2012 Hawaii University International Conferences

On

Arts and Humanities

January 8, 9 and 10
Ala Moana Hotel
Honolulu, Hawaii

SPONSORS:

Hawaiian Steel Guitar Association
Consultancy and Development International, UK
Northwest Missouri State University Music Department
GFG live! Inc.
Welcome to the Hawaii University International Conferences’ Arts and Humanities Conference

ALOHA!

We would like to welcome all of you to our Arts and Humanities for 2011. We trust you will gain much knowledge and new understandings in your field of endeavor. This is an exciting opportunity for those who attend this conference to interact with fellow academic people from many different universities throughout the nation and world. They bring with them a wealth of knowledge and experiences in their particular disciplines to share with each and everyone who attends the sessions each day in the presentations scheduled in the conference rooms.

We hope you enjoy all the amenities of our host, the Ala Moana Hotel, a prime hotel in the Waikiki area of Honolulu offering a convenient location to the America’s largest shopping next door. Waikiki Beach and prime restaurants are close by as well as the many tour offerings to enhance your Hawaiian experience. Be sure to check with the hotel’s activity desk for all the latest adventures and tours to make your trip to these islands a memorable experience.

These Islands of Aloha offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and it’s spirit only found in this islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

We look forward to seeing you again at future conferences!

E Komo Mai!

(All are Welcome!)
REGISTRATION HOURS

Hibiscus Foyer - 2nd Floor

Saturday-Jan 07       12:00 PM - 7:00 PM
Sunday-Jan 08         6:30 AM - 5:30 PM
Monday-Jan 09         6:30 AM - 5:30 PM
Tuesday-Jan 10        6:30 AM – 12:00 PM

Breakfast

Sunday-Jan 08          6:30 AM – 8:00 AM
Monday-Jan 09          6:30 AM – 8:00 AM
Tuesday-Jan 10         6:30 AM – 8:00 AM

CONCURRENT SESSION TIMES

8:00-9:30 AM * 9:45-11:15 AM * 12:30-2:00 PM * 2:15-3:45 PM * 4:00-5:30 PM

LUNCH BREAK

11:15 AM-12:15 PM

SESSION CHAIRS

- Introductions of Participants
- Start and complete sessions on time
- Chair leads the discussions and hold question and answer period at end of session

POSTER SESSIONS

SUNDAY- JAN 08 in Hibiscus Ballroom - 11:00 AM- 12:30 PM
MONDAY- JAN 09 in Hibiscus Ballroom - 11:00 AM- 12:30 PM
TUESDAY- JAN 10 in Hibiscus Ballroom - 11:00 AM- 12:30 PM
Ala Moana Hotel Conference Floor Plan
2012 Hawaii University International Conferences on Arts and Humanities

Hawaiin Steel Guitar
Sunday - 01/08/2012

Time: 7:00-8:00AM                                                                              Room: Hibiscus Ballroom

Speaker and Musician

Mr. Kamaka Tom
(Hawaii, Secretary Treasurer)

The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian Steel Guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We're always looking for new friends and new members...

HSGA President Paul Kim
Title: “Eyes Forward, Looking Back: Designing a Travel Course on the American Civil Rights Movement”

One of the most powerful means for engaging the past is to visit sites of public memory—to walk on sacred ground. Tourism in general, and travel courses in particular provide communicative vehicles for accessing the meaning of the past and its implications for the future. Each journey privileges an interpretation of the past that shapes public memory from generation to generation.

Author/Presenter: Dr. Todd Allen,  
Department of Communication,  
Geneva College - Beaver Falls, PA
1. Title: **The History and Evolution of the Drummer’s Brush**

The evolution of brushes begins with a single beater known as a switch—a flexible tree twig—approx. 18” in length. This switch was used in tandem with a larger wooden beater on a Turkish double-headed drum known as a davul. The move from a single flexible tree switch to a twig cluster seems to be a European alteration, thus becoming the first ancestor of the brushes.

Author/Presenter: Dr. John Hill
Department of Music, Murray State University, KY

2. Title: **Lieder eines armen Mädchens: A Song Cycle for the Cabaret**

**Keywords:** Weimar Republic Cabaret, Friedrich Hollaender, Music, Lyrics, Social Criticism.

**Topics:** Music, Performing Arts, Language and Literature, History

Author/Presenter: Dr. Jonathan Struve
Noble Music Hall, Luther College, IA

3. Title: **Narrative in Fanny Mendelssohn Hensel’s Das Jahr—A Semiotic Analysis for Performance and Pedagogy**

Delving into Fanny Hense’s piano cycle, Das Jahr, which has received prominence due to R. Larry Todd’s recent biography, Todd’s Research of the work though brilliant, leaves room for further in-depth exploration. The work is a thorough analytical scrutiny and performance from multiple contexts and viewpoints.

Author/Presenter: Dr. Lia Jensen-Abbot
Music Department, Albion College, MI

4. Title: **“When Your Mind’s Made Up”**: Metrical Conflict in John Carney’s Once

A song about two lovers who constantly fight, taking place in a tense, climatic scene where the group of street musicians has finally procured time at a recording studio and attempts to record their first song.

Author/Presenter: Dr. Gene Willet
Conservatory of Music, Baldwin-Wallace College, OH
1. Title: Political Defeat and the Rise of Epic during the English Restoration

The anxiety of influence in literature is said to begin with Homer, at least for the West. The first work in western literature, or at least the first literary work we believe matters, is Homer’s mighty epic poem called The Iliad. Homer’s Iliad remains a wondrous work even in translation, as John Keats’s famous sonnet so vividly reminds us. Keats compared his own experience of Homer for the first time in George Chapman’s translation to the discovery of an unsuspected new world that had just been found amidst the familiar world of our own planet or, perhaps more spectacular yet, to the discovery of a brand new object in the heavens. Homer’s greatness, however, has a downside. His great poem leaves all poets who would follow him in the long, dark, and chilling shadow of that epic achievement.

Author/Presenter: Dr. John J. Burke Jr.  
Department of English, University of Alabama, AL

2. Title: An Analysis of the Nobel Laureates in Literature from the Diaspora

The Nobel Prize is well known for conferring one of the highest honors in the world. However, very little is known about the mechanics of its complex administrative operations headquartered in Sweden and Norway to fulfill the intent of inventor Alfred Nobel’s will. Each prize category follows the same intent of Alfred Nobel’s will as stated, “to those who, during the preceding year, shall have conferred the greatest benefit on mankind” (“Full text of Alfred Nobel's Will”).

Author/Presenter: Dr. Leah Creque  
Dept. of English, Morehouse College, Atlanta Georgia

3. Title: The Morality of Murder: Richard Wright's The Outsider and Andre Gide’s Les Caves du Vatican

“The purpose of my paper, then, is to compare and contrast Les Caves du Vatican with The Outsider as a way of investigating the connections between the concepts of existential freedom represented in authentic assertion of self by Cross Damon in his ritual act of homicide…”

Author/Presenter: Dr. Roland E. Bush  
Dept. of Comparative Literature/Classics,  
California State University, Long Beach
Session: Interdisciplinary

Session Chair: Dr. Kathy Bonnar

1. Title: Assisting Those Examining Life-after-Work Options: Are Financial Literacy Needs Important to this Group?

Bonnar’s research began by exploring literature on the meaning of work for older workers and the workforce. Labor statistics showed that older adults plan to remain in the workforce. She found that there was not much information on older adults 70 years and older in the workforce and so she proceeded to do her research with this age group.

Scheidt’s work first explored the literature in the area of financial literacy. Financial literacy has been found to be lacking in all age groups and most socioeconomic groups. (Lusardi and Mitchell, 2006) Women are just as likely to feel financially illiterate and/or ineffective in dealing with financial matters. This situation is further compounded by salary differences between men and women and the briefer time women tend to be in the workplace (due to childbearing, care giving and other reasons).

Author/Presenter: Dr. Kathy Bonnar
Counselor Education, Concordia University, Chicago

Author/Co-presenter: Dr. Barbara Scheidt
College of Management and Business,
National Louis University, Chicago
1. Title: **Crafting an Online Political Ethos: Resurrecting Direct Mail Tactics on the Web**

Examining both the Republican and Democratic National Committees’ use of websites and online technologies to construct not only a political ethos, but, through that new ethos, to target and recruit user participation in ways never before possible. Resurrecting older print-based direct mail tactics (feigned familiarity, appeals to officialdom, sense of urgency, gimmicks, and vilification) for use online, the RNC and DNC have been able to surpass the effectiveness of these earlier political strategies for recruitment and fundraising.

Author/Presenter: Dr. Todd S. Frobish  
Department of Communication, Fayetteville State University, NC  
Co-author: Dr. Greg Thomas  
Department of Communication, Fayetteville State University, NC

2. Title: **Psychedelic Aesthetics and Political Theology in Aldous Huxley’s Island**

This paper examines Huxley’s notions of citizenship as a critique of liberal society. Reading Huxley’s book in the light of thinkers like Charles Taylor and Marcel Gauchet and Giorgio Agamben help us understand him as a visionary theorist for what some scholars refer to as “post-secular” society.

Author/Presenter: Dr. Roger Green  
English Rhetoric and Theory University of Denver, CO

3. Title: **“Communication, Resilience and the Family: The known and Unknown”**

Natural disasters and traumatic events happen every day. With each ‘event,’ families are affected in multiple ways. This paper provides an overview of existing research that addresses the role that communication plays in family resilience—what is known and what is unknown.

Author/Presenter: Dr. Sherilyn Marrow  
School of Communication, University of Northern Colorado  
Dr. Mary M. Powell, University of Northern Colorado

4. Title: **“Hawaiian Sovereignty and the ‘Haole’: positioning whites as antagonists or audience in Goffman’s frame theory”**

Discovering the ‘Haole’ (White person) in a modern Hawaiin Society; a unique perspective seen through her own eyes growing up in paradise as one of the “Haole”, Ms. Servies takes us to explore the unique dynamics of how the local Hawaiin people feel about the foreigners in their everyday lives.

Author/Presenter: Ms. Laurel Servies  
Department of Communication, University of Colorado, Boulder
1. Title: **Artistic Aspiration and Religious Inspiration in El Greco's Art: A New Reading**

Dr. Evangelatou identifies explicit links between Japanese-American artist Isamu Noguchi’s unusual 1936 cement relief, *History as Seen From Mexico 1936* and the radicalization of depression-era dance in New York City.

Author/Presenter: Dr. Maria Evangelatou  
History of Art and Visual Culture, University of California, Santa Cruz

2. Title: **Body Si(gh)ting: Noguchi, Mexico and Radical Dance**

This paper identifies explicit links between Japanese-American artist Isamu Noguchi’s unusual 1936 cement relief, *History as Seen From Mexico 1936* and the radicalization of depression-era dance in New York City.

Author/Presenter: Dr. Ellen G. Landau  
Department of Art History and Art Case Western Reserve University, OH

3. Title: **The Illustrated Travelogue and John La Farge’s Vision of Hawaii**

The travels of John La Farge’s as he discovered the Hawaiin Archipelago. It also depicts his concerns and ambivalence to the encroaching western culture that is slowly wiping out the local way of life.

Author/Presenter: Dr. James L. Yarnall  
Department of Art, Salve Regina University, RI

4. Title: **Reflections on Service Learning as a Pedagogical Strategy in First-Year Composition And in Interdisciplinary Courses**

Recent studies of the Christian appropriation of Greco-Roman temples in late antiquity tend to view this phenomenon through a lens of Christian triumphalism. This approach appeals to the use of *spolia* in many excavated temple-churches and the polemical rhetoric of contemporary apologetic and hagiographic texts, but it often fails to take into account Christianity’s diverse and complex local responses to the pagan and imperial built environment. In this study Mr. Cochran argues that the Christians of Didyma adopted particular liturgical practices first developed in Constantinople.

Author/Presenter: Mr. Daniel C. Cochran,  
Department of Art History, University of Wisconsin, Madison
1. Title: **Docile and Dissident Agencies: Female Authorship, Modernism, and the Nationalist Challenge in Post-Independence Egyptian Literature**

This paper investigates the challenges facing female-authored modernisms in relation to the male-centered, nationalist discourse in post-independence Egyptian literature. Since pre-Islamic time, writing in conformity with male-centered moral, political, or tribal/nationalist agendas has been a precondition for the canonization of female writing.

Author/Presenter: Dr. Hala Ghoneim  
University of Wisconsin, Whitewater

2. Title: **African American Women Activists: The Civil Rights Movement and Feminism**

The unseen organizers, promoters and recruiters of activists, because they have been hidden from public view, it is time to bring them to the forefront, this presentation fills in the gap in the history of this vital members of social movement the changed society in the fifties.

Author/Presenter: Dr. Barbara Ryan  
Department of Sociology, Widener University – Chester, PA

3. Title: **Exploring Haul Videos on Youtube: a Collective Case Study Approach**

A peek inside the ever increasing viral phenomenon of ‘hauling’; a ‘YouTube’ trend that is having a profound effect on influencing consumer’s purchases around the world.

Author/Presenter: Ms. Emily Keats  
Department of Journalism and Technical Communication, Colorado State University

4. Title: **Martyrs at the Hearth – The Social-Religious Roles of Resistance Women during Nazi Germany**

The presentation investigates the role of German women who resisted the cultural upheaval caused by the Nazi Regime before and after the war.

Author/Presenter: Ms. Barbara O. Hassell  
Virginia Polytechnic Institute and State University, Blacksburg, Virginia
1. Title: **A Humean Interpretation of Feminism**

This paper explains why Hume would have been a supportive of feminist and why feminist scholarship is exactly what Hume describes as the best way to knowledge of ourselves and our world and our developing moral sentiments…that is that we learn through relationships and conversation with others. I argue that the process by which feminist scholars have earned respect and forced cultural progress in women’s rights and recognition of women’s ideas is in actuality a Humean one. It is Humean because, for Hume, our understanding of ourselves and our morality and political selves change in response to conversation and relationships with others.

Author/Presenter: Dr. Phyllis Vandenberg  
Philosophy Department, Grand Valley State University, MI

2. Title: **"The Number of Primal Emotions"**

An in depth look at western and eastern philosophy concerning the most primal of emotions. How many of these so called primal emotions are there? Can they really be defined and explored?

Author/Presenter: Dr. Joseph Johnson  
Dept. of History & Philosophy, Kennesaw University, GA

3. Title: **Emil L. Fackenheim’s Post-Holocaust Critique of Modern Philosophy**

The philosophical desert in which the modern Jew wanders is the one that René Descartes (1596 – 1650) opened up with his equation of thinking with being: “I think, therefore I am.” Not only do I think, therefore I am; just as importantly, I think, therefore I am.

Author/Presenter: Dr. David Patterson  
Ackerman Center for Holocaust Studies, The University of Texas - Dallas

4. Title: **Seeing Cherries Typically: Margaret Atherton and George Pappas’ Thoughts on Berkeley and Common Sense Realism**

Exploring the implication of reality based on our senses; is our reality merely a reflection of our perception? It is argued that everything exists outside of the mind whether we perceive it or not.

Author/Presenter: Mr. Melvin Freitas  
Philosophy Department, California State University – Los Angeles
1. Title: The Role of Literary Dialect in Fostering Awareness of Linguistic and Cultural Diversity

Using a theoretical framework based on research on literary dialect and Bakhtin’s (1981) notion of heteroglossia, this paper argues that pedagogical use of texts representing nonstandard varieties, combined with systematic linguistic analysis of phonological, morphological, syntactic, and lexical features, is a viable approach for developing readers' comprehension, strengthening links between language and culture, and fostering cultural literacy through the appreciation of regional and social varieties as legitimate language forms.

Author/Presenter: Dr. Milton Azevedo
Dept of Spanish and Portuguese, University of California - Berkeley

2. Title: Emotional Coping and Literacy Intervention Decisions: How Hearing Parents Guide their Deaf Children

This qualitative case study investigated the process by which eight hearing parents went about making decisions to promote language acquisition and literacy learning in their deaf children, who or what influenced that process, and how they coped emotionally with the impact of deafness on literacy and language acquisition.

Author/Presenter: Dr. Christopher Jon Heuer
English Department, Gallaudet University, VA

3. Title: A Shift from the Mainstream Class to the Cross-Cultural Option for ESL Writing Students

The present study focuses upon how students who are non-native speakers of English feel about the placement options available to them for first-year composition classes at a public university in the Northwestern United States.

Author/Presenter: Mr. Navid Saberi-Najafi
Department of Comparative Literature, University of California – Davies

Co-author: Dr. Steven Chandler
Department of Comparative Literature, University of California - Davies
1. Title: **No More “But What’s My Grade?”: The Writing Conference as Site of Collaborative Grading**

A method where students are given the task of learning how to appreciate the grade given to them is the focus of this presentation. This system allows them to understand and be involved in the grading process of their paper instead of focusing primarily in just the result.

Author/Presenter: Dr. Ann E. Wallace  
English, New Jersey City University

2. Title: **Language as a Healing Agent: Affecting and Effecting Change**

This thesis studies how language can affect change which creates a healing effect for the people involved in its performance. It focuses on the works of Sherman Alexie as a means to investigate how language, primarily through the use of narrative and poetics, facilitates a way to create new meaning from events which impact our wellbeing through the introspection and reclamation of story.

Author/Presenter: Dr. Savona Holmes  
Humanities, Lewis-Clarke State College and University of Idaho

3. Title: **From the Peculiar Feast to the Peculiar Institution: Lynching as American Cannibalism in African American Literature**

Through literary evidence, this paper sets out to prove that the perception of lynching as a major cultural definer of American race relations was one of the primary socio-political concerns of black writers beginning in the late nineteenth century and continuing forward. Representing lynching as a form of cannibalism supports this argument, examples of which are abundant in black literature.

Author/Presenter: Ms. Anna K. Steed  
Department of English, University of Maryland, MD
Title: Integrating with Integrity – Music & Social Studies as Curricular Partners

The purpose of this workshop is to introduce a planning process through which foundational concepts and content-specific skills and knowledge in both music and social studies instruction is scaffolded through Bloom’s Taxonomy. Participants will explore a concept-based approach to interdisciplinary instruction that maintains depth and integrity across the interdisciplinary curriculum.

