Council and was an executive in private business with one of Hawaii’s leading agri-business firms and was the President and CEO of the Hawaii Lodging and Tourism Association.

Mufi Hannemann has the unique distinction of having served in four Presidential Administrations – Carter, Reagan, Clinton, and Bush in a number of appointed capacities. Under President Carter, Mufi was a special assistant in the U.S. Department of the Interior’s Office of Territorial and International Affairs. During the Reagan administration, Mufi was selected as a White House Fellow working with Vice President George H.W. Bush. President Clinton nominated Mufi to be the U.S. Representative to the South Pacific Commission under the U.S Department of State. During the tenure of President George W. Bush, U.S. Labor Secretary Elaine Chao appointed Mufi to the Advisory Committee on Apprenticeship and the 21st Century Work Force.

Presently, Mufi Hannemann is the Principal of MFH Enterprises, a professional consulting firm that does business in Hawaii and the Pacific - Asian Basin, heads up a non-profit group, the Pacific Century Fellows , a leadership initiative for young professionals, mentors and provides thousands of dollars of scholarships and awards annually to local high school graduates , hosts a weekly radio show on 107.9 FM and writes a weekly column in Midweek on island matters.

Monday - January 05, 2015

Room: Anthurium Room
Time: 8:15 am - 9:45 am
Session: Politics, Political Science
Session Chair: Prof. Lynn T. White

I. When Can Hong Kong Democratize? When Should China?

Beijing's interests limit HK's democratization, but these include hopes for Taiwanese and HK democrats. Hong Kong's odd democratization can be related to comparative findings (Schattschneider, Lipset, Dahl, Rustow, Huntington, Przeworski, Boix, Rigger, Kuran, others). Local information comes from J. Cheng, W.M. Lam, L. Goodstadt, S. Pepper, S.H. Lo, others. HK democrats' plans would work well under HK's rule of law, but mass elections in China now could legitimate illiberal demagogues.

Author/Presenter: **Prof. Lynn T. White**
East Asian Studies Program
Princeton University

II. A Warrior's Vision: Responding to the Call to Decolonize Indigenous Identities

Mohawk scholar, Patricia Monture-Angus argued that Canadian law held neither hope nor power for redress to colonial oppression. Monture reminded Indigenous people of the necessity to move beyond resistance to oppression, and to construct a new vision of ourselves as Indigenous peoples. We explore recent Canadian legislation, scholarship, and social mobilization, to ascertain contributions to the fulfilment of this vision. Maori constructions of belonging may illustrate new pathways of inclusion.

Author/Presenter: **Dr. Kiera Ladner**
Dept of Political Studies
Ms. Myra J. Tait
Faculty of Graduate Studies (Law)
University of Manitoba

Monday - January 05, 2015

Room: Carnation Room
Time: 8:15 am - 9:45 am
Session: Anthropology, University Education, Women's Studies, Adult Education,
Higher Education
Session Chair: Dr. Diana French

I. Using Community Resources in Creative University Class Assignments

This paper documents the outcomes of two very different class assignments, one in Historical Archaeology, the other in Applied Anthropology. In the former, students studied the historic site of the first mission in the central Okanagan BC, Canada with the objective of understanding the impact of European settlement on the local indigenous people. In the second assignment, students visited a First Nation reserve in the north Okanagan to learn firsthand about local socio-economic challenges ; they subsequently created business proposals for the community.

Author/Presenter: **Dr. Diana French**
Community, Culture and Global Studies
University of British Columbia Okanagan

II. Feminist Pedagogy in University Classroom: Understanding the Classroom as a Place Where Knowledge is Created as Opposed to Knowledge Being Delivered to Students

The purpose of this paper is to look at Feminist Pedagogy, which is an exploratory and interactive form of teaching. This paper compares feminist pedagogy in contrast to the traditional method of teaching— lecturing, so I will use it only as a comparison of how feminist pedagogues ensure that teaching is about dialogue and cognitive learning instead of only a teacher speaking and students listening.

Author/Presenter: **Ms. Rajani Lata**
Department of Education
Portland State University

III. Non-attendance: A Study from a Teaching-Focused Canadian University

Despite having evidence of positive correlation between class attendance and exam scores some students often miss classes. This study shows that attendance is affected significantly after the students receive grades for their midterm exams. Instructors can marginally increase attendance in class by making the lectures more resourceful and fun, and by aligning the lectures with tests.

Author/Presenter: **Dr. Hasnat Dewan**
Dr. Anichul Khan
Department of Economics
Thompson Rivers University

Monday - January 05, 2015

Room: Pakalana Room
Time: 8:15 am - 9:45 am
Session: Workshop - Social Work Education

I. Honoring BSW Field Education Supervisors in a Cultural First Nation's Ceremony

The BSW program has a unique way of thanking Field Education Supervisors. A traditional First Nation Blanket Ceremony is held. The planning stages, implementation and feedback of participants will be provided.

