

ARTS
HUMANITIES
SOCIAL SCIENCES
& EDUCATION

AIHSE

January 8, 9, 10 & 11 2016



HAWAII UNIVERSITY
INTERNATIONAL CONFERENCES



WELCOME ADDRESS

Aloha and welcome to the annual Arts, Humanities, Social Sciences and Education Conference held at the Ala Moana Hotel on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities across the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Ala Moana Hotel, a prime location in the Ala Moana area of Honolulu offering a wide variety of shops and attractions.

The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to the Hawaiian Islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who come to visit. During your stay, you will have many opportunities to better understand the Hawaiian culture and its 'spirit of aloha' found only in these islands. Enjoy some of the best weather and beaches found anywhere in the world. It is our hope you will take your experiences home with you to return another day.

E' Komo Mai!

(All are welcome!)

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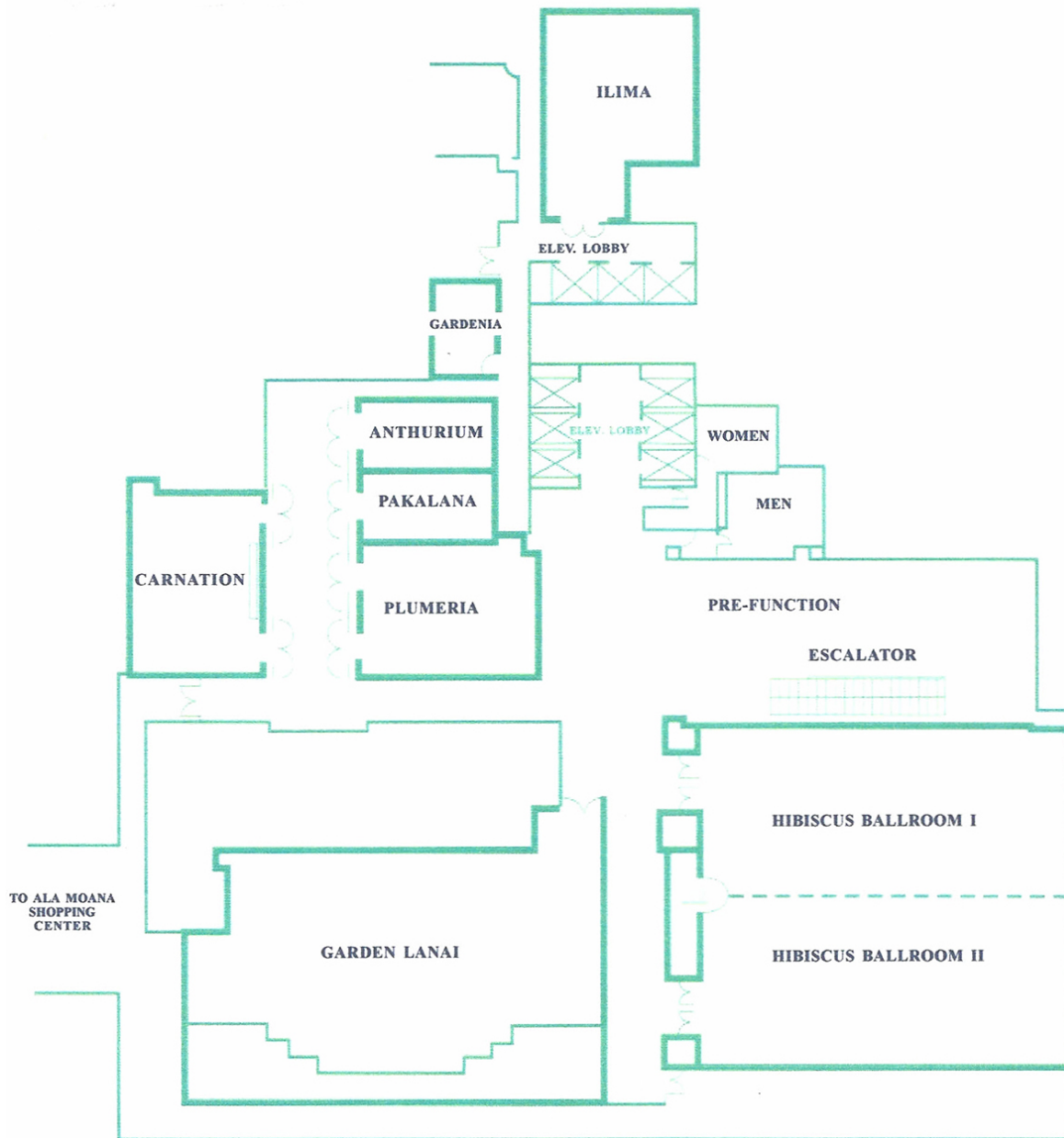
Please visit our website for more details on the next conference.

www.huichawaii.org

artshumanities@huichawaii.org, education@huichawaii.org

Contact Number: 1-808-537-6500

ALA MOANA HOTEL: FLOOR PLAN (2ND FLOOR)



ALA MOANA HOTEL
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CONFERENCE SCHEDULE

Registration Hours - 2nd Floor

January 07 - Thursday	1:00 pm - 7:00 pm
January 08 - Friday	6:30 am - 4:30 pm
January 09 - Saturday	6:30 am - 4:30 pm
January 10 - Sunday	6:30 am - 12:00 pm

KEYNOTE SPEAKER ADDRESS

January 08, 2016 Friday 7:30 - 8:00 am, Garden Lanai Ballroom

Dr. Max Vercruyssen
Head, Dept. of Research and Academic Instruction
Substitute International & Elite Trampoline Coach
Hawaii Academy.

HAWAIIAN STEEL GUITAR PRESENTATION

January 09, 2016 Saturday 7:00 - 8:00am, Garden Lanai
Ballroom

CONCURRENT SESSION TIMES

8:15 - 9:30am * 9:45 - 11:30am * 12:45 - 2:15pm * 2:30 - 4:00pm

POSTER SESSION

January 08, 2016 Friday 11:00 am - 12:30 pm, Garden Lanai Ballroom

Breakfast - Garden Lanai Ballroom

(Breakfast is complimentary for registered participants)

January 08 - Friday	6:30 am - 8:30 am
January 09 - Saturday	6:30 am - 8:30 am
January 10 - Sunday	6:30 am - 8:30 am

Tea Break

Friday January 08 & Saturday January 09 - 10:30am - 12:30pm / 2:30pm - 4:00pm

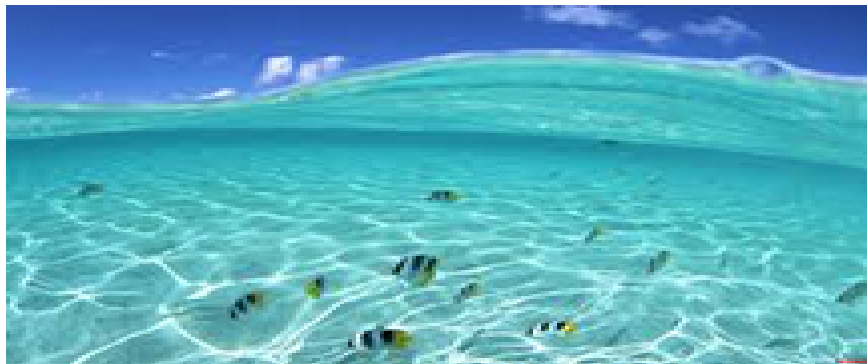
Sunday January 10: 10:30am - 12:30pm

Lunch Break

Friday to Sunday - 11:30am - 12:30pm (**LUNCH IS NOT PROVIDED**)

Appreciation Brunch (Ono Pupu)

January 11 Monday - 10:00am - 12:30pm, Carnation Room (Registered Participants)



Session Chairs (Instructions)

- Introduction of Participants.
- Start and complete sessions on time.
- Chair leads the discussions and hold question and answer period at the end of each session.