Author/Presenter: Dr. Susanne Burgess  
Southeast Center for Education in the Arts,  
University of Tennessee at Chattanooga
2012 Hawaii University International Conferences on Arts and Humanities

Sunday 01/08/2012

Time: 11:00-12:30PM
Room: Hibiscus Ballroom

Session: Poster

1. Title: A Woman’s Shattered Self in Modern American Drama
   Author/Presenter: Dr. Akram Amiri,
   Islamic Azad University, Iran

2. Title: Autobiography and Cultural Citizenship: The Re-Membering of Personal History and in John Phillip Santos Memoir Places Left Unfinished at the Time of Creation
   Author/Presenter: Dr. William Arce
   Department of English, University of Texas at Arlington

3. Title: Vico's Metaphorical and Mythical Origins to Our Social Institutions
   Author/Presenter: Mr. Austin Bennett
   Departments of Classics and Cognitive Science, Case Western Reserve University

4. Title: Intervention in Public Space and Public Memory: Harlan County, USA and Bowling for Columbine
   Author/Presenter: Mr. Borua Shankar
   College of Mass Communications, Texas Tech University

5. Title: Teaching Middle Eastern History after 9/11
   Author/Presenter: Dr. George Bournoutian
   Iona College, Department of History

6. Title: Same Picture, New Frame: Mary Shelley’s Egalitarian Sublime
   Author/Presenter: Mr. Jacob R. Clayton
   Department of English, North Carolina State University

7. Title: Ecology and Islam: Contemplation of Water, Wind, Coral, and Fish
   Author/Presenter: Dr. Bahar Davary
   Department of Theology and Religious Studies, University of San Diego

8. Title: The Classical Connoisseur: A Wine-Tasting Approach to Music Benefits Both Listener and Performer
   Author/Presenter: Dr. Kim Diehnelt
   Music Director of the South Loop Symphony in Chicago, IL
9. Title: **Food Safety, Food Freedom: Attack on the Front Lawn, "You Can't Eat Grass"**
   
   Author/Presenter: Ms. Grace Lynis Dubinson
   History Department, Specialization Architectural History, Georgia State University, Atlanta Georgia

10. Title: **Is Fusion Emergence More Problematic Than Helpful?**
    
    Author/Presenter: Mr. Ben Easton
    California State University Los Angeles

11. Title: **Evolving Discourses and Negotiation of Amazigh Identity in the Novels of Najat El Hachmi**
    
    Author/Presenter: Ms. Roselia Ekhouse
    School of Social Sciences, Humanities and Arts, University of California, Merced

12. Title: **Music and Art as Tools for Stress and Addiction Recovery**
    
    Author/Presenter: Dr. Tolulope O. Filani
    Visual and Performing Arts College of Humanities, Education, and Social Sciences, South Carolina State University

    Author/Co-Presenter: Dr. Rosetta Dingle
    Visual and Performing Arts College of Humanities, Education, and Social Sciences, South Carolina State University

13. Title: **The “Monsters” of Fourteenth- and Fifteenth-centuries Music Theory**
    
    Author/Presenter: Dr. Luminita Florea
    Department of Music, Eastern Illinois University

    
    Author/Presenter: Dr. Douglass Madison Furrh
    Colorado State University-Pueblo

15. Title: **Engendering Cuisines: the Ideological Ingredients of Gender in Salman Rushdie’s Midnight’s Children**
    
    Author/Presenter: Dr. Gairola K.
    Humanities & Sciences Department, Cornish College of the Arts

16. Title: **Doctorow’s Ragtime and Manipulating History**
    
    Author/Presenter: Ms. Amanda Gallucci
    Providence College
17. Title: **Stanislavsky's Methodology Applied to Singing**
   
   Author/Presenter: Dr. Ken Gargaro  
   Communication, Robert Morris University

18. Title: **Undergraduate Research in Voice using VoceVista: “Defying Gravity”**
   
   Author/Presenter: Dr. Amy L. Haines  
   Music, Carthage College

19. Title: **“Cancer on the Body Politic”**
   
   Author/Presenter: Dr. Tanya Hart  
   Department of American Studies, Department of Women, Gender and Sexuality Studies, The University of Kansas

20. Title: **Pennsylvania Station, New York City**
   
   Author/Presenter: Mr. Jonathan Hegler  
   Department of Anthropology, Providence College

21. Title: **Humanity in Disguise: The Role of Wealth in the Final Judgment of Marlowe’s Barabas the Jew**
   
   Author/Presenter: Ms. Ingrid A. Johnston  
   English Department, Wake Forest University

22. Title: **Junior Internship Program: Innovative Ways to Fulfill the Pre-Service Student Teaching Hours in Music Education**
   
   Author/Presenter: Dr. Kirsten C. Kunkle  
   Performing Arts (Music), Lincoln University of the Commonwealth of Pennsylvania  
   Author/Co-Presenter: Dr. Christine Limb  
   Performing Arts (Music), Lincoln University of the Commonwealth of Pennsylvania

23. Title: **Mystical Influences in the Medieval Balkans**
   
   Author/Presenter: Ms. Kupin Marianne  
   Duquesne University

24. Title: **The Connected Generation’s Creative Realm**
   
   Author/Presenter: Dr. Attila Lawrence  
   University of Nevada, School of Architecture
25. Title: Tiaras, Tantrums and Toe Shoes: Rhetorical Analysis of Reality Television Programs Illuminating the Not So Sparkling World of Mom’s Pursuit of Kiddie Fame

   Author/Presenter: Dr. Kathleen Lawrence
   Department of Communication Studies, State University of New York at Cortland College

26. Title: Cathectic Desire, Monotheism, and the Murder of the Divine Mother: René Girard Misreads Genesis 1 and Freud

   Author/Presenter: Dr. Ingrid E. Lilly
   Philosophy and Religious Studies Department, Western Kentucky University

27. Title: The Jazz Dance Warm Up: How it’s Changed Since the Days of Jack Cole

   Author/Presenter: Ms. Christy McNeil
   University of Washington

28. Title: Self-Created Imagery as a Basis for Personalized Design Work to Promote Global Issues

   Author/Presenter: Dr. Vicki L. Meloney
   Communication Design Department, Kutztown University

   Author: Dr. Elaine Cunfer
   Communication Design Department, Kutztown University

29. Title: "American Exceptionalism is an American Delusion: Why America’s Manifest Destiny is no longer what America thinks it will be."

   Author: Mr. Jason Lee Mitchell II
   Department of Political Science, University of Nevada, Las Vegas

30. Title: Folklore Rituals and Performances in Alsace, France: Maintaining the Past in Anticipation of the Future

   Author/Presenter: Dr. Stacy A. Pape
   Brandeis University, Department of Anthropology
31. Title: **Sex Positive: Rhetoric of Space, Gender and Sexual Relations at Boulder County AIDS Project**

   Author/Presenter: Ms. Ully D. Putri  
   School of Journalism and Mass Communication, University of Colorado at Boulder

32. Title: **State Control of Religion in China: Root and Practice**

   Author/Presenter: Dr. Hong Qu  
   Dept. of Philosophy & Religious Studies, Iowa State University

33. Title: **Invented Languages, Typology, and Pedagogy: Using Creativity in the Classroom to Teach Difficult Linguistics Concepts**

   Author/Presenter: Dr. Jessie Sams  
   Department of English, Stephen F. Austin State University  
   Author/Presenter: Ms. Clarissa Reeves  
   Department of English, Stephen F. Austin State University

34. Title: **Composing from the Edge: Toward a New Definition of being a Composer**

   Author/Presenter: Dr. Greg Sanders  
   Coordinator of Music Theory and Composition, Texas A&M University Kingsville

35. Title: **Online Development and Facilitation of Student Internships through Web 2.0 – Technology, Management Systems, and Data Driven Metrics**

   Author/Presenter: Dr. Anthony T. Scafide  
   Music Department, State University of New York at Oneonta

36. Title: **Myths and Realities of English Language in the Non-English Speaking World: the Case of Ethiopia**

   Author/Presenter: Dr. Habtamu Alebachew Simesh  
   Mekelle University, the College of Law and Governance, the Department of Civics, Ethics and Political Science
37. Title:  **A World to Choose: A Theory of the Ethical Style in the Literary Arts**

   Author/Presenters: Dr. Damian Stocking  
   Department of English and Comparative Literary Studies, Occidental College

   Author: Ms. Sydney Whitten  
   Department of English and Comparative Literary Studies, Occidental College

38. Title:  **Our Role as Educators to Teach and Reinforce Critical "Core" Values**

   Author/Presenter: Dr. Gary E. Swanson  
   University of Northern Colorado

39. Title:  **Where is the Home after the Prodigal Son Returns? On the Tragic Beauty in Home and the Harmonious Ecology from the Novel by Marilynne Robinson**

   Author/Presenter: Dr. Xiangbin Tian  
   College of Foreign Languages, China Three Gorges University

   Author: Ms. Lu Xie  
   College of Foreign Languages, China Three Gorges University

40. Title:  **Kid on Hip, Camera in Hand**

   Author/Presenter: Dr. Enie Vaisburd  
   Media Arts Department- Film and Video, Pacific University Oregon

   Author: Dr. Jennifer Hardacker  
   Media Arts Department- Film and Video, Pacific University Oregon

41. Title:  **Transforming Healthcare Experiences through Interior Design Education**

   Author: Professor Kathryn Wasemiller  
   Abilene Christian University, Department of Art and Design
Title: **Accommodating the Digital Age in the Writing Classroom**

I would like to present on two of the ways my colleagues and I have accommodated the digitizing of publishing and literary scholarship in the contemporary world. I will feature the online magazine *Culture Shock!*, which my students have produced since the fall of 2000, and also *Angles: The Online Magazine of Exemplary Writing from the Introductory Writing Subjects at MIT*, which has been in existence since 2008. I think the present pressure on writers and publishers to bypass print and choose to write for, and publish in, the infinitely less expensive online outlets will only continue as we become more and more accustomed to addressing reading audiences on the internet.

Author/Presenter: Dr. Rebecca Belvins Faery  
Program in Writing and Humanistic Studies,  
Massachusetts Institute of Technology

Author/Co-presenter: Dr. Andrea Walsh  
Program in Writing and Humanistic Studies,  
Massachusetts Institute of Technology
1. Title: The Art of Collaboration in Design

As designers our primary consideration should be our audience: who is looking at the final product? The function of the design should be based on some questions that need to be answered collaboratively by the production team: What does it need to do? How will it be used? How much time and what resources do we have to complete the project? With the audience in mind plus all the practical considerations: what then would be a compelling design for the project that would align with the director’s vision?

Author/Presenter: Dr. Joanne Martin
   Department of Theatre and Dance, Santa Clara University - California

2. Title: Revitalization of Reclaimed Wood

A program to give scrap wood from lumber industries a second life as part of a reclamation project that will enable design students or artists to reprocess the scrap into useable products either for practice or for a feasible source of income.

Author/Presenter: Dr. Tin-Man, Lau
   Department of Industrial and Graphic Design, Auburn University, AL

3. Title: Teaching Stage Design and Collaboration in a Liberal Arts Environment

This paper presents strategies for teaching stage design for theatre and dance to graduate and undergraduate students. Students who take this course approach their study from various vantage points and disciplines other that Theatre.

Author/Presenter: Dr. Don Mangone
   Department of Theatre Arts, University of Pittsburgh, PA
Title: Teaching, Learning and Inspiring Activism: Global Ecofeminisms in Native North America, India and Hawai‘i

The presenters will discuss the content and methodology of their women’s studies courses that focus on the environmental impact of colonialism on indigenous cultures, and the consequences of contemporary society’s alienation from ancient traditions, rituals and spiritual connections with the environment. They also will discuss their pedagogical strategies to raise community awareness on the connections of spirituality, ecology and sustainability.

Author/Presenter: Dr. Virginia Metaxas
Southern Connecticut University

Author/Co-presenter: Dr. Rosalyn Amenta
Southern Connecticut University
Sunday - 01/08/2012

Session: Religion, History

Session Chair: Dr. Terry Carter

1. Title: **Religious Prejudice, A Case Study: Baptist Reaction to Roman Catholicism in the United States, 1830-60**

This paper will survey briefly the general negative Protestant reaction to 19th century Roman Catholic growth in America and then focus in depth on Baptist attitudes and actions in the developing situation.

Author/Presenter: Dr. Terry Carter
Assoc Dean of the Pruet School of Christian Studies, Ouachita Baptist University, AR

2. Title: **The Medieval Canonization Process: Reality and Politics. Vox Populi Vox Dei?**

The canonization process is one of the most puzzling phenomenons within the Catholic Church structure. The medieval canonization process is not only an anomaly when compared to the other great religions: its entire procedure, with its complex mechanism torn between theological and legal issues, is unusual.

Author/Presenter: Dr. Latifah Troncelliti
Department of Modern Languages and Literature, St. Bonaventure University, NY

3. Title: **Religion to Spirituality in the Workplace**

The gradual increase in the number of immigrants in the country contributes to the diversity existent within the country. The immigrants come into America with their own culture, traditions and religious beliefs.

Author/Presenter: Ms. Chinedu Anumudu
Department of Communication Studies, California State University – San Bernardino

4. Title: **Proving Sanctity: The Conversion of ‘Outsiders’ in Muslim and Christian Hagiographies**

Conversion is a topic of interest and controversy for scholars of religion, history, sociology, and anthropology. A tricky problem remains that the same term ‘conversion’ is used across religions to describe a multiplicity of experiences, even though the definitions and experiences are not interchangeable.

Author/Presenter: Ms. Lydia M. Walker
Department of Comparative Religion, Western Michigan University, MI
1. Title: **Cosmopolitanism, Globalization, and Art**
   
   In our current era of globalization, the issue of cosmopolitanism holds special significance. The increasing frequency of cross-cultural interaction through media, cultural representations, travel, and immigration means most people have a familiarity with cultures other than their own.

   Author/Presenter: Dr. Margaret McLaren  
   Department of Philosophy, Rollins College, FL

2. Title: **“Practical Aesthetics”: A Solution to a Philosophical Challenge from a Practitioner of Fine Art**

   This paper seeks to find definitions for art, artist and audience that will create the foundations of a theory of aesthetics that is practical for artists and useful for those who fashion public policy.

   Author/Presenter: Dr. Asher Raboy  
   Music Department, Pacific Union College - Angwin, CA

3. Title: **Goya’s Ghosts: Surviving Rural and Urban Dislocation in Atwood’s The Year of the Flood**

   An examination of Atwood’s work concerning a post-apolyptic, dystopia and speculative take on a moral equivalent of the flood in the modern word.

   Author/Presenter: Dr. Heather Levy  
   English Department, Western Connecticut State University

4. Title: **“On Knowing That I’m Not a Fictional Person”**

   Various worries have been raised by serious-minded philosophers concerning our knowledge of our own existence, our own actuality, and our own concreteness. This paper focuses on worries related to our knowledge of our own non-fictionality.

   Author/Presenter: Dr. Jeffrey Goodman  
   Dept of Philosophy and Religion, James Madison University
1. Title: Teaching Piano to Children with Disabilities

Combining concepts from Piano Pedagogy and Special Education, the presenter will attempt to address some of the issues that both prevent piano teachers from including special learners in their studios and challenge teachers who currently work with these students. The presentation will include an brief overview of the various disabilities covered under the Individuals with Disabilities in Education Act (IDEA); practical and effective ideas and techniques for including children with disabilities in the piano studio; potential issues that arise when adapting sequencing and instruction to special learners; and suggestions for inclusive techniques, accommodations, and specific pedagogical approaches for teachers of students with disabilities.

Author/Presenter: Dr, Melissa Martiros,
Silver Lake College, WI
Session: Workshop - Theatre

Title: College/Collage: Devising Theatre in a University Theatre Season

This research presentation and accompanying workshop examines the special challenges associated with creating a piece of devised theatre in higher education as part of a theatre department’s mainstage season. Questions of how a typical theatre department curriculum can support this kind of work will be explored, as will practical essentials including collaboration theory and practice, production schedule pitfalls, and devising practice.

Author/Presenter: Dr. Jonathan Cole
Theatre Department, Willamette University, OR
1. Title: **The Visual-Textual Continuum in the Dream of the Red Chamber (Hong lou meng)**

Scholars who study the relationship between narratives and the visual arts have concentrated on how paintings, including illustrations, have served as exegeses on the texts. This project studies how the images in drawings, paintings, and illustrations could have influenced the composition of the text.

Author/Presenter: Dr. QianCheng Li  
Department of Foreign Languages and Literatures Louisiana State University, LA

2. Title: **Imitation and Appropriation: Bing Xin’s Fanxing (A Maze of Stars) and Chunshun (Spring Water)**

Inspired by *Stray Birds*, Bing Xin felt justified in writing poems that had no titles and consisted of no more than four or five lines to express her feelings or to encourage others. Resembling Tagore’s concerns about nature, love, maternity, humanity, and mysticism, Bing Xin embraced similar subject matter and had similarly delicate and sympathetic tones and colors in *Fan Xing* and *Chun Shui*.

Author/Presenter: Dr. XiaoQing Liu  
Modern Languages, Literatures, and Cultures, Butler University – Indianapolis, IN

3. Title: **Vignettes: A Creative Nonfiction Reading**

A foray into a composition resembling a poetic piece in narrative form designed to evoke vivid images in the readers mind.

Author/Presenter: Ms. Rhea Davison-Edwards  
Minnesota State University-Mankato, MN

4. Title: **Between the Past and the West: the Images of Europe in Late Imperial Chinese Fiction**

The purpose of this paper is exploring the changing conception of the West on the part of the literati in late imperial China. In an age of enormous changes, the literary images of the West illustrate amply the desire, anxiety, fears and fantasies of the cultural elites, the guardian of China’s cultural tradition.

Author/Presenter: Dr. Huili, Zheng  
Modern and Classical Languages, St. Vincent College, PA
1. Title: **Exploring the Essence of Dance**

Dance is a Metaphor for life. Dance seems to mimic not only natural human movements and experiences, but also complex natural processes. There have been many metaphors using dance as the reference. Scientists talk about the dance of particles and organisms.

Auto/Presenter: Dr. Darlene O’Cadiz,
Theatre and Dance Department, California State University - Fullerton

2. Title: **Baba to Sons: Chuck Davis Choreographs His Legacy**

The authors will employ systematic retrospection, interviews, and lived experience note-taking to unpack Davis’ creative process. Chuck Davis, who has championed African dance in the United States, will develop choreography on two men whom he has groomed in African dance.

Author/Presenter: Mr. Stafford C. Berry Jr.
Dance Department, Denison University - OH

Author/Co-presenter: Mr. Curtis Kemal Nance
Music & Dance Department, Swarthmore College - PA
1. Title: **Implicit or Explicit Instruction Spanish Lexicon for Beginners, a Study on Vocabulary Acquisition in the Classroom**

Under the premise that vocabulary learning in a Spanish as a second language in-class environment may be affected by the instructional approach, this study explores the influence of rather distant teaching styles as implicit and explicit approaches, on the learning outcome of Spanish lexicon.

Author/Presenter: Dr. David Hervas  
Department of Literature & Languages, Texas A&M University - Commerce

2. Title: **The Quest for Identity in Los Comentarios Reales of El Inca Garcilaso and the Chicano Poem I am Joquin: a Postcolonial and Intercultural**

This paper discusses the process of establishing cultural identities through literature by comparing a few sections of the *Comentarios reales* by The Inca Garcilaso de la Vega and the Chicano poem *I am Joaquin* by Rodolfo «Corky» Gonzales.

Author/Presenter: Mr. Luis Yurazy Castaneda  
Comparative Literature Department, Binghampton University, NY

3. Title: **Spanish for the 21st Century**

In this presentation, we will present some of the ground-breaking developments within the University Foreign Language Programs in the last decade. Due to the growth of the Spanish speaking population, and the students’ desire to communicate with members of this population, the Spanish programs have been hard pressed to build a wide range of useful courses that go beyond the introductory and intermediate courses.

Author/Presenter: Dr. Ulana Theresa Zmurkewcz,  
Dept. of Modern and Classical Languages, St. Joseph’s University, PA  
Author: Dr. Maria Redmon  
Dept. of Modern Languages and Literatures, University of Central Florida

4. Title: **Belize at Thirty: Continuing Issues of Ethnicity – The Case of the Chinese**

Traditionally, Creoles had been the dominant group with Hispanics/mestizos as the second group. By the 1980s this balance had begun to change.

Author/Presenter: Dr. St. John Robinson  
Enter, Philosophy and Modern Languages, Montana State University – Billings
1. Title: **Classics, Education, and the Making of Frederick Douglass**
This interdisciplinary paper is intended to confront an ongoing problem in the area of law and its relationship with literature and the broader humanities.

Author/Presenter: Dr. Eric Ashley Hairston  
Department of English, Elon University, Greensboro, NC

2. Title: **“In Memoriam”: Death, Memorial Services, and the Collective Memory of Richmond Colored Normal, 1881-1913**
Beginning in the 1880s, a collective memory of Richmond Colored Normal was developed by the school’s graduates, administrators, and African-American community. Public commemoration, in the form of reunions, anniversary celebrations, and memorial services, sustained this collective memory.