Author/Presenter: **Mrs. Joanne Armstrong, MSW**
Department of Social Work
Nicola Valley Institute of Technology



Monday - January 05, 2015

Room: Plumeria Room
Time: 8:15 am - 9:45 am
Session: Economics, Inter-disciplinary & Other Areas
Session Chair: Dr. Abel A. Bartley

I. Reading, Writing, and Racism: The Long and Troubling History of Segregated Schools in Florida

This is a short history of the struggle to integrate Florida's schools with special attention paid to Jacksonville, Florida.

Author/Presenter: **Dr. Abel A. Bartley**
Dr. Irwin Winsboro
History Department
Clemson University

II. Pride and Prejudice: Race, Ethnicity, and Nationalism in the Post-Great War World

In the aftermath of World War I, race and ethnicity - sometimes expressed in those terms and sometimes in the guise of nationalism - became major factors in the diplomatic and economic failures of nation states leading to the next international conflict less than twenty years later.

Author/Presenter: **Dr. Ron Martz**
Department of History, Anthropology, and Philosophy
University of North Georgia

III. How to Handle Harry: The Legacy of the Wisconsin Alumni Research Foundation and the Longer History of Technology Transfer

Current scholarship on technology transfer in U.S. universities coalesces around the Bayh-Dole Act of 1980 and the subsequent emergence of academic capitalism as a funding structure in higher education. This paper argues that the narrative of academic capitalism truncates a heated debate over university patenting that dates back to 1925 when a group of professionals formed the Wisconsin Alumni Research Foundation to translate conceptions of science, the market, and democracy into a durable form.

Author/Presenter: **Mr. Kevin A. Walters**
History Department
University of Wisconsin-Madison

Monday - January 05, 2015

Room: Anthurium Room
Time: 10:00 am - 11:30 am
Session: History
Session Chair: Dr. Richard Robeson

I. Images and Influence — Image-based Storytelling and the Ethics of Narrative

A consideration of the ethical imperatives of storytelling, in view of the ongoing debate over whether images of violence in popular culture influence behavior and/or values.

Author/Presenter: **Dr. Richard Robeson**
Department of Communication
Wake Forest University

II. Analysis of the Impact of the Closure of a Laboratory School on House Prices

This study examines the impact of the sudden closure of a public laboratory school on nearby house prices. The study uses a difference-in-difference approach with spatial effects in an hedonic model. It compares house prices in the attendance zone of the closed school (a treatment group) with house prices in a comparable, adjacent neighborhood (a control group), before and after the closure. We find that the closure reduced house prices in the attendance zone by about 5 to 10 percent.

Author/Presenter: **Dr. Hans Isakson**
Ms. Alicia Rosburg
Department of Economics
Dr. Mark Ecker
Department of Mathematics
Dr. Tim Strauss
Department of Geography
University of Northern Iowa

III. China's Urban Alcoholic Consumption: Regional Differences

Chinese culture encourages social drinking and is an important element of social activities with most of the consumption occurring during meals. The 'culture of alcohol' is an important element of famous Chinese "Guanxi".

This paper will examine the urban household consumption of alcoholic beverages and other drinks in 11 regional cities in China. Preliminary analysis suggests that there are interesting consumption patterns that depend upon who is paying for the meal and the venue.

Author/Presenter: **Dr. Thomas I. Wahl**
Mr. Xiaotian Wu
Dr. James Seale, Jr.
Dr. Junfei Bai
North Dakota State University

Monday - January 05, 2015

Room: Anthurium Room
Time: 10:00 am - 11:30 am
Session: History
Session Chair: Dr. Richard Robeson

IV. Food-based Cooperatives to Feed the Family in Northern Manitoba

Producer cooperatives offer a means of community development and food security in regions of underdevelopment. In this case study we examine both a fishers' cooperative and a food production located in a fly-in community of Garden Hill First Nation in Northern Canada. Analysis of business plans and livelihoods found that local food production and marketing had the greatest utility to reduce the food insecurity rate of 86% and cut the 76% unemployment rate.

Author/Presenter: **Dr. Shirley Thompson**
Natural Resources Institute
University of Manitoba



Monday - January 05, 2015

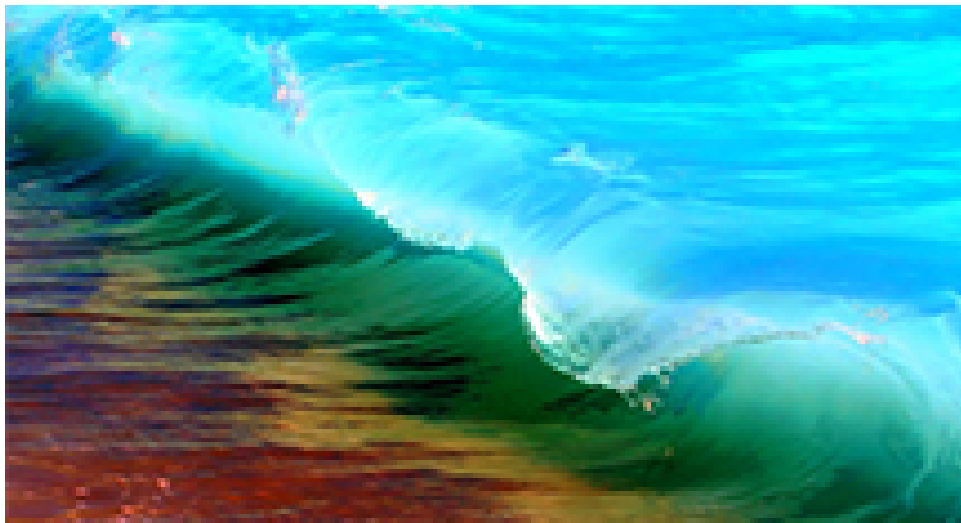
Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Workshop - Cultural and Environment