DAY 1

Friday - January 08, 2016

KEYNOTE SPEAKER - DR. MAX VERCRUYSSEN

Friday - January 08, 2016
Garden Lanai Ballroom
7:30 - 8:00am



Dr. Max Vercruyssen
Head, Dept. of Research and Academic Instruction
Substitute International & Elite Trampoline Coach
Hawaii Academy

Dr. Max Vercruyssen was a gymnast, head coach (club, high school, and college for boys and girls at all levels), club owner/director in Montana and Colorado, elite national women's judge, exercise physiology and biomechanics researcher, national statistician, international clinician, and equipment design consultant. He began coaching in 1970. He is an internationally distinguished research scientist who has had appointments in European and American universities including the University of Hawaii (Geriatric Medicine, Gerontology, Kinesiology, Psychology), Technische Universitat Eindhoven (Gerontechnology), University of Southern California (Human Factors, Ergonomics, Safety Science, Systems Management, Gerontology), University of Minnesota (Transportation Studies, Intelligent Transportation Systems, Kinesiology), and Pennsylvania State University (Kinesiology, Psychology, Ergonomics & Applied Physiology, Human Performance Research, Transportation Research). He is a father of four girls. He also serves as the Interim Head of the Departments of Research and Academic Instruction, and the International and Elite Trampoline Program. He coaches and judges the elite-level trampolinists and teaches the seniors exercise classes (oldest=99yrs).

Friday - January 08, 2016

Room: Carnation Room
Time: 8:15 am - 9:45 am
Session: Distance Education; ESL/TESL; Higher Education; Science Education;
Teacher Education
Session Chair: Dr. Maureen Andrade

I. Collaborative Control: A Pedagogical Approach for Online English Language Learning

With increased global demand for higher education and the fact that much educational content is delivered in English, online opportunities for developing academic English language skills are needed. This presentation explores how course design and pedagogical approaches can encourage learning through the practice of collaborative control which encourages interaction and autonomy.

Author/Presenter: **Dr. Maureen Andrade**
Department of Academic Affairs
Utah Valley University

II. Educational Impact of REUT (Research Experiences in Mathematics for Undergraduates and Teachers) Program in California State University, Chico

Within the last 11 years, we have completed three very successive REUT programs funded by NSF. Our programs targeted secondary teachers with a strong interest in mathematics or math education and students who have completed their junior year. The participants were engaged in research problems with a high potential for publication and to create a research experience that broadens participants' perspective both of mathematics as a discipline and of research as an exciting exploratory process.

Author/Presenter: **Prof. Sergei Fomin**
Department of Mathematics and Statistics
California State University, Chico

III. Higher Education and Social Mobility among Thai Peasants

This paper explores the role of higher education in relation to social mobility among Thai peasants. It presents findings based on 80 interviews exploring current contexts such as trends in agriculture, impacts of changing economy and the perceived role of higher education in facilitating social mobility. It explores genealogy of higher education and the emergence of dominant discourse in Thai educational system and its impact on peasants.

Author/Presenter: **Dr. Siroj Sorajjakool**
School of Religion
Loma Linda University

Friday - January 08, 2016

Room: Pakalana Room
Time: 8:15 am - 9:45 am
Session: Linguistics; Language & Literature; Folklore
Session Chair: Dr. Supaporn Yimwilai

I. Sui Sin Far: the Pioneer of Asian American Tricksters

This paper discusses trickster strategies Sui Sin Far, the pioneer of Asian American authors, employed in "The Smuggling of Tie Co" and in "An Autumn Fan." By engaging in tricksterism, Sui Sin Far not only to get her writings published but also to counter the Anglo-American discourse on race and gender.

Author/Presenter: **Dr. Supaporn Yimwilai**
Department of Western Languages
Faculty of Humanities, Srinakharinwirot University
Thailand

II. Analyzing Attractiveness of Specific Location Names of Tourist Destination from a Closed Caption TV Corpus

In this paper, we analyze attractiveness of specific location names such as 'Hawaii,' 'Hong Kong,' and 'Paris' as a place for sightseeing from our closed caption TV (CCTV) corpus that has reached over 116,000 TV programs, over 475 million words. We focus on the topics related to specific locations which are treated in Japanese TV programs as attractive places. We provide some statistical facts regarding our corpus in addition to a simple list of words based on their frequency.

Author/Presenter: **Dr. Hajime Mochizuki**
Prof. Kohji Shibano
Institute of Global Studies
Tokyo University of Foreign Studies
Japan

III. The Japanese Elite's Perception of Foreign Countries in the 18th Century

The study aims to focus on an 18th century intellectuals, Ueda Akinari, and examine his encounters with Joseon and foreign countries. Furthermore, to examine his recognition on his own country and foreign countries, including Joseon, through the "sun-god debate" that caused between the Motoori Norinaga.

Author/Presenter: **Prof. Kyoung Hee Kim**
Minerva College
Hankuk University of Foreign Studies
South Korea

Fridayday - January 08, 2016

Room: Plumeria Room
Time: 8:15 am - 9:45 am
Session: ESL/TESL; International Relations & Studies; Psychology;
Inter-disciplinary & other areas
Session Chair: Dr. Terrence McCain

I. Emergent Bilingual Practicum Study Abroad: The Impact on Cultural Awareness of Bilingual Education/TESL Study Abroad Practicum Students in Honduras

Preparing teacher candidates to work effectively with emergent bilingual students requires more than the information provided by textbooks and lectures. This presentation explores the impact on such teacher candidates involved in a Bilingual Education/TESL practicum placement in rural areas of Honduras.

Author/Presenter: **Dr. Terrence McCain**
Dr. Craig Hughes
Department of Language, Literacy, and Special Education
Central Washington University

II. Learning from Study Abroad Experience: Case of University Students Who Participated in an Exchange Program during High School

This study focuses on the Japanese individual's experience of a 10-month long exchange program during high school, and aims to explain how they learn longitudinally from that experience. 24 university students were interviewed and the data was analyzed qualitatively.

Author/Presenter: **Ms. Aya Iwamoto**
Keio University
Japan

III. Chinese Students in the United States: Experiences and Outcomes

The purpose of this research was to examine Chinese student experiences and outcomes in the academic and socio-cultural domains at U.S. universities. Participants were recruited from The Sino-American Dual Degree program, one of the largest consortia for educational exchange between China and the United States. A qualitative inquiry approach was used. Broad themes were organized by theme categories and included successes, challenges, observations, and recommendations.

Author/Presenter: **Dr. Danielle Richards N.C.C.**
Department of Human Behavior,
School of Education, Behavioral & Social Sciences,
College of Southern Nevada
Dr. Thomas DeStefano
Department of Educational Psychology,
College of Education,
Northern Arizona University

Friday - January 08, 2016

Room: Carnation Room
Time: 10:00 am - 11:30 am
Session: Curriculum, R& D; Elementary Education; Health Education;
Ethnic Studies; Social Science; American Studies; History;
Inter-disciplinary & other areas; History of Science
Session Chair: Dr. Michael Hart

I. Indigenous Knowledges in Higher Education

This presentation provides an overview of a new graduate program and how it incorporates Indigenous knowledges, histories, perspectives, ideas, values, beliefs, practices, and aspirations. Discussions are also provided on the challenges faced in developing such a program during the past six years.

Author/Presenter: **Dr. Michael Hart**
Dr. Deana Halonen
Dr. Yvonne Pompana
Dr. Amanda Burton
University of Manitoba
Canada

II. Obstacles and Opportunities in Implementing e-Portfolios

A pilot implementation of e-portfolios across several disciplines at two universities yields insights regarding how to address barriers in adopting, using, and assessing these collections of student work. Lessons from this project suggest the primary technical, instructor, student, institutional, and attitudinal factors that can impede or impel the successful use of e-portfolios in higher education.