Author/Presenter: Dr. Hilary N. Green  
Department of History and Political Science,  
Elizabeth City State University - NC

3. Title: **The Ecclesiazusae and the Republic**
In this paper Mr. Hunter address the relationship between Aristophanes’ *Ecclesiazusae* and Plato’s *Republic*, and attempt to answer the question: Which came first? How can the comedy, generally thought to precede the philosophical treatise, parody something that had yet to be published?

Author/Presenter: Mr. Ellis Hunter  
Classics Department, Lewis & Clarke College
1. Title: The Case for Comprehensive Music Instruction: a Plea to Instrumental Teachers
Applied teaching in America tends to focus on helping students learn to play or sing, but sorely neglects the language of music itself. As a result, too many students learn to manipulate their instruments in such a way as to produce a series of notes, rather than music.

Author/Presenter: Dr. Daniel Rouslin
Department of Music, Willamette University, OR

2. Title: Music-Text Relationship in Major Anti-War Masterworks by British Composers
War Requiem by Benjamin Britten and Dona Nobis Pacem, two of the greatest choral-orchestral masterworks of the twentieth century, will be discussed in terms of the relationship between music and text.

Author/Presenter: Dr. William Skoog
Department of Music, Rhodes College, Memphis, TN

3. Title: Early Developments of Harmonic Theory in the New World: Reflections on Two 17th-Century Mexican Treatises
The study of music theory in the New World began with the arrival of Spanish musicians and teachers on American soil.

Author/Presenter: Dr. Carlos A. Flores
Department of Music, Andrews University, MI

4. Title: Salon Concerts: Audience Development by Invitation, Reservation, Capacity, and Revenue Management
The prejudice of amateur (and even professional) pianists against playing new music of living composers is evident in the growing number of piano clubs whose members study the more familiar music of dead composers to play for each other.

Author/Presenter: Dr. Anne Ku
Music Department, University of Hawaii Maui College
The topic of ideology has dominated discussion of Tarantino’s *Inglourious Basterds*. Tarantino’s film both uses ideological tropes (about Native Americans, Nazis, and Jewish people, e.g., to mention just three) and ironically distances itself from ideological tropes. Nowhere is this dynamic more obvious than the propaganda-movie-within-a-propaganda-movie device: Tarantino’s film functions as a propaganda war film (anti-Nazi) in which Hitler is undone by his participation in the viewing of a propaganda war film (pro-Nazi). This duality forces us to ask whether the film’s hip irony towards ideology is insightful or vapid. I argue that the key to answering this question is Socratic *elenchus*: our unwitting participation in, and enjoyment of, ideological devices in the film is cross-examined by abhorrent aspects of ideology that the film depicts. The film thus leaves us in a sort of ideological *aporia*, which, I will claim, is progress of a most impressive kind.

Author/Presenter: Dr. Ian Schnee  
Dept of Philosophy and Religion, Western Kentucky University, KY
1. Title: **Revelations: The Phenomenology of the Spirit in the Post-Apocalyptic Capitalism of “The Book of Eli.”**

Much ado has been made over whether or not to hyphenate post-colonial and what that hyphenation signifies. As Elleke Boehmer notes, the hyphen in post-colonial signifies societies that were once but are no longer colonies whereas absent the hyphen the term signifies a critique of colonialism preferably written by a colonial subject (341).

Author/Presenter: Dr. Anthony Dawahare  
Department of English, California State University - Northridge

2. Title: **Undoing Masculinity: The Full Monty**

In 1997, Fox Searchlight Studios released the modest film, *The Full Monty* to critical praise and financial success. The film, which on the surface is a simple comedy, is about a group of out-of-work steel mill workers who decide to become male strippers as a way to make some money.

Author/Presenter: Mr. Michael Barba  
World Cultures Graduate Group, University of California - Merced CA

3. Title: **Men and Must-Have Shoes: Masculinizing the Sneakerhead Subculture**

Gender theorists point out that discourses surrounding shopping typically link women with the activity. This is especially true for shoe consumption, as the stiletto heels of the feminine television series *Sex and the City* attest.

Author/Presenter: Dr. Lawrence Nichols  
Department of Journalism, Advertising, and Media Studies,  
University of Wisconsin – Milwaukee
4. Title: **Generic Violence: Popular Press Reaction to The Sopranos and the Slasher Film**

Genre can be a useful category. It allows us to categorize films for the purposes of organization and finding things that appeal to our individual tastes. Movie studios also have important applications for genre.

Author/Presenter: Mr. Alexander Marquardt  
Department of Journalism, Advertising, and Media Studies  
University of Wisconsin - Milwaukee

Author: Mr. Max Neibaur  
Department of Journalism, Advertising, and Media Studies  
University of Wisconsin - Milwaukee

Author: Dr. Michael Newman  
Department of Journalism, Advertising, and Media Studies  
University of Wisconsin - Milwaukee

5. Title: **Sociological Imagination in Jia Zhangke’s Movies**

The six-generation Chinese movie director Jia Zhangke has successfully used his sociological imagination to reveal the rapid social, economic, and cultural transformation of Chinese Society after Deng’s Economic Reform and its impacts on individuals—particularly, those who have been largely ignored and further marginalized in the process.

Author/Presenter: Dr. Ling-Ling Shih,  
Department of Modern and Classical Languages at Hope College,  
East Asian Studies Program, Grand Valley State University, MI
1. Title: **Engaging the Culture: Performing Arts and Society**

Performing arts are a mirror of the culture and the culture mirrors performing arts. In this paper, Dr. Leary-Warsaw examines art forms that use performance as their vehicle for full creative and cultural realization.

Author/Presenter: Dr. Jacqueline Leary-Warsaw  
Department of Music, Birmingham-Southern College, AL

2. Title: **“Identity Behind the Mask: Unraveling the Complexities of the Lives of 1920s and 30s Black Entertainers”**

This essay explores the deeply disturbing and often misunderstood history of the blackface tradition in America and the challenges that African American performers faced (and continue to face) as they tried to establish a career in a white dominated industry.

Author/Presenter: Dr. Lesley R. Gouger  
English Graduate Department, California State University - Northridge

3. Title: **Choreographing Paint: Shared Concepts in Pollock, Graham and Cunningham**

Jackson Pollock was not a dancer nor did he know much, if anything, about the specific choreographies and principals of Merce Cunningham and Martha Graham. And yet, Pollock’s drip paintings share certain unexplored commonalities with their works. Although working with three different mediums, all three artists – Pollock, Cunningham and Graham – shared a fundamental interest in process and materials rather than narrative and literal representations.

Author/Presenter: Ms. Regina Lynch  
Art History, Temple University, Philadelphia PA
1. Title: **Media Effects and Black Hair Politics**

Ethnic studies focusing on African Americans have addressed a myriad of research topics. One profound area of inquiry in African American research that has recently sparked interest involves body politics.

Author/Presenter: Dr. Eletra S. Gilchrist  
Department of Communication Arts, University of Alabama – Huntsville

Author/Co-Presenter: Ms. Courtney Thomson  
Department of Communication Arts, University of Alabama – Huntsville

2. Title: **Thurman v. State: The Alabama Supreme Court and the Construction of Whiteness in 1850**

Edward Thurman had lived in Russell County, Alabama, his entire life when he became embroiled in a legal matter that could have resulted in his execution.

Author/Presenter: Dr. Stephen Middleton  
History and African American Studies Mississippi State University, MS

3. Title: **The Unifying Factor in the Harlem Renaissance Movement (1920s) and Negritude (1930s)**

The present paper, “Race Pride: The Unifying Factor in The Harlem Renaissance Movement (1920s) and Negritude(1930s)” makes the point that the Harlem Renaissance Movement and The Negritude Movement, though they are from different times (1920s and 1930s) and from different spaces (USA and France and French-speaking Africa) share the feature of exhibiting a race pride that at times borders on racism.

Author/Presenter: Mr. Ayao Nubukpo,  
Translation and Research and Instruction Program,  
State University of New York - Binghamton

4. Title: **Double Jeopardy: Latino Women Face Increased Health Disparities Compared to Latino Men, and May Drive the Observed Disparities for this Minority**

Latinos comprise the largest minority group in the United States, representing nearly 15 percent of the nation’s 300 million people (U.S. Census Bureau, 2010).

Author/Presenter: Dr. Mugur V. Geana,  
William Allen White School of Journalism and Mass Communications,  
University of Kansas, KS

Author: Dr. Barbara Barnett  
William Allen White School of Journalism and Mass Communications,  
University of Kansas, KS
1. Title: **Musical Gesture, Modality, and Dissonance in “L’Estasi dell’Oro” from Il Buono, il Brutto, il Cattivo: Decoding Ennio Morricone’s Micro-Cell Technique**

My research on Italian film composer Ennio Morricone began in 1995 while taking a graduate media arts class, the topic of which was the films of Clint Eastwood. Several years later, I revisited that topic when I was asked to submit a proposal for a book on Ennio Morricone.

Author/Presenter: Dr. Charles Leinberger, Department of Music University of Texas – El Paso

2. Title: **Harmonic Function in the Music of the Beatles**

The Beatles have long been revered as one of pop music’s greatest sensations. They had a glamorous story, limitless charisma, and impeccable timing; but what about their music? In my paper, I show that much of the Beatles’ music contains chromatic cross relationships.

Author/Presenter: Dr. Beth Hiser
Baldwin Conservatory of Music, Department of Music Theory, Wallace College, OH

3. Title: **Studying The Grateful Dead Phenomena: From Interdisciplinary Studies to Transdisciplinary Studies**

With the establishment of the Grateful Dead Archive at the University of California, Santa Cruz in 2008, studying the Grateful Dead has become more manageable as scholars now have access to a wealth of artifacts documenting not only the Grateful Dead’s own history but also its influential role in the social history of the United States in the late twentieth century.

Author/Presenter: Dr. Stanley J. Spector
Professor of Philosophy, Modesto Junior College, CA

4. Title: **Listening for Time: Warped Realities, “Hearing” Strategies, and Corigliano’s Of Rage and Remembrance**

Music exists in linear time. Yet, music’s temporalities are quite varied and even nonlinear. Music can evoke continuity, interruption, timelessness, acceleration, fragmentation, progression, regression, or even a multiplicity of simultaneous temporalities

Author/Presenter: Dr. Jennifer Beavers
Music Theory, University of Texas – San Antonio
1. Title: **Philanthropy – Design for the Needy**

Industrial Design students are trained to develop solutions for the consumer markets, on one hand for the user needs, and on the other hand, for the manufacturer need.

Author/Presenter: Dr. Tin-Man Lau  
Department of Industrial and Graphic Design, Auburn University, AL  
Author: Dr. Chyun-Chau Lin  
Product Design Department, Shu-Te University  
Author: Dr. Nien-Te Liu  
Product Design Department, Shu-Te University  
Author: Dr. Chiu-Ter Chiu  
Product Design Department, Shu-Te University

2. Title: **Enhancing Design Students' Skills with Effective and Engaging E-Learning**

Sustainability has often been an integral part of both tangible and intangible cultural resources. Ecological sustainability and preservation of cultural resources is complementary. In large part the historic event and the cultural values that are commemorated were shaped by humankind’s response to the environment.

Author/Presenter: Dr. Gautam Wadhwa  
Art Department, University of Wisconsin - Whitewater

3. Title: **Design Education and Sustainability: Moving Beyond the Industrialization Model**

We spend much of our time in the built environment. Consequently, addressing the sustainability of the designed environment along with the education of architects and designers becomes vital.

Author/Presenter: Dr. Jacques Giard  
The Design School Arizona State University – Tempe, AZ  
Author: Dr. Deborah Schneiderman  
Department of Interior Design, Pratt Institute

4. Title: **On-Line Web Course Creation for Interior Design Programs**

The purpose of the history notebook assignment is for the students of the History of Architecture and Interior Design course to construct a comprehensive written and graphic notebook through an inductive analysis of historical styles. This notebook will integrate research, analysis, sketching, technology, and applicable summarization of each style throughout history. Interior Design students are being asked to encompass all facets of learning and are challenged to actively learn through logic and creativity.

Author/Presenter: Dr. Renee Walsh  
Department of Interior Design and Fashion, Radford University, VA
Title: **Engaging Students with Videos in Integrated Learning Classes**

Interdisciplinary courses have become a central focus of the General Studies Requirements at Gallaudet University. Courses that examine different themes such as identities and cultures or ethics and social responsibilities have been developed using common student learning outcomes. Presenters at this interactive session focus on videos students create in American Sign Language that support the reading and writing activities we do in our integrated learning classes entitled, “Vampires: Their Historical Significance in Literature, Film, and Pop Culture” and “Multiple Lenses: Grappling with Reality and Illusion.”

Author/Presenter: Dr. Jane Nickerson,
Department of English, Gallaudet University, Washington, DC

Author/Co-presenter: Dr. Sharon Pajka,
Department of English, Gallaudet University, Washington, DC
Title: Reflections on Service Learning as a Pedagogical Strategy in First-Year Composition and in Interdisciplinary Courses

Expanding from One-off service to a Community Partner to Composition & Rhetoric II’s Youth Giving Circle. (Modeled after, and in conjunction with, Social Justice Fund for Ventura County’s Giving Circle). Discussions about Service Learning both as a component of a course and as the central focus of the entire course.

Author/Presenter: Ms. Christine D. Popok
English and Business Departments
California State University, Channel Islands
2012 Hawaii University International Conferences on Arts and Humanities

Monday - 01/09/2012

Time: 8:00-9:30AM  Room: Carnation
Session: Language/Ethnic  Session Chair: Dr. Monica Wappel

1. Title: Aves sin Nido: an Indigenous and Feminist Perspective
   This research paper examines the cruel treatment and the unjust, inhumane behaviours towards ethnic Peruvian women in the late nineteenth-century, as portrayed in the novel Aves sin Nido, written by the Peruvian feminist author, Clorinda Matto de Turner.

   Author/Presenter: Dr. Monica Wappel
   Department of World Languages and Cultures, Coastal Carolina University, SC

2. Title: Entering Pacha Tira through Local Gateways: English Language Classrooms through a Quechua Perspective in Peru
   The gateways to global connectivity are an ever-increasing concern with writing education, especially in English. One gateway in teaching writing which is rarely examined is that of Quechua/Spanish speakers.

   Author/Presenter: Ms. Rachael Shade,
   Department of English, Indiana University of Pennsylvania

3. Title: Learning and Keeping a Second Language: The LDS Missionary Experience
   This paper recaps the tsunami of cutting-edge research over the past decade on the language learning and retention of missionaries of the Church of Jesus Christ of Latter-day Saints.

   Author/Presenter: Dr. Lynne Hansen
   Department of English Learning and Teaching, Brigham Young University Hawaii

   One of the problems of teaching the arts and humanities in the digital age can be traced to the very Western notion of the isolated individual in search of “truth,” apart from his or her fellow humans, a view of the individual, which is antithetical to the arts and humanities.

   Author/Presenter: Dr. A.J. Grant
   Department of English, Robert Morris University
1. Title: **Groundlessness: Epistemological and Metaphysical Understandings, East and West**

The groundlessness of human action is a theme found in various sources east and west. In the west, Hume and Wittgenstein importantly highlighted this aspect of human cognition, language, and forms of life.

Author/Presenter: Dr. Joseph Johnson  
Dept. of History & Philosophy, Kennesaw State University, GA

2. Title: **Knowledge Is More Valuable Than True Belief?**

While interest in the value of knowledge stretches at least as far back as Plato, the topic has been pursued with renewed vigor in the past decade. Indeed, interest in epistemic value has been so strong that Wayne Riggs (2006) has claimed contemporary epistemology is undergoing a “value-turn.” As this phrase suggests, questions of epistemic value are assuming a kind of priority in much epistemological theorizing.

Author/Presenter: Dr. Shin Kim  
Div of Interdisciplinary Studies in Social Sciences,  
Hankuk University of Foreign Studies - Seoul, South Korea

Author: Dr. Daniel M. Mittag  
Department of Philosophy, Albion College

3. Title: **Nietzsche and the Grateful Dead: Transformation and Collective Improvisation**

… studying the Grateful Dead has become more manageable as scholars now have access to a wealth of artifacts documenting not only the Grateful Dead’s own history but also its influential role in the social history of the United States in the late twentieth century.

Author/Presenter: Dr. Stanley Spector  
Philosophy, Modesto Junior College, CA
Session: History/Latin America

Session Chair: Dr. Shannon L. Baker

1. Title: Federalists, Traditionalists and Santanistas: A Contested Appropriation of Sacrality

After gaining independence in 1821, Mexicans struggled to bolster a weakened economy, create an effective government, and foster a sense of loyalty to the newly formed nation.

Author/Presenter: Dr. Shannon L. Baker
History, Political Science and Philosophy, Texas A&M University - Kingsville

2. Title: The Warchief and the Sailor: the Mapuches meet an American, ca. 1853

In 1853, a US Astronomical Expedition stopped in southern Chile. There, one of the crew members, Edmond Reuel Smith, jumped ship and embarked on perilous visit in the Mapuche nation.

Author/Presenter: Dr. Pablo-Raul Arreola, Department of History, California State University - Pomona

3. Title: The Abanico: The Folding Fan as Accessory and Art in Spanish History

The folding fan – the “abanico”- is one of the most recognizable of Spanish icons. More than a mere decorative adornment and whim of fashion, the fan has been a constant leitmotif in Spanish art and literature since its appearance during the early Renaissance. This study explores the power of its language, elegance, and symbolism in Iberian culture and the creative arts across the centuries.

Author/Presenter: Dr. Hanya Wozniak-Brayman, Department of Spanish and Portuguese, New York University, NY

4. Title: Teodelina Villar in Borges' "El Zahir"

Women in Borges’ fiction are greatly outnumbered by the male protagonists and characters. In fact, women appear in only thirteen of Borges’ sixty short stories, and they are either completely absent or they mainly appear as minor characters.

Author/Presenter: Dr. Maria Fernandez-Lamarque, Department of Literature and Languages, Texas A&M University - Commerce
1. Title: **Re-membering Land and Family: John Philip Santos' Places Left Unfinished at the Time of Creation and the Current Move Towards a Transnational American Autobiography in Chicano/a Literature**

This paper discusses the move towards a transnational American autobiography in Chicano/a border literature. As a case study, I use John Phillip Santos' autobiography Places Left Unfinished at the Time of Creation (1991).

**Presenter:** Dr. William Arce  
Department of English  
University of Texas at Arlington

2. Title: **Preservation of a Cultural Psyche: A Comparison of the Hawaiian Islands and The Balkan Peninsula**

In areas where existing cultural groups have been colonialized, invaded, or experienced changes in nationality; maintaining or preserving the basis of a cultural/philosophical belief system (or Psyche) can be dismantled, accommodated, or assimilated.

**Author/P Presenter:** Dr. David S. Bathory,  
Bathory International, LLC
1. Title: A Cross-Cultural Analysis of Black and Chinese Megachurches

Megachurches appear to be some of the more enigmatic entrants in the contemporary religious arena. The limited studies that exist tend to focus on the White evangelical experience.

Author/Presenter: Dr. Sandra L. Barnes
Dept. of Human and Organizational Development and the Divinity School
Vanderbilt University, Nashville TN

2. Title: The Image of Jesus Christ in the Gospel of Matthew - A Psychological Approach

This paper deals with the study of the Jesus of history and psychology. This discussion is missed in the two recent gigantic books on the Jesus of history by Theissen & Merz [1996] and Craig S Keener [2009]. My paper focuses mainly on the former one, but utilizes the concept of introversion and extraversion [See e.g., C. Jung: 1921, Max Freyd: 1924, Larry Wayne Morris: 1979 and A. E. King: 1985] as a linguistic tool to hypothesize that the inner world of Jesus Christ is externalized in the Gospel of Matthew.