I. Surfing into Samādhī: Rediscovering the Elements in India's Coastal Villages

This is a three-part 90-minute session with two presenters. In the first 30-minute portion, Christopher Miller will present an abridged version of his thesis discussing the religious dimensions of the countercultural surf community in South India as they confront the ecological challenges in their coastal villages. Then, Fancy Fechser will present her documentary film depicting this surf culture and the current ecological and social projects that she and professional surfer Brad Gerlach are undertaking with them to confront these challenges, including their drive to bring more surfboards to the coastal villages as well as to assist them with organizing beach clean ups. Finally, we will close the session with a discussion regarding the current state of affairs and leave time for Q&A.

Author/Presenter: **Mr. Christopher Miller**
University of California at Davis

Mrs. Fancy Fechser
Loyola Marymount University



Monday - January 05, 2015

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Language & Literature
Session Chair: Dr. Judith M. Wilks

I. Horses as Heroes in Medieval Islamicate Literature

The horse has been an important element in the various societies of the Islamicate world. Using examples from heroic literary works from the three major languages of Islam (Persian, Arabic, and Turkish), examples will be given of how the horse not only supports his master, but frequently emerges as the hero himself.

Author/Presenter: **Dr. Judith M. Wilks**
Northwestern University

II. Triumph over Evil: The Theme of Exile in Caribbean Folktales

The theme of exile in Caribbean folktales will be analyzed in this paper where the protagonists are often exiled from their community in order to learn important lessons about their cultural heritage. Oftentimes the protagonists must struggle against evil to learn these valuable lessons, thereby, becoming productive members of society.

Author/Presenter: **Dr. Yvonne E. McIntosh**
Department of English and Modern Languages
Florida A&M University (Tallahassee, FL)

III. Feminine Technologies and the Victorian Sexuality in Bram Stoker's *Dracula*

This paper will discuss the correlation of the Victorian sexuality with the dominant technologies of the era, based on the analysis of Bram Stoker's *Dracula*. Technologies of the time, stenograph, phonograph and typewriter have feminine natures of being receptive and reproductive. Presenting the transitions of sexuality of the main characters in their contact with the feminine technologies, *Dracula* reveals that sexuality during the Victorian Age is intertwined with the technologies.

Author/Presenter: **Mr. Hyowon Park**
Department of English Language and Literature
Yonsei University,
Seoul, South Korea

Monday - January 05, 2015

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Language & Literature
Session Chair: Dr. Judith M. Wilks

IV. Sara Crew as the Little Memsahib: Domestic Empire and the Colonial Mistress in Frances Hodgson Burnett's *A Little Princess* (1905)

This paper examines Frances Hodgson Burnett's *A Little Princess* (1905) in relation to the figure of the memsahib and how it influences Sara's identity. It seeks to argue that by constructing Sara as the ideal girl, Burnett projects her desires of an ideal woman who is a colonial mistress that governs her domestic colony with a nurturing hand. In order to achieve this vision, Burnett attempts to erase the historically troubling character of the memsahib and romanticizes her through Sara's kindness and charity. Yet, the figure of an eleven year old girl as a memsahib ultimately amounts to an absurd fantasy that underscores the destabilization of British Empire at the turn of the nineteenth century.

Author/Presenter: **Ms. Eun-hae Kim**
Department of English Language & Literature
Yonsei University, Seoul, South Korea



Monday - January 05, 2015

Room: Plumeria Room
Time: 10:00 am - 11:30 am
Session: English & Modern Languages, Composition and Technology, Higher Education, Communications, Language Education, Teacher Education
Session Chair: Dr. Joan E. Perisse

I. Multi-Tasking in a Multimedia Writing Class

Our presentation will give practical guidelines on incorporating the use of technology in the writing classroom in the form of various projects that enhance writing assignments and showcases the results of student research. The projects become hands-on experiences giving students opportunities to explore first hand their topics from a more involved and personal advantage, and giving students skills that surpasses the typical freshmen composition experience.

Author/Presenter: **Dr. Joan E. Perisse**
Department of English
SUNY College at New Paltz
Marist College

Dr. Mary E. Fakler
Department of English
SUNY College at New Paltz

II. Tablet Use in Digital Journalism: Effect of Mini-Ipad Use in an MA Program For Digital Journalists

Now that the greater society has embraced Ipads and other mobile devices, what is the effect of putting mini Ipads in the hands of graduate students in digital Journalism. My hope is it will improve the quality of their work across the board even if they are new to the field.

Author/Presenter: **Dr. Sara-Ellen Amster**
Department of Journalism, Film, Entertainment and Media Arts
School of Professional Studies
National University

III. Understanding How to Nurture Creativity

The purpose of this paper is to discuss and demonstrate how creativity can be nurtured through consistently practicing activities which promote high curiosity, inquisition, imagination, and novelty associated with giftedness.