Author/Presenter: **Dr. Roy Schwartzman**
Ms. Chantel L. Moore
Communication Studies Department
University of North Carolina at Greensboro

Continued on next page

III. ACT NOW! An Integrated Nutrition Physical Activity Partnership

ACT NOW! Creating Healthier Lifestyles for Tomorrow’s Leaders is an integrated nutrition and physical activity program, based on Common Core Standards for public, private and charter K-6 schools. The program targets urban, African American and Hispanic youth from low socio-economic backgrounds. This program utilized K-6th grade students in a private Title I school, with over 90% of students being African American and are located within “food deserts.”

Author/Presenter: **Dr. Karen Butler**
Dr. Victor Romano
Dr. Jennifer Lee
Mr. Imani Scott
Health Education Department
Johnson C. Smith University

IV. Evolution of the Crew Onboard the Corvette Atrevida during the Malaspina Expedition

In 1789 Capt. Malaspina, serving the Spanish Crown, departed Spain in a Scientific expedition meant to circumnavigate the world. They visited many places from Cape Horn to Alaska, to the Philippines, etc. surveying, cataloging, inventorying, etc. The crew on board changed a lot because of the hard circumstances (desertion, sickness, death, etc) This paper, based on the log of Father Añino, analyzes how and when these changes happened, and concludes very few of those who left Cadiz, returned.

Author/Presenter: **Prof. Enrique J. Porrua**
Dept. of English, Theatre and Foreign Languages
University of North Carolina at Pembroke



Friday - January 08, 2016

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Workshop - Music

I. The Joy of African American Gospel Music!

This workshop is designed to offer the participant an overview of the historical and musical attributes on this exciting, uplifting genre! Special emphasis which be given to its historical, social and cultural antecedents along with its subsequent development and growth into a world wide phenomenon in religious music! Selected musical examples will be introduced and the workshop will be fast paced, exciting and invigorating!!! It promises to be a meaningful experience of joy for all!

Author/Presenter: **Dr. Beverly Vaughn**
Stockton University



Friday - January 08, 2016

Room: Plumeria Room
Time: 10:00 am - 11:30 am
Session: Special Education
Session Chair: Dr. David J. Rago

I. Building Partnerships between Stakeholders to Develop Self-Identity among Middle School American Indian/Alaska Native Students with a Learning Disability

Statistics show that American Indian/Alaska Native (AI/AN) experience poor academic achievement. A possible reason for these statistics is the lack of connection AI/AN students feel with their school and with their community. This paper outlines a plan of action that builds partnerships between the school and the parents of AI/AN students with a learning disability (LD) and that builds partnerships between the school and university pre-service teachers.

Author/Presenter: **Dr. David J. Rago**
Department of Special Education
National University

II. Using Accountability Systems and Collaboration to Meet State and National Standards for Training Special Education Teachers to Work in Inclusive Settings

State and national standards are continually changing to address the latest evidence-based practices in teacher education and student learning requiring special education teacher training programs to continuously evaluate and update programs. The focus of this paper is to share one university's program that uses technology and collaboration to ensure all standards are met, and special education teacher candidates successfully implement evidence-based practices to meet student educational needs.

Author/Presenter: **Dr. Cheryl Sjostrom**
Brandman University

III. "Can I be Successful in College?": The Supports Young Adults with Autism Need in Higher Education

This presentation will discuss appropriate academic and social supports to individuals with Autism in the college setting. In addition, goals for a successful college experience, as well as, joint efforts between public schools and colleges in supporting these students will be addressed.

Author/Presenter: **Dr. Julie Hatz**
Baylor Autism Resource Clinic (BARC)
Baylor University



POSTER SESSION

Friday - January 08, 2016
11:00 am - 12:30 pm
Garden Lanai

Friday - January 08, 2016

Room: Garden Lanai

Time: 11:00 am - 12:30 pm

Session: Posters - Psychology; Architecture; Social Science; Communications; Inter-disciplinary Areas of Arts, Humanities, Social Sciences and Education

1. Political Orientation, Personality, Social Class, and Self-Compassion

Self-reported survey data from of 165 participants were analyzed to find the relationship between political orientation, personality, self-compassion, and compassion. Using regression analysis, political orientation and self-compassion were found to be significantly related.

Author/Presenter: **Ms. Shirley Ariel**
Ms. Victoria VanPuyvelde
Dr. Dana Donohue
Department of Psychological Sciences
Northern Arizona University

2. Neuroticism, Depression, and Compassion: The Mediating Influences of Self-compassion and Self-esteem

In the current study, we analyze self-reported survey data on over 200 participants to test whether a relationship exists between social class and self-compassion. Using multiple regression analyses, we test whether subjective happiness, income, education, and creativity predict an individual's self-reported compassion and self-compassionate behaviors.

Author/Presenter: **Ms. Joan Paul**
Ms. Victoria VanPuyvelde
Dr. Dana Donohue
Department of Psychological Sciences
Northern Arizona University

3. LGBTQ Adolescents in Foster Care: Strategies for Emancipating from the Child Welfare System

The poster will explore issues of treatment for LGBTQ adolescents in the foster care system. The poster will highlight treatment strategies for emancipating youth, the clinical implications of treatment with this population, as well as directions for future research will also be addressed.

Author/Presenter: **Dr. Gregory Canillas**
The Chicago School of Professional Psychology (Los Angeles)

4. The Principle of Transforming the Archetypal 'Feminine' in Korean Myth and Folklores

This paper aims to achieve (1) to introduce that different versions of Mago Halmi story has something of a family resemblance via philological studies, (2) to analyze the archetype of the 'Feminine' and to establish the mythological significance of the story of Mago Halmi, finally (3) to explain the ambivalence of Mago Halmi by the method of analytic psychology.

Author/Presenter: **Prof. Young Ran Chang**
Minerva College
Hankuk University of Foreign Studies
South Korea

5. Artwork Viruses: What Viruses Teach Us about Art

Viruses are parasitic marginal existences living in the borders between life and non-life. Likewise artworks are lifeless by themselves, and it only receives life through artists, who serve as the intermediate hosts for artworks. The audience are the definitive hosts, who maintain and spread corresponding artworks. We combine ideas and concepts of philosophy and biology to suggest that artworks are spiritual and ontological existences, which gain life only through living human beings.

Author/Presenter: **Dr. Dong Gyu Kim**
Department of Philosophy
Yonsei University
South Korea.
Dr. Eungbin Kim
Department of Systems Biology
Yonsei University
South Korea

6. A Study on Barrier Free Dwelling Standards of Domestic and Foreign Countries

The purpose of this study is to explore similarities and differences between various regulations and guidelines for the disabled housing, especially focusing on adaptability and accessibility, to analyze inaccessible problems in the case of housing, and to provide suggestions for the housing design.

Author/Presenter: **Prof. Kyoo-il Lee**
Prof. Thomas S. Chung
Mr. Seung-min Park
Department of Architecture
Sahmyook University
South Korea
Dr. Sung-joon Ahn
Department of Convenience Promotion
Korea Disable Peoples Development Institute
South Korea

Continued on next page

7. Reciprocal Relationships of Husbands' and Wives' Health Behaviors among Korean Middle-Aged Couples: An Actor-Partner Interdependence Model

This study was conducted to examine the reciprocal relationships of husbands' and wives' health behaviors among Korean middle aged couples using actor-partner interdependence model. The results indicated that both husbands' and wives' health behavior levels have actor and partner effects. The results suggest that it may be necessary to help middle-aged couples improve their health behaviors together for a healthier later life.

Author/Presenter: **Dr. Eun Jee Lee**
Dr. Hey Jung Jun
Dept. of Child and Family Studies
Yonsei University
South Korea

8. Longitudinal Effects of Internet use on Depressive Symptoms among Korean Older Men: The Moderating Role of Employment Status

Internet use had longitudinally protective effects on the depressive symptoms of older men. For older men who were not employed, Internet use predicted better mental health over time. However, this was not the case for older men who were employed. These findings suggest that the mental health effects of Internet use are contingent on employment status in the case of elderly men.