Author/Presenter: Dr. Eric K.C. Wong
Divinity School of Chung Chi College,
The Chinese University of Hong Kong

3. Title: The Mikveh: Jewish Purification Rites and its Relationship to Christian Baptism

In this era of social revolution, we are constantly being “assaulted” by strident voices coming from the spectrum of what has been labeled the feminist movement. For many years, debate and discussion have been abandoned in favor of hysterical ranting and revolting rhetoric on both sides.

Author/Presenter: Dr. Barry Fike
Communication at Pepperdine University, Fillmore CA

4. Title: God, the Devil, and Berkeley: Satan’s Berkeleian Justification for the Usurpation of the Position of God

It will be assumed that the primary goal of the Devil is to make war and conquer God. It is not the purpose of this paper to explore various theological interpretations of the relationship between the Devil and God. Rather, this paper acknowledges that the Devil’s desire to war with and conquer God, demands an interpretation of God that allows for his/her overthrow.

Author/Presenter: Mr. Sean Butler
Department of Comparative Religion, Western Michigan University, MI
Title: **Composer’s Workshop with Dr. Tatiana Dutoit**

This would be an intermediate/advanced music workshop, based on any style of music, for instrumentalists, vocalists, and emerging young composers/song-writers, who have an existing work they wish to showcase, or composition in progress that needs to be critiqued or refined. Dr. Dutoit would give constructive advice and present various compositional devices according to each composition that is presented by participants of the workshop. She would also present some of her original works as a reference to various compositional techniques. The focus of the workshop would be on the development of ideas and various musical possibilities.

Author/Presenter: Dr. Tatiana Grecic Dutoit  
Music Department, New Mexico Highlands University, NM
Title: **Dancers Learning to Sing for the Broadway Stage: Fear and Breathing in New York**

"I don't sing, I'm a dancer!" Many dancers feel this way and are haunted by this sentiment to the point where it can become a detriment to their careers. My main concern is the preparation needed for students and professional dancers who plan to crossover from concert dance to the Broadway stage, because many dancers have not trained vocally. In this research project, my goal was to find the best pedagogical approaches used in teaching classically trained dancers to sing, and how the anatomical, physiological, and the psychological make-up of the dancer and their voice plays a key role in the learning process.

Author/Presenter: Mr. General McArthur Hambrick  
Dance Program at University of Washington, Seattle WA
1. Title: **Tragic Transformations: Two Contemporary Russian Films Adapted from Russian Plays**

I will begin with looking at the individual theatrical productions and what was so innovative about the plays when they were first staged. To do this I will examine the contemporary critical responses to the original stagings. I will look at images from the stage productions to look at the visual form of the productions to see what was carried over to the filmed versions.

Author/Presenter: Dr. Marc A. Robinson  
Department of Russian Language and Area Studies,  
St. Olaf College – Northfield, MN

2. Title: **Jane Erred: A Modern (Mis)Representation of *Jane Eyre***

Despite the initial storm of criticism *Jane Eyre* received upon its first publication in 1847, the story of the plain, orphaned governess has endured as a seminal work of the nineteenth-century canon.

Author/Presenter: Ms. Anne Auten  
Department of English, North Carolina State University

3. Title: **The Signification of the Zombie: From 1930s American Film to the post-9/11 Rise and Beyond**

Peter Dendle’s article titled “The Zombie As Barometer of Social Anxiety” suggests that the zombie monster seen in films, television, video games, and other types of media are a reflection of the anxieties that the American culture is experiencing at any given moment.

Author/Presenter: Ms. Elizabeth Neail  
Humanities Department, Pennsylvania State University – Harrisburg

4. Title: **Harry Potter and the War on Terror**


Author/Presenter: Dr. Martin Wallenstein  
Dept. of Communication and Theatre Arts, John Jay College of Criminal Justice, NY
1. Title: Processing Instruction and the Order of Structured Input Activities

The present study seeks to ascertain if the presentation order of the two activity types of SI contributes to learner gains.

Author/Presenter: Dr. Erin McNulty
Spanish & Portuguese, Dickinson College – Carlisle, PA

2. Title: “Te Reo Maohi en français: Polynesian Language, Storytelling, and Traditions in the French Polynesian Novels of Chantal Spitz”

Chantal Spitz, whose Île des rêves écrasés (1991) was heralded as the first novel published by a Polynesian author, retools literary French to reflect a French Polynesian voice. In her two published novels, she includes long passages in Polynesian, or te reo maohi, uses Polynesian phrases, images, myths and figures of speech to describe her world.

Author/Presenter: Dr. Katherine Stevenson
Foreign Language Department, Jamestown College, ND

3. Title: L1 Spanish Transference on L2 Portuguese ʎ/ Palatal Lateral Production

This paper explores the transference L1 Spanish has on L2 Portuguese production of the palatal lateral.

Author/Presenter: Ms. Annalisa Corioso
Department of Spanish and Portuguese, University of California – Davies, CA

4. Title: Co-construction of Humor: A Conversational Analysis of Colombian Jokes

Joke telling contests are very common in Colombian television. Speakers compete informally on who can tell the best joke. The narrators often preface the joke with an announcement of the humorous nature of the forthcoming turn, hold the ground throughout of the telling of the joke and then release it for the audience to take a turn to react (Attardo, 2001).

Author/Presenter: Dr. Tania Gomez,
College of St. Benedict, St. John’s University,
University of Minnesota

Author: Dr. Maria Eugenia Ruzicka
College of St. Benedict, St. John’s University,
University of Minnesota
1. Title: Argentina’s Eternal Quest for Perfection

In light of the new clothes size law passed in the Province and city of Buenos Aires, much attention has been focused upon the extreme and unrealistic pressures that Argentine women must submit to in their daily lives.

Author/Presenter: Dr. Jeanette Pucheu  
Department of World Languages, Literatures and Cultures,  
University of Wisconsin - Superior

2. Title: “Building Within Our Borders: African-American Women Reformers in the South from 1865 to 1915.”

This dissertation will examine the reform work of three unsung African-American women reformers in Virginia from the postbellum period into the early twentieth century. The subjects all spearheaded institutions and organizations such as industrial training schools, settlement houses, orphanages, homes for the elderly, a girl’s reform/industrial school and a state federation of Black women’s clubs.

Author/Presenter: Dr. Tonya D. Blair  
Department of History  
University of Southern Mississippi/Elizabeth City State University, NC

3. Title: Resistance is Futile: Embracing The Pink Identity

The rhetorical messages and iconography of breast cancer culture perpetuate images of the strong woman, a she-ro, surviving cancer with courage and tenacity all while dressed in pink smiling with hope and promise.

Author/Presenter: Dr. Annette D. Madlock Gatison  
Department of Communication, Southern Connecticut State University

4. Title: A Disfigured Economy

For this paper, I have done archival work in the journals of minor poet and amateur social scientist Arthur Munby whose work on behalf of a disfigured woman, Harriet Langdon, has been largely overlooked in Victorian scholarship.

Author/Presenter: Dr, Lisa J. Cunningham  
English and Women and Gender Studies, John Fisher College - E. Rochester, New York
1. Title: “How Theatre Connects the World, or The Unexpected Learning Outcomes of Producing Plays with Themes of Science and Math.”

Why are plays about math and science so popular and fascinating, even to non-math/science audiences? Arcadia, Proof, Copenhagen — and other plays — are compelling, challenging theatre pieces, which satisfy a hunger, provide inspiration, and reveal the human story that exists behind math and science problems.

Author/Presenter: Dr. Sally J. Robertson  
Department of Fine Arts, Georgia Perimeter College, Clarkston GA

2. Title: Transcendental Beckett: Staging the Infinitesimal

Samuel Beckett himself stated how important structure is to his plays: “To find a form to accommodate the mess, that is the task of the artist now.”

Author/Presenter: Dr. John Kundert-Gibbs  
Department of Theatre & Film Studies,  
University of Georgia, Athens GA

3. Title: Creating a Theatre for Young Audiences (TYA) Study Abroad Program: Reflecting on Challenges & Successes

My paper will reflect on the challenges and successes of the inaugural year of a TYA study abroad program that I created at the University of Pittsburgh.

Author/Presenter: Dr. Tamara Goldbogen  
Department of Theatre Arts,  
University of Pittsburgh, PA
1. Title: **Making Museums More Meaningful: Experimental Possibilities for Ensuring Engaging Experiences in Popular Exhibits through Volunteers and iPads**

The Brigham Young University Museum of Art is one of the largest and best attended art museums in the Mountain West. The MOA hosted the artwork of 19th-century Danish artist Carl Bloch in an exhibit from 11/12/2010 to 4/7/2011. The focal point of the exhibition was five large altar paintings—one owned by the museum and the other four gathered from churches in Denmark and Sweden.

Author/Presenter: Ms. Jane Brady  
Museum of Art and English Department  
Brigham Young University - Utah

2. Title: **“Refiguring Yugen in Japanese Anime: Traditional Japanese Aesthetics in Mamoru Oshii’s Ghost in the Shell”**

In her excellent book on anime, Susan Napier argues that anime “offers a de-Japanizing world to Japanese” (25) in its creation of a global hybrid fantasy space which experiments with post-ethnic identities (25).

Author/Presenter: Dr. Jonathan Little  
English Department, Alverno College – Milwaukee WI

3. Title: **Anti-whaling Art Project with Elementary Students in South Korea**

A study employs Korean rock art created thousands of years ago at Bangudae in Ulsan, South Korea and contemporary activist works of art, to teach saving whales to elementary students.

Author/Presenter: Dr. Jaehan Bae  
Department of Art, University of Wisconsin, Oshkosh WI

4. Title: **WATERLINE: an interactive photo installation as catalyst in processing disaster**

This presentation tells how "WATERLINE: an interactive photo installation" came about as a documentary and artistic response to the devastation of New Orleans, Louisiana, by the post-Hurricane Katrina flood, with an agenda of assisting affected communities in processing the disaster and generating political will to rebuild the city.

Author/Presenter: Dr. Bette J. Kauffman  
Dept. of Communication, University of Louisiana - Monroe
Brazeal Dennard’s Legacy and the Cultural Impact of Spirituals

Brazeal Dennard (1929-2010), who worked tirelessly to promote and preserve the works of African-American musicians through coalition building and social entrepreneurship in the arts, left behind a rich musical legacy in Detroit including the founding of the Brazeal Dennard Chorale in 1972, and the co-founding of the Detroit Symphony Orchestra’s Classical Roots concert series in 1978. Both entities are steeped in the traditions of African-American music and evidenced most notably in the spiritual. When speaking of spirituals Dennard remarked, "I am two generations removed from slavery." In an interview published in *The Detroit Free Press* in 1997 he stated, "I grew up listening to the music that expressed our hopes and soothed our sorrows. It became a part of me. So in a sense [it] is the link to our past."

Author/Presenter: Dr. Eldonna L. May  
Music Department, Wayne State University – Detroit MI

Author: Dr. Robert A. Harris  
Bienen School of Music, Northwestern University, Illinois
1. Title: **Foreign Aid and Poverty**  
   Author/Presenter: Dr. Sukhwinder Bagi  
   Department of Economics, Bloomsburg University of Pennsylvania

2. Title: **Technology and the Senses: Multi-sensory Design in the Digital Age**  
   Author/Presenter: Ms. Rebecca Breffeilh  
   UNC Charlotte, NC

3. Title: **Carnival Feasting: Dana Schutz, Land of the Dead, and the Re-Emergence of the Medieval**  
   Author/Presenter: Dr. Heather L. Castro  
   Temple University, Tyler School of Art

4. Title: **Implications of Integrating the Arts across Curriculums in Higher Education**  
   Author/Presenter: Dr. Tolulope Filani  
   Visual and Performing Arts College of Humanities, Education, and Social Sciences, South Carolina State University  
   Author/Co-presenter: Dr. Rosetta Dingle  
   Visual and Performing Arts College of Humanities, Education, and Social Sciences, South Carolina State University

5. Title: **Leatherworking and its Analogical Use in French Medieval Theoretical Discourse on Music**  
   Author/Presenter: Dr. Luminita Florea  
   Department of Music, Eastern Illinois University

6. Title: **A Collaboration of Art and Technology**  
   Author/Presenter: Dr. Edward J. Herczyk  
   School of Design & Engineering, Philadelphia University

7. Title: **Subverting Indigenous Autonomy: A Sociolinguistic Analysis of the Guarani as Portrayed in the Mission**  
   Author/Presenter: Mr. Benjamin John Holwerda  
   The University of Michigan-Ann Arbor
8. Title: The Use of Prepositions by Tertiary-Level Chinese EFL Learners: Problems and Challenges

Author/Presenter: Dr. Yu Jiang
Department of Applied Foreign Language Studies, Nanjing University

9. Title: Self-image and Sin in Ben Jonson’s “To Penshurst”

Author/Presenter: Ms. Ingrid A. Johnston
English Department, Wake Forest University

10. Title: Memoria Histórica y Estrategias Narrativas desde el exilio en Los rojos de ultramar (2004) de Jordi Soler (Historical Memory and Narrative Strategies from the Exile in Jordi Soler’s The Reds from Overseas (2004))

Author/Presenter: Dr, Agustín Martínez-Samos
Department of Language and Literatures, Texas A&M International University

11. Title: “Bridalplasty: Body Image Dissatisfaction and the Makeover Culture”

Author/Presenter: Mr. Imran Mazid
Dept. of Communication and Media Studies, Edinboro University of PA

12. Title: Teaching English Pronunciation to Chinese through Real-Time Acoustic Analysis

Author/Presenter: Dr. Garry Molholt
English Department, West Chester University

Author: Dr. María José Cabrera-Puche
Department of Languages and Cultures, West Chester University

13. Title: Faces of Political Propaganda, Globalization and Mass Media in the Ancient Mediterranean Civilizations

Author/Presenter: Dr. Joaquin Montero
Departments of Languages and Literature and Humanities. Benedictine University

14. Title: Socrates and Natural Science

Author/Presenter: Ms. Jessica Nelson
Lewis & Clark College, Classical Studies Department

15. Title: Electric Gunslingers, Mutant Townsfolk and Christ in a Zoot Suit: The Vietnam War, the Acid Western, and the Death of Genres

Author/Presenter: Dr. William Rabkin
University of California, Riverside-Palm Desert Low Residency MFA in Creative Writing
16. Title: German Catholics under the Nazi Regime
   Author/Presenter: Mr. Christopher Rigby
   Department of History, Duquesne University

17. Title: “Patient Sufferer, Gentle Martyr”: White Antebellum Women and the Racial Politics of Uncle Tom
   Author/Presenter: Dr. Sarah N. Roth
   Department of History, Widener University

18. Title: Mixed Messages: Realism and Romanticism in The Awakening
   Author/Presenter: Mr. Rolando Rubalcava
   California State University, Northridge

19. Title: “The Sweetest Lie”: War and the Queer Family in Djuna Barnes’ Nightwood
   Author/Presenter: Ms. Kellie Jean Sharp
   Bowling Green State University, General Studies Writing

20. Title: The Arabs Are Coming: The Mizrahi Periphery in The Band’s Visit
   Author/Presenter: Dr. Yaron Shemer
   University of North Carolina-Chapel Hill, Department of Asian Studies

21. Title: Romanticizing Long John Silver: The Pirate’s Evolution from Criminal to Cultural Icon in Print Media, 1650 – 1900
   Author/Presenter: Dr. Rebecca A. Simon
   California State University Northridge History Department,
   California Lutheran University Graduate School of Education

22. Title: Possible Virtues of Anthropological or Social Science Fiction
   Author/Presenter: Mr. Jordan Taylor
   Mills College

23. Title: Approaching World History through Umberto Eco’s Baudolino
   Author/Presenter: Dr. Kay Traille
   History and Philosophy Department, Kennesaw State University
24. Title: **Contemporary Applications of Cultural Resources**
   
   Author/Presenter: Dr. Gautam Wadhwa  
   Art Department, University of Wisconsin at Whitewater

25. Title: **An Inductive Analysis of History of Architecture and Interior Design**
   
   Author/Presenter: Ms. Renee Walsh  
   Radford University, Department of Interior Design and Fashion

26. Title: **Stories and Storytelling: An Awakening in Dai Sijie’s Balzac and the Little Chinese Seamstress**
   
   Author/Presenter: Dr. Rehana Whatley  
   English and Foreign Languages, Oakwood University

27. Title: **Tiffany Stained Glass: Aesthetic Excellence through Innovative Methods**
   
   Author/Presenter: Ms. Amber Wingerson  
   Duquesne University, Public History

28. Title: **Between the Past and the West: the Images of Europe in Late Imperial Chinese Fiction**
   
   Author: Dr. Zheng Huili,  
   Modern and Classical Languages, Saint Vincent College
Title: Language Study: An Integral Part of an Internationalized Curriculum!

In an urgent effort to internationalize curricula, institutions of higher education are rethinking the role of language study. Many administrators, faculty and staff are realizing that language study is more than merely a means of communication. More importantly, it is the key to understanding how people from diverse cultural backgrounds, especially those who are engaged in our academic institutions, interpret their cultural experiences.

Author/Presenter: Dr. Lois Spitzer  
School of Education, The Richard Stockton College of New Jersey

Author: Dr. Arnaldo Cordero- Román  
School of Education, The Richard Stockton College of New Jersey
1. Title: **An Allegory of Sight: Visual Consumption and the Production of Knowledge in Antwerp’s Golden Age and After**

In this paper, I investigate the relationship between two subjects in painting—the market and the collection—that became popular in Antwerp in the second half of the sixteenth century and the first decades of the seventeenth century.

Author/Presenter: Dr. Jessica Robey, Fitchburg State University - Massachusetts

2. Title: **Rethinking Self: Eva Gonzalès (1849-1883) On Her Own**

A week after the opening of Eva Gonzalès' retrospective exhibition in 1885, the illustrated newspaper *La Vie Moderne* printed an article discussing the event, which included a two-page spread with sketches of recognizable attendees.

Author/Presenter: Dr. Janalee Emmer  
Fine Arts Department  
Ohio Wesleyan University, Delaware OH

3. Title: **“Classical Woodcock: George Woodcock and the Greeks”**

The paper examines these books in the context of his other writings to see what the Greeks meant to Woodcock, what role they play in his *weltanschauung* and also to see if the books are of importance to classical historians.

Author/Presenter: Dr. Frank Vatai  
Department of History, California State University

4. Title: **Overcoming Polarized Modernities: Counter-Modern Art Education: Santiniketan, The Legacy of a Poet's School**

Paul Gilroy identified counter cultures of modernity emerging in new-world African Diaspora communities in resistance to imperial modernity but not as simple reactionary opposition to it.

Author/Presenter: Dr. David Gall  
Department of Art and Art History  
University of North Carolina - Charlotte
1. Title: Aspects of the Application of the Tourism Area Life Cycle Theory to the Sustainability of the Costa Del Sol, Spain

The purpose of this article is to demonstrate, through the analytical prisma, of the Tourism Area Life Cycle theory, devised by Richard W. Butler, that the Spanish, Costa del Sol is currently an unsustainable tourism destination.

Author/Presenter: Dr. Pamela L. Perez  
Department of Modern and Classical Languages and Literatures  
California State University - Northridge

2. Title: Urban Escape: Parks and Nature in the City of Los Angeles

Los Angeles has a contradictory reputation when it comes to nature. Known for a mass of concrete freeways, an artificial river and smoggy pollution; the Los Angeles basin, and surrounding areas, nonetheless, cultivate an image of warm sunny days, swimming pools, and white sandy beaches that inevitably draw people.