Author/Presenter: **Dr. Shu Chen-Worley**
Touro College

Monday - January 05, 2015

Room: Plumeria Room
Time: 10:00 am - 11:30 am
Session: English & Modern Languages, Composition and Technology, Higher Education, Communications, Language Education, Teacher Education
Session Chair: Dr. Joan E. Perisse

IV. Writing and the Seeming Recalcitrant - Project Management as a Tool in Writing and Research

We rely on students being self-managing. Students who lack inherent project management (PM) skills may not finish degrees, losing focus in the thesis stage. Even competent thinkers may need help to define tasks to complete a large work or to manage stakeholders and time.

Experience in large industry teams led to the application of a PM framework with scholars completing master and PhD theses, articles, and books. Explicit training in project management can help people finish long documents.

Author/Presenter: **Dr. Carol Leininger**
Independant Scholar
Basel, Switzerland



Monday - January 05, 2015

Room: Anthurium Room
Time: 12:45 pm - 2:15 pm
Session: Workshop - Drama, Film, Television, and other Media; Inter-disciplinary and other areas of Education

I. The 'FAMILY FEUD' Style Exam - An Interactive Workshop

This dynamic, fast-paced, interactive workshop provides Conference participants an opportunity to explore the categories of cinema sound - dialog, backgrounds, sound effects, and music. This workshop culminates in a fun and educational "Family Feud" Style Exam.

Author/Presenter: **Prof. Lee C. Payton**
Film & Video Department
School of Media Arts,
Columbia College Chicago



Monday - January 05, 2015

Room: Carnation Room
Time: 12:45 pm - 2:15 pm
Session: History, Philosophy, Religion
Session Chair: Prof. Demetris Nicolaidis

I. Religion, Philosophy, and Science: Their Earliest Interplay

Religion came first (10,000 years ago with urbanization) but science followed much later (2,600 years ago). These fields of inquiry have always shared an intimate connection; they have been inspired by the wish to understand the phenomena of nature. Could religion have been a stimulus for the birth of science? And if philosopher Bertrand Russell is right that “philosophy is something intermediate between theology and science,” could philosophy have played a role in this event too?

Author/Presenter: **Prof. Demetris Nicolaidis**
Department of Natural Science and Mathematics
Bloomfield College

II. How Human Idiosyncrasy, Culture, and Biology Aided in the Development of a Rationalistic Interpretation of Nature

What led to the intellectual transition from mythology to science in ancient Greece? The factors that are generally accepted as having created favorable conditions for such transition were geographic, economic, religious, and political. In this paper I add to the usual list of factors three new ones, the ancient Greek idiosyncrasy, the power of the Greek language, and the effect of making a habit of scientific thinking.

Author/Presenter: **Prof. Demetris Nicolaidis**
Department of Natural Science and Mathematics
Bloomfield College

III. Sider’s Argument for Four Dimensionalism: A Refutation

This presentation is an attempt to refute both Sider's and Markosian's arguments. The concept of spatial extension plays an important, yet ignored in these arguments, in understanding time travel and its metaphysics. A proper understanding of the Elvis problem, respecting the notion of spatial extension, shall allow us to argue that if time can be traveled, then a version of 3D-ism has to be true.

Author/Presenter: **Dr. Shin Kim**
Division of Language & Diplomacy
Hankuk University of Foreign Studies
Mrs. Phil Young Kim
Department of Philosophy
Hankuk University of Foreign Studies

Monday - January 05, 2015

Room: Pakalana Room
Time: 12:45 pm - 2:15 pm
Session: Panel - Communications, Social

I. Changing Perspectives in Romantic Relationship Development

Feminist research seeks to identify and give voice to groups and individuals whose perspectives are typically underrepresented in areas of social research. Specifically, the relationship development stages of homosexual couples prominent theory of relationship development using Communication Studies is Knapp and Vangelisti's Staircase Model of Interaction Stages. This model is a descriptive model of how couples come together and then deteriorate, based on a heterosexual perspective.

Author/Presenter: **Ms. Melissa Donley**
Ms. Jarae Fulton
University of Northern Colorado



Monday - January 05, 2015

Room: Plumeria Room
Time: 12:45 pm - 2:15 pm
Session: Disability Studies, Women and Gender Studies and other areas of Arts and Humanities
Session Chair: Dr. Lisa J. Cunningham

I. Locating Disability in the Body Positive Campaigns: Advertising & In/Exclusion

This paper explores a three stage history of the advertising industry's movement from near total exclusion of people with disabilities in advertising imagery to very limited inclusion to more progressive campaigns. I argue that the advertising industry helps to construct the symbolic meaning attached to disabled identity and as such, it plays a central role in raising public awareness about disabled people. Campaigns like Pro Infirmis' "Because Who is Perfect? Get Closer" challenge normative constructions of beauty as able-bodied and have the potential to broaden cultural understandings of embodied beauty and diversity.