Author/Presenter: **Dr. Hey Jung Jun**
Dept. of Child and Family Studies
Dr. Myoung-Yong Kim
Human Life Research Center
Yonsei University
South Korea

9. Action Research on a Global Training Program of Intercultural Communication Model

This study aims to present an action research on a 28-day-long global training program which was organized and practiced as an intercultural communication model and was evaluated highly effective. The objective of the program was to introduce the model of Korean higher education system to other countries.

Author/Presenter: **Prof. Hyangsuk Bu**
Center for Multicultural Education and Research
Hanyang University
South Korea
Prof. Kyunghye Kim
Center for Creative Convergence Education
Office of Academic Affairs
Hanyang University
South Korea

10. First Impressions: Does Syllabus Design Matter?

Using an experimental design with freshman community college students, this study tests whether a visually appealing syllabus affects student retention of syllabus information and course performance.

Author/Presenter: **Dr. Ryan Black**
Michigan State University
Prof. Krista Black
Mott Community College

11. Who Says What through Which Channel?

The present study captures the nature of political rumors in Twitter through a content analysis, and contrasts their propagation pattern with non-rumor information and breaking news.

Author/Presenter: **Prof. Soo Young Bae**
University of Massachusetts, Amherst

12. A Comparison of College Women's Use of Spiritual Support in Coping with Stressors

The literature shows that individuals of diverse backgrounds utilize spiritual support in a number of ways to cope with daily stressors. College women, while facing many of the same stressors, employ religion in unique ways to facilitate adjustment because of their unique backgrounds. This poster presentation will relay some of the nuances of religious coping among two cohorts of American college women.

Author/Presenter: **Dr. Cheryl T. Minniefield**
Department of Counseling and Self-Development,
Testing and Student Disability Services
South Carolina State University

13. Wellness as a Framework for Counselor Education and College Student Intervention

This study assessed needs of both students in counselor training and entering freshmen in overall wellness through use of an assessment and intervention within a wellness paradigm. The Personal Wellness Questionnaire and Plan developed from this study supports use of wellness assessment and planning as tool for work with college students and graduate students training to be counselors.

Author/Presenter: **Dr. Mary Ann Hollingsworth**
College of Education
University of West Alabama

Friday - January 08, 2016

Room: Carnation Room
Time: 12:45 pm - 2:15 pm
Session: Workshops - Performing Arts Education and Ethnic Studies

I. Balancing Artistry and Education

Balancing Artistry with Education uses the ten basic principles of effective teachers to take an in-depth look at effective teaching, professional development and personal growth within the arts. This seminar also touches upon the opportunities for professional development within the performing arts and addresses personal growth and passion as performers.

Author/Presenter: **Dr. Catherine A. Rand**
School of Music
University of Southern Mississippi

II. Too Heavy A Load: Voices of Students, Faculty and Staff of Color Given the Responsibilities of Representation, Diversity Educators, Mentors, Psychologists and Recruiters at Predominately White Institutions Without Due Supports

This workshop will provide voices of people of color in higher education through the sharing of stories collected by the presenters along with a critical analysis and demonstration of the difficulties in retaining persons of color at predominately white institutions on all levels; student, staff and faculty. As a part of the workshop, the presenters will welcome participants to share stories and dialogue on the concerns and potential solutions.

Author/Presenter: **Dr. LaToya Brackett**
Whitworth University
Ms. Elizabeth Porter
Whitworth University



Friday - January 08, 2016

Room: Pakalana Room
Time: 12:45 pm - 2:15 pm
Session: Drama, Film, TV and other media
Session Chair: Prof. J. Rocky Colavito

I. Cinematic Dumpster Diving, Curb Picking, and Thrift Scoring: American History Through and On the Screens of its Drive-Ins and Grindhouses

Reading Grindhouse cinema through the dual lenses of Garbage Studies and History, this presentation looks at Grindhouse films as time capsules of social and political attitudes of their time.

Author/Presenter: **Prof. J. Rocky Colavito**
Department of English
Butler University

II. Producing Bioethics Radio — New Media and Bioethics Pedagogy

This paper details a strategy by which a class of undergraduate Communication majors learned audio production while in the process also learning critical and analytical skills in bioethics.

Author/Presenter: **Prof. Richard Robeson**
Dept. of Communication
Wake Forest University

III. The Go Girl Chronicles

The Go Girl Chronicles is a fish out of water webseries that follows an immigrant Dominican teenager who is forced to flee New York City to Spokane, Washington forcing her to survive adversity in a town that's 87% white, while learning to understand the parameters of a newly discovered gift, she's cartokinetic. Meaning, whatever she draws comes true. The goal is to subvert the fascination with negative online depictions of Latinas through creating positive alternatives.

Author/Presenter: **Prof. Elisha Miranda**
Department of Theatre and Film
Eastern Washington University

Friday - January 08, 2016

Room: Plumeria Room
Time: 12:45 pm - 4:00pm
Session: Workshop - Linguistics

I. The Similarities and Differences between English and Japanese: The Homology Observed in Each Language and its Application to Teaching English to Japanese EFL Learners

English and Japanese share a lot in common and at the same time differ in many aspects. This workshop will discuss some commonalities as well as some differences between the two languages through several presentations and a discussion forum, and also argue for the non-autonomous nature of language. The presentations will be focusing on (i) prepositions, (ii) causation, and it also might include progressive form, perfective form, and pronouns as well. In the discussion forum, we will discuss the homology observed in each language, and present an effective way of teaching English to Japanese learners based on the homology.

Author/Presenter: **Dr. Miki Hanazaki**
Faculty of Arts
Shinshu University, Japan

II. Words that Seem to Denote “Places” in English and Japanese: English Prepositions and Japanese Postposition

The usual dichotomy of “content” words and “function” words imply that prepositions and postpositions have only functions. This presentation would argue that such “function” words nonetheless have semantic meanings and English prepositions and Japanese postpositions differ in some respects, which is homologous to what Ikegami (1997) calls “do-language” and “become-language” respectively.

Author/Presenter: **Prof. Kazuo Hanazaki**
Dr. Miki Hanazaki
Faculty of Arts
Shinshu University, Japan

III. An Analysis of Causative Verbs in English and Its application to EFL in Japan

In the literature of English causative verbs, it is often said that *have* and *get* have relatively similar traits in some cases; *I had/got my hair cut*. However, if we examine these verbs closely, this is not always the case; *Be careful not to get/*have yourself burned*.

This presentation will clarify the “habitat segregation” of causative verbs and propose an effective pedagogy utilizing such segregation.

Author/Presenter: **Mr. Takafumi Fujiwara**
Division of Arts, Graduate School
Shinshu University, Japan

IV. An Analysis of Psychological Verbs

Kageyama(2001) argues that Japanese psychological verbs tend to be intransitive, while their English counterparts tend to be transitive. According to Ikegami(1981), this difference derives from the different ways of construing the situation and this paper clarifies the similarities and differences between the two languages based on his proposal.

Author/Presenter: **Mr. Naoki Yamamoto**
Faculty of Arts
Shinshu University, Japan

V. Towards Perfection of Perfects: -Seeking an Effective Pedagogy from a Contrastive Linguistic Point of View

Perfect tense is one of the grammatical items that Japanese EFL learners find it difficult to fully understand. To express the fact that "I have lived here for 3 years." Japanese will say "Sunn-dekita" "live-PARTICLEde-come-PAST". •@This paper will clarify the differences between English and Japanese in expressing perfective situation, in order to propose a better way of teaching English to Japanese EFL students.

Author/Presenter: **Mr. Sho Fujisawa**
Faculty of Arts
Shinshu University, Japan

VI. An Analysis of ing-form and its Application to English Education

Japanese learners of English have difficulties in fully mastering the usages of –ing form. This presentation will examine the mistakes of using –ing form made by Japanese EFL learners, and through such analysis, we will seek to find a better pedagogy in teaching –ing form to Japanese EFL learners.