Author/Presenter: Ms. Margaret DePond  
History Department, Claremont Graduate University, CA

3. Title: A Look At John Muir and His Writings: A Critical Analysis of Their Impact On Environmental Preservation of Yosemite National Park

The focus of this paper is to review John Muir’s life as well as the history of Yosemite, followed by a perusal, analysis and critique of Muir’s writings.

Author/Presenter: Ms. Rena Lahav  
Humanities program at California State University – Dominguez Hills

Author: Dr. Patricia Cherin  
Text and Language,  
Humanities Program at California State University – Dominguez Hills
1. Title: **What the Heart Knows------Theopoetics and the Renewing Power of Metaphor**

The purpose of this project is to demonstrate the necessity and potential of theopoetics for the post-modern age. The use of metaphor as the language of theopoetics will be developed.

Author/Presenter: Dr. Robert White  
Director of the Center of Religious Studies and Ethics,  
Athens State University, Alabama

2. Title: **Monistic Interpretations of Tawheed in the Sufi Notion of Wahdat al-wujud**

In what will follow, I will explore the Sufi notion of ‘wahdat al-wujud’, or ‘unity of existence’, focusing on its relation to monism in the west. I will argue that the Sufi notion of ‘wahdat al-wujud’ is a monistic understanding of *tawheed*, the doctrine of oneness of God.

Author/Presenter: Mr. Sean Butler  
Department of Comparative Religion Western Michigan University, MI

3. Title: **The Mormon Temple: Heirocentrism as means of Religious Solidarity**

Despite how The Church of Jesus Christ of Latter-day Saints, otherwise known as Mormonism, is often characterized as a protestant-like religion, it retains a cohesive structure that is nowhere seen in Protestantism. Protestantism is prone to fragmentation while Mormonism remains largely unified. How is it that Mormonism, to a large degree, has been able to avoid schisms that have plagued Protestantism?

Author/Presenter: Dr. Ross David Baron,  
Department of Religion and Philosophy Brigham Young University, Idaho

Author: Mr. Derek Haderlie  
Department of Religion and Philosophy Brigham Young University, Idaho
1. Title: Adam, Eve, and Agriculture: The First Scientific Experiment

The standard interpretation of Genesis holds that by coming to know good and evil, mankind fell into a state of sin and womankind into something even worse; and we did so primarily because the first female like all her female progeny lacked right reason and good sense.

Author/Presenter: Dr. Harry White
Department of English, Northeastern Illinois University - Chicago

2. Title: Theoretical Considerations: Re-Framing African Thought

When I was a graduate student, I reflected on the imbalance of foci that placed so much of the gaze of Africanist scholarship on Western-centered theory and practice. However, seeing that African imaginative works were generally produced in the West, sponsored by Western or Westernized institutions, for a largely Western or Westernized academic consumer, it seemed logical that the primary focus of our scholarly activities should be conscious of their own relevance to Western perspectives.

Author/Presenter: Dr. Isabella Jeso,
Department of English University of Vermont - Burlington, VT

3. Title: Multimodal Design as Political Critique in the Teaching of Writing

This presentation discusses multimodal designing strategies that reveal politics and aesthetics as interlinked, mutually collaborative aspects of US culture and a humanities education.

Author/Presenter: Dr. Kuhio Walters,
English Department, West Chester University, PA
Title: An Interpersonal Engagement Approach to International Study: Lessons in Leadership and Service-Learning from South Africa

The Honors College at West Chester University celebrated, in May 2011, a decade long partnership of student/faculty research and service in South Africa. During this time span, seventy-eight students engaged as delegation members in at least one of five international programs.

Author/Presenter: Dr. Kevin Dean
Communication Studies, Director, Honors College, West Chester University, PA

Author/Co-presenter: Dr. Michael Jendzurski
Communication Studies, West Chester University, PA
Session: Workshop – Dance/Theatre

Title: Accessing the Theatre of Movement

Accessing the Theatre of Movement explores the connectivity between the two disciplines of Dance and Theatre as a tool for developing awareness, clarity of communication, and physical “presence”. This workshop is suitable for performers and non-performers alike.

Author/Presenter: Dr. Dane Cyrus
Department of Dance, School of Music, Theatre and Dance
University of North Carolina – Greensboro
1. Title: Modernity, Fear and 9/11 Conspiracy Theories, a Rational Attempt to Explain the Irrational

The considerable number of 9/11 conspiracy theorists is especially baffling because the standard accepted explanations for such beliefs do not fit. Richard Hofstadter, a major contributor in the conspiracy field, coined the phrase "paranoid style of thinking" to explain the prevalence of conspiracy theorists. The conspiracy theorist "sees the world in apocalyptic terms — he traffics in the birth and death of whole worlds... what is at stake is always a conflict between absolute good and absolute evil.

Author/Presenter: Dr. Evan Edward Laine
Professor of History and Director of Law and Society Major
Philadelphia University, PA

2. Title: Listen to her Voice

In this era of social revolution, we are constantly being “assaulted” by strident voices coming from the spectrum of what has been labeled the feminist movement.

Author/Presenter: Dr. Barry Fike
Communication at Pepperdine University – Fillmore, CA
1. Title: **The Studio as Playground - An Innovative Approach to Studio Arts**

What is play? Is it just one phase of development—and then it stops? As kids process information and integrate their consciousness with awareness of themselves, they are prey to pressures of achievement. Compete, get ahead.

Author/Presenter: Dr. Nils Lou  
Department of Art and Visual Culture Linfield College, McMinnville, OR

2. Title: **Touch Me Graphics**

“Touch Me Graphics” explores the subject of unconventional design, with the purpose of engaging the viewer to experience the graphics beyond paper’s passive surface. Unconventional designs serve to reinvigorate people, whose senses are dulled by the typical, printed graphics, which bombard them each day.

Author/Presenter: Dr. Patty K. Wongpakdee  
Dept. of Fine Arts New York Institute of Technology, New York

3. Title: **Isami Doi and Japanese American Artists in New York between the World Wars**

My paper will look at artists of Asian descent who worked there, with a focus on Isami Doi (1903-1965) who was of Japanese ancestry and who came to the city from his native Hawaii.

Author/Presenter: Dr. Tom Wolf  
Professor of Art History, Bard College – New York
1. Title: **The Politics of Being an Advocate for Your Own Body: Agenda Setting and Healthcare Reform in the Age of Obama**

We use agenda setting theory as the framework for this critical analysis as we contend that what the public knows about healthcare reform is mostly a by-product of media gate-keeping.

Author/Presenter: Dr. Annette D. Madlock Gatison,  
Department of Communication, Southern Connecticut State University

Author: Dr. Elton J. Levingston  
University Instructor of English, Shibuya, Tokyo, Japan

2. Title: **Wielding (S)Words in a Holy War: Rev. Jermain W. Loguen’s Speech in Defiance of the Fugitive Slave Law of 1850**

In my analysis of Loguen’s speech, I use John Bowers and Donovan Ochs’s theoretical frame of “agitation and control,” which outlines the rhetorical strategies of agitators who seek to effect social change when opposed by “the establishment” or the governing body that holds legitimate power.

Author/Presenter: Dr. Paul A. Minifee  
Rhetoric and Writing Studies, San Diego State University, CA

3. Title: **The Promotion of Healthcare in the Sixteenth Century Ottoman Empire**

Islamic court records serve as an important source in the study of the status of women in Ottoman society. However, much relevant information is missing in these documents and what is contained therein cannot be taken at face value.

Author/Presenter: Dr. Pinar Kayaalp  
School of American and International Studies, Ramapo College of New Jersey

4. Title: **Obstacles in the Path toward a Comprehensive Immigration Reform**

The coming of the Obama administration was perceived as the final opportunity to engage policy makers in the articulation of stronger immigration laws. However, the current President has not demonstrated a sound leadership in the advancement of this project, which has concerned both supporters and detractors of the initiative.

Author/Presenter: Dr. Esperanza Granados  
Department of World Languages and Cultures, Fayetteville State University, NC
1. Title: Non-verbal Behavior in Intercultural Communication -- The Difference of Spatial-temporal System between America and China

With the further development of the globalization, the contact between people with different language and cultural background is increasing. Intercultural communication is a necessary part of human communication.

Author/Presenter: Dr. Zhen Me, Shi
School of Foreign Languages, Dalian University of Technology, China

Author: Dr. Wenhua Hu
School of Foreign Languages, Dalian University of Technology, China

2. Title: When and Why to Add to Yuu: A Study of the Complementizer to Yuu in Japanese Noun-modification

Japanese noun modifying construction involving to yuu (including its variants such as tte iu and tte) has been a topic discussed by linguists for decades. However, towards a Japanese learner’s simple question, “When should we insert the phrase to yuu between the modifying clause and the noun?” it seems that very few teachers can provide a clear answer.

Author/Presenter: Dr. Yan Wang,
Department of Modern Languages Carthage College – Kenosha, WI

3. Title: Concordancing for Student Vocabulary: Choosing Business German Vocabulary

This paper outlines the steps taken to use concordance software to search authentic German texts to find specialized vocabulary useful to upper-level students. Other studies show that even small corpora can yield vocabulary that, when contrasted to high frequency words, can highlight important vocabulary items for students.

Author/Presenter: Dr. Joseph Magedanz
Department of Modern Literatures and Languages University of Redlands, CA
2012 Hawaii University International Conferences on Arts and Humanities

Monday - 01/09/2012

Session: History/Arts/Interdisciplinary
Session Chair: Dr. Lena M. Lencek

1. Title: “Images of Italy: Pavel Pavlovich Muratov’s Erudite Travelogue in Fin de Siècle Russia”
My focus is on Pavel Pavlovich Muratov (1881 – 1950) art critic and historian, writer, and publisher, who authored a magisterial three volume erudite travelogue, *Obrazy Italii (Images of Italy)* (1911-1924), which I am translating into English for publication with a scholarly commentary, annotations and introductory essay.

Author/Presenter: Dr. Lena M. Lencek
Professor of Russian and Humanities, Reed College, New York

2. Title: Stalin’s Mass Repressions in 1927: a New Episode in a Wider Context
After focusing predominantly on the 1930s, the historiography of Soviet terror is expanding now its chronological purview backwards to the repressions of the 1920s. This paper introduces a new episode of mass operations, which took place in the USSR in June and July of 1927 in between the arbitrary state violence of the Civil War and anti-peasant repressions during collectivization.

Author/Presenter: Dr. Olga Velikanova
History Department, University of North Texas, Denton TX

3. Title: Twenty Years in Beria’s Hell: A Memoir
This paper focuses on my 300-page translation of the unexamined memoir of Leonid Bolotov (1907–1987) and his reflections on Communism after a twenty-year incarceration in a Soviet Gulag. Beginning with his childhood in Saratov during the reign of Russia’s last emperor, Nicholas II, Bolotov proceeds through the Communist Revolution and rise of Vladimir Lenin and then delves into Stalin’s repressions after Lenin’s death in 1924.

Author/Presenter: Dr. Irina Y. Barclay
Department of Foreign Languages and Literatures Appalachian State University, NC

4. Title: Transnational Formation of National Consciousness: Russian Literary Presence in The Writings of C.L.R. James and Ralph de Boissière

Russian literature and politics play an important role in the formation of national consciousness of C.L.R. James and Ralph de Boissière, Trinidadian writers of the twentieth century who escaped from the supremacy of European culture in their creation of Caribbean literature.

Author/Presenter: Dr. Tatiana A. Tagirova
Dept. of Languages, Literature, and Communication Elizabeth City State University

71
Title: Student Teacher Litigation Reducing Lawsuits by Students Against Teachers

The purpose of the workshop is to provide tools to help reduce the risk of student-initiated lawsuits and department sanctions that arise as a byproduct of student complaints and lawsuits.

Author/Presenter: Dr. Lawrance Edwards
Communications Department,
California State Polytechnic University
Title: Bridging the Divide: From Academia to Hollywood, and Beyond

“Last wish” is the story of Helen, a woman who, in the prime of life, abandoned her young son in order to pursue a life of adventure. Years later, she lies in a convalescent home, estranged from her son. As she approaches death, her last wish is to reconcile with the boy she left behind. On this, her final birthday, her son reluctantly returns. The only question is whether he will extend the forgiveness Helen so desperately desires.

Author/Presenters:
Dr. Chris L. Firestone
Department of Philosophy, Trinity College and Graduate School, IL

Dr. Nathan Jacobs
Department of Philosophy, Trinity College and Graduate School, IL
Title: “The Feminine Logical Mystique: Rethinking Feminist Critiques of Formal Logic”

Standard feminist critiques of formal logic in philosophy cast it as a white European male paradigm of abstract, non-contextual rationality that is foisted on women and other minority groups.¹ Some feminists recommend a fundamental reconceptualization of reason and rationality in order to free it from the domineering influence of formal logic²; others recommend the rejection of the normativity of reason and rationality entirely.³ Common to both responses, however, is the idea that formal logic is to blame; its influence is inherently—paradigmatically—nefarious. In this paper I respond to these feminist critiques in two ways: first, I argue that they misunderstand and misrepresent formal logic; second, I examine current empirical research that suggests that formal logic per se is not one of the forces marginalizing women in philosophy and mathematics.

Author/Presenter: Dr. Ian Schnee
Dept. of Philosophy and Religion,
Western Kentucky University, KY
1. Title: **British Chartism and the “Luminous Political Example of America”**

Chartism was the most important radical popular political movement in nineteenth-century Britain, and Chartists were generally well-disposed towards America. They admired its written constitution and guarantee of personal rights; its republican system and democratic suffrage; its religious toleration and the absence of an established church; its freedom from the weight of tradition, rank, class, and aristocracy; its well-developed local government and sense of active civic participation; its promise of liberty, opportunity, and progress.

Author/Presenter: Dr. Michael J. Turner  
Department of History, Appalachian State University, NC

2. Title: **The 1986 Report of the President’s Commission on Organized Crime: A Twenty-five Year Historical Perspective**

The 1986 Report of the President’s Commission on Organized Crime revolutionized the scholarly perspective concerning organized crime. Prior to this report, the study of organized crime had focused almost completely on Italian-American criminal groups, i.e., known either as the Mafia or the Cosa Nostra; but the President’s Commission reoriented this perspective and concluded that organized crime in the United States was a multicultural phenomena, and suggested that it had historically been so.

Author/Presenter: Dr. Fred W. Viehe  
Department of History, Youngstown State University, OH

3. Title: **My Case for Deconstructionist History**

Throughout my study of history there have been three main types of historical theory and practice discussed: re-constructionist, constructionist, and deconstructionist. The re-constructionists have the belief that there is an *Ultimate Truth* out there and if we look in the archives we will discover it.

Author/Presenter: Ms. Shannon Nutt  
Department of History, Claremont Graduate University, CA

4. Title: **Facing Down Decline: Possibilities in Historical Futurism**

This paper examines the possibility of economic and ecological decline in the near future and two cases of decline in Japanese history to suggest possible courses of action for the present. The case of the decline of the classical imperial government demonstrates that catastrophe does not necessarily happen at once.

Author/Presenter: Dr. Yasuhiro Makimura  
Iona College, Rochelle, NY
1. Title: “A Spectator-Critic in the Early 18th Century French - Le Nouveau Spectateur Français”

One important aspect of the “spectatorial” genre was its interest in criticism – social and literary – and the “Spectator” and his emulators would examine the nature of criticism and the role of the writer, specifically the journalist, as critic.

Author/Presenter: Dr. James Schorr, San Diego State University, CA

2. Title: The Many Uses of Stories that Aren’t Even True: Construction of a Postmodern Postcolonial Discourse in Salman Rushdie’s Haroun and the Sea of Stories

Much ado has been made over whether or not to hyphenate post-colonial and what that hyphenation signifies. As Elleke Boehmer notes, the hyphen in post-colonial signifies societies that were once but are no longer colonies whereas absent the hyphen the term signifies a critique of colonialism preferably written by a colonial subject (341). When writing about Salman Rushdie, the hyphen is, at least chronologically, appropriate as Rushdie was born in 1947—the year of Indian independence, the recognition of Pakistan as a separate country, and hence the year when post becomes a literal prefix. Whether or not Rushdie’s 1990 children’s novel Haroun and the Sea of Stories is both post-colonial, being written long after the British relinquished control of their former colonies, and postcolonial in the sense that it expresses contra-colonialism is debatable as there are many ways of reading Haroun and many ways of conceiving counter-colonialism.

Author/Presenter: Dr. Anna Dawahare, California State University - Northridge

3. Title: The Fairer the Skin, the More Humane: A Comparative Analysis of Ariel and Caliban in The Tempest by William Shakespeare

The paper, “The Fairer the Skin, the More Humane: A Comparative Analysis of Ariel and Caliban in The Tempest by William Shakespeare” is an attempt to show that the West in its imperialist conquest gavé different names to the different peoples, and accordingly shaped its ways of dealing with them.

Author/Presenter: Mr. Ayao Nubukpo, State University of New York - Binghamton

4. Title: The Avant-garde Theater of Yasmina Reza

I propose to study Reza’s contemporary plays in juxtaposition with those of the earlier Avant’garde playwrights to show the affinities between the different generations of Avant-garde playwrights, and how these authors deal with the manipulative and destructive dynamic of their characters.

Author/Presenter: Dr. Michel Rocchi, University of Puget Sound
1. Title: **Shamans, Griots and Trading Fours: Jazz as Jungian Meta-narrative**

The March 2010 court ruling in which Myriad Genetics’ (Myriad) patent on the BRAC1 and BRAC2 genes and the concomitant testing and analysis (BRACAnalysis) protocols were invalidated offers insight into the conflict between one moral (fiduciary) system based primarily upon stock valuations, dividends and the ability to attract venture capital, and another based primarily upon the imperatives of the physician-patient relationship.

Author/Presenter: Dr. Richard Robeson, Wake Forest University – Greensboro, NC

2. Title: **The Effects of Music for Mental, Emotional, and Physical Healing of Residents on the Mississippi and Louisiana Gulf Coasts Following Hurricane Katrina**

This research project has been a labor of love. As I read the stories of Hurricane Katrina and the struggles of the victims, I was touched deeply. Each Mississippi and Louisiana coastal resident has his own Katrina story to tell, and this research has captured only a portion of those thousands of stories.

Author/Presenter: Dr. Brenda Box Wilder, Tougaloo College, Clinton, MS

3. Title: **Miles Davis and Modal Jazz: The Inevitability of the*Kind of Blue* Album**

This paper undertakes a more careful study of Davis’s career to reveal that Davis, long before his work on *Kind of Blue*, exhibited tendencies toward modal jazz.

Author/Presenter: Mr. Myles Boothroyd, Central Michigan University, MI

4. Title: **Blackface Minstrelsy and Why Affirmative Action Still Matters**

This presentation argues that Affirmative Action remains relative today through and because of the long lasting affects of Black Face Minstrelsy.

Author/Presenter: Dr. James Ball, Albion College – MI
2012 Hawaii University International Conferences on Arts and Humanities

Monday - 01/09/2012
Room: Ilima
Session: Films
Session Chair: Dr. Zacharie Nzepa Petnkeu

1. Title: **Didactics of African Films: The Boundaries Between Fiction and Documentary**

   Does intricacy students confront reflect Americans’ as a large audience? Anyway, students’ attitudes put forward the still appealing issue of the nature and the functions of African films.