Author/Presenter: **Dr. Lisa J. Cunningham**
Department of English and Women and Gender Studies
St. John Fisher College

II. Decriminalization and Decolonization: Anti-Colonial and Feminist "Solutions" to Violence Against Indigenous Sex Workers

This paper explores (dis)connections between institutionalized and emergent anti-colonial and feminist activist approaches to sex work and violence. Specifically, it explores decriminalization of prostitution as part of a larger decolonization project in Canada—a project that extends across North America/Turtle Island.

Author/Presenter: **Dr. Shawna Ferris**
Department of Women and Gender Studies
University of Manitoba

III. Arab Muslim Wone's Experiences of Living in the United States: A Qualitative Descriptive Study

Fifteen face-to-face, in-depth, semi-structured interviews with Arab Muslim immigrant women from various backgrounds were conducted, transcribed, coded, and analyzed line by line for emergent themes. Constant comparison between and across themes, under the lens of John Berry's acculturation model and social cognitive theory, revealed the Arab Muslim women's experiences of living in the United States.

Author/Presenter: **Dr. Maissa Khatib**
Department of Health Sciences
The University of Texas at El Paso

Monday - January 05, 2015

Room: Anthurium Room

Time: 2:30 pm - 4:00 pm

Session: Workshop - Higher Education

I. "Everybody's Talkin' At Me": Authentic Discussions

When we professors state that we “hold discussions” in our classes, do we merely disguise our delivery of our own opinions and agenda? This paper purports to uncover the authentic values of open classroom discussions—not merely in the college classroom, but in any level of schooling. When we professors state that we “hold discussions” in our classes, do we merely disguise our delivery of our own opinions and agenda? How do we encourage an open discourse?

Author/Presenter: **Dr. Dave Iasevoli**
Education Unit
SUNY Plattsburgh



Monday - January 05, 2015

Room: Carnation Room
Time: 2:30 pm - 4:00 pm
Session: Workshop - Psychology; Social Science, Women's Studies

I. Infidelity: Possible Causes and Treatment Considerations

This panel presentation will highlight possible causes of infidelity in selected populations, such as women Latino men, South Asian couples with arranged marriages. Treatment considerations for working with couples who have experienced infidelity will also be discussed. The workshop will focus on key therapeutic issues for therapists and therapeutic techniques and theories will be applied to the case studies of two clients who have experienced infidelity in their relationships.

Author/Presenter: **Dr. Gregory Canillas**
Ms. Mallory Behar
Ms. Mina Shalaby
Ms. Christeen Silva
Department of Clinical Psychology
The Chicago School of Professional Psychology



Monday - January 05, 2015

Room: Pakalana Room
Time: 2:30 pm - 4:00 pm
Session: Drama, Film, Television, and other Media, Language & Literature,
Theatre, Ethnic Studies; History.
Session Chair: Prof. F. Miguel Valenti

I. More Than A Movie: The Place of Ethics in the Art and Business of Media, Information and Entertainment

Where do ethics and ethical considerations fall, and where should they fall, in the creation of media, information programming and entertainment?

Author/Presenter: **Prof. F. Miguel Valenti**
Quinnipiac University in Los Angeles

II. Tick Talk: Expressions of Time on the Stage

What theatre has in common with metaphors for time is that they both try to depict abstract concepts in concrete terms. In this paper, I examine different iconic and verbal metaphors for time that are employed on the stage and evaluate how those metaphors influence and are influenced by our own understandings of time and other abstract concepts (such as love), and I examine the ways in which the stage itself functions as a metaphor for time.

Author/Presenter: **Ms. Chloe Wall**
Western University

III. Frederick Douglass and the Root of Communal Identity

In Frederick Douglass's Narrative, Douglass alludes to his introduction into the African notion of the communal, non-individualistic self, through the person of Sandy Jenkins. Sandy Jenkins' contribution to Douglass's identity and well-being played a significant role in the (re-)formation of Frederick Douglass's identity as an African-American man who would resist oppression. I maintain that contrary to the many critical condemnations of Sandy Jenkins, Jenkins should be viewed as a heroic figure

Author/Presenter: **Dr. Sydney Thomas**
Department of Language, Literature and Arts
Jackson College

IV. You're Gonna Need a Bigger Boat: A Qualitative Understanding of Sharks and Maui

A qualitative analysis of the relationship between humans and sharks, its impact on economy specific to Maui, and the media effects.

Author/Presenter: **Ms. Desirée Markham**
Texas Tech University

Monday - January 05, 2015

Room: Plumeria Room
Time: 2:30 pm - 4:00 pm
Session: Social Science, Social Economics, Mass Media, Communication
Session Chair: Dr. Frederick L. Conquest

I. Black Swans, Dragon-Kings and Bubbles: New Tools For A Science of Culture

A core problem in Anthropology and Social Science has been the inability to come up with generalized statements of human behavior that are meaningful, predictive and statistically valid. This paper argues that is possible to create a real "Science of Culture" by incorporating new tools, "Black Swans, Dragon-Kings and Bubbles," with which to frame our questions, analyze data and construct a real "Science of Culture."