Author/Presenter: **Mr. Hayato Ito**
Faculty of Arts
Shinshu University, Japan

Friday - January 08, 2016

Room: Carnation Room
Time: 2:30 pm - 4:00 pm
Session: Workshop - Higher Education; Student Education

I. Application of Double-loop Learning with Leaders in Higher Education

The current qualitative research study examines the decision-making process of leaders in higher education, to identify difficulties of measuring the quality of decision-making, examines perceptions of higher education leaders on how poor decision-making arises and how poor decision-making might be remedied.

Author/Presenter: **Dr. Jeanie Murphy**
Founder, J. Murphy & Associates and Assistant Vice President
The Scholastic Research Institute (SRI).
Dr. Sharon Michael-Chadwell
School of Education
Liberty University

II. A Model for Black Males in P-12 Urban School Districts

Within the public education system, there remains a continued misperception of Black males concerning race and ability. Despite a prevailing acclamation of there being liberty and justice for all within the United States, an exemplar that interconnects the constructs that focuses on Black males, becomes a foundation to understand their plight.

Author/Presenter: **Dr. Sharon Michael-Chadwell**
School of Education
Liberty University





DAY 2

Saturday - January 09, 2016

Saturday - January 09, 2016

Room: Carnation Room
Time: 8:15 am - 9:45 am
Session: Music; Drama; Film; Television; Folklore; and other Media.
Session Chair: Dr. Bryan Burton

I. Music Transmission and Teaching Processes of the Contemporary Native American and Texas Hill Country Cultures

This presentation seeks to identify transmission processes of two North American cultures, Native American and Texas Hill Country fiddling, compare these processes to each other and to mainstream United States curriculum practices, and suggest applications of these transmission process to mainstream music education curricular practices.

Author/Presenter: **Dr. Bryan Burton**
Music Education Department
West Chester University of Pennsylvania

II. "How Do You Know He's the King?": Cleanliness and Authenticity in Monty Python and the Holy Grail

This paper explores how the title movie engages its audience in history using juxtaposition in its comedic structure, references to actual events, and an exploration of late Medieval England's sociological and political structural changes in light of the Plague.

Author/Presenter: **Dr. Laurel Lacroix**
Department of English
Houston Community College

III. Fifty Shades of Grey: Pop Culture's BDSM Myth

A socio/political analysis of the tumultuous reception of 50 Shades of Grey.

Author/Presenter: **Dr. Tom Pollard**
Department of Social Sciences
National University, San Jose Campus

IV. Shake It, But Don't Break It. The History and Evolution of Maracas

PowerPoint presentation detailing the history and anthropological evolution of maracas. Live performance using examples of maracas from centuries past and present will bring the often overlooked "side" instrument to center stage.

Author/Presenter: **Dr. John Hill**
Professor of Percussion
Murray State University

Saturday - January 09, 2016

Room: Pakalana Room
Time: 8:15 am - 9:45 am
Session: Anthropology; Architecture; Landscape Architecture; Social Science;
Folklore; Music; Inter-disciplinary & other areas
Session Chair: Dr. Terrence Uber

I. Spanish Culture as Reflected in the Built Environment of Spanish Cities, Part II

By examining public communal gathering spaces in Bilbao and Barcelona, Spain, we have attempted to show that the spaces we use reflect our needs, both functional and aesthetic. The design of these spaces directly affects the behavior of the population, including intergenerational interaction and dissolving boundaries between social classes.

Author/Presenter: **Dr. Terrence Uber**
College of Architecture and Environmental Design
Kent State University
Dr. Diane Uber
The College of Wooster

II. Rock Art in Valley of Fire, Nevada

The College of Southern Nevada (CSN) has conducted six field schools in Valley of Fire, Nevada. Several dozen new and previously known rock art sites have been recorded, range in age from the Archaic period (ca. 5500 B.P.-2000 B.P.) to the proto-historic Numic period (ca. 800 B.P.-150 B.P.). The area saw several different cultural traditions occupying or using Valley of Fire as a resource zone. This succession of occupations will be examined through the discussions of the rock art.

Author/Presenter: **Dr. Kevin Rafferty**
Department of Human Behavior
College of Southern Nevada

III. The Cultural Ecology of Economic Systems: Who Wins, Who Loses and Why

A core problem in the application to Anthropology and Social Science has been the inability to come up with practical and workable solutions to the the variety of endemic problems in the world: runaway demographics, poverty, disease, resource depletion, the uses and misuses of power and the loss of whole cultures. This paper argues that it's possible to begin to solve these problems, in a meaningful way, simply by revisiting how we look at the five most important parts in the cultural ecology of any economic system: Landscape, climate, demographics, technology and culture. A quick outline with some ethnographic examples, can give us a flexible blueprint for people everywhere to create and re-create viable cultures in a rapidly changing world.

Author/Presenter: **Dr. Frederick Conquest**
Department of Human Behavior
College of Southern Nevada

Saturday - January 09, 2016

Room: Plumeria Room
Time: 8:15 am - 9:45 am
Session: Teacher Education; Math Education; Public policy
Session Chair: Dr. Craig Hughes

I. Annotated Lesson Plans: What Are They and What Impact Can They Have?

Teacher education programs strive to provide teacher candidates with a strong understanding of the principles underlying educational practices. They have also provided preparation and training on effective classroom practices. What is often missing is the connection of these two areas of study. Annotated Lesson Plans (ALP) provide one means of making this connection happen. ALPs require teacher candidates to document research-based support for the practices included in the lesson plans.

Author/Presenter: **Dr. Craig Hughes**
Dr. Terrence McCain
Department of Language, Literacy, and Special Education
Central Washington University

II. Assessing the Student Learning

In this paper, we discuss the importance of the performance-based assessment as a part of assessing student learning in a Basic Probability and Statistics course. We will share our experience of creating a Collegiate Learning Assessment (CLA) style performance task and scoring rubrics to score students' papers.

Author/Presenter: **Dr. Asitha Kodippili**
Dept. of Mathematics and Computer Science
Fayetteville State University, NC

III. Problem Solving Process

The goal of this work is how to develop and how to foster the problem solving process. Observing the problem solving process as a puzzle solving/game playing process, we make a serious effort to provide a detailed conceptual procedure of the development, understanding and applying the proposed problem solving process in a systematic and unified way. In this context, the concept of decomposition-aggregation problem solving process is introduced, and its strategy is outlined.

Author/Presenter: **Prof. Gangaram S. Ladde**
Department of Mathematics and Statistics
University of South Florida

Saturday - January 09, 2016

Room: Pakalana Room

Time: 10:00 am - 11:30 am

Session: English & Modern Languages; Linguistics; Architecture; Interior Design

Session Chair: Dr. Yoko Iyeiri

I. Recent Grammatical Changes in Contemporary English: Verb Complementation in British Academic Writing

This paper discusses some recent changes in the usage of the verb "forbid" in English. Despite the statement in dictionaries and grammars that it is usually followed by to-infinitives, it is increasingly followed by gerund complements in contemporary English. This paper examines this alleged tendency by analyzing some corpora, and concludes that the increase of the gerund complementation in English will be further accelerated in the near future.

Author/Presenter: **Dr. Yoko Iyeiri**
English Department
Kyoto University, Japan

II. Politeness and Business Hierarchy in Buenos Aires Spanish

Data from Buenos Aires, Argentina illustrate that instructional practices for students of Business Spanish must include the concepts of hierarchy, respect and politeness. Norms of politeness dictate that one should be accommodating toward the addressee. This can be manifest in the form of the respectful, deferential usted. Alternatively, politeness also can dictate informal (vos) usage toward those sharing equal social status, or to show confidence and solidarity toward the consumer.

Author/Presenter: **Dr. Diane Uber**
Department of Spanish
The College of Wooster

III. Historical Precedents in the Application of Ergonomics and Efficiency in Office Design

Contemporary office furniture manufacturers are a major source of data on ergonomics and the design of office interiors. Their research findings are reported through white papers which become major reference tools for professional interior designers, architects and educators. The findings also are the basis for the development of new products and innovation in current product lines and office design.