   Author/Presenter: Dr. Zacharie Nzepa Petnkeu, Concordia College, MN

2. Title: **Dystopic Urban Architecture and Landscapes as a Reflection of Anxiety in Weimar Cinema and Film Noir**

   With the dawn of the Industrial Age, there was a mass migration of people from rural to urban areas in search of jobs and possibly a better life for their families. What they found instead was poverty, overcrowding, and horrid living conditions. The sense of loss and disillusionment is reflected in many arts of the Modern Era –especially cinema.

   Author/Presenter: Ms. Elizabeth Neail, Pennsylvania State University - Harrisburg

3. Title: **Nollywood and Cosmopolitanism**

   Entertainment is an inevitable necessity in our everyday lives. Irrespective of our various occupations in life there is the desire to be entertained in order to take our minds off the daily occurrences that we undergo.

   Author/Presenter: Ms. Chinedu Anumudu, California State University – San Bernardino, CA

4. Title: **“A picture is worth a thousand words:” The Construction of the Bisexual Subject in Francisco Lombardi’s No se lo digas a nadie (1998)**

   Based on Jaime Bayly’s novel, Francisco Lombardi’s *No se lo digas a nadie* presents the life of Joaquín, a young man from the Peruvian upper class, who battles against his own sexual identity.

   Author/Presenter: Dr. Alfredo J. Sosa-Velasco, University of North Carolina – Chapel Hill
**Title:** Let Art Talk-Engaging Communities Through Art Education

Let Art Talk© is a Uganda based organization founded by internationally recognized printmaker, Fred Mutebi. Its mission is to work within communities using art as a vehicle for constructive change in the lives of people. Over the past four years, Let Art Talk© has been involved in cultural exchanges with communities and schools throughout Uganda and in Texas.

**Author/Presenter:** Prof. Lesli Robertson, University of North Texas  
**Author/Presenter:** Dr. Rebecca Schaefer, Plano Independent School District, Let Art Talk©  
**Author/Presenter:** Ms. Amanda Batson, University of Texas, Austin
Title: **Interpretation of Secular Folklore and Sacred Orthodox Traditions**

The presentation is a fast-paced, interactive, educational, and entertaining introduction to Bulgarian and Eastern Orthodox music. Areas of study include an examination of Bulgarian musical folklore, a historical perspective of the particular characteristics of Bulgarian musical folklore according to song types, folklore regions, rhythm and meter, and scales and modes.

Author/Presenter: Dr. Madlen Batchvarova, Hanover College - IN
1. Title: Reading, Translating, Updating: Bergman Directs Euripides’ Bacchae

This talk focuses on Ingmar Bergman’s work on Euripides’ Bacchae, and examines how the great Swedish director has interpreted the most ambiguous play of Euripides.

Author/Presenter: Dr. Francesca Schironi, University of Michigan - Ann Arbor, MI

2. Title: “I want to feel the authenticity!”-How the Impression of Authenticity Revealed in the Performances on American Idol

Authenticity is widely acknowledged as being a form of social, subjective and cultural delivery between performers and audiences. As stated by McCarthy, authenticity means “to feel something with honesty, integrity, and vitality and to express in one’s life the truth of one’s personal insights and discoveries.”

Author/Presenter: Mr. Fei (Justin) Jia, Washington State University - Pullman, WA

3. Title: Media Establishmentarianism

This is a polemical article-essay but one supported by history and media critics. The burden of the indictment is that the media have often supported America on the wrong side of history, been boosters rather than critics, and often either ducked or censored the truth. So many media outlets are superficial, slanted, and even propagandistic.

Author/Presenter: Dr. Jake Highton, University of Nevada, Reno
1. Title: **Adaptation of Art History Courses to the Online Environment: Problems and Perspectives**

Distance learning poses new problems for instructors and changes the traditional understanding of instructional design.

Author/Presenter: Dr. Anahit Ter-Stepanian, South Connecticut State University

2. Title: **Storytelling Through the Arts: Aesthetic Expressions of The Great Migration**

The paper will offer an understanding of the experience of displacement, dislocation and migration for African American’s through a literary art form known as the migration narrative.

Author/Presenter: Dr. Marcella De Veaux, California State University - Northridge

3. Title: **Ideology of Korean Aesthetic Politics and Korean Nobility----The Analyses of Irony in *Book of Poetry* by Chŏng Yag-yong**

The *Book of Poetry* as one of the five Chinese classics transformed to South Korea in pre-colonial period continently mobilized and transformed.

Author/Presenter: Ms. Zhangwei Jiang -, University of Texas - Austin

4. Title: **Extemporaneity and Social Hierarchy as expressed in the Decoration of a Double Virginal by Joannes Ruckers, Antwerp, 1591**

This presentation will touch sparingly on constructional aspects of the instrument and focus primarily on decorative elements.

Author/Presenter: Dr. Susan E. Thompson, Yale University of Alabama – Huntsville

5. Title: **Conversant Appropriation in Art and Culture**

A casual glance though any contemporary art magazine, such as Artforum in the United States, demonstrates and justifies this statement.

Author/Presenters: Dr. Mary Hood, Arizona State University
1. Title: **World Hunger and the Moral Requirements of Self-Sacrifice**

In his seminal work "Famine, Affluence and Morality," Peter Singer endorses a controversial position concerning the moral requirements of self-sacrifice in famine relief cases. In this paper, I defend Singer's position. In the first section, I discuss the well-known principle that Singer relies on to support his view.

Author/Presenter: Dr. Thomas W. Peard, Baker University - Kansas

2. Title: **William James as Kantian Ethicist**

In this paper, I intend to explore the possibility that what James proposed in his essay, The Moral Philosopher and the Moral Life," is a version of formalist ethics very similar to that of Immanuel Kant, when conceived as setting the task for the moral philosopher and as establishing the standard for right acts.

Author/Presenter: Dr. Jim D. Shelton, University of Central Arkansas, AR

3. Title: **Hans Jonas’ Ethics of Responsibility and Responsible Use of Life Extension Technology**

We have been living amidst a revolution in life extension technologies for decades. In the last century, as nutrition, hygiene, sanitation, medical facilities, and pharmaceuticals have gradually improved and spread worldwide, the average human life span has increased by 30 years to a life expectancy of 75 years. As biotechnology continues to grow in power and sophistication, we will have a host of new techniques to combat the causes of disease and aging, such as stem cell therapies, cloned organ replacements, and perhaps genetic engineering. We can reasonably expect that in the twenty-first century humans will achieve an average life span of 100 years, and if we succeed in manipulating the human genome, we will simply be unable to predict the upper limit for the human life span.

Author/Presenter: Dr. Robert Vigliotti, Rockhurst University – Kansas City, MO
Title: **Outreaching and Improving Students through Ethnic Studies & Information Graphics**

An issue of the Arts in Humanities is that skills students develop are limited. Internships, paid or unpaid, are not a guaranteed – students may not be re-considered or may not have adequate time to continue said internship(s). Adjunct courses offered by ethnic studies and the visual arts will advance students’ knowledge of the creative to the clientele structure, as well as create a larger sense of community. This course will not be limited to only visual artists: it is expected other students in the humanities will also enroll.

Author/Presenter:  Ms. Molly Midence Nguyen, California State University – Northridge
Title: An Interdisciplinary Panel and Workshop on Science Fiction Studies--
“Theorizing Difference: Literary Lessons on Social Relations”

We propose a workshop/panel format that engages the scholarly and teacherly concerns with researching, teaching, and institutionalizing Science Fiction Studies across disciplines at a liberal arts institution of higher education, Clark University. With a unique critical mass of faculty engaged in research and teaching of SF, Clark is currently engaging the possibility of creating a Science Fiction Studies Institute wherein we may actively explore the challenges as well as the benefits of transdisciplinary research and teaching. But what might this opportunity look like in action? During the panel presentations, we plan to discuss the relevance of Science Fiction to our respective disciplines and personal fields of specialization, followed by a workshop / open discussion of particular issues such as: What are the ramifications of formally institutionalizing science fiction studies? What does it mean to approach science fiction from a humanities perspective (in the absence of science)? How does the conversation shift when we actively engage the “science” of science fiction?

Author/Presenter: Dr. Esther Jones, Clark University
Dr. Betsy Huang, Clark University
Dr. Stephanie Larrienx, Clark University
Dr. Scott Hendricks, Clark University
1. **Title:** Dance Movements: Traditionalism to Postmodernism and Beyond—Applying the Gravesian Framework to Contemporary Dance

I align Clare Graves’ Emergent, Cyclical Levels of Human Existence’s conceptual theory of developmental psychology with the evolution of dance from traditional to classical to modern, post modern, and beyond (tribalistic and egoistic state; absolutistic state; multiplistic existence and subjectivity; relativistic state; and systemic state respectively). I suggest that applying this framework to dance offers undergraduate dancers an “organizational structure” for applying conceptual theory to their craft.

**Author/Presenter:** Dr. James Robey, University of Wisconsin - Milwaukee

2. **Title:** Historic Dance Photography and Dance Pedagogy

The impetus for this presentation was an article circulated in the Dance Critics Association Spring 2010 issue co-authored by Professors Susan E. Anderson and David Shields. This paper illustrates how historic dance photography, specifically American, can be used to teach dance pedagogy. Many questions can only be answered through the study of historic dance imagery.

**Author/Presenter:** Dr. Susan E. Anderson, University of South Carolina, SC

3. **Title:** The I Ching in the 20th-Century West and Its Relative Impact on Merce Cunningham and Deborah Hay

The *I Ching* or the *Book of Changes* is an ancient Chinese text—perhaps the first written document in human history—and was originally used exclusively as an oracle. Three thousand years old, the *I Ching* is one of the most revered books in Chinese literature, and it has inspired the most eminent Chinese scholars throughout history. Two main branches of Chinese philosophy, Confucianism and Taoism, have common roots in this venerable book.

**Author/Presenter:** Mr. ChengXin Wei - University of Washington – Seattle, WA
Tuesday- 01/10/2012

Time: 9:45-11:15AM Room: Plumeria

Session: Interdisciplinary/Intercultural

Session Chair: Dr. Kris Hemming Lou

1. Title: **Developing Global Perspectives in the Humanities through "Local" Encounters: High Impact Learning Through Targeted Intervention Abroad**

This session will illustrate the potential for local foundations to provide the springboard to empower students to examine and analyze inter-cultural experiences in support of the development of global perspectives throughout all majors in the humanities and beyond.

Author/Presenter: Dr. Kris Hemming Lou, Willamette University – Salem, OR
Dr. Gabriele Weber Bosley, Central Michigan University

2. Title: **Literature, Law and the Possibility of Justice**

This interdisciplinary paper is intended to confront an ongoing problem in the area of law and its relationship with literature and the broader humanities.

Author/Presenter: Dr. Eric Ashley Hairston, Elon University – Greensboro, NC

3. Title: **Bioethics vs. The Market: Myriad Genetics, BRAC1-2 and Moralities in Conflict**

The March 2010 court ruling in which Myriad Genetics’ (Myriad) patent on the BRAC1 and BRAC2 genes and the concomitant testing and analysis (BRACAnalysis) protocols were invalidated offers insight into the conflict between one moral (fiduciary) system based primarily upon stock valuations, dividends and the ability to attract venture capital, and another based primarily upon the imperatives of the physician-patient relationship.

Author/Presenter: Dr. Richard Robeson, Wake Forest University – Greensboro, NC

4. Title: **Foreign Aid and Conflict in Sub-Saharan Africa**

Past research has discovered differing relationships between foreign aid and conflict. Some have concluded that aid moderates conflict while others determined foreign aid, at the very least, contributed to conflict experienced within countries. This research also attempts to determine foreign aid’s effect on conflict, but departs from past studies in an important way.

Author/Presenter: Mr. Kenneth Retzl, University of Nevada, Las Vegas
1. Title: An Examination of Sigismond Thalberg’s Souvenirs of Beethoven: A Visionary Work or a Colossal Monstrosity?

The year 2012 will mark the bicentennial of Sigismond Thalberg’s birth. He is now considered to be one of the greatest Romantic virtuoso pianists.

Author/Presenter: Dr. Earnest J. Kramer, Northwest Missouri State University

2. Title: Trends and Observations Found in Stravinsky’s use of the Clarinet during the Years 1914-1919: Why does Stravinsky Switch between the A and B-flat Clarinet so Often?

Through the study of Stravinsky’s use of the clarinet during the years 1914-1919, it is evident that he finds the clarinet in A to be the most versatile of the clarinet family, as he composed for it more than any other clarinet. Even though he frequently composed for the A clarinet, he also composed a significant amount of music for the B-flat clarinet.

Author/Presenter: Dr. Jennifer Laubenthal, Eastern New Mexico University, NM

3. Title: Call for Scores: Piano Duets from Hawaii to Holland

The prejudice of amateur (and even professional) pianists against playing new music of living composers is evident in the growing number of piano clubs whose members study the more familiar music of dead composers to play for each other.

Author/Presenter: Dr. Anne Ku, University of Hawaii Maui College

4. Title: Modernism, Primitivism, Nationalism: Igor Stravinsky’s Integration into the Musical Life of Paris in 1920

In an effort to gain a better perception of context, this research paper examines the aforementioned works and compares them to other compositions he created at the beginning of his tenure in Paris. Each composition is not only examined in terms of instrumentation/orchestration and form but in terms of each work’s unique characteristics (i.e., plot and motivic development).

Author/Presenter: Dr. Grant E. Linsell, Willamette University, OR
2012 Hawaii University International Conferences on Arts and Humanities

Tuesday - 01/10/2012

Time: 9:45-11:15AM                                      Room: Anthurium

Session: Arts/ Philosophy                            

Session Chair: Dr. P. Sven Arvidson

1. Title: Moral Artistry: How Art Can Facilitate Reverence

This presentation will explore the practice of reverence in artistic planning and production, especially as it applies to the feeling of community.

Author/Presenter: Dr. P. Sven Arvidson, Seattle University, WA

2. Title: Intent Versus Outcome of International Mural Exchange

My role was to investigate the work being done and the potential effects of learning on participants involved and to gauge the communication and learning exchanged between the participants in two varied communities.

Author/Presenter: Ms. Amanda Batson, University of Texas - Austin

3. Title: “The Only Spoil We Have Retrieved”: Virginia Woolf’s “Street Haunting”

The lead pencil in Virginia Woolf’s 1927 essay “Street Haunting” definitely loses its everyday “thingness.” The narrator insists that “no one perhaps has ever felt passionately towards a lead pencil. But there are circumstances in which it can be supremely desirable to possess one” (“Street Haunting,” 122). This essay is traditionally vaunted as feminist classic that grants women the power to become a purposeful flâneuse who celebrates “an excuse for walking half across London between tea and dinner” (“Street Haunting” 123).

Author/Presenter: Dr. Heather Levy, Western Connecticut State University

4. Title: Enhancing Multi-Disciplinary Teaching and Learning

I propose to explain and demonstrate, through a paper and PowerPoint presentation, how to enhance students’ comprehension and retention of multi-disciplinary lessons. My sample lesson will demonstrate the far-reaching influence of the Cartesian Dichotomy on Western philosophy as it has, since the Enlightenment Age, influenced, and continues to influence, attitudes towards nature and human civilization.

Author/presenter: Dr. Linda Straubel, Embry-Riddle Aeronautical University, FL
1. Title: Being in Africa and in Europe: Consequences on the Self as Foreigner

Although the image of artless foreigners who do not understand the culture and behavior of their hosts has been present in African literature from the earliest times, one can say this exploitation of the simplicity of the foreigner in exposing the foibles of their own and other countries has taken quite a different turn and approach in the hands of some of the more recent writers from Africa.

Author/Presenter: Dr. Abioseh Michael Porter, Drexel University – Philadelphia, PA

2. Title: An Inveterate Traveler: Ida Pfeiffer’s Visits to Africa

The Austrian Ida Pfeiffer (1797-1858) was one of the first German-language female explorers and travel writers. She began traveling at the age of 45 after she had raised her family, continued traveling for the remainder of her life and published accounts of her five major expeditions.

Author/Presenter: Dr. Jennifer E. Michaels, Grinnell College - Iowa


Generally, I propose to discuss the ways in which the recent film, “The Book of Eli,” revises our understanding of the genre of post-apocalyptic films, from “Mad Max” to the animated “Wall-e,” in its portrayal of a post-apocalyptic consumer-capitalist American society defined by scarcity, a “state of nature,” as well as a crude Lockean notion of the social contract. In the film, America is reduced to a post-industrial capitalist society where old products, such as KFC wetnaps and shoes, are stolen or bartered by people who otherwise live by hunting and scavenging. I will specifically argue that the themes of post-apocalyptic scarcity, the reversion to a state of nature, and the formation of social contracts is not, however, what makes “The Book of Eli” most interesting and significant within the genre.

Author/Presenter: Dr. Anthony Dawahare, California State University - Northridge

4. Title: "Reading Richard Ellmann Writing Oscar Wilde"

Concerning the end of Oscar Wilde's life, Richard Ellmann, in his towering biography of the paradoxalist, makes a striking judgment regarding Wilde's spirituality. Describing Wilde's deathbed acceptance into the Church of Rome, he writes, "…

Author/Presenter: Mr. Anthony Lee, College of Mount Saint Vincent – the Bronx, NY

   Author/Presenter: Dr. Danielle Ahlberg
   University of Oregon, American English Institute

2. Title: Using an Action Research Approach in an Interactive Design Curriculum to Encourage Critical Thinking: The Bus Rapid Transit System (BRT) and Wayfinding in Public Transportation

   Author/Presenter: Dr. Adream Blair
   Department of Art and Design, Peck School of the Arts, University of Wisconsin

3. Title: The Introductory Rites of the Mass-Liturgy and the Place of Music with Particular Attention in the United States: A Case Study in the Archdiocese of St. Paul

   Author/Presenter: Dr. Garrick Comeaux
   Pontificium Atheneum Sant’Anselmi de Urbe, Facoltà di Teologia, Rome, Italy

   Author: Dr. Andrea Grillo
   Pontificium Atheneum Sant’Anselmi de Urbe, Facoltà di Teologia, Rome, Italy

4. Title: Funny Money: A Contemporary Focus

   Author/Presenter: Dr. Marva Cooper-Westfield
   Georgia Perimeter College, English Department, Clarkston Campus

5. Title: Be(longing): African American College Women and the Sorority Membership Decision Process

   Author/Presenter: Dr. Michele S. Foss-Snowden
   California State University, Sacramento

   Author: Ms. Kiara Hill
   California State University, Sacramento

6. Title: “Constructing Ely: The Liber Eliensis and Social Identity in the House of Ely”

   Author/Presenter: Dr. Joshua Graboff
   History Department, Boston College


   Author/Presenter: Ms. Rebecca Hay
   Brigham Young University Department of English
8. Title: **Effective Critique on Creative Work and Design Thinking**
   
   Author/Presenter: Dr. Kristine Hwang  
   Department of Visual Arts, Kennesaw State University

   Author: Dr. Carole Mauge-Lewis  
   Department of Visual Arts, Kennesaw State University

9. Title: **Emerging Eco-cities in China**
   
   Author/Presenter: Dr. Zhongjie Lin  
   School of Architecture, University of North Carolina at Charlotte

10. Title: **Supporting Humanities Research through Interdisciplinary Grantwriting: Project Opportunity as a Case Study**

    Author/Presenter: Dr. Laura Lindenfeld  
    Department of Communication and Journalism and  
    The Margaret Chase Smith Policy Center, University of Maine

11. Title: **U.S. and French Approaches to International Security and Conflict**

    Author/Presenter: Dr. Antonio V. Menendez Alarcon  
    International Studies, Butler University

12. Title: **Empowerment of Independent Voices in the Public Sphere Attributable to the Digitization of Mass Media**

    Author/Presenter: Mr. Donovan H. Myrie  
    University of Tampa

13. Title: **New Initiative Stares Down Workplace Bullying Through Documentary Footage, Expert Resources and a Cross-Media Digital Platform**

    Author/Presenter: Dr. Beverly Peterson  
    Department of Broadcasting, Montclair State University-College of the Arts

14. Title: **Aboriginal Australians, Alcohol and Incest: Discourse Analysis of State Responses**

    Author/Presenter: Dr. James Roffee  
    Department of Law, University of Leicester

15. Title: **Lecture Recital: Society and the American Fringe—Piano Music of Charles Tomlinson Griffes and Ben Weber**

    Author/Presenter: Dr. Lori Sims  
    John T. Bernhard Chair, The School of Music, Western Michigan University
16. Title: The Ethics of Looking: Humanitarian Images and Pedagogy of Visual Rhetoric

   Author/Presenter: Ms. Shui-yin Sharon Yam
   University of Wisconsin-Madison, Department of English

17. Title: History, Film, and Politics of Cultural Memory in Post-1989 East-Central Europe

   Author/Presenter: Ms. Maria Zalewska
   University of Oxford and San Francisco State University
ACKNOWLEDGEMENTS

Hawaii University International Conferences would like to thank the following people who have made our 2012 Arts and Humanities Conference a success!