Author/Presenter: **Dr. Frederick L. Conquest**
Department of Human Behavior
College of Southern Nevada

II. Online Game Addiction and Adolescent Suicidal Behavior

This research evaluates the influences of online game addiction on adolescent suicidal behaviors and the mediation of depression. Also, multi-group analysis was conducted to see if the model can be applied for all adolescents regardless of school abuse experiences. The structural equation modelling and multi-group analysis suggest the full mediation of depression and the model is applicable for all adolescents except the path from depression to suicidal behaviors.

Author/Presenter: **Mr. Jae Yop Kim**
Ms. Sehun Oh
School of Social Welfare
Yonsei University, South Korea

Mr. Yong Eon Chang
Bucheon University

III. Analysis on Implementing Mitigation Strategies of Climate Change in South Korea's Tourism Industry

The purpose of this study is to identify practical issues of Korea tourism industries trying to reduce greenhouse gas emission. This study conducted focus group interviews on those who are in charge of energy management in tourism enterprises. This study reviewed coping strategies and analyzed practical problems of tourism enterprises in implementing reduction strategies of greenhouse gas emission.

Author/Presenter: **Prof. Namjo Kim**
Mrs. Hyunjung Kim
College of Social Sciences
Hanyang University, South Korea

Monday - January 05, 2015

Room: Anthurium Room
Time: 4:15 pm - 5:30 pm
Session: Workshop - Counselor Education, Indigenous Education

I. Counseling Comes to St. Lucia: A Model for Indigenous Education

Despite an emerging movement to take counselor education to a global level, most international students train at U.S. programs emphasizing values and strategies common to Western culture. Lynchburg College partnered with the government of St. Lucia to train a cohort of counselors in their home nation. This session presents a model for successful international partnerships, including funding, ethnographic research, appropriate pedagogy, and developing an ethical, culturally relevant curriculum.

Author/Presenter: **Dr. Jeanne Davidson Booth**
Lynchburg College



Monday - January 05, 2015

Room: Carnation Room

Time: 4:15 pm - 5:30 pm

Session: Workshop - Psychology, Public Policy, Social Science, Secondary Education

I. Best Practices for Working with African American Fathers in Mental Health and Educational Settings

This workshop is intended to provide strategies for working African American fathers. The workshop will focus on key issues for therapists, social workers, educators, school counselors and administrators who work with fathers of their clients. The presentation will focus on key strategies to engage fathers with the child's educational issues and mental health treatment needs.

Author/Presenter: **Dr. Gregory Canillas**
 Mr. Michael Rocchio
 The Chicago School of Professional Psychology, Los Angeles



Monday - January 05, 2015

Room: Plumeria Room
Time: 4:15 pm - 5:30 pm
Session: Workshop - Social Science

I. Creatively Overcoming Groupthink

A SIMPLE method for promoting creative thinking and democratic engagement is introduced in this presentation. Participants will also learn about the groupthink dynamics associated with organizational decision-making and why groups of otherwise intelligent appearing individuals make the same kind of predictable problem-solving mistakes.

Author/Presenter: **Dr. Ed Hight**
School for Education
Park University



Monday - January 05, 2015

Room: Garden Lanai Room
Time: 4:15 pm - 5:30 pm
Session: Performance - American Studies, Music

I. "American Views" Brass Quintet Performance

In this performance, the Grammy winning Chestnut Brass Company will present a diverse program of American music, including works commissioned by the quintet by composers Joseph Turrin and Eric Ewazen. They will also feature new arrangements of American folk music from various traditions, and selections from some of our finest songwriters, Irving Berlin, George Gershwin and Cole Porter. www.chestnutbrass.com

Author/Presenter: **Mr. Larry Zimmerman**
Bard College
Mr. Bruce Barrie
Mr. John C. Thomas
University of Northern Colorado
Ms. Marian Hesse
St. Olaf College
Mr. Jay Krush
Temple University
Chestnut Brass Company





DAY 4

Tuesday - January 06, 2015

Tuesday - January 06, 2015

Room: Anthurium Room

Time: 8:15 am - 9:30 am

Session: Graphics Design, Art, Architecture, Sociology, Cultural Studies

Session Chair: Dr. Stanley Mathews

I. The Death and Life of Culture: Art, Architecture and Cultural Transformation in Postwar Britain

This essay will explore the transformation of cultural models in postwar Britain from the high culture of pre-war modernism, to the popular and mass cultures which emerged in the postwar years.

Author/Presenter: **Dr. Stanley Mathews**
Department of Art and Architecture
Hobart and William Smith Colleges
Geneva, NY

II. Teaching the Geography of Canada: A Non-regional Approach

In most Canadian universities the geography of Canada is taught from a regional perspective which usually starts with a description of the physical geography of the country followed by a description of each region. This approach presents a deterministic geography of Canada that provides a poor understanding of the dynamics that define the country. This paper offers an alternative approach that presents a snapshot of the contemporary geographies of Canada from a less deterministic perspective.

Author/Presenter: **Mr. Bernard Momer**
The University of British Columbia

III. Semiotic Brand Coding

Semiotic Brand Coding looks at the changing visual coding on wine bottle label design from the viewpoint of social semiotics. A discussion of three contemporary labels identifies the ways that segments of the wine industry are attempting to change the consumer perception of this beverage by visually coding to different market segments.