Author/Presenter: **Dr. Terrence Uber**
College of Architecture and Environmental Design
Kent State University

Continued on next page

IV. Community Art Project

This paper is a case study of a community tapestry art project, a multi-year effort to plan, fund, design, construct, and exhibit a collaborative public art in Western Oklahoma. Though my study is particular to Oklahoma, it posits generalizable knowledge for artists and arts administrators undertaking collaborative community art projects.

Author/Presenter: **Dr. E.K. Jeong**
Dept. of Art, Communication, and Theatre
Southwestern Oklahoma State University



Saturday - January 09, 2016

Room: Plumeria Room
Time: 10:00 am - 11:30 am
Session: Workshop - Psychology, Social Sciences; English & Modern Languages;
Inter-disciplinary & other areas

I. A Holistic Approach to Treating Substance Abuse

A Holistic Approach to Treating Substance AbuseThe workshop will explore the assessment, diagnosis and treatment of substance use disorders. The workshop will highlight mental health, health and community based treatment strategies. The clinical implications of treatment of substance abusers, as well as directions for future research will also be addressed.

Author/Presenter: **Dr. Gregory Canillas**
The Chicago School of Professional Psychology (Los Angeles)
Dr. Tori Canillas-Dufau
Prof. Joycelyn McDonald
Mount Saint Mary's University

II. Technology in the Humanities: Where to Start and How to Succeed

Most of us in academia use technology in the classroom to some degree, and yet many of us aren't sure how to make use of current pedagogical research to get beyond PowerPoint. Too many of us are held back artificially by the assumption that we must first be masters of the digital landscape before we can ask students to thoughtfully harness the affordances of various media. Our workshop will explore strategies, assignments and resources available for the interested, but daunted.

Author/Presenter: **Prof. Jessica Halliday**
Prof. Ginger Grey
English Department
Gonzaga University



Saturday - January 09, 2016

Room: Carnation Room
Time: 12:45 pm - 2:15 pm
Session: Women's Studies; Ethnic Studies; Political Science; Religion
Session Chair: Dr. Lisa J. Cunningham

I. Mentoring Campus Feminism: Building Communities of Practice

This paper discusses methods of increasing undergraduate feminist leadership opportunities on college campuses through a three-pronged approach developed to lessen the resistance around feminist leadership and move the mentoring process from leadership consolidation to distributed participation in networks of engagement.

Author/Presenter: **Dr. Lisa J. Cunningham**
Dept. of English & Women and Gender Studies
St. John Fisher College

II. The Political Fate of Religious Minorities in the U.S. Presidential Elections

Many studies have examined the conditions on which a racial minority candidate can win the support of the white voters in the U.S. presidential elections. Little has been learned, however, about the factors that may impact the political fate of a religious minority candidate in these elections. This study focuses on the historical candidacy of Mitt Romney who, as a Mormon candidate, won the Republican nomination and went on to compete in the 2012 presidential general election.

Author/Presenter: **Prof. Baodong Liu**
Department of Political Science
University of Utah

III. Smart ICT Technologies in Support of E-Government

The paper is dealing with some problems of the implementation of the EU strategies on e-Europe in the conditions of the EU new member states regarding the most important and crucial application area i.e. e-Government.

Author/Presenter: **Prof. Dusan Soltes**
e-Europe R&D Centre,
Faculty of Management
Comenius University of Bratislava,
Slovakia

Saturday - January 09, 2016

Room: Pakalana Room
Time: 12:45 pm - 2:15 pm
Session: Creative writing; Language & Literature;
Session Chair: Prof. Jaimee Wriston Colbert

I. Things Blow Up: A Reading and Discussion of the Fragmented Narrative as Literary Device

A discussion of excerpts from a longer work detailing the literary form fragmented narrative, exploring personal loss juxtaposed with societal problems in 21st century Hawai'i: homelessness and crystal methamphetamine addiction. The introductory discussion highlights technique and outcomes. The challenge of political fiction is to not be didactic. Another challenge is exploring personal story in a form that isn't memoir. A fragmented narrative using realist and fabulist modes told this story.

Author/Presenter: **Prof. Jaimee Wriston Colbert**
Department of English
SUNY, Binghamton University

II. Dweller on Time's Threshold: Memory and History in Thomas Hardy's Poetry

This paper will discuss how the verse of Thomas Hardy should be seen as a unique watershed moment in poetry, drawing on the optimism of Romantic and Victorian verse and yet influencing the pessimism of modernist poetry.

Author/Presenter: **Mr. Neil Addison**
Department of Literature and Culture
Tokyo Woman's Christian University,
Japan

III. Food, Memory and Desire in Abu-Jaber's Crescent

There is an evident connection between food and desire in Abu-Jaber's novel Crescent. Food here becomes the medium for the expression of desire and the longing for the peace and security of a stable, definable, easily graspable identity. This paper will examine Abu-Jaber's exploration of this unique and delicate balance between the desire for the familiar and the adjustment to the new through the use of various textures and flavors of Middle-Eastern food.

Author/Presenter: **Dr. Abha Sood**
Department of English
Monmouth University

Saturday - January 09, 2016

Room: Plumeria Room
Time: 12:45 pm - 2:15pm
Session: Teacher Education; Social Science; Inter-disciplinary & other areas; Aging; Methodology
Session Chair: Prof. Rene McEldowney

I. Assessment of Simulation Training for Health Care Admin. Students

Our conference proposal highlights the results of Auburn University's Health Services Administration program's multi-year assessment of the impact of simulation training on undergraduate pre-internship students. The study employed a two pronged approach of utilizing both qualitative and multi-dimensional quantitative methods to measure the impact of a two day simulation training seminar.

Author/Presenter: **Prof. Rene McEldowney**
Prof. Paula Bobrowski
Health Care Services Administration
Auburn University

II. Accuracy of Caregiver Reports of Patient Service Use

This paper compares reports of patient service utilization by the family caregiver of older adults with dementia with government records of service use. The findings reveal high but not total agreement with live-in spouse caregivers the most accurate. The findings have implications for caregiver self-report data generally and for service utilization studies in particular.

Author/Presenter: **Prof. Neena Lane Chappell**
Centre on Aging and Department of Sociology
University of Victoria, Canada

III. An Ontological Perspective on Home/School Partnerships in Aotearoa

This paper raises a difficult question. How can an ontological perspective help us to shift our thinking about the phenomenon of home/school partnerships, particularly through an examination of school leader – community relationships that seek to better serve Indigenous students and their communities? We re-analysed results from a New Zealand study that investigated the development of culturally responsive leadership in eighty-four secondary schools so that Indigenous Māori students could achieve.

Author/Presenter: **Dr. Anne Hynds**
Mr. Rawiri Hindle
The Faculty of Education and Social Work
The University of Auckland, New Zealand

Saturday - January 09, 2016

Room: Carnation Room
Time: 2:30 pm - 4:00 pm
Session: Workshop - Education & Technology Topics & Focus Areas:
Teacher Education; Psychology & Social Sciences

I. Neuroscience Teaching Strategies = Empowering Long-term Learning Functions and Creativity Within

Using suspense as the context of a language arts lesson, presenters will model the newest, researched based, neuobiological learning strategies where participants come to see themselves as designers of experiences that ultimately change students' brains through multimodal literacies.

Author/Presenter: **Dr. John Farris**
 Department of Education
 Oklahoma Baptist University
 Mrs. Billie Farris
 Norman Public Schools
 Whittier Middle School

II. Sticks & Stones: Treating Verbal Abuse in Couple Therapy

The workshop will explore issues of treatment for verbal abuse within couples. The workshop will highlight treatment strategies for couples, the clinical implications of treatment with this population, as well as directions for future research will also be addressed.