Map courtesy of Hawaii Visitors & Convention Center

KEYNOTE SPEAKER

Thank you Mr. Kamaka Tom (Hawaiian Steel Guitar Association) for the splendid introduction and music performance at the conference. Your dedication to your academic endeavors and sharing your knowledge and skills with us is greatly appreciated.

REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our conferees to be included in our programs for the conference proceedings. Your work is of the utmost importance to make sure those accepted meet the highest academic standards for presentation.

Dr. Ling-Ling Shih
Dr. María Fernández-Lamarque
Dr. Ghanshyam Heda
Dr. David Hervá
Dr. M. Raisur Rahman
Dr. Brad Bachmeier
Dr. Mohamed Yamba
Dr. Sarah Cole
Dr. Charles Brown
Dr. Eldonna L. May

Dr. Delores Greene
Dr. Antonio D. Tillis
Dr. Lawrance Edwards
Dr. Artisia Green
Dr. Lin Shi
Dr. Sam Vásquez
Dr. Carolyn E. Johnson
Dr. Justin S. Niati
Dr. Vuslat Demircay

ALL PARTICIPANTS

We also want to thank each and everyone who attended our conference for their contributions to the knowledge bases presented and the interactions of all attendees who generously shared their knowledge and experiences to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of all educational efforts in all parts of the world!
**THE SESSIONS CHAIR**

Thanks to all of the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of all the session attendees to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. John Hill
Dr. John J. Burke Jr.
Dr. Kathy Bonnar
Dr. Todd S. Frobish
Dr. Maria Evangelatou
Dr. Hala Ghoneim
Dr. Phyllis Vandenbarg
Dr. Milton Azevedo
Dr. Ann E. Wallace
Dr. Joanne Martin
Dr. Terry Carter
Dr. Margaret McLaren
Dr. Li QianCheng
Dr. Darlene O’Cadiz
Dr. David Hervas
Dr. Eric Ashley Hairston
Dr. Daniel Rouslin
Dr. Anthony Dawahare
Dr. Jacqueline Leary-Warsaw
Dr. Eletra S. Gilchrist
Dr. Charles Leinbeger
Dr. Lau Tin-Man
Dr. Monica Wappel
Dr. Joseph Johnson
Dr. Shannon L. Baker
Dr. Gabriele Weber Bosley
Dr. Sandra L. Barnes

Dr. Marc A. Robinson
Dr. Erin McNulty
Dr. Jeanette Pucheu
Dr. Sally J. Robertson
Ms. Jane Brady
Dr. Bradley Bachmeier
Dr. Pamela L. Perez
Dr. Robert White
Dr. Harry White
Dr. Evan Edward Laine
Dr. Nils Lou
Dr. Annette D. Madlock Gatison
Dr. Shi ZhenMei
Dr. Lena M. Lencek
Dr. Michael J. Turner
Dr. James Schorr
Dr. Richard Robeson
Dr. Zacharie Nzepa Petnkeu
Dr. Francesca Schironi
Dr. Anahit Ter-Stepanian
Dr. Thomas W. Peard
Dr. James Robey
Dr. Kris Hemming Lou
Dr. Earnest J. Kramer
Dr. P. Sven Arvidson
Dr. Abioseh Michael Porter

**MAHALO!**
Ala Moana Hotel

410 Atkinson Drive

Honolulu, Hawaii
Copyright Permission

Images are used by permission from *Microsoft*

The End-User License Terms that accompany your software describe the permitted commercial uses of images, clip art, animations, sounds, music, shapes, video clips, and templates that accompanied the product. [Find End-User License Terms for Microsoft products](#).

The [Clip Art and Media](#) gallery provides a compilation of artwork. See the [use terms](#) for the description of permitted uses. If those terms do not meet your needs, our Clip Art partners at [Office Online](#) provide a variety of images you can license directly.

In the absence of language to the contrary in the License Agreement, Sample Art (which includes images customarily found in the "sample" folders within Microsoft operating systems) may be used for personal use only. You may not sell, lease, or distribute Sample Art, or any materials you create that use Sample images, for any commercial purposes.
<table>
<thead>
<tr>
<th>Author Name</th>
<th>Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alebachew Simesh, Habtamu</td>
<td>Mekelle University</td>
<td>20</td>
</tr>
<tr>
<td>Allen, Todd</td>
<td>Geneva College, PA</td>
<td>5</td>
</tr>
<tr>
<td>Amenta, Rosalyn</td>
<td>Southern Connecticut University</td>
<td>24</td>
</tr>
<tr>
<td>Amiri, Akram</td>
<td>Islamic Azad University</td>
<td>16</td>
</tr>
<tr>
<td>Anderson, Susan E</td>
<td>University of South Carolina, SC</td>
<td>86</td>
</tr>
<tr>
<td>Anumudu, Chinedu</td>
<td>California State University, San Bernardino</td>
<td>25, 78</td>
</tr>
<tr>
<td>Arce, William</td>
<td>California State University Arlington</td>
<td>16</td>
</tr>
<tr>
<td>Arreola, Pablo-Raúl</td>
<td>California State University - Pomona</td>
<td>45</td>
</tr>
<tr>
<td>Arvidson, P. Sven</td>
<td>Seattle University, WA</td>
<td>90</td>
</tr>
<tr>
<td>Auten, Anne C.</td>
<td>North Carolina State University</td>
<td>50</td>
</tr>
<tr>
<td>Azevedo Milton M</td>
<td>University of California, Berkeley</td>
<td>13</td>
</tr>
<tr>
<td>Bachmeir, Bradley</td>
<td>Minnesota State University</td>
<td>61</td>
</tr>
<tr>
<td>Bae, Jaehan</td>
<td>University of Wisconsin, Oshkosh WI</td>
<td>54</td>
</tr>
<tr>
<td>Bagi, Sukhwinder</td>
<td>Bloomsburg University of Pennsylvania</td>
<td>56</td>
</tr>
<tr>
<td>Baker, Shannon L.</td>
<td>Texas A&amp;M University - Kingsville</td>
<td>45</td>
</tr>
<tr>
<td>Ball, James</td>
<td>Albion College – MI</td>
<td>77</td>
</tr>
<tr>
<td>Barba, Michael</td>
<td>University of California - Merced CA</td>
<td>35</td>
</tr>
<tr>
<td>Barclay, Irina Y</td>
<td>Appalachian State University, NC</td>
<td>71</td>
</tr>
<tr>
<td>Barnes, Sandra L.</td>
<td>Vanderbilt University, Nashville TN</td>
<td>47</td>
</tr>
<tr>
<td>Barnett, Barbara</td>
<td>University of Kansas, KS</td>
<td>38</td>
</tr>
<tr>
<td>Baron, Ross David</td>
<td>Brigham Young University, Idaho</td>
<td>63</td>
</tr>
<tr>
<td>Batchvarova, Madlen</td>
<td>Hanover College - IN</td>
<td>80</td>
</tr>
<tr>
<td>Bathory, David S.</td>
<td>Bathory International, LLC</td>
<td>46</td>
</tr>
<tr>
<td>Batson, Amanda A.</td>
<td>University of Texas, Austin</td>
<td>79, 90</td>
</tr>
<tr>
<td>Beavers, Jennifer</td>
<td>University of Texas at San Antonio</td>
<td>16, 39</td>
</tr>
<tr>
<td>Bennet, Austin</td>
<td>Case Western Reserve University</td>
<td>16</td>
</tr>
<tr>
<td>Berry Jr., Stafford C.</td>
<td>Denison University</td>
<td>30</td>
</tr>
<tr>
<td>Blair, Tonya D.</td>
<td>Elizabeth City State University, NC</td>
<td>52</td>
</tr>
<tr>
<td>Bonnar Kathy</td>
<td>Concordia University CH</td>
<td>8</td>
</tr>
<tr>
<td>Boothroyd, Myles</td>
<td>Central Michigan University, MI</td>
<td>77</td>
</tr>
<tr>
<td>Bosley, Gabriele Weber</td>
<td>Bellarmine University</td>
<td>46, 87</td>
</tr>
<tr>
<td>Bournoutian, George</td>
<td>Iona College</td>
<td>16</td>
</tr>
<tr>
<td>Brady, Jane</td>
<td>Brigham Young University - Utah</td>
<td>54</td>
</tr>
<tr>
<td>Breffeilh, Rebecca</td>
<td>University of N. Carolina - Charlotte, NC</td>
<td>56</td>
</tr>
<tr>
<td>Burgess, Susanne</td>
<td>University of Tennessee, Chattanooga</td>
<td>15</td>
</tr>
<tr>
<td>Burke Jr., John J.</td>
<td>University of Alabama, AL</td>
<td>7</td>
</tr>
<tr>
<td>Bush, Roland E.</td>
<td>California State Long Beach</td>
<td>7</td>
</tr>
<tr>
<td>Butler, Sean</td>
<td>Western Michigan University, MI</td>
<td>47, 63</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Score</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Carter, Terry G.</td>
<td>Ouachita Baptist University, AR</td>
<td>25</td>
</tr>
<tr>
<td>Castañeda, Luis Yurazy</td>
<td>Binghampton University, NY</td>
<td>31</td>
</tr>
<tr>
<td>Castro, Heather</td>
<td>Temple University, Philadelphia PA</td>
<td>56</td>
</tr>
<tr>
<td>Chandler, Steven</td>
<td>University of California - Davies</td>
<td>13</td>
</tr>
<tr>
<td>Cherin, Patricia</td>
<td>California State University - Dominguez Hills</td>
<td>62</td>
</tr>
<tr>
<td>Chiu, Chiu-Ter</td>
<td>Shu-Te University</td>
<td>40</td>
</tr>
<tr>
<td>Clayton, Jacob</td>
<td>North Carolina State University</td>
<td>16</td>
</tr>
<tr>
<td>Cochran Daniel C.</td>
<td>University of Wisconsin, Madison</td>
<td>10</td>
</tr>
<tr>
<td>Cole, Jonathan</td>
<td>Willamette University, OR</td>
<td>28</td>
</tr>
<tr>
<td>Cordero-Roman, Arnaldo</td>
<td>The Richard Stockton College of New Jersey</td>
<td>60</td>
</tr>
<tr>
<td>Corioso, Annalisa</td>
<td>University of California – Davies, CA</td>
<td>51</td>
</tr>
<tr>
<td>Creque, Leah J.</td>
<td>Morehouse College, Atlanta</td>
<td>7</td>
</tr>
<tr>
<td>Cunningham, Lisa J.</td>
<td>St. John Fisher College</td>
<td>52</td>
</tr>
<tr>
<td>Cunfer, Elaine</td>
<td>Kuztown University</td>
<td>19</td>
</tr>
<tr>
<td>Cyrus, Duane</td>
<td>University of North Carolina</td>
<td>66</td>
</tr>
<tr>
<td>Davary, Bahar</td>
<td>University of San Diego</td>
<td>16</td>
</tr>
<tr>
<td>Davidson-Edwards, Rhea</td>
<td>Minnesota State University-Mankato, MN</td>
<td>29</td>
</tr>
<tr>
<td>Dawahare, Anna</td>
<td>California State University - Northridge</td>
<td>76</td>
</tr>
<tr>
<td>Dawahare, Anthony</td>
<td>California State University - Northridge</td>
<td>35, 91</td>
</tr>
<tr>
<td>De Veaux, Marcella</td>
<td>California State University - Northridge</td>
<td>82</td>
</tr>
<tr>
<td>Dean, Kevin</td>
<td>West Chester University, PA</td>
<td>65</td>
</tr>
<tr>
<td>DePond Margaret</td>
<td>Claremont Graduate University, CA</td>
<td>62</td>
</tr>
<tr>
<td>Diehnelt, Kim</td>
<td>South Loop Symphony Chicago</td>
<td>16</td>
</tr>
<tr>
<td>Dingle Rosetta</td>
<td>South Carolina State University</td>
<td>17</td>
</tr>
<tr>
<td>Dutoit, Tatiana Crecic</td>
<td>New Mexico Highlands University</td>
<td>48</td>
</tr>
<tr>
<td>Easton, Ben</td>
<td>California State University Los Angeles</td>
<td>17</td>
</tr>
<tr>
<td>Edwards, Lawrance A.</td>
<td>California State Polytechnic University</td>
<td>72</td>
</tr>
<tr>
<td>Ekhouse, Roselia</td>
<td>University of California, Merced</td>
<td>17</td>
</tr>
<tr>
<td>Ellis, Hunter</td>
<td>Lewis &amp; Clarke College, OR</td>
<td>32</td>
</tr>
<tr>
<td>Emmer, Janalee</td>
<td>Ohio Weslian University</td>
<td>61</td>
</tr>
<tr>
<td>Evangelatou, Maria</td>
<td>University of California Santa Cruz</td>
<td>10</td>
</tr>
<tr>
<td>Faery, Rebecca Blevin</td>
<td>Massachusetts Institute of Technology</td>
<td>22</td>
</tr>
<tr>
<td>Fernández-Lamarque, Maria</td>
<td>Texas A&amp;M University Commerce</td>
<td>45</td>
</tr>
<tr>
<td>Fike, Barry</td>
<td>Pepperdine University</td>
<td>47, 67</td>
</tr>
<tr>
<td>Filani, Tolulope O.</td>
<td>South Carolina State University</td>
<td>17</td>
</tr>
<tr>
<td>Firestone, Chris L.</td>
<td>Trinity College and Graduate School, IL</td>
<td>73</td>
</tr>
<tr>
<td>Florea, Luminita</td>
<td>Eastern Illionois University</td>
<td>17</td>
</tr>
<tr>
<td>Flores, Carlos A.</td>
<td>Andrews University</td>
<td>33</td>
</tr>
<tr>
<td>Freitas, Melvin J.</td>
<td>California State University Los Angeles</td>
<td>12</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Frobish, Todd S.</td>
<td>Fayetteville State University, NC</td>
<td>9</td>
</tr>
<tr>
<td>Furrh Madison Douglass</td>
<td>Colorado State University</td>
<td>17</td>
</tr>
<tr>
<td>Gall, David</td>
<td>University of N Carolina Charlotte</td>
<td>61</td>
</tr>
<tr>
<td>Gallucci, Amanda</td>
<td>Providence College</td>
<td>17</td>
</tr>
<tr>
<td>Gargaro, Ken</td>
<td>Robert Morris University</td>
<td>18</td>
</tr>
<tr>
<td>Geana, Mugur V.</td>
<td>University of Kansas, KS</td>
<td>38</td>
</tr>
<tr>
<td>Ghoneim, Hala</td>
<td>University of Wisconsin at White Water</td>
<td>11</td>
</tr>
<tr>
<td>Giard, Jacques</td>
<td>Arizona State University, AZ</td>
<td>40</td>
</tr>
<tr>
<td>Gilchrist, Eletra S.</td>
<td>University of Alabama in Huntsville</td>
<td>38</td>
</tr>
<tr>
<td>Goldbogen, Tamara</td>
<td>University of Pittsburgh, PA</td>
<td>53</td>
</tr>
<tr>
<td>Gomez, Tania</td>
<td>College of Saint Bendict, St, John's University</td>
<td>51</td>
</tr>
<tr>
<td>Goodman, Jeffrey</td>
<td>James Madison University</td>
<td>26</td>
</tr>
<tr>
<td>Gouger, Lesley R.</td>
<td>California State University at Northridge</td>
<td>37</td>
</tr>
<tr>
<td>Granados, Esperanza</td>
<td>Fayetteville State University, NC</td>
<td>69</td>
</tr>
<tr>
<td>Grant, A.J.</td>
<td>Robert Morris University</td>
<td>43</td>
</tr>
<tr>
<td>Green, Hilary N.</td>
<td>Robert Morris University</td>
<td>32</td>
</tr>
<tr>
<td>Green, Roger</td>
<td>Elizabeth City State University, NC</td>
<td>9</td>
</tr>
<tr>
<td>Haderlie, Derek</td>
<td>Brigham Young University - Idaho</td>
<td>63</td>
</tr>
<tr>
<td>Haines, Amy</td>
<td>Carthage College</td>
<td>18</td>
</tr>
<tr>
<td>Hairston, Eric Ashley</td>
<td>Elon University</td>
<td>32, 87</td>
</tr>
<tr>
<td>Hambrick, General McArthur</td>
<td>University of Washington</td>
<td>49</td>
</tr>
<tr>
<td>Hansen, Lynne</td>
<td>Brigham Young University Hawaii</td>
<td>43</td>
</tr>
<tr>
<td>Harris, Robert A.</td>
<td>North Western University</td>
<td>55</td>
</tr>
<tr>
<td>Hart, Tanya</td>
<td>The University of Kansas</td>
<td>18</td>
</tr>
<tr>
<td>Hartdacker, Jennifer D</td>
<td>Pacific University Oregon</td>
<td>21</td>
</tr>
<tr>
<td>Hassel, Barbara Okker</td>
<td>Virginia Polytechnic Institute and State University</td>
<td>11</td>
</tr>
<tr>
<td>Hegler, Jonathan</td>
<td>Providence College</td>
<td>18</td>
</tr>
<tr>
<td>Hendricks, Scott</td>
<td>Clark University, MA</td>
<td>85</td>
</tr>
<tr>
<td>Herczyk, Edward</td>
<td>Philadelphia University, PA</td>
<td>56</td>
</tr>
<tr>
<td>Hervas, David</td>
<td>Texas A&amp;M University - Commerce</td>
<td>14, 31</td>
</tr>
<tr>
<td>Heuer, Christopher Jon</td>
<td>Gallaudet University, Washington, DC</td>
<td>13</td>
</tr>
<tr>
<td>Highton, Jake</td>
<td>University of Nevada Reno</td>
<td>81</td>
</tr>
<tr>
<td>Hill, John</td>
<td>Murray State University</td>
<td>6</td>
</tr>
<tr>
<td>Hiser, Beth</td>
<td>Baldwin-Wallace College, OH</td>
<td>39</td>
</tr>
<tr>
<td>Holmes, Savona D.</td>
<td>Lewis &amp; Clarke State College, OR</td>
<td>14</td>
</tr>
<tr>
<td>Holwerda, John</td>
<td>The University of Michigan-Ann Arbor</td>
<td>56</td>
</tr>
<tr>
<td>Hood, Mary</td>
<td>Arizona State University, AZ</td>
<td>82</td>
</tr>
<tr>
<td>Hu, Wenhua</td>
<td>Dalian University of Technology, China</td>
<td>70</td>
</tr>
<tr>
<td>Huang, Betsy</td>
<td>Clark University, MA</td>
<td>85</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Year</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Hunter, Ellis</td>
<td>Lewis &amp; Clarke College, OR</td>
<td>32</td>
</tr>
<tr>
<td>Jacobs, Nathan</td>
<td>Trinity College and Graduate School, IL</td>
<td>73</td>
</tr>
<tr>
<td>Jean-Sharp, Kellie</td>
<td>Bowling Green State University</td>
<td>58</td>
</tr>
<tr>
<td>Jendzurski, Michael B</td>
<td>West Chester University, PA</td>
<td>65</td>
</tr>
<tr>
<td>Jensen-Abbott, Lia</td>
<td>Visiting Assistant Professor of Piano and Music</td>
<td>6</td>
</tr>
<tr>
<td>Jeso, Isabella</td>
<td>University of Vermont, Burlington VT</td>
<td>64</td>
</tr>
<tr>
<td>Johnston, Ingrid</td>
<td>Wake Forest University</td>
<td>18</td>
</tr>
<tr>
<td>Jia, Fei (Justin)</td>
<td>Washington State University</td>
<td>81</td>
</tr>
<tr>
<td>Jiang, Yu</td>
<td>Nanjing University</td>
<td>57</td>
</tr>
<tr>
<td>Jiang, Zhangwei</td>
<td>University of Texas Austin</td>
<td>82</td>
</tr>
<tr>
<td>Johnson, Joseph</td>
<td>Kennesaw State University</td>
<td>12,44</td>
</tr>
<tr>
<td>Jones, Esther</td>
<td>Clark University, MA</td>
<td>85</td>
</tr>
<tr>
<td>Kauffman, Bette</td>
<td>University of Louisiana at Monroe</td>
<td>54</td>
</tr>
<tr>
<td>Kayaalp, Pinar</td>
<td>Ramapo College</td>
<td>69</td>
</tr>
<tr>
<td>Keats, Emily S.</td>
<td>Colorado State University</td>
<td>11</td>
</tr>
<tr>
<td>Kim, Shin</td>
<td>Hankuk University</td>
<td>44</td>
</tr>
<tr>
<td>Kramer, Earnest J.</td>
<td>Northwest Missouri University</td>
<td>88</td>
</tr>
<tr>
<td>Ku, Anne</td>
<td>University of Hawaii College</td>
<td>33, 88</td>
</tr>
<tr>
<td>Kundert-Gibbs, John</td>
<td>University of Georgia</td>
<td>53</td>
</tr>
<tr>
<td>Kunkle, Kirsten C.</td>
<td>Lincoln University, Pennsylvania</td>
<td>18</td>
</tr>
<tr>
<td>Lahav, Rene</td>
<td>California State University Dominguez</td>
<td>62</td>
</tr>
<tr>
<td>Laine, Evan Edward</td>
<td>Philadelphia University, PA</td>
<td>67</td>
</tr>
<tr>
<td>Landau, Ellen G.</td>
<td>Case Western Reserve University</td>
<td>10</td>
</tr>
<tr>
<td>Larrienx, Stephanie</td>
<td>Clark University, MA</td>
<td>85</td>
</tr>
<tr>
<td>Lau, Tin-Man</td>
<td>Auburn University</td>
<td>23, 40</td>
</tr>
<tr>
<td>Laubenthal, Jennifer</td>
<td>Eastern New Mexico University</td>
<td>88</td>
</tr>
<tr>
<td>Lawrence, Attila</td>
<td>University of Nevada, Reno</td>
<td>18</td>
</tr>
<tr>
<td>Lawrence, Kathleen</td>
<td>State of University of New York</td>
<td>19</td>
</tr>
<tr>
<td>Leary-Warsaw, Jacqueline</td>
<td>Birmingham-Southeren College</td>
<td>37</td>
</tr>
<tr>
<td>Lee, Anthony</td>
<td>College of Mount Saint Vincent</td>
<td>91</td>
</tr>
<tr>
<td>Lee, Michelle II</td>
<td>University of Nevada Las Vegas</td>
<td>19</td>
</tr>
<tr>
<td>Leinbeger, Charles</td>
<td>University of Texas at Al Paso</td>
<td>39</td>
</tr>
<tr>
<td>Lencek, Lena M.</td>
<td>Reed College</td>
<td>71</td>
</tr>
<tr>
<td>Livingston, Elton</td>
<td>Shibuya, Tokyo, Japan</td>
<td>69</td>
</tr>
<tr>
<td>Levy, Heather</td>
<td>Western Connecticut State University</td>
<td>26, 90</td>
</tr>
<tr>
<td>Li, Qiancheng</td>
<td>Louisiana State University</td>
<td>29</td>
</tr>
<tr>
<td>Lilly, Ingrid</td>
<td>Western Kentucky University</td>
<td>19</td>
</tr>
<tr>
<td>Limb, Christine</td>
<td>Lincoln University, Pennsylvania</td>
<td>18</td>
</tr>
<tr>
<td>Lin, Chyun-Chau</td>
<td>Shu-Te University</td>
<td>40</td>
</tr>
</tbody>
</table>
Lindenfield, Laura
University of Maine 99