Author/Presenter: **Dr. David King**
Department of Art & Design
Grand Valley State University

Tuesday - January 06, 2015

Room: Pakalana Room
Time: 8:15 am - 9:30 am
Session: Language & Literature, Psychology, Religion
Session Chair: Dr. David Patterson

I. Arthur Miller's Focus and the Soul of the Antisemite

An examination of Arthur Miller's novel "Focus" to elucidate the essence of the anti-Semite and anti-Semitism.

Author/Presenter: **Dr. David Patterson**
Department of Arts and Humanities
University of Texas at Dallas

II. Urbanism as Motif in Chinese Fiction in the 1980s

My paper is a narrative analysis of a group of fictional works with urbanism as motif by critically acclaimed Chinese writers in the 1980s.

Author/Presenter: **Ms. Xiaoping Song**
Department of Modern Languages
College of Liberal Arts
Norwich University

III. American Authors in the Civil War

This presentation compares and contrasts the American authors Mark Twain and Ambrose Bierce.

Author/Presenter: **Dr. Jim McWilliams**
Department of Language and Literature
Dickinson State University

Tuesday - January 06, 2015

Room: Plumeria Room

Time: 8:15 am - 9:30 am

Session: American Studies, Ethnic Studies, English & Modern Languages, Language & Literature, Political Science, Psychology, Sociology, Social Science, Music, Performing Arts

Session Chair: Prof. Rodrecas Davis

I. Intrigued by the Drums : Hip Hop Junkies

This paper discusses the influence and representation of Hip Hop culture on visual art artists. Special attention is given to artists that deal with the malleability of language and appropriation of culture.

Author/Presenter: **Prof. Rodrecas Davis**
Department of Visual & Performing Arts
Grambling State University

II. The Sound of Blackness: The Origins, Development, and Impact of African American Music

This project seeks to explore the origins, development, and impact of the five major genres of African American music (Gospel, Blues, Jazz, Rhythm & Blues, and Rap/Hip Hop) from the 1950s to the present in the field of Black Studies from a distance education perspective.

Author/Presenter: **Dr. Eric R. Jackson**
Department of History and Geography
Northern Kentucky University

Tuesday - January 06, 2015

Room: Anthurium Room
Time: 10:00 am - 11:30 am
Session: Religion
Session Chair: Prof. Barry Fike

I. A reinvestigation of “The Creation of Woman” from a Hebraic Viewpoint

This paper looks at women investigating the original creation story in Hebrew without the sociological intervention of modern man so often used. Because of the misinterpretation of ideas such as submissive and helpmeet many men claim "superiority" over women in a spiritual sense when nothing is further from the truth.

Author/Presenter: **Prof. Barry Fike**
Department of Communication
Pepperdine University

II. The Inspiration of Female Arhats in Early Buddhism

The stories of enlightened female Arhats in early Buddhism has inspired female Buddhist practitioners of all times to follow their steps. The gender equality is preached in Buddha's teaching, and it should be applied to the spiritual path of both genders as well.

Author/Presenter: **Dr. Jue Ji Shih**
Independent Researcher
Inst. of Chinese Buddhist Studies

Dr. Yiyu Shih
Department of Applied Japanese
1-Shou University

III. The Myth of Sacred Prostitution in Ancient Israel

It is frequently asserted by scholars of the Hebrew Bible that the religious institution of sacred (or cultic) prostitution once existed in ancient Israel. This practice, it is argued, was borrowed from the Canaanite neighbors of Israel and was indicative of Israel's religious apostasy at this time. This paper will argue, based on historical and textual evidence (both biblical and extra-biblical), that no such practice ever existed in ancient Israel.

Author/Presenter: **Mr. Duane A. Smith**
Department of Religion
Berea College

Tuesday - January 06, 2015

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Panel - Political Science

I. Divisive Nationalism: Public Reactions to the Diaoyu Island Disputes in 2010 and 2012

This paper argues that events of the 2010 and 2012 Diaoyu/Senkaku Island crises demonstrate the divisive effects of nationalism in Chinese society.

Author/Presenter: **Mr. Jarek Buss**
Brigham Young University
Hawaii



Tuesday - January 06, 2015

Room: Plumeria Room
Time: 10:00 am - 11:30 am
Session: Teacher Education, Executive Coaching
Session Chair: Dr. Linda Kay Davis

I. Beyond Assessment: Are Candidates Confident to Teach?

In response to current assessment of teachers' effectiveness to impact student learning, many EPP programs adopted edTPA to assess student teachers' capacity to impact learning through planning, instruction and assessment, but no assessment has addressed candidates' confidence levels as related to edTPA. This paper presents data derived from a mixed method study examining the extent that edTPA scores predict candidates' levels of confidence to plan, instruct, and assess.

Author/Presenter: **Dr. Linda Kay Davis**
Department of Languages and Literature
Austin Peay State University
Dr. Barbara Peterson
Department of Teaching and Learning
Austin Peay State University

II. Understanding Executive Coaching in Thailand: Definition and Factors Influencing Its Practice

The use of coaching in business settings as a developmental intervention in organizations has increased dramatically during the past two decades in western regions. Thai people are also alert to this trend and often adopt coaching as an HRD intervention, especially focused on those in higher levels of management. The purpose of this study was to explore how Thai HR professionals perceive and understand coaching used in business settings.

Author/Presenter: **Ms. Supavane Thimthong**
National Institute of Development Administration
Thailand
Dr. Gary N. McLean
McLean Global Consulting, Inc.

III. Graduate Student Collaborative Research: The students' Perspective

The study is based on the outcomes, comments, and feedback given by graduate students who have been trained to use a data source for collaborative projects within the content of a largely theoretical course. This project was aimed at promoting collaborative data-driven research as a learning, analytical, and language teaching tool that can also serve well future teachers' professional purposes.

Author/Presenter: **Dr. Alla Zareva**
Department of English
Old Dominion University

Tuesday - January 06, 2015

Room: Plumeria Room
Time: 10:00 am - 11:30 am
Session: Teacher Education, Executive Coaching
Session Chair: Dr. Linda Kay Davis

IV. A Modern Quest for Subjective Identity in Teaching Medieval Literature

This presentation highlights pedagogical strategies designed to engage American undergraduate students inculcated by the contemporary world, with materials that are shaped by different beliefs in the Middle Ages & Renaissance in Europe.

Author/Presenter: **Dr Juliette Bourdier**
College of Charleston





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ACKNOWLEDGEMENT

Hawaii University International Conferences would like to thank the following people and organizations who have made our 2015 Arts, Humanities, Social Sciences and Education Conference a success!

Maps: Courtesy of Hawaii Visitors & Convention Center and North Shore Chamber of Commerce.

SPONSORS

We would like to extend our heartfelt appreciation to our sponsors: Dept. of English Language & Literature, Yonsei University, South Korea, The University of Manitoba - The Desentals Faculty of Music, University of Arizona - School of Music, IMN of Hawaii (Independent Musicians Network, Hawaii), Solanas Dance Mix, GFGLive LLC, and Akamai Creative Solutions. With their support we are able to improve the the conferences to better serve our attendees and presenters allowing us to provide a platform for their academic pursuit and discovery.

KEYNOTE SPEAKER

We would like to thank **Dr. Suzanne Whitehead** - Chief, Quality Assurance Improvement Office, State of Hawaii Department of Health, Alcohol and Drug Abuse Division for sharing her knowledge and skills with us.

GUEST SPEAKER

We would like to thank **Mr. Mufi Hannemann** - Principal of MFH Enterprises, a professional consulting firm, member of Pacific Century Fellows, a non-profit group which is a leadership initiative for young professionals, for sharing his wealth of knowledge with us.

HAWAIIAN STEEL GUITAR ASSOCIATION

We would like to thank **Mr. Paul Kim** for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.

REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

Dr. Patterson, David

Dr. Whitehead, Suzanne

Dr. Uber, Diane

Dr. Whalley, Elizabeth

Dr. Robeson, Richard

Dr. Teng, Jane

Dr. Evangelatou, Maria

Prof. Payton, Lee

The HUIC staff would like to cordially invite you to participate in the growth and development of the conference by becoming a peer reviewer of our future conferences. If you are interested in becoming a peer reviewer, please complete the form available at the registration desk indicating your topic of interest and specialization

THE SESSIONS CHAIRS

Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Prof. Anderson, Sheri

Dr. Andrade, Maureen

Dr. Bartley, Abel

Dr. Choi, Seung-Dam

Dr. Conquest, Frederick

Dr. Cunningham, Lisa

Dr. Davis, Linda K.

Prof. Davis, Rodrecas

Prof. Fike, Barry

Dr. French, Diana

Dr. Hagedorn, Linda

Dr. Hanazaki, Miki

Dr. Hart, Michael

Dr. Hill-Stanford, Holly

Prof. Ital, Heiko

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Dr. Kahn, Sharon R.

Dr. Kirby, John

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Dr. Lee, Tzu-yi Elaine

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Dr. Mathews, Stanley

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Dr. Patterson, David

Dr. Perisse, Joan

Prof. Pfister, Debbie

Dr. Payton, Lee

Dr. Rhee, Suk Koo

Dr. Robeson, Richard

Prof. Shihadeh, Edward

Dr. Stehle, Barbara

Dr. Weegar, Mary Anne

Dr. White, Lynn

Dr. Wilks, Judith

Dr. Woo, Miseong

Prof. Valenti, Miguel

ALL PARTICIPANTS

We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!

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Yonsei University, Seoul, South Korea**



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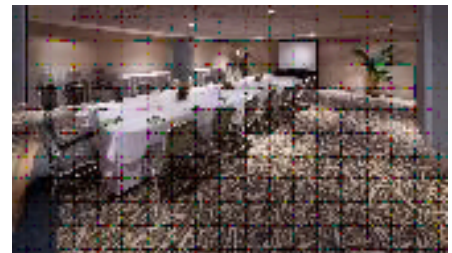


**School of Music
University of Arizona**

IMN of Hawaii (Independent Musician Network, Hawaii)

Ms. Sunshine Oschner, Solanas Dance Mix

ALA MOANA HOTEL



410 Atkinson Drive, Honolulu, Hawaii