Author/Presenter: **Dr. Gregory Canillas**
 The Chicago School of Professional Psychology (Los Angeles)



Saturday - January 09, 2016

Room: Pakalana Room

Time: 2:30 pm - 4:00 pm

Session: Communications; Speech/Communication & Translation; Academic Advising and Counseling; Higher Education

Session Chair: Dr. Roy Schwartzman

I. Taming the Email Monster in Online Basic Communication Courses

A large portion of the information overload for instructors in the electronic age stems from the apparently ever-increasing volume of incoming student emails. Controlling for instructor and course content in a fully online basic oral communication course, this study demonstrates how analysis of recursive themes in student emails throughout a semester enables course redesign that dramatically reduces the quantity and improves the quality of incoming student messages.

Author/Presenter: **Dr. Roy Schwartzman**
Communication Studies Department
University of North Carolina at Greensboro

II. Navigating Equity and Excellence in Aotearoa-New Zealand

For some time the New Zealand education system has been viewed as having both high quality and low equity (OECD, 2003; OECD, 2014). Although our high school students regularly rank significantly above the OECD average in reading, science and mathematics, educational disparities exist for Indigenous Māori and Pacific Island students and are associated with lower socio-economic status (Hook, 2008; Mayeda, Keil, & Mills, 2012).

Author/Presenter: **Dr. Anne Hynds**
Dr. Cynthia Kiro
The Faculty of Education and Social Work
The University of Auckland, New Zealand



Saturday - January 09, 2016

Room: Garden Lanai Ballroom
Time: 2:30 pm - 4:00 pm
Session: Talk & Performance

I. Jazz Lives; Conversations with Jazz Musicians

The presentation will begin with a talk I had with Jay McShann in 1987, who is famous for being the first established musician to hire Charlie Parker in Kansas City in the late 1930's. This conversation opens the book and introduces one of the main themes of the book; what does it mean to be a stylist in jazz?

From there I will talk about an amazing week that I had aboard a jazz cruise in 1991. I will recount the stories told to me by Milt Hinton (an all time great jazz bass player who played with Cab Calloway, Billie Holiday, and many others) Ben Riley (Thelonious Monk's long time drummer), and Jackie MacLean (one of the greatest alto saxophonists in jazz history), and their wives. My girlfriend and I sat at the same table with them at breakfast, lunch and dinner that week, and the stories were an education in jazz and American History that surpassed what many jazz students get in four years in a college. They include King Oliver, Louis Armstrong, Al Capone, Jackie Gleason, Cab Calloway, Thelonious Monk, Sonny Rollins, Sonny Stitt and many others.

Author/Presenter: **Mr. Jon Gordon**
The Desentals Faculty of Music
University of Manitoba, Canada





DAY 3

Sunday - January 10, 2016

Sunday - January 10, 2016

Room: Carnation Room
Time: 8:15 am - 9:45 am
Session: Philosophy; Inter-disciplinary & other areas
Session Chair: Prof. David Patterson

I. What Makes Jewish Philosophy Jewish?

This paper lays out the categories that shape Jewish philosophy in contrast to the categories of Hellenistic speculative thought that shape the Western philosophical tradition.

Author/Presenter: **Prof. David Patterson**
Ackerman Center for Holocaust Studies
University of Texas at Dallas

II. The Pure Sociology of Lethal Punishment

Punishment exists universally as a form of social control or conflict management across societies. What explains observable variations in lethal punishment? The current paper utilizes the “pure sociology” paradigm to explain lethal punishment as a by-product of a distinct social geometry, especially in regard to status inferiority.

Author/Presenter: **Dr. Joseph Michalski**
Department of Sociology
King's University College at Western University,
Canada

III. Can We Survive Death?

Could we survive our own death? According to the dominant view of personal identity (known as the psychological continuity view), we continue to exist as long as we maintain appropriate psychological states and capacities. In endorsing this view, one might hope that we can survive death by transferring our psychology to a new, different body. Drawing upon an animalist counterargument to the psychological continuity view, I argue that this is not a possibility.

Author/Presenter: **Dr. Huiyuhl Yi**
Division of General Studies
Ulsan National Institute of Science and Technology
South Korea

Continued on next page



Sunday - January 10, 2016

Room: Plumeria Room
Time: 8:15 am - 9:45 am
Session: Ethnic Studies; Music; Anthropology; Social Science
Session Chair: Dr. Bryan Burton

I. Our Music, Our Dance, Our Identity: Two Native American Case Studies

This paper will review the importance of music, dance and movement to Native American identity through presentation of two case studies, each focusing upon an individual, one Saponi and the other Apache, whose efforts to maintain the songs and dances of their cultures have led to preservation of tribal identity despite years of oppression, tribal relocation, and other governmental efforts to erase Native American identity.

Author/Presenter: **Dr. Bryan Burton**
Music Education Department
West Chester University of Pennsylvania

II. A Picture is Worth A Thousand Words: Teaching Culture Thru Film

For over 150 years, Anthropologists have been compiling a vast library of information on societies and cultures both living and dead from everywhere on the planet. At the same time, technology that makes it possible to cover a large amount of Anthropological information in a relatively short time has come to pass. Technology, especially film in the form of quality documentaries, helps solve the problem of how to get students, at the introductory levels to get an awareness and handle of the basics in a much more detailed way than just by lecture and reading a textbook. This paper outlines how I have put together a variety of introductory and sophomore level Anthropology classes over the last 10 years to solve the problem of student awareness and learning, data overload in each subject, reading assignments and assessments that show a significantly better than average mastery of the data at the end of each semester.

Author/Presenter: **Dr. Frederick Conquest**
Department of Human Behavior
College of Southern Nevada

III. The Chase is Over when V7 Reaches I: Schoenberg's "Lockung"

The text of Schoenberg's song "Lockung" describes a chase. The music contains numerous V7s, but only one V7 – I progression to signify the end of the chase. This paper explores what the composer wrote about the singular V7 – I progression, as well as the compositional devices that depict the ongoing chase.

Author/Presenter: **Dr. Cynthia I. Gonzales**
School of Music
Texas State University

Continued on next page

IV. Development of Compound Numerals in English Bibles, Letters, Diaries and Documents

My objective is to investigate the processes underlying the shift from the Old English type to the Modern English type of compound numerals 21-99. Data are collected from diaries, letters, other literature including the Bibles mainly in the early Modern English periods.

Author/Presenter: **Prof. Isao Hashimoto**
Department of English Language
Faculty of Foreign Studies
Kansai Gaidai University, Japan



Sunday - January 10, 2016

Room: Carnation Room
Time: 10:00 am - 11:30 am
Session: Panel / Workshop - Educational Foundations; Counselor Education; Psychology; Social Science

I. Success Comes from Knowing How: Student Knowledge is Foundational to Retaining First Generation Students of Color, not Staff Knowledge

This individual panel presentation will give a brief look into a book project dedicated to writing for the first generation student of color in order for them to be successful in college. No longer is it the staff we should be writing for when the knowledge needs to be accessible to those that must understand and use it. Research is from past qualitative study on a retention program completed by the presenter with distinct findings guiding the book.

Author/Presenter: **Dr. LaToya Brackett**
Whitworth University

II. Utilizing a Variety of Manipulatives and Technologies to Enhance Student-Centered Learning and Engagement

Teaching pedagogies in today's fast-paced classrooms have to be designed in such a way to be interactive, engaging, student-centered, learner-focused, and meaningful. This workshop is dedicated to understanding some of the most creative ways of developing working, constructive relationships with students, whether in-person, online, asynchronous, synchronous, via computer web-streaming, televised, or a hybrid mixture of all of these.

Author/Presenter: **Dr. Suzanne Whitehead**
Alcohol and Drug Abuse Division
Hawaii Department of Health
Hawaii Pacific University



Sunday - January 10, 2016

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Social Science; Sociology; Inter-disciplinary & other areas;
Session Chair: Dr. Joseph Michalski

I. A Sociological Analysis of the Gendered Nature of Developmental Pathways to Criminality

The paper assesses the dominant factors that distinguish pathways to criminality among females as compared with males. Rather than treat criminality as a unitary concept, however, I examine the relative impact of explanatory variables upon three different types of criminal behavior: predatory, moralistic, and recreational crime. I show how the logic informing these distinct types of crime highlights the relative importance of different explanatory models to more accurately explain criminality.

Author/Presenter: **Dr. Joseph Michalski**
Department of Sociology
King's University College at Western University,
Canada

II. Other Times, Other Manners: How Do Different Generations Use Social Media?

In our study we investigate the differences in social media usage between generations. Furthermore, we determine whether there are gender-dependent inter-generational differences in user behavior. The outcomes of our investigation might be a valuable guide for businesses focusing on online marketing, social shopping, or e-commerce in general, and desiring to reach the right target groups.

Author/Presenter: **Ms. Kaja J. Fietkiewicz**
Ms. Katsiaryna S. Baran
Prof. Wolfgang G. Stock
Mr. Elmar Lins
Information Science & Language Technology Institute
Heinrich-Heine-University in Düsseldorf

Sunday - January 10, 2016

Room: Pakalana Room
Time: 10:00 am - 11:30 am
Session: Social Science; Inter-disciplinary & other areas;
Session Chair: Dr. Joseph Michalski

III. Issues and Challenges in Residential Care for Older Adults: Perspectives of Residents, Family Caregivers and Facility Representatives

Residential care for older adults continues to be an area of concern when addressing the needs of an aging population. The challenge of matching the residential environment and services to the individual's care needs is well recognized. The purpose of this paper is to examine issues and challenges in residential care for older adults, from the perspective of residents, family caregivers, and facility representatives of designated assisted living (DAL) and nursing homes (NH) in Alberta, Canada.

Author/Presenter: **Prof. Laurel A. Strain**
Department of Sociology
Faculty of Arts,
University of Alberta, Canada
Prof. Colleen J. Maxwell
School of Pharmacy
University of Waterloo





DAY 4

Monday - January 11, 2016

Monday - January 11, 2016

Room: Carnation Room

Time: 10:00 am - 12:30 pm

Appreciation Brunch

(Ono Pupu)





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ACKNOWLEDGEMENT

Hawaii University International Conferences would like to thank the following people and organizations who have made our 2016 Arts, Humanities, Social Sciences and Education Conference a success!

Maps: Courtesy of Hawaii Visitors & Convention Center.

SPONSORS

We would like to extend our heartfelt appreciation to our sponsors: The University of Manitoba - The Desentals Faculty of Music, Hawaiian Steel Guitar Association, and Akamai Creative Solutions. With their support we are able to improve the the conferences to better serve our attendees and presenters allowing us to provide a platform for their academic pursuit and discovery.

KEYNOTE SPEAKER

We would like to thank **Dr. Max Vercruyssen** - Head, Dept. of Research and Academic Instruction, Substitute International & Elite Trampoline Coach, Hawaii Academy, for sharing his knowledge and skills with us.

HAWAIIAN STEEL GUITAR ASSOCIATION

We would like to thank **Mr. Kamaka Tom** for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.

REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

Dr. Whitehead, Suzanne
Dr. Gregory Canillas
Dr. Whalley, Elizabeth
Dr. Martha Day

Dr. Teng, Jane
Dr. David G. Lord
Prof. Payton, Lee

The HUIC staff would like to cordially invite you to participate in the growth and development of the conference by becoming a peer reviewer of our future conferences. If you are interested in becoming a peer reviewer, please complete the form available at the registration desk indicating your topic of interest and specialization.

THE SESSIONS CHAIRS

Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. Andrade, Maureen
Dr. Brackett, LaToya
Prof. Colavito, J. Rocky
Dr. Cunningham, Lisa
Dr. Farris, John
Dr. Hart, Michael
Dr. Iyeiri, Yoko
Dr. Michalski, Joseph
Dr. Patterson, David
Dr. Schwartzman, Roy
Dr. Uber, Terrence

Dr. Burton, Bryan
Dr. Canillas, Gregory
Dr. Colbert, Jaimee Wriston
Dr. McCain, Terrence
Dr. Hanazaki, Miki
Dr. Hughes, Craig
Prof. McEldowney, Rene
Dr. Murphy, Jeanie
Dr. Rago, David J.
Dr. Rand, Catherine
Prof. Strain, Laurel
Dr. Yimwilai, Supaporn

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ALL PARTICIPANTS

We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for everyone who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!

ALA MOANA HOTEL



410 Atkinson Drive, Honolulu, Hawaii

ADDENDUM

DAY 2: Saturday - January 09, 2016

Room: Pakalana Room

Time: 8:15 am – 9:45 am

Session: Anthropology; Architecture; Landscape Architecture; Social Sciences;
Folklore; Music; Inter-disciplinary & other areas

Session Chair: Dr. Terrence Uber is replaced by Dr. Kevin Rafferty

CANCELLED: Page 26.

I. Spanish Culture as Reflected in the Built Environment of Spanish Cities, Part II

Author/Presenter: Dr. Terrence Uber and Dr. Diane Uber.

Presentation is cancelled due to injury.

DAY 2: Saturday - January 09, 2016

Room: Pakalana Room

Time: 10:00 am – 11:30 am

Session: English & Modern Languages; Linguistics; Architecture; Interior Design

Session Chair: Dr. Yoko Iyeiri

CANCELLED: Page 28.

II. Politeness and Business Hierarchy in Buenos Aires Spanish

Author/Presenter: Dr. Diane Uber

Presentation is cancelled due to injury.

III. Historical Precedents in the Application of Ergonomics and Efficiency in Office Design

Author/Presenter: Dr. Terrence Uber

Presentation is cancelled due to injury.

DAY 3: Sunday - January 10, 2016

Room: Carnation

Time: 8:15 am – 9:45 am

Session: Philosophy; Inter-disciplinary & other areas

Session Chair: Prof. David Patterson

CANCELLED: Page 39.

IV. Empirical and Epistemological Implications of an Enactive Sensorimotor Contingency Theory

Author/Presenter: Dr. Celine Geday

ADDENDUM

DAY 1: Friday - January 08, 2016

Room: Pakalana Room

Time: 8:15 am – 9:45 am

Session: Linguistics; Language & Literature; Folklore

Session Chair: Dr. Supaporn Yimwilai

ADDITION

IV. The Principle of Transforming the Archetypal Feminine in Korean Myth and Folklores

This paper aims to achieve (1) to introduce that different versions of Mago Halmi story has something of a family resemblance via philological studies, (2) to analyze the archetype of the 'Feminine' and to establish the mythological significance of the story of Mago Halmi, finally (3) to explain the ambivalence of Mago Halmi by the method of analytic psychology.

Author/Presenter: Prof. Young Ran Chang

DAY 2: Saturday - January 09, 2016

Room: Pakalana Room

Time: 8:15 am – 9:45 am

Session: Anthropology; Architecture; Landscape Architecture; Social Sciences; Folklore; Music; Inter-disciplinary & other areas

Session Chair: Dr. Terrence Uber is replaced by Dr. Kevin Rafferty

CANCELLED: Page 26.

I. Rock Art in Valley of Fire, Nevada

Author/Presenter: Dr. Kevin Rafferty

SESSION CANCELLED

II. The Cultural Ecology of Economic Systems: Who Wins, Who Loses and Why

Author/Presenter: Dr. Frederick L. Conquest

Presentation is **MOVED** to:

DAY 2: Saturday - January 09, 2016

Room: Pakalana Room

Time: 10:00 am – 11:30 am

Session: Anthropology; Architecture; Landscape Architecture; Social Sciences; Folklore; Music; Inter-disciplinary & other areas

Session Chair: Dr. Yoko Iyeiri

III. The Cultural Ecology of Economic Systems: Who Wins, Who Loses and Why

Author/Presenter: Dr. Frederick L. Conquest