Linsell, Grant E.
Willamet University 88

Little, Jonathan
Alverno College 54

Liu, Nien-Te
Shu-Te University 40

Liu, Xiaofeng
Butler University 29

Lou, Kris Hemming
Willamet University 87

Lou, Nils
Linfield College, McMinnville, OR 68

Lynch, Regina
Temple University, Philadelphia PA 9, 37

Lynis Dubinson, Grace
Santa Clara University, CA 17

Madlock Gatison, Annette D.
Southern Connecticut University 52, 69

Magedanz, Joseph
University of Redlands 70

Makimura, Yasuhiro
Iona College 75

Mangone, Don
University of Pittsburgh, PA 23

Marianne, Kupin
Duquesne University 18

Marquardt, Alexander
University of Wisconsin-Milwaukee 36

Marrow, Sherilyn
University of Northern Colorado 9

Martin, Joanne
Santa Clara University, CA 23

Martinez-Samos, Agustin
Texas A&M International University 57

Martiros, Melissa
Silverlake College 27

May, Eldonna L.
Wayne State University 55

Mazid, Imran
Edinboro University 57

McLaren, Margaret A
Rollins College 26

McNeil, Christy
University of Washington 19

McNulty, Erin
Dickinson College 51

Meloney, Vicki
Kutztown University 19

Metaxas, Virginia
Southern Connecticut University 24

Michaels, Jennifer E
Grinnielt College 91

Middleton, Stephen
Mississippi State University 38

Minifiee, Paul A.
San Diego State University, CA 69

Mitchell II, Jason Lee
University of Nevada 19

Mittag, Daniel
Albion College 44

Molholt, Garry
West Chester University, PA 57

Montero, Joaquin
Benedictine University 57

Nance, Curtis Kemal
Swartmor College 30

Neail, Elizabeth L.
Pennsylvania State University – Harrisburg 50, 78

Neibaur, Max
University of Wisconsin 36

Nelson, Jessica
Lewis & Clark College 57

Newman, Michael
University of Wisconsin 36

Nguyen, Molly Midence
California State University 84
<table>
<thead>
<tr>
<th>Name</th>
<th>University or College</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nichols, Lawrence Dugan</td>
<td>University of Wisconsin Milwaukee</td>
<td>35</td>
</tr>
<tr>
<td>Nickerson, Jane</td>
<td>Gallaudet University, Washington, DC</td>
<td>41</td>
</tr>
<tr>
<td>Nubukpo, Ayao</td>
<td>State University of New York</td>
<td>38, 76</td>
</tr>
<tr>
<td>Nutt, Shannon</td>
<td>Clairmon Graduate University</td>
<td>75</td>
</tr>
<tr>
<td>O’Cadiz, Darlene</td>
<td>California State University at Fullerton</td>
<td>30</td>
</tr>
<tr>
<td>Pajka, Sharon</td>
<td>Gallaudet University, Washington, DC</td>
<td>41</td>
</tr>
<tr>
<td>Pape, Stacy</td>
<td>Brandeis University</td>
<td>19</td>
</tr>
<tr>
<td>Patterson, David</td>
<td>University of Texas at Dallas</td>
<td>12</td>
</tr>
<tr>
<td>Peard, Thomas W</td>
<td>Baker University</td>
<td>83</td>
</tr>
<tr>
<td>Perez, Pamela L.</td>
<td>California State University</td>
<td>62</td>
</tr>
<tr>
<td>Petnkeu, Zacharie Nzepa</td>
<td>Concordia College</td>
<td>78</td>
</tr>
<tr>
<td>Popok, Christine D</td>
<td>California State University Channel Islands</td>
<td>42</td>
</tr>
<tr>
<td>Porter, Abioseh Michael</td>
<td>Drexel University</td>
<td>91</td>
</tr>
<tr>
<td>Powell, Mary</td>
<td>University of Northern Colorado</td>
<td>9</td>
</tr>
<tr>
<td>Pucheu, Jeanette</td>
<td>University of Wisconsin Superior</td>
<td>52</td>
</tr>
<tr>
<td>Putri, Ully</td>
<td>University of Colorado, Boulder</td>
<td>20</td>
</tr>
<tr>
<td>Qu, Hong</td>
<td>Iowa State University</td>
<td>20</td>
</tr>
<tr>
<td>Rabkin, William</td>
<td>University of California</td>
<td>57</td>
</tr>
<tr>
<td>Raboy, Asher</td>
<td>Pacific Union College</td>
<td>26</td>
</tr>
<tr>
<td>Rahul, Gairola K.</td>
<td>Montana State University - Billings</td>
<td>17</td>
</tr>
<tr>
<td>Redmon, Maria</td>
<td>University of Central Florida</td>
<td>31</td>
</tr>
<tr>
<td>Reeves, Clarissa</td>
<td>Austin State University</td>
<td>20</td>
</tr>
<tr>
<td>Retzl, Kenneth</td>
<td>University of Nevada Las Vegas</td>
<td>87</td>
</tr>
<tr>
<td>Rigby, Christopher</td>
<td>Duquesne University</td>
<td>58</td>
</tr>
<tr>
<td>Robertson, Lesli</td>
<td>University of North Texas, Denton TX</td>
<td>79</td>
</tr>
<tr>
<td>Robertson, Sally J.</td>
<td>Georgia Parameter College</td>
<td>53</td>
</tr>
<tr>
<td>Robeson, Richard</td>
<td>Wake Forest University</td>
<td>77, 87</td>
</tr>
<tr>
<td>Robey, James</td>
<td>University of Wisconsin Milwaukee</td>
<td>86</td>
</tr>
<tr>
<td>Robey, Jessica</td>
<td>Fitchburgh State University</td>
<td>61</td>
</tr>
<tr>
<td>Robinson, Marc A</td>
<td>Saint Olaf College</td>
<td>50</td>
</tr>
<tr>
<td>Robinson, St. John</td>
<td>Montana State University - Billings</td>
<td>31</td>
</tr>
<tr>
<td>Rocchi, Michel</td>
<td>University of Pugetsound</td>
<td>76</td>
</tr>
<tr>
<td>Roth, Sarah</td>
<td>Widener University, Chester PA</td>
<td>58</td>
</tr>
<tr>
<td>Rouslin, Daniel S.</td>
<td>Willamet University</td>
<td>33</td>
</tr>
<tr>
<td>Rubalcava, Rolando</td>
<td>California State University</td>
<td>58</td>
</tr>
<tr>
<td>Ruzicka, Maria</td>
<td>College of Saint Benedict, St, John's University</td>
<td>51</td>
</tr>
<tr>
<td>Ryan, Barbara</td>
<td>Widener University, Chester PA</td>
<td>11</td>
</tr>
<tr>
<td>Saberi-Najafi, Navid</td>
<td>University of California Davies</td>
<td>13</td>
</tr>
<tr>
<td>Sams, Jessie</td>
<td>Austin State University</td>
<td>20</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Year</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Sanders, Greg</td>
<td>Texas A&amp;M University Kingsville</td>
<td>20</td>
</tr>
<tr>
<td>Scafide, Anthony</td>
<td>State University of New York</td>
<td>20</td>
</tr>
<tr>
<td>Schaefer, Rebecca</td>
<td>Plano Independent School District</td>
<td>79</td>
</tr>
<tr>
<td>Scheidt, Barbara</td>
<td>National Lewis University</td>
<td>8</td>
</tr>
<tr>
<td>Schirone, Francesca</td>
<td>University of Michigan</td>
<td>81</td>
</tr>
<tr>
<td>Schnee, Ian</td>
<td>Western Kentucky University</td>
<td>34, 74</td>
</tr>
<tr>
<td>Schneiderman, Deborah</td>
<td>Pratt Institute</td>
<td>40</td>
</tr>
<tr>
<td>Schorr, James L.</td>
<td>San Diego State University, CA</td>
<td>76</td>
</tr>
<tr>
<td>Servies, Laurel</td>
<td>University of Colorado</td>
<td>9</td>
</tr>
<tr>
<td>Shade, Rachael</td>
<td>Bowling Green State University</td>
<td>43</td>
</tr>
<tr>
<td>Shankar, Borua</td>
<td>Texas Tech University</td>
<td>16</td>
</tr>
<tr>
<td>Shelton, Jim D</td>
<td>University of Central Arkansas</td>
<td>83</td>
</tr>
<tr>
<td>Shemer, Yaron</td>
<td>University of North Carolina-Chapel</td>
<td>58</td>
</tr>
<tr>
<td>Shi, Ling Ling</td>
<td>Grand Valley State University, MI</td>
<td>36</td>
</tr>
<tr>
<td>Shi, Zhenmei</td>
<td>Dalian University of Technology, China</td>
<td>70</td>
</tr>
<tr>
<td>Skoog, William M.</td>
<td>Roads College</td>
<td>33</td>
</tr>
<tr>
<td>Sosa-Velasco, Alfredo J.</td>
<td>University of North Carolina-Chapel</td>
<td>78</td>
</tr>
<tr>
<td>Spector, Stanley</td>
<td>Modesto Junior College</td>
<td>39, 44</td>
</tr>
<tr>
<td>Spitzer, Lois</td>
<td>Richard Stockton College of New Jersey</td>
<td>60</td>
</tr>
<tr>
<td>Steed, Anna K.</td>
<td>University of Maryland</td>
<td>14</td>
</tr>
<tr>
<td>Stevenson, Katherine</td>
<td>James Town College</td>
<td>51</td>
</tr>
<tr>
<td>Stocking, Damian</td>
<td>Occidental College</td>
<td>21</td>
</tr>
<tr>
<td>Straubel, Linda</td>
<td>Embry Riddle Aeronautical University</td>
<td>90</td>
</tr>
<tr>
<td>Struve, Jonathan</td>
<td>Luther College</td>
<td>6</td>
</tr>
<tr>
<td>Swanson, Gary</td>
<td>University of Northern Colorado</td>
<td>21</td>
</tr>
<tr>
<td>Tagirova, Tatiana A.</td>
<td>Elizabeth City State University, NC</td>
<td>71</td>
</tr>
<tr>
<td>Ter-Stepanian, Anahit</td>
<td>Southern Connecticut University</td>
<td>82</td>
</tr>
<tr>
<td>Thomas, Greg</td>
<td>Fayetteville State University, NC</td>
<td>9</td>
</tr>
<tr>
<td>Thompson, Susan E.</td>
<td>Yale University</td>
<td>82</td>
</tr>
<tr>
<td>Thomson, Courtney</td>
<td>University of Alabama</td>
<td>38</td>
</tr>
<tr>
<td>Tian, Xiangbin</td>
<td>China Three Gorges University</td>
<td>21</td>
</tr>
<tr>
<td>Troncelliti, Latifah</td>
<td>Saint Bonnar Venture University</td>
<td>25</td>
</tr>
<tr>
<td>Turner, Michael J.</td>
<td>Appalachian State University</td>
<td>75</td>
</tr>
<tr>
<td>Vaisburd, Enie</td>
<td>Pacific University Oregon</td>
<td>21</td>
</tr>
<tr>
<td>Vandenber, Phyllis</td>
<td>Grand Valley State University, MI</td>
<td>12</td>
</tr>
<tr>
<td>Vatai, Frank L.</td>
<td>California State University at Northridge</td>
<td>61</td>
</tr>
<tr>
<td>Velikanova, Olga</td>
<td>University of North Texas, Denton TX</td>
<td>71</td>
</tr>
<tr>
<td>Viehe, Fred W</td>
<td>Youndston State University</td>
<td>75</td>
</tr>
<tr>
<td>Vigliotti, Robert</td>
<td>Rockhurst University</td>
<td>83</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Number</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Wadhwa, Gautam</td>
<td>University of Wisconsin at White Water</td>
<td>40</td>
</tr>
<tr>
<td>Walker, Lydia M.</td>
<td>Western Michigan University, MI</td>
<td>25</td>
</tr>
<tr>
<td>Wallace, Ann E.</td>
<td>New Jersey University</td>
<td>14</td>
</tr>
<tr>
<td>Wallenstein, Martin</td>
<td>John Jay College</td>
<td>50</td>
</tr>
<tr>
<td>Walsh, Andrea</td>
<td>Massachusetts Institute of Technology</td>
<td>22</td>
</tr>
<tr>
<td>Walsh, Renee</td>
<td>Redford University</td>
<td>40</td>
</tr>
<tr>
<td>Walters, Kuhio</td>
<td>Westchester University</td>
<td>64</td>
</tr>
<tr>
<td>Wang, Yan</td>
<td>Carthage College</td>
<td>70</td>
</tr>
<tr>
<td>Wappel, Monica</td>
<td>Coastal Carolina University</td>
<td>43</td>
</tr>
<tr>
<td>Wasemiller, Kathryn</td>
<td>Abilene Christian University</td>
<td>21</td>
</tr>
<tr>
<td>Wei, Chengxin</td>
<td>University of Washington</td>
<td>86</td>
</tr>
<tr>
<td>White, Harry</td>
<td>Northeastern Illinois University</td>
<td>64</td>
</tr>
<tr>
<td>White, Robert</td>
<td>Ethans State University</td>
<td>63</td>
</tr>
<tr>
<td>Wilder, Brenda Box</td>
<td>Tougaloo College</td>
<td>77</td>
</tr>
<tr>
<td>Willet, Gene K</td>
<td>Baldwin-Wallace College, OH</td>
<td>6</td>
</tr>
<tr>
<td>Wolf, Tom</td>
<td>Bard College</td>
<td>68</td>
</tr>
<tr>
<td>Wong, Eric K.C</td>
<td>Chines University of Hong Kong</td>
<td>47</td>
</tr>
<tr>
<td>Wongpakdee, Patty K.</td>
<td>New York Institute of Technology</td>
<td>68</td>
</tr>
<tr>
<td>Wozniak-Brayn, Hanya</td>
<td>New York University</td>
<td>45</td>
</tr>
<tr>
<td>Yarnall, James L.</td>
<td>Salve Regina University</td>
<td>10</td>
</tr>
<tr>
<td>Xie, Lu</td>
<td>China Three Gorges University</td>
<td>21</td>
</tr>
<tr>
<td>Zelko, Frank</td>
<td>Colorado State University - Pueblo</td>
<td>17</td>
</tr>
<tr>
<td>Zheng, Huili</td>
<td>Saint Vinson College</td>
<td>29</td>
</tr>
<tr>
<td>Zmurkewycz, Ulana Theresa</td>
<td>Saint Joseph University</td>
<td>31</td>
</tr>
</tbody>
</